



NEW COLLEGE RECORD

2021



Front cover illustration:

Detail from the Courtrai Chest which was discovered around 1905 in the village of Stanton St John, a village largely owned by New College. Discovered by Warden Spooner on a Warden's Progress, it was found in a barn of a college tenant where it was used as a feed bin. The chest is in 17th-century form, but the carved front is probably Flemish, and dates from the 14th century. The carving illustrates scenes from the Battle of the Golden Spurs fought in Courtrai, Flanders, on 11 July 1302. The battle was, in fact, a citizens' uprising against the French king who had annexed Flanders some years before. The battle secured an unexpected victory for the Flemish artisan footmen against the army of French knights.

The Courtrai Chest has been chosen for the front cover this year as it is currently on loan to the Bodleian Library and will be going off to Flanders afterwards.

© Courtesy of the Warden & Scholars of New College, Oxford





NEW COLLEGE

UNIVERSITY OF OXFORD

Contents

Editorial	2	Obituaries	84
Fellowship	4	Donors	117
From the Sub-Warden	13	Appointments, Honours and Awards	130
New College Notes	15	Books, Recordings and Films	133
Bursar	16	Retirements	135
Home Bursar	18	Marriages and Civil Partnerships	135
Chapel	21	Wedding Anniversaries	136
Organist	23	Births	137
Librarian	26	Scholarships and Awards	139
New College Opera	30	Final Awards School Results	149
New College School	33	Blues	155
New College Society	37	To dine in College	157
Development Office	40	To Order	
SCR News	42	- New College Through Time	158
MCR Report	51	- Geometry and Astronomy	159
JCR News	53	- New College Choir CDs	160
Sports	54		
Features	62		
Warden's Chair	63		
Outreach at New College	68		
All About (Anterotic) Love	72		
Heads of Departments	77		
Ministry in Italy	80		

Editorial

The cover shows part of the Courtrai Chest, a unique fourteenth century carving on a wooden chest panel that depicts and commemorates the victory of Flemish burghers over an invading French army in 1302. Discovered by Warden Spooner in 1905 being used as a feed bin at the college's farm in Stanton St John, the chest provides a lasting symbol of the fight for freedom and independence. Like ours, the fourteenth century experienced devastating war and plague. It also saw the foundation of New College (and two other Oxford colleges); there was light as well as darkness. The battle of Courtrai was won by an artisan infantry army against an elite force of heavily armed cavalry, as vividly shown in the cover image. Then, for once, communal resilience prevailed, as, here in microcosm, it has in our own time and our own place. In addition to the annual witnessing of the diversity of college life, it is an especial pleasure to see in this year's *Record* the portraits and acknowledge the contribution of the staff who make the college work. To all those who each year help ensure the production of this snap-shot of college life, especially Nathalie Wilks, Assistant Editor *non pareille*, my thanks are, as ever, profound.

Editor
Christopher Tyerman

Assistant Editor
Nathalie Wilks

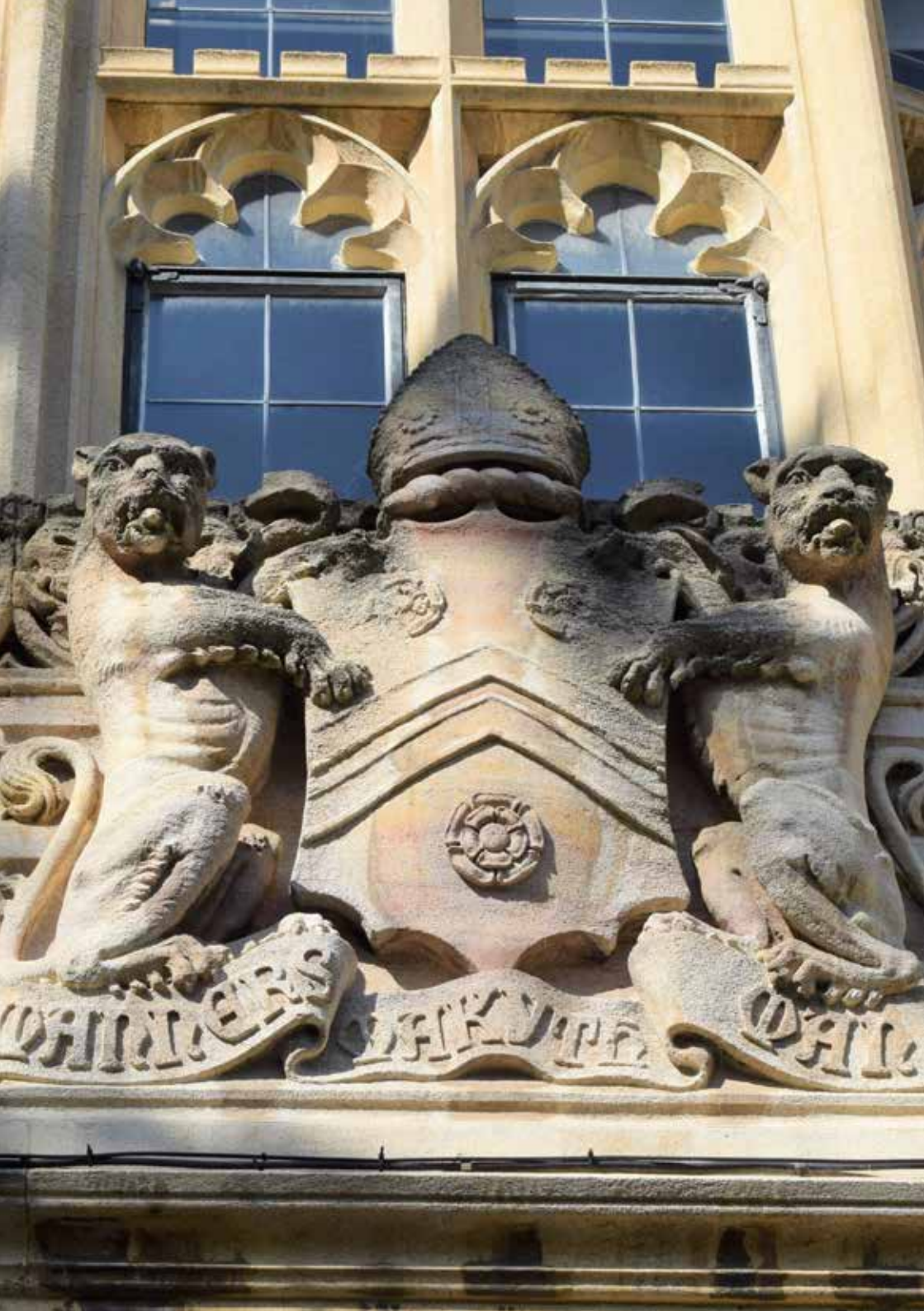
To give us your news for the next edition, please contact:

The Editor, *New College Record*, New College, Oxford OX1 3BN

Email: oldmembers@new.ox.ac.uk Telephone: **01865 279509**

You can also update our records and give information for the *Record* using the email address above.

New College is registered with the Charity Commissioner (Registration No. 1142701)
'New College Oxford' is a registered trade mark - ® No 2588652



Fellowship

VISITOR

The Bishop of Winchester

WARDEN

Miles Young, MA

FELLOWS

David Palfreyman, OBE, MA (MBA Aston, LLB Oxford Brookes), FRSA, *Bursar*

Martin S Williams, MA (BSc, PhD Brist), *David Clarke Fellow, Professorial Fellow, Pro-Vice-Chancellor (Education)*

Sir Dieter R Helm, CBE, MA, DPhil, *Tutor in Economics, Professor of Economic Policy*

David A Parrott, MA, DPhil, *Penry Williams Fellow, Tutor in History, Precentor, Professor of Early Modern European History*

Karen J Leeder, MA, DPhil, *Tutor in German, Professor of Modern German Literature*

Mark S Griffith, MA, DPhil, *Richard Ellmann Fellow, Tutor in English*

Michael J Burden, MA (BA, MA Adelaide, PhD Edinburgh), *Tutor in Music, Dean, Chattels and Pictures Fellow, Professor of Opera Studies*

Andrew J Wathen, MA (PhD R'dg), *Tutor in Mathematics, Professor of Computational Mathematics*

Richard Whittington, MA (MBA Aston, PhD Manc), *Millman Tutorial Fellow in Business Studies, Professor of Strategic Management*

Stephen J Mulhall, MA, DPhil (MA Toronto), *Russell H. Carpenter Fellow, Tutor in Philosophy, Professor of Philosophy*

Timothy Williamson, (MA Dub) DPhil, FBA, FRSE, *Professorial Fellow, Wykeham Professor of Logic*

Richard T B Mash, MPhil, DPhil, *Tutor in Economics*

Dori Kimel, (BA LLB Tel Aviv) MA, DPhil, *Tutor in Law, Reader in Legal Philosophy*

David J Gavaghan, MA, MSc, DPhil (BSc Durh), *Supernumerary Fellow, Professor of Computational Biology, Sub-Warden*

Jane L Lightfoot, MA, DPhil, FBA, *Charlton Fellow and Tutor in Classics, Professor of Greek Literature, Outrider*

René Bañares-Alcántara, MA (BSc UNAM, MS, PhD Carnegie Mellon), *Tutor in Engineering, Reader in Engineering Science*

Susan J Bright, MA, BCL, *Harvey McGregor Fellow, Tang Lecturer and Tutor in Law, Professor of Land Law*

Volker Halbach, (MA, PhD Munich), *Tutor in Philosophy, Professor of Philosophy*

William E Poole, MA, DPhil, *John Galsworthy Fellow and Tutor in English, Senior Tutor, Fellow Librarian*

Andrei Zorin, MA (PhD Moscow), *Professorial Fellow, Professor of Russian*

Oliver G Pybus, MA, DPhil (BSc Nott, MSc York), *Professorial Fellow, Professor of Evolution and Infectious Diseases*

Victor Flynn, MA (BA Otago, PhD Camb), *Tutor in Mathematics, Professor of Mathematics*

Christiane R Timmel, MA, DPhil (Dip Chem TU Dresden), *Tutor in Chemistry, Professor of Chemistry*

Adrianne D Slyz, MA (BSc Harvard, MSc, PhD Columbia), *Tutor in Physics, University Lecturer in Physics*

Rosalind A M Temple, MA, MPhil (PhD Wales), *Supernumerary Fellow, University Lecturer in French Linguistics, Dean of Arts*

Mari Sako, MA (MA Johns Hopkins, MSc, PhD Lond), *Professorial Fellow, Professor in Management Studies*

Jonathan Black, MA (MEng Camb), *Professorial Fellow, Tutor in Welfare, Director of the Careers Service and IT Fellow*

Marcus du Sautoy, OBE, MA, DPhil, *Professorial Fellow, Charles Simonyi Professor for the Public Understanding of Science, Professor of Mathematics*

John E McGrady, MA (PhD ANU), *Tutor in Chemistry, Professor of Computational Inorganic Chemistry, Tutor for Undergraduate Admissions*

Mark E Curtis, MA, *Director of Development*

Erica D Longfellow, MA, DPhil (AB Duke, DipTheol Kent), *Chaplain and Dean of Divinity*

Hannah Sullivan, (BA Camb, MRes London, PhD Harvard), *Tutor in English, Associate Professor of English*

Joseph P Conlon, (BSc R'dg, MA, PhD Camb), *Tutor in Physics, Professor of Theoretical Physics,*

Masud Husain, MA, DPhil, BMBCh (FRCP Lond) FMedSci, *Professorial Fellow Professor of Neurology and Cognitive Neuroscience, Wellcome Trust Principal Research Fellow*

Paolo Fait, (BA, PhD Florence), *Anthony Quinton Fellow, Tutor in Classical Philosophy*

Steven A Balbus, MA (BS MIT, PhD Berkeley) FRS, *Professorial Fellow, Savilian Professor of Astronomy*

Grant C Churchill, MA (BSc, MSc Saskatchewan, PhD Minnesota), *Tutor in Medicine, Fellow for Equality and Diversity and University Lecturer in Chemical Pharmacology*

Ashleigh S Griffin, (BSc, PhD Edinburgh), *Tutor in Biological Sciences, Professor of Evolutionary Biology, Tutor for Graduates and Graduate Admissions*

Robert J H Quinney, (MA, MPhil Camb), *Tutor in Music, Organist, Associate Professor of Music*

Andrew R Meadows, MA, DPhil (MA Michigan), *Tutor in Ancient History, Professor of Ancient History*

Giles R L Spackman, MA (MBA Harvard), *Professorial Fellow, Group Finance Director, Oxford University Press*

Andrew J Counter, (BA, MPhil, PhD Camb), *Tutor in French, Associate Professor of French*

Mark G Stokes, (BA, BSc Melbourne, PhD Camb), *Tutor in Psychology, Professor of Cognitive Neuroscience*

Alexander S Morrison, MA, DPhil, *Tutor in History, Assistant Professor of History*

Frances C Kirwan, (BA Cantab) DPhil, FRS, DBE, *Professorial Fellow, Savilian Professor of Geometry*

Gez Wells, (BA Open) MA, FCMI, *Home Bursar*

Nino Luraghi, (MLitt Venice, PhD Rome), *Wykeham Professor of Ancient History*

Barbara D Rossi, BEng, MSc, MAS (PhD ULiège), *Tutor in Engineering, Associate Professor in Engineering Science*

Alex Pitcher, MA, BMBCh, MRCP, DPhil, *Fellow in Clinical Medicine*

Bethan Psaila, (MA Cantab), MBBS, MRCP, PhD, FRCPath, *Fellow in Clinical Medicine*

Robert Hepach, (BSc Konstanz) MSc/MRes (PhD Leipzig), *Tutorial Fellow in Psychology*

Vittoria Fallanca, (MA Cantab) MSt DPhil, *Career Development Fellow in French*

Jean-Paul Carvalho, MPhil, DPhil (BEc PhD UWA) *Tutorial Fellow in Economics, Associate Professor of Economics*

Jeanne Morefield, (BA Oberlin, MA PhD Cornell), *Tutorial Fellow in Politics, Associate Professor in Political Theory*

Stephan Uphoff, MSc, DPhil, *Tutorial Fellow in Biochemistry; Associate Professor of Molecular and Cellular Biochemistry*

Natalia Ares, (BA, MA Buenos Aires, PhD CEA Grenoble), *Tutorial Fellow in Engineering*

Shivaji Sondhi, (BSc Physics Delhi, PhD UCLA) *Wykeham Professor of Physics, Leverhulme International Professor of Physics, and Tencent Chair of Theoretical Physics*

SENIOR RESEARCH FELLOWS

Samuel Cohen, (BSc DPhil Adelaide), *Research Fellow, Associate Professor in Mathematical Finance*

John March-Russell, MA (BSc Imperial, AM, PhD Harvard), *Non-Stipendiary Senior Research Fellow, Professor of Physics*

Cameron Hepburn, (LLB BEng Melbourne) MPhil, DPhil, *Non-Stipendiary Senior Research Fellow, Professor of Environmental Economics, Director of the Smith School of Enterprise and the Environment*

Chris J Lintott, (BA Camb, PhD UCL) FRAS, *Non-Stipendiary Research Fellow, Physics*

James Willoughby, (MA Camb) MA, DPhil, FSA, *Non-Stipendiary Research Fellow, History*

JUNIOR RESEARCH FELLOWS

Sarkar Abhijit, (BA Kolkata, MA MPhil New Delhi, DPhil), *Non-Stipendiary Research Fellow, History*

Anna Blomley, (BA Heidelberg) MPhil, *Esmée Fairbairn Junior Research Fellow, Classics*

Rebecca Bowler, (BA MSc Camb, PhD Edin), *Non-Stipendiary Glasstone Junior Research Fellow, Physics*

Hugh Burton, (BA MSci Camb, MA Cantab, PhD Camb), *Astor Junior Research Fellow in Chemistry*

Oliver Crook, (MMath Warw, PhD Camb), *Non-Stipendiary Todd-Bird Junior Research Fellow, Clinical Medicine*

Ben Gilding, (BA, MA Ottawa, PhD Camb), *Don King Junior Research Fellow, History*

Jonathan Green, (BSc Bristol, DPhil Sus), *Junior Research Fellow, Biological Sciences*

Nick Hughes, (BA MA UCL, PhD St And), *Non-Stipendiary Research Fellow, Philosophy*

Maisha Jabeen, (BMedSci BM BCH PGCert Sheff), *Todd-Bird Non-Stipendiary Junior Research Fellow, Clinical Medicine*

James Kennedy, BM BCH MA (Dipl Glas) MRCP, *Non-Stipendiary Todd-Bird Junior Research Fellow, Clinical Medicine*

Sebastian Klinger, MPhil (BA Bamberg, MA PhD Princeton), *Julian Cuyler Matthews Junior Research Fellow, Modern Languages*

Raphael Lefèvre (BA Cant, BA Lille, MPhil PhD Camb), *Non-Stipendiary Junior Research Fellow, Politics*

Chong Liu, (BA ECUST, BSc Freiburg, PhD Zurich), *Non-stipendiary G. H. Hardy Junior Research Fellow, Mathematics*

Andrew Marshall, (BA Marquette, MA Washington), *Herbert Nicholas Junior Research Fellow, Politics*

Lora Martucci, (MSc Paris Saclay), *Todd-Bird Junior Research Fellow, Medicine*

Annabella Massey, (BA Warw) MPhil, *Salvesen Junior Fellow, Oriental Studies*

Joseph Mason, BA DPhil (MMus KCL), *Weston Junior Research Fellow, Music*

Katie McKeogh, (BA Durh) MSt DPhil, *Non-Stipendiary Junior Research Fellow, History*

Meindert Peters, (BA Amsterdam University College) MPhil, DPhil, *Non-Stipendiary Junior Research Fellow, Medieval and Modern Languages*

Rafael J Pascual, (BA MA PhD Granada), *Non-Stipendiary Junior Research Fellow, English*

Andrew Ramos, (BSc Syracuse), *Christopher Cox Junior Fellow, Medicine*

Sabine Schneider, (BA Durh, MPhil Camb), *Rank-Manning Junior Research Fellow, Social Sciences (Economic History)*

Mariëtta Van der Tol, (BLaw MA MLaw Utrecht, MA Yale, PhD Camb), *Non-Stipendiary Junior Research Fellow, Politics*

Peter Van Hintum, (BA Utrecht, MA Camb), *Esmée Fairbairn Junior Research Fellow, Mathematics*

Christopher Vogel, (BE (Hons) Auckland) DPhil, *W. W. Spooner Junior Research Fellow, Engineering*

STIPENDIARY LECTURERS

Geraint Jones, MA, DPhil, *Computation*

Giuseppe A L Stellardi, MA (Laurea DipPerFil Pavia, DEA, PhD Sorbonne), *Italian*

Christopher J Tyerman, MA, DPhil, FRHistS, *Medieval History, Professor of the History of the Crusades*

Stephen G Davies, MA, DPhil, *Extraordinary Lecturer in Chemistry, Professor of Chemistry*

Antony Galione, MA (PhD Camb) FRS, FMedSci, *Extraordinary Lecturer in Biochemical Pharmacology, Professor of Pharmacology*
Holly Bridge, MA, DPhil, *Physiological Sciences*
Stephen Anderson, (MA Dubl, MA Camb) MA, *Rodewald Lector in Classical Languages*
Robert Jacobs, MA, DPhil, *Chemistry*
Renée Williams, MA (L ès L Paris), *French*
Jim Thomson, MChem, DPhil, *Chemistry*
Stefanie Burkert-Burrows, MSt (Staatsexamen Eichstätt, PGCE MMU), *German*
Roy Norton, MA, DPhil, *Spanish*
Fleur Stolker, MSt, DLS (LLB Leiden), *Law*
Andrew Dickinson, BA (MA UCL), *English*
Justin Lau, PhD, *Physics*
Luke Lewis (BA Salford) MSt, DPhil, *Music*
Edward Howell, MA, MPhil, DPhil, *Politics*
Simon Hackett, BSc, BM, BS, MSc, DPhil, *Medicine and Pathology*
Nicholas Myers, DPhil, *Psychology*
Patrick Heighway, MPhys, DPhil, *Physics*
Alesia Preite, (BA, MA Università di Pavia), *Ancient Philosophy*
Benjamin Schaper, MSt, DPhil, *German*
Josephine von Zitzewitz, MPhil, DPhil (BA Cambridge), *Russian*
Marco Grossi, (MPhil St Andrews), *Philosophy*
Marthe Goutsmit, (ML Leiden), *Law*
Katie Mennis, BA (MPhilCams), *English*
Andrew Orr, MPhys, *Physics*
Ben Schaper, MSt, DPhil, *German*
Daniel Hayward, (BSc, PhD Exon), *Biochemistry*
Stephen J Dimelow, (LLB Glamorgan, LLM Camb) DPhil, *Law, Outreach Fellow*

HONORARY FELLOWS

Neil L Rudenstine, MA (BA Princeton, PhD Harvard), DCL
Neil MacGregor, OM, MA, Hon DLitt, Hon FBA, FSA
Sir David J Lumsden, Kt, MA, DPhil
Sir William B Utting, Kt, CB, MA
Sir Christopher J Hampton, CBE, MA, FRSL
Sir Brian Unwin, KCB, MA (MA Yale)
James T Bowman, CBE, MA
Professor Peter R L Brown, MA, FBA, FRHistS
Professor Ioan M James, MA, DPhil, FRS
Charles J Perrin, CBE, MA, Hon FRCP
Professor John G Ledingham, MA, DM, FRCP
Sir David E Butler, Kt, CBE, MA, DPhil, FBA
The Lord Hannay of Chiswick (David Hugh Alexander Hannay), GCMG, CH, DLitt, MA
Professor Sir Chris Llewellyn Smith, Kt, MA, DPhil, FRS
Sir Suma Chakrabarti, KCB, MA (MA Sussex)

Sir John Gieve, KCB, MA, BPhil
Professor Beresford N Parlett, MA (PhD Stanford)
Professor Nicola M Lacey, CBE, BCL (LLB Lond), FBA
The Rt Hon Lord Justice Bernard Rix, Kt, PC, MA (LLM Harvard)
Professor Dame Hermione Lee, DBE, MA, MPhil, FRSL, FBA
Thomas P Campbell, BA (MA, PhD London)
Professor Alan Ryan, MA, DLitt, FBA
Nicolas J Barker, OBE, MA (DUniv York), FBA
Professor Marc T Tessier-Lavigne, BA (BSc McGill, PhD London), FRS, FRSC, FMedSci
Hugh J M Grant, BA
Sir Peter Westmacott, MA, CGMG, LVO
Professor Michael J Hopkins, DPhil (BA, PhD Northwestern)
Andrew D Garrad, CBE, BA (PhD Exeter, DEng Bristol), FIMechE, FRAeS, FEng
Shona L Brown, MA (MSc, PhD Stanford, BEng Carleton)
Susan E Rice, MPhil, DPhil (BA Stanford)
Sir David Davies, Kt, MA
The Rt Hon Nicholas E Underhill, MA
Professor Anna C Nobre, MA (MS, DPhil, PhD Yale), FBA
Sir Curtis A Price, KBE (BA Southern Illinois, AM PhD Harvard)
Tony Hope, MA (PhD Lond), FRCP
Joseph Horovitz, MA BMus, HonDMus RCM, FRCM
Alice Oswald, MA
Stanley Whittingham, MA, DPhil
Katherine Birbalsingh, CBE, MA, (MA Lond)
Professor Irfan Habib, (BA, MA AMU) DPhil
Professor Richard Joseph, (BA Dart) BPhil, DPhil
Professor John Wideman, (BA Pennsylvania) BPhil

EMERITUS FELLOWS

Derek B Hope, MA, DPhil
Jean A Lodge, MA
David F Mayers, MA (BA, PhD Camb)
Michel Treisman, MA, DPhil (MB, BCh Rand)
Tom Snow, MA
Jonathan C B Glover, MA, BPhil
David Wiggins, MA, FBA, AAAS (Hon. DPhil Univ York)
Gerald S Smith, MA, DLitt (BA, PhD Lond), FBA
Robin B Stinchcombe, MA (BSc, PhD Birm)
Joy M Boyce, MA, DPhil (BA Open Univ)
P Tony Cox, MA, DPhil
Christopher J Allsopp, CBE, BPhil, MA
David W Clarke, MA, DPhil, FEng, FRS
Richard Dawkins, MA, DPhil, DSc, FRSL, FRS
Trevor Powell, MA, DSc (BSc, PhD Lond, PhD Texas)

David Sherrington, MA (BSc, PhD Manchester), FRS
Craig A Raine, MA, BPhil
Alastair I White, MA (BSc, PhD London, ACA)
Klim McPherson, MA (BA Camb, PhD Lond), FMedSci, HonFRCP
Joseph I Silk, MA (BA Camb, PhD Harvard), FRS, AAAS
Robin Lane Fox, MA, *Garden Fellow*
Derek A Terrar, MA (BSc, PhD Lond)
Edward Higginbottom, MA, DPhil (MusB, PhD Camb), FRCO
Jeremy A Thomas, OBE, MA (BA Camb, PhD Leic)
Martin E Ceadel, MA, DPhil
Ann M Jefferson, MA, DPhil, FBA
Jeremy M Harris, (MA Camb)
Nigel J Hitchin, MA, DPhil, FRS
Robert C Parker, MA, DPhil, FBA
Ruth Harris, MA, DPhil (BA, MA Pennsylvania), FBA
Alain R M Townsend, MA, MBBS (PhD Lond), FRCP, FRS
Caroline M A Thomas, MA, MLitt (BA Wales, MBA Aston)
David N J Limebeer, (BSc Witwatersrand, MSc PhD Natal, DSc Lond)
Peggy A Frith, MA (MD Camb), FRCP
Miles R C Hewstone, MA, DPhil, DSc (BSc Bristol, Habil Tübingen), FBA
George Ratcliffe, MA, DPhil
Elizabeth Frazer, MA, DPhil
Catriona Kelly, MA, DPhil, FBA

WYKEHAM FELLOWS

William D Eason, MA (MSI Dip)
Anne Kriken Mann, (BA Berkeley) HonFRIBA
Richard Oldfield, MA, DL
Christopher M Gradel, MEng
Dame Vivien Duffield, MA, DBE
Eugene Ludwig, MA (MA Haverford, JD Yale)
Robert Easton, BSc QMUL, DPhil, FCGI
Stephen A Schwarzman, (BA Yale, MBA Harvard)

COLLEGE OFFICERS

Alan Blowers, (CPFA) *Accountant* (alan.blowers@new.ox.ac.uk)
Charles Campion, (MRICS) *Land Agent* (charles.campion@new.ox.ac.uk)
Christopher Skelton-Foord, (MA Cantab, MBA Dunelm, MA Lough, PhD Cardiff)
Librarian (christopher.skelton-foord@new.ox.ac.uk)
Christopher Thompson, *Director of IT Services* (christopher.thompson@new.ox.ac.uk)
Jennifer Thorp, MA *Archivist* (jennifer.thorp@new.ox.ac.uk)

STAFF CONTACTS

Ellen Baker, *Domestic Manager* (ellen.baker@new.ox.ac.uk)
Mark Barrett, *Student Finance Officer* (mark.barrett@new.ox.ac.uk)
Suzannah Bridge, *Deputy Librarian* (suzannah.bridge@new.ox.ac.uk)
Adrian Boshier, *Accounts/Payroll* (adrian.boshier@new.ox.ac.uk)
Misha Brazier Tope, *Outreach and Communications Officer* (communications@new.ox.ac.uk)
Sam Brown, *Project and Systems Analyst, Website Developer* (sam.brown@new.ox.ac.uk)
Brian Cole, *Catering Manager* (brian.cole@new.ox.ac.uk)
Michael Collett, *Clerk of Works* (michael.collett@new.ox.ac.uk)
Samuel Cruickshank, *Head Chef* (sam.cruickshank@new.ox.ac.uk)
Tracy Curtis, *PA to the Bursar* (tracy.curtis@new.ox.ac.uk)
Harriet Dawson, *Fundraising and Communications Officer* (harriet.dawson@new.ox.ac.uk)
Rowena Dobson, *Warden's Office Assistant* (wardens.office@new.ox.ac.uk)
James Dore, *ICT Officer* (james.dore@new.ox.ac.uk)
Li Du, *Project Accountant* (li.du@new.ox.ac.uk)
Jo Ferris, *Executive Assistant to the Warden* (joanna.ferris@new.ox.ac.uk)
Sue Fisher, *Accommodation Manager* (sue.fisher@new.ox.ac.uk)
Camilla Gray, *Welfare Administrator* (camilla.gray@new.ox.ac.uk)
Yvonne Goodgame, *HR/Payroll Manager* (yvonne.goodgame@new.ox.ac.uk)
Hassan Hamed, *SCR Butler* (hassan.hamed@new.ox.ac.uk)
Lucy Harlow, *Chapel Administrator* (lucy.harlow@new.ox.ac.uk)
Paula Hart, *Conference, Events and Tourism Manager* (paula.hart@new.ox.ac.uk)
Sheena Hinton, *Catering Secretary* (sheena.hinton@new.ox.ac.uk)
Suzie Jackson, *Admissions Administrator* (suzie.jackson@new.ox.ac.uk)
Jacqui Julier, *Deans' and College Officers' Secretary* (jacqui.julier@new.ox.ac.uk)
Mark Lambourne, *ICT Support Technician* (mark.lambourne@new.ox.ac.uk)
Freyja Madsen, *Academic Registrar* (tuition@new.ox.ac.uk)
Emily Meeson, *Personal Assistant to the Domestic Bursar* (emily.meeson@new.ox.ac.uk)
Jason Morgan, *Assistant Librarian* (jason.morgan@new.ox.ac.uk)
Soon Mi Newman, *Accounts Assistant* (soon.newman@new.ox.ac.uk)
Barnaby Norman, *Senior Development Officer, 1379 Circle* (barnaby.norman@new.ox.ac.uk)
Egle Norvile, *Accounts Assistant* (egle.norvile@new.ox.ac.uk)
Monika Pietruszewska, *Food Services Manager* (monika.pietruszewska@new.ox.ac.uk)
Michele Pitson, *Deputy Clerk of Works* (michele.pitson@new.ox.ac.uk)
Daniel Powell, *Head of Outreach and Communications* (outreach@new.ox.ac.uk)
Felicity Reeves, *Student Services Officer* (student.services@new.ox.ac.uk)
Jonathan Rubery, *Communications and Events Manager* (jonathan.rubery@new.ox.ac.uk)
Nancy-Jane Rucker, *Chapel Administrator* (nancy-jane.rucker@new.ox.ac.uk)
Daniel Weller, *Deputy Accountant* (daniel.weller@new.ox.ac.uk)
Nathalie Wilks, *Database and Information Officer* (nathalie.wilks@new.ox.ac.uk)
Chris Wyatt, *Head Porter* (chris.wyatt@new.ox.ac.uk)



From the Sub-Warden



At the end of his remarks for the 2020 *New College Record*, the Warden wrote of his hope that the coming academic year might see something of a return to normality:

‘At the time of writing [Hilary Term 2021], in another lockdown, it seems difficult to imagine that normal life will resume before the next academic year. It certainly might be a little more normal by the end of Trinity, but we will then be faced with an enormous backlog to work through. Nonetheless, it is our intention to get the rhythm going as soon as we possibly can, whether New College Society events, sporting fixtures, or whatever’.

Although the restrictions did remain in place until the end of that term, by Trinity Term we were able to see the beginnings of that return to normality. Students were able to return to college, in-person tuition recommenced, and sports and social events were once again possible. Although potentially disruptive, the switches between in-person and online tutorials, lectures and classes were executed seamlessly, and the students’ educational experiences were little affected, as reflected in another year of stellar academic results at examination. We therefore entered the new academic year with much greater optimism, and, for the most part of the term, college life began to return to normal. The expected initial spike in Covid cases at the start of Michaelmas Term proved to be relatively manageable and short-lived.

By the end of term, though, the pandemic once again began to dominate college life when the Warden himself became very seriously ill after contracting Covid, requiring a very extended stay in hospital from late in Michaelmas Term and right through the Christmas vacation. There was a rather bitter irony in the timing of his illness since, as its chair, Miles had just led the Conference of Colleges (the Heads of House Committee) in its handling of the first 18 months of the pandemic. Thankfully, I can now report that Miles is safely back in the Lodgings and in very good spirits. He is making a very strong recovery and is looking forward to resuming some of his duties in Trinity Term. In the Warden’s absence it has fallen to the senior college officers to share his duties. The college’s response to the pandemic was overseen by a ‘Bronze Group’ that continued to meet most weeks throughout the year, chaired for most of the year by the Warden. This group again provided an effective vehicle for operational decision making, and I should highlight the crucial role of the Home Bursar who acted as the primary point of contact for the college on all matters relating to the pandemic.

The end of the last academic year saw the (partial) retirement of three long-serving and very distinguished fellows: George Ratcliffe, Liz Frazer, and Catriona Kelly. George joined New College in 1984 as the Tutorial Fellow in Biochemistry, describing himself on his college web page as resisting any temptation to move away from New College. Over this long period, he served as Tutor for Admissions (1991-2), Dean (1994-1998), Tutor for Graduates (2014-17), and Sub-Warden (1998-9). George continues to support the college by taking on the role of Assistant Dean of Degrees. Liz joined New College in 1987 as the Rank Manning Junior Research Fellow before becoming the Official Fellow and Tutor in Politics in 1990. Over her time at New College, she served as both Dean and Tutor for Admissions. Although formally retiring from her tutorial fellowship, Liz also maintains her links with the college by supporting her colleagues as PPE Coordinator. Catriona joined the college in 1996 as the Tutorial Fellow in Russian, serving as Sub-Warden in the 2013-14 academic year. On retiring in 2021, she was elected to a Senior Research Fellowship at Trinity College, Cambridge, where she is also an Honorary Professor of Russian and Soviet Culture.

Finally, it is with great sadness that I have to record the death of Professor Laura Marcus on 23 September 2021, after a very short illness. Laura was a Professorial Fellow of the college and the Goldsmiths' Professor of English Literature. In announcing her untimely death, Miles captured perfectly the feelings of the college when he wrote:

'Laura loved New College, which had been her academic home for over ten years. Continuing a distinguished succession of Goldsmiths' Professors, she added a particular lustre to the title through the creative breadth of her research and writing. She will be missed as a colleague who represented the epitome of academic courtesy, conscience and companionship. But above and beyond that, she was just a wonderful human being, joyful and amusing. Her loss creates a great sense of void.'

David Gavaghan – Sub-Warden



Laura Marcus by John Cairns

NEW COLLEGE NOTES



The Bursar writes...



Another challenging year as we struggled through the continuing impact of Covid during 2021; and all across college colleagues, with JCR & MCR support, have with considerable effort and flexibility kept the show on the road - I will not take up space repeating thanks to that wide range of colleagues as listed last year, but their stamina and commitment in seeing college through yet another stressful year is hugely appreciated.

Assuming Omicron does not trigger yet another lockdown, we hope the student rent roll and the Easter/Summer conference trade as well as the Summer tourist income will all pretty well return to normal for our financial year 21/22 and after absorbing hefty revenue losses during 20/21 and on into the early months of 21/22 (the College Annual Report and Accounts are posted at the college website and can also be found at the Charity Commission website).

As noted in my Report last year we expect the net 'Cost of Covid' to be about £1.75m even after utilising the Government's furlough scheme at the extent of around £1m and even after draconian budget reductions of c£750k over the 20/21 and 21/22 budgets. There is the possibility of a £1m 'business interruption' claim being met by our insurers IF our QC's interpretation of the policy terms prevails, while the final nett loss will be absorbed by reducing the annual transfers to the paying off of the £35-40m borrowing from Endowment to fund the part of the Gradel Quads Project cost not covered by the generous donations so far received - final clearing of the debt will be extended by a year or so.

The contract with Sir Robert McAlpine Ltd for the GQP was commenced in the Summer and is now some six months later exactly on time for completion by June 2023 and student occupation for 23/24 - the Project, of course, involves far more than 100 new bedrooms since we will have substantial facilities for the Choir School as well as a Performance Space, a Lodge for the site, and a Tower of offices. College owes its thanks to our Project Director (Richard Bayfield) and our Project Manager (Ridge) as well as our Quantity Surveyors (Arcadis) for their combined skill and care in getting us thus far, not least in ensuring we selected a contractor in which we have total confidence.

The hoped-for planning permissions on college estates at Banbury and Upper Heyford that I mentioned last year have duly been gained and the proceeds will be invested to create a flow of extra annual income that should



The tower of New Warham House up to 3rd floor level

help clear the GQP Endowment debt by the late-2040s (after which Governing Body can turn its attention to the replacing of the leaky Chapel roof and the expansion of the Library...). We will, of course, have over the next decade or two the challenge of covering the routine c£500k pa spend on endless repetitive maintenance - and the bigger challenge of meeting the cost of shifting college to 'sustainability' in terms of our heating and hot-water supplies; detailed exploration of heat-pump technology (as being installed in the

GQP from day-one) is underway, but I doubt we will be seeking Listed Building Consent for replacing all our draughty single-glazed Georgian sash-windows with white plastic triple-glazed units...

The great sadness towards the end of 2021 has been the Warden becoming very ill with Covid, and especially after he not only led college through the worst of its impact in terms of our plans for keeping New College staff and students as safe as possible but while chairing the Conference of Colleges during 19/20 and 20/21 was also heavily involved in Covid planning across all the colleges as well as at University level. We look forward to his return after an appropriate period of convalescence and meanwhile the 21/22 Sub-Warden (Professor Gavaghan) has been assiduous in 'minding the shop'. Old Members can be assured that college will continue to be governed and managed with conscientious commitment and profound common sense by its Fellowship and officers pending Miles Young once again being the energetic, enthusiastic, and dedicated occupant of the Lodgings.

David Palfreyman – Bursar

The Home Bursar writes...



It would be remiss to start my account of 2021 by not recognising the impact Covid-19 has continued to hold over New College. In early February the college was truly saddened to learn that Nima Dakar, a scout of over 20 years, lost her life to the virus. Having scouted 9OB throughout her career, she would have looked after a generation of JCR Presidents whilst showing the utmost dedication and professional service. She is truly missed by the college community and later in 2022 we will come together to commemorate the life of a wonderful and caring colleague. The first months of 2021 also saw many of our staff having to work from home or be part of

the government's furlough scheme. I remain thankful to all my colleagues for their adaptability and understanding throughout that period. At a time when so much uncertainty cloaked the college, the staff continued to be positive and enthusiastic throughout. It was a relief for everyone with the arrival of spring, the easing of lockdowns and the progression through roadmaps to a point where staff and students were able to once again enjoy the conviviality of the college.



Footprint of Main Quad and Basement excavation

With the contract signed between Sir Robert McAlpine and the college project delivery vehicle, Longwall 2 Limited, works have progressed well on the Gradel Quadrangles project. The complexity of the design which benefits from curved forms on the façade and the roof warranted a rethink of how the roof would be constructed. After careful consideration, including computer modelling and onsite testing, it was agreed to move away from a concrete freeform structure to a timber frame construction with a metal tessellated tile forming the outer skin of the roof.

The delivery of the project remains on track, with the two-storey basement of Main Quad dug and the concrete slab poured. The tower of New Warham House has risen quickly and, by December 2021, it was up to the third floor. By the time it reaches its pinnacle it will be a truly impressive addition to the Oxford skyline. At the heart of both the Gradel Quadrangles project and New College this year has been sustainability. Led by Professor Barbara Rossi and the project delivery team, the Gradel Quadrangles project has been awarded ICE carbon champion status by the Institute of Chartered Engineers. This award recognises the work of the team to reduce carbon emissions through the entire life of the building through the use of renewable technology for heating, the replacement of carbon intensive resources such as cement and the detailing of construction to ensure that the building works efficiently throughout its life. Buoyed by this award and the success of COP 26 the New College sustainability working party has begun to look at the pathway for the college becoming net zero within its own operations by 2035. This began by compiling a baseline audit of our emissions and biodiversity of our grounds, the latter including the naming and measuring of every tree across our main sites. No small feat but with the help of Robin Lane Fox the task was made that bit easier. There were also counts undertaken of birds, worms and other insects by a small army of willing volunteers. I will share more details of the work of this group in the years to come.

We were able to come together as a staff community in late summer at the Sports Ground for an afternoon and evening of entertainment and celebration, including the odd game of Aunt Sally. This was the first time in over 18 months that we could gather socially and it was a much-needed morale boost ahead of Michaelmas Term. During Michaelmas Term we received the final version of the college Access Audit which has been published on the University Website for prospective students with physical access needs to view when considering their choice of college. The audit has demonstrated great work, from lifts and ramps making inaccessible areas of college accessible, to the creation of fully accessible student bedrooms. It further emphasised the areas of college where we still need to improve and this will form much of our focus in the coming year. At this point I would usually sign off by recognising those staff who have left college service in the past year, however before I do, I would like to welcome a significant

new member of college, Tessa the Tortoise. Tessa was welcomed to college in February and after a few weeks living in a college office was moved to her new home in the Kimber Wing. Tessa is cared for by a handful of student tortoise custodians and has been seen out and about when the weather allows. Tessa has already made the broadsheets after a recent veterinary check up revealed that Tessa would be more correctly named Tony, Thomas, or Ted.



Tessa the tortoise

New College, Balliol and Magdalen and we were pleased to hold a retirement party for him in the gardens this summer. My thanks extend to Linda Goodsell for the unenviable task of keeping students battels accounts in order for the past 32 years, nobody deserves a break more than her. Karen White left her Lodge porter post for the final time this year after 19 years of service primarily at our Weston Buildings. Finally, Geoff White completed 18 years of loyal service in the college kitchen.

My sincere thanks to all.

And so, all that leaves me to do is recognise those staff who left college service in 2021 after providing years of service and dedication. None can quite match the length of service of Steve Gaisford who retired from being the College Boatman after a 44-year career with us. Steve was jointly Boatman for

Gez Wells - Home Bursar

The Chaplain writes...



This year I have returned over and over to an image from my companion in research, the seventeenth-century poet and preacher John Donne. In Donne's time there was no secure postal service and no such thing as an envelope. Letters were folded into tiny packets, small enough to fit into a pocket and with folds and slits and seals that were designed to be tamper-proof. In a marriage sermon preached in 1620, Donne conjures the image of a folded paper lying easily in a box, 'which, if it were unfolded, would Cover that boxe. Unfold your soule, and you shall see that it reaches to heaven; from thence it Came, and thether it should pretend.' 2021 was a year that began

with us all, as a college, and a nation, folded down and locked up, but it also witnessed our gradual adapting and unfolding.

At the start of Hilary Term we hastily revised our plans for a return to normal as a national lockdown was declared. We livestreamed Evensong on Sunday and Compline on Tuesday with a small choir of five students and two lay clerks, often with the addition of the organ scholars and Assistant Organist. They produced some extraordinary music for such a small group and in such challenging conditions, and it was a real privilege for the lucky few who were able to be in the chapel with them. We were one of only a handful of institutions broadcasting choral services, and gathering the college together virtually was vital when most were not on site, particularly when we lost two long-serving and well-loved members of college: David Raeburn, Rodewald Lector in Classical Languages, and Nima Dakar, one of the scouts, in early February. Amidst the stress and sadness of Covid there were also many moments of joy, and signs of hope and unfolding. There were in-person elements for special services for students who were in residence, including a poignant candlelit procession for Candlemas, and a said Eucharist for Ash Wednesday. At the end of term the older choristers returned for a Lenten service marking the anniversary of the pandemic with readings from John Donne's *Devotions upon Emergent Occasions*, written when Donne himself was suffering from an epidemic disease, and read by Professor Peter McCullough of Lincoln College. The famous 'No man is an island' passage was at the centre of the service, placed within the context of Donne's compelling meditations on sin and death, healing and redemption.

As restrictions were lifted we began a very slow process of opening up, including a new tradition of services with a cantor for Maundy Thursday and Easter, and seeing students gathered in the quad on a bright Easter morning

heralded better times to come. At the start of Trinity Term the choristers returned, and gradually began to sing at more and more services as the term progressed. Students returned to chapel, and we continued to see more of them than in previous years, particularly for Sunday Evensong, Compline, and special services. Choir parents were allowed to attend chapel for the first time in more than a year, and college members were also able to bring guests from the second half of term. Covid appeared again in Oxford at the end of term and unfortunately Leavers' Evensong and the Wykeham Day Evensong for New College School had to be cancelled, but we were able to gather again for a final service to surplice the younger choristers and formally dismiss the year 8 choristers on 11 July 2021. It was the first time the full choir had sung together since March 2020, and it was impossible not to be moved as the first strains of Parry's 'I was glad' unfolded at the start of the service.

By September there was so much more that we could do safely, and we began to celebrate a number of milestones and look forward to the opening up of chapel life. The Leavers' Evensong was rescheduled as Graduation Evensong on Friday 24 September 2021. It proved unexpectedly popular and will most likely be a fixture at the big September degree day in future. It was the first time the choir sang a service without distancing and the first time the congregation sang a hymn since March 2020. The following day there was a special Gaude Evensong for the 2020 leavers who had spent the whole of their final term in lockdown. Sadly the first service of the term proper marked the untimely passing of Professor Laura Marcus, who was the essence of scholarly courtesy, as the Warden said at the time: 'warm, generous, devoted to the college and university'. It was a privilege to be able to gather in chapel to remember her, and we hope that we will see more at her memorial in May.

It was a delight, though, to see the chapel packed for Freshers' Evensong the following day, and to surplice our year 5 choristers on the first Sunday of term. We also saw the return of the College Commemoration Service, with a sermon by Mr Stephen Anderson, who taught for many years at Winchester College before succeeding David Raeburn as Rodewald Lector, and of Lutheran Vespers, one of our most innovative and popular services. The Omicron variant was threatening towards the end of term, but we were able to hold the main carol services as normal, and it was such a relief to sing Christmas hymns together once again. Intimate congregation of students, staff, fellows and guests, many of whom had had their Christmas plans disrupted for the second year in a row, gathered for a magical Midnight Mass, culminating in a procession to the cloisters to sing *It came upon a midnight clear* and *Hark the herald angels sing*. It was bittersweet to have the virus restricting our celebrations once again, but such a privilege to find creative ways to sing glory together and mark the unfolding of new hope and new life.

Erica Longfellow - Dean of Divinity, Chaplain and Fellow

The Organist writes...



As everyone knows only too well, 2021 began with a second Covid-19-imposed lockdown. Back onto Zoom went the choristers for their rehearsals, and back into ‘furloughland’ retreated the lay clerks. A small cohort of seven clerks in residence in or near college did, however, continue to sing two services per week: Evensong on Sunday and Compline on Tuesday, both attended virtually by an avid online congregation, as were weekly organ recitals. We have continued to broadcast Sunday Evensong, organ recitals, and occasional services ever since – a practice that looks set to continue even as the world attempts to open up.

When the lockdown came to an end, just in time for the end of Hilary term, we managed to squeeze in just one ‘full choir’ service: a moving sequence built around John Donne’s account of the serious illness that, in 1623, brought him close to death. These remarkable words were read very beautifully by Professor Peter McCullough of Lincoln College.

I enclose ‘full choir’ in inverted commas because the whole ensemble – 16 choristers and 14 clerks – did not sing together until the final service of the academic year (which took place in July, after a surge in case numbers at the very end of term saw the usual valedictory events cancelled). For the whole of Trinity term we operated in various reduced configurations, with two teams of clerks singing in alternation, and two or three year-groups of choristers singing together at any one time. Placing the singers at the officially-designated distance from each other necessitated a land grab of almost all the space from the choir stalls back to the organ screen, and made the work of those furthest away especially difficult. The skills developed by the singers during this period have, in fact, had a positive influence now we are back *in situ*; a silver lining to a rather frustrating cloud.

Since September we have returned at full strength and in our customary places. The year began with a few postponed events, including a service for the 2020 graduands, a Gaude and a concert in the ‘Divine Office’ festival that had been due to take place the previous year. And thus to university term, and an uninterrupted eight weeks of services. Michaelmas saw the return, for the first time since 2019, of our Sunday ‘Cantata Vespers’, in which a Bach cantata originally composed for that Sunday in the Church’s year is presented in a liturgy modelled on that performed by the composer in Leipzig. We are joined for these services by instrumentalists of the Oxford Bach Soloists and a visiting preacher – not to mention a capacity congregation. The number of

seats available at all services has been somewhat lower than usual, but it has been a thrill nevertheless to sing to, and with, a large number of worshippers and supporters on many occasions – including, of course, the Advent and Christmas carol services.

In recent weeks congregational singing has been greatly enhanced by the arrival of the New College Hymn Book, a bespoke hymnal edited by Stephen Anderson, Rodewald Lecturer in Classics, and the present writer. Taking the great *English Hymnal* of 1906 as our inspiration, we have sought to emulate Percy Dearmer and Ralph Vaughan Williams in upholding the highest scholarly standards, while also introducing a number of tunes not otherwise published in this country, and including a number by musicians associated with New College; there is, naturally, some overlap between these two categories. In truth this has been a labour of love for both editors, and we hope many generations to come will enjoy the book. Any Old Member wishing to purchase a copy should please contact the Choir Office: **choir@new.ox.ac.uk**

The choir contributed a specially recorded video of *Tomorrow shall be my dancing day* to the Cathedral Music Trust's online Advent Calendar, which raised over £53,000 to support choral foundations around the country. Our own Friends of New College Choir have continued generously to support our extracurricular activities, chief among which this year was the final event of 2021: a performance of Bach's *Christmas Oratorio* (Parts 1-3) at St John the Evangelist on the Iffley Road. For this we were joined by Instruments of Time and Truth and Guy Cutting (2009) as Evangelist, all other soloists stepping out from the choir. The audience braved cold weather and the burgeoning Omicron variant, some even brandishing their negative lateral flow tests at the door. The singers and players were all on top form, and the music was as irresistibly joyful as ever. Indeed perhaps it was even more so for the contingencies of the present time. For my part, there is no greater satisfaction or delight than introducing young singers to this timeless music, and communicating what we discover in it to an audience. Parts 4-6 will follow on December 21 of this year: do not miss it.

Robert Quinney – The Organist



The Librarian writes . . .



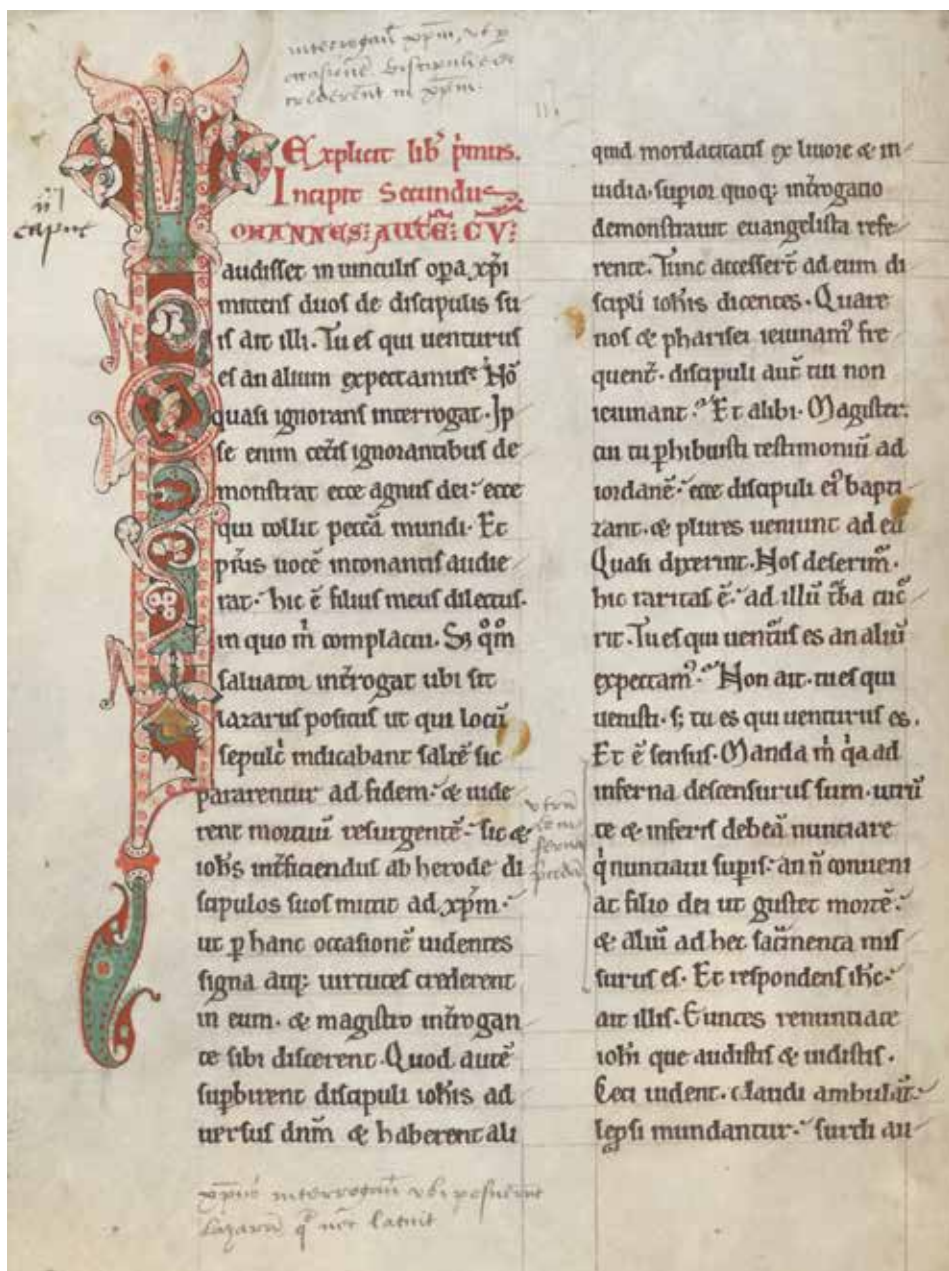
Placing the needs of our readers always at the centre of what we aim for, the library introduced a range of service improvements over the course of 2021. These included the construction of bespoke new shelving bays outside the special collections reading room to house our literature (leisure reading), student welfare, and study skills collections, alongside a new informal armchair reading area. We installed an assistive equipment station on wall racking in the entrance hall, usefully expanding our range of equipment to help readers with disabilities (and those without). A new suite of induction videos is helping our Freshers to use our key services,

promoted with QR codes to ensure easy accessibility, and we now provide portable DVD drives to ensure students can better access our DVD collection, which remains popular. We have significantly improved our induction (and its uptake) for new students this year: sessions were successfully delivered to 122 out of 123 Freshers and well-received, and we considerably increased the number of induction sessions run for our associate students too, as we responded flexibly to the needs of our partners running the Oxford Study Abroad Programme (to which New College is the principal contributing Oxford college) governed by the ebb and flow of the pandemic and its impact on studies over 2021.

Our exhibitions and displays this year have included those relating to Black History Month, the Booker Prize, Disability History Month, LGBT+ History Month, and Mental Health Awareness. Our Christmas books exhibition in the Upper Reading Room proved especially popular. It was run in conjunction with our online social media advent calendar, featuring visual highlights from our special collections, as well as an initiative to promote the enjoyment of reading through the provision of surprise Christmas loan books (wrapped as Christmas gifts) that more than 140 of our readers took part in, and which garnered appreciative praise. A new series of attractive bookmarks, featuring images from our celebrated manuscripts and rare books, along with an expansion to our range of quality special collections postcards, are proving popular. We put on library treasures and other displays for English Literature students, MCR Freshers - as part of an inaugural New College History tour of college - New College School pupils, and alumni attending the New College Society September garden party. The library contributed a 20-minute video presentation of some of its rare and unique items, as part of a New

College Appreciation Day initiative in February, during another year when the pandemic imposed restrictions on our services. Other outreach activities included the ongoing 'New College Reads To You' venture established last year, which concluded in April after forty-seven presentations from alumni and fellows, and having clocked up over 18,000 viewings. Later in the year, we launched 'Curators' Choice', a new video series focusing on the internationally renowned treasures and other remarkable rare books, manuscripts, and archives we care for in college.

In July, we launched an Instagram channel for the Library & Archives, focusing largely on the beauty of our collections, which by the close of 2021 had gained 422 followers and an impressive active engagement rate with our postings of over 17%. This complements our Twitter and Facebook channels, established in 2018. Across all three channels we posted interesting and engaging content over 270 times this year, achieving 288,000 impressions from our Twitter account alone - our best year on record for both impressions and 'likes'. A photograph of the library's book snowman sculpture in its entrance hall was picked up by the university's social media channels and went an Oxford college equivalent of viral, with over 13,000 'likes' in a matter of hours. While it is maybe hard to quantify explicitly the value of social media presence, it is clear that the profile and appeal of the library remain on the increase. We provided a gorgeous image from one of the library's medieval manuscript *Books of Hours* for the college Christmas card this year. We are building a critical mass of high-quality digital images from our special collections, and during 2021, helped in part by generous donations from friends and alumni contributing monetary gifts via the New College Library Fund and other means, we were able to have six more of our manuscripts digitized in full, along with two of our early printed books. One of these was our copy of the play *The Sophister* (1639), which we acquired thanks to a donation last year, and which has been one focus of the Fellow Librarian's research, and will result in another publication in the Library & Archives' own imprint. The library also worked closely with the Warden's office to assist with the publication of another book in our Library & Archives imprint, which appeared in November, celebrating the remarkable anti-racist activism of our former fellow Professor Sir Michael Dummett and his wife Ann. Work was finalised by the library for a physical exhibition on the same subject, which is now scheduled to accompany a college event in 2022. The library has published two further issues of our e-journal *New College Notes*, which is attracting articles on our collections from a notable range of eminent scholars, and gained a further increase in online accesses. We welcomed back two professors - of Chemistry and History of the Book - from Durham University to carry out further Raman spectroscopy examination of arguably our most celebrated medieval manuscript, which resulted in an article in the e-journal.



An image from a manuscript digitised in its entirety this year — Commentaries on St. Matthew's Gospel (c. 1150) by St. Jerome, the patron saint of librarians

Our key performance indicators generally recorded pleasing results. Physical access to the library during Hilary term was considerably disrupted by periods of enforced closure and restricted opening, but termly loans during Trinity and Michaelmas showed an encouraging increase over last year, resulting in an 88% increase to the total number of reader visits during 2021 over 2020, and we adapted delivery of our key services numerous times over the course of the year. Our busiest week - 5th week of Michaelmas - saw some 2,674 visits to the library. Informed by an appreciation of the responsibilities that collections of national and international importance require of us, we enabled visits by external scholars at the earliest safe opportunity, and we were gratified to be able to present 134 items from our collections for consultation to external readers, despite the restrictions on international travel. Of necessity, more time this year was allocated to providing remote research assistance to scholars needing to engage with our holdings. We also spent more time researching our own collections in order to extend the range of beautiful and interesting items we can present for display and exhibitions. We made good inroads into cataloguing the Keynes collection - the very significant donation of books relating to 18th-century fellow Robert Lowth which was so generously donated to us last year. Fifty-nine individuals and organisations kindly donated books to our collections during 2021 - the largest number of donors for many a year. Once again, we devoted more time and effort this year to purchasing notable books by our alumni, and to acquiring early printed books to build on our collection strengths and to develop where appropriate new ones - things which make our library unique and distinctive. Over fifty author-inscribed copies alone were added to the collections, and we made important purchases in the field of 18th-century English poetry by New College alumni.

A team of dedicated and hard-working colleagues has facilitated all that we have achieved over the course of this year, and the ongoing support and expertise that Fellow Librarian Dr Will Poole provides remains crucial for all our activities. We were pleased to welcome Will Shire as deputy librarian, who is making a positive impact to our operations, and, as an adjunct to our team, Dr Jack Avery, a research assistant working for a year on our major collection of Isaac Newton papers - an exciting joint initiative of college and the university's Newton Project. I am grateful to them all.

Christopher Skelton-Foord - Librarian

New College Opera



When we returned for Hilary Term 2021, we were, like all opera companies, faced with a performing landscape that was still unrecognizable. In our case, there were few students up, but even though that number included many musicians, we were not permitted to perform. So for Hilary, even the Friday Recital Series was silent. However, in Trinity Term we were able to perform again – if not to a live audience. The Recital Series was re-started with live streaming, and then come Michaelmas, we were able to welcome back a live audience while keeping the Live Stream running, with an increase in our audience numbers.

Throughout, Theo Nisbett, now a finalist, remained calm and focussed, and kept the show on the road; he stepped down at the end of Michaelmas and has been succeeded by Karol Joswick.

Throughout this period, a close eye was kept on the Government's road-map for re-opening, and not without some (much) trepidation, we took the decision to stage the Summer Opera deferred from 2020; we felt that an outside performance and picnic might just make it possible. The opera, *La Diavolessa* (1755), a work by Galuppi with a text by Goldoni that revolves around the foolish – but wealthy – old Don Poppone (played by New College alumnus, Tom Kennedy) who believes there is treasure buried in his basement; two characters, Giannino and Dorina, pose as Turkish mystics and pretend to find it. The plot lurches from one chaotic moment to the next with a bizarre second finale containing a *séance*. It proved to be more of a gamble than was comfortable when the last stage of re-opening was delayed until after the opera was over. And we did lose one performance at the start of the Government's ping-a-thon that so severely affected the West End.

In Michaelmas Term, we also hosted the second event of Laurence Cummings' tenure of the University Visiting Chair in Opera, which is attached to New College. The first event – held in pre-Covid days – was a focussed masterclass on a single work, Handel's *Aci, Galatea and Polifemo*. On this visit we stuck with Handel, and Maryam Wocial, Austin Haynes, Aine Smith and Colin Danskin performed extracts from *Alcina*, *Hercules*, *Rinaldo*, *Giulio Cesare* and *Messiah*, accompanied by Dónal McCann and Jamie Andrews.

The last highlight of the year was the first working rehearsal of a new piece by finalist Luke Smith; titled *An Organist's Confession*, it was written for mezzo-soprano Lindsay Bramley and will be scheduled during 2022.

I should record here our heartfelt thanks for all the support we have



had from our audiences who have stuck with us. It has meant a great deal to the performers, particularly to those undergraduates who were taking performance examinations at Schools in the summer. And the Clore Music Studios have proved to be the saving of our house; the air handling system which works in conjunction with the triple glazing made it possible for us to continue to use the building during the periods of shutdown both for rehearsal and practice. The Clore has duly had its own reward, adding a Royal Institute of British Architects South Regional Award followed by a RIBA National Award to its crown.

Michael Burden

New College School



I signed off my 2020 *New College Record* entry with the hope that this year I would have some more ‘normal’ events on which to update you. Well, I do and I do not, as you will remember that Hilary of last year was spent back in lockdown, back on Zoom. It was lucky that we had become rather nimble at changing things at the last minute. Our first Hilary INSET day was spent preparing for a term spent teaching on site; that night the Prime Minister gave his announcement informing us of our return to lockdown; our second INSET day was spent preparing for a term spent teaching online.

This second term of remote learning was more efficient than our first. This was a reflection, no doubt, of the fact that teachers, pupils and parents had got used to remote learning routines – even if they were facing them once again with just the odd feeling of irritation. Zoom was more than familiar to us; using the VLE to upload and mark work was pretty much already habitual for the prep pupils; we just kind of got on with it. We continued to have around fifty children of critical workers on site each day, connecting with their at-home peers using the school computers. This meant that there remained a sizeable on-site presence, and the genial hum of the school kept going, even if that hum was a little quieter than usual.

Once things began to open up a little more, and once we returned to a full on-site provision by the end of Hilary, something resembling normality could return. Trips restarted, with even more risk assessments to add, including to the Natural History

Museum. We used online resources to access masterclasses, including: a folk music workshop with Isla Ratcliff; a science webinar on space physics run by the Rutherford Appleton Laboratory; a talk from Justin Pollard, historical adviser to the film industry; and a masterclass on Vikings with Professor Carolyn Larrington. Once we were into the relative warmth of Trinity, some outdoor events could take place with parents attending, including our annual



play-reading of *A Midsummer Night's Dream*. This was not in the Cloisters this time, alas, but we were able to make use of our new bi-fold doors on the gym to create an impromptu indoor-outdoor theatre. Indeed, we were one of the very few schools able to safely host outdoor events (being a small school helps a lot in these circumstances), and at our end-of-year prizegiving we were able to give a proper send-off to our Year 8 leavers.

Our annual Wykeham Day was an online affair. This was a useful and highly enjoyable opportunity for alumni to touch base with the NCS of 2021, hearing presentations about the current school from the Headmaster, Senior Leadership Team, Organist, Director of the NCS Foundation, and the Head Boy and his deputies. We were also able to enjoy some musical contributions from our professional musician



alumni, including Low Island, James Gilchrist, Alexander L'Estrange, and Peter Mallinson, alongside some younger old boys who are wowing their senior schools with their musical skills, the foundations of which were laid at NCS.

The choristers had an interesting time of it last year, with more rehearsals and services in-person, but with some inevitable restrictions put in place by the DfE's 'bubbling' system and the need to socially distance. They coped incredibly well and a real highlight was Britten's *Ceremony of Carols*, which demonstrated the boys' talent and resilience, providing an uplifting experience for the many listeners stuck at home online. Two of our Year 8 choristers, towards the end of the year, appeared on the stage at Garsington: one as Orgando in *Amadigi*, the other in *Der Rosenkavalier*. They even got a few mentions in the national press reviews.

As our pre-prep entered its twentieth year, the energy and joy from our youngest pupils (and their teachers) continued unabated. They may have been in temporary accommodation while their new classrooms were being constructed, but you could hardly tell. Under the calm stewardship of Rosemary Cox, these generations of NCS pupils continued to start out brilliantly, building friendships that will last through their nine years here, and quite often for many years after they have left. Alongside the usual pre-prep rites of passage of Nativity plays, 'wild learning' lessons, poetry festivals, book days, and the like, a fantastic addition to their provision was our termly QED day, when the boys got to question, explore and discover different cross-curricular themes.

The NCS community has also remained engaged with a number of charitable projects over the past year. One of these, Street Tag, saw our pupils competing against nine other schools via an app to win money to give to WWF. We came third overall, with the boys walking around Oxford – a welcome pursuit in lockdown, so long as it was following government regulations at the time – to score points. Through a series of initiatives, including cake sales, fun runs, tea-towel sales, and the like, NCS families raised thousands of pounds for charities including Cancer Research UK. The boys also took part in the Earthshot Prize, launched in 2020 by Prince William and David Attenborough, inviting innovative solutions to address Earth's most pressing environmental problems. Indeed, our Eco Committee remains a strong focus for the boys' efforts, and they have hugely enjoyed taking on our new Eco Shop in the playground. This is located right next to their new 'fort' – arguably the most eagerly anticipated addition to the school plant in recent years, with the possible exception of the Gradel Quads which are mid-construction. The Year 3 and 4 pupils, especially, have amazing views overlooking the site and we are all enjoying seeing the rapid progress being made, including learning some basics on how you build something quite so substantial, innovative and wavy.

Our partnership work continues strongly, with our Language Ambassadors scheme providing our older pupils with the chance to learn the basics of language teaching, before taking their pedagogical show on the road to local primary schools. Our annual inter-school debate has also reappeared on the



calendar, after a period of Covid-induced abeyance, with a buzzing evening of local pupils going head-to-head on issues both pre-prepared and unseen. During lockdown, we also launched a campaign to help with digital learning provision in local primary schools, which led to a number of devices being donated, and £5000 being used to implement a bespoke coding curriculum and digital reading initiative in two other schools.



With summer trips off the cards, our 2021 Activities Week had to be a domestic affair, but it reflected my colleagues' hard work and ingenuity in that they provided something fun and different for the boys, while on home soil. Activities included: a visit from Aesop's Touring Theatre Company; art and orienteering inspired by *Treasure Island*;

pizza making; drumming and dance; rehearsing, performing and filming the Year 3-4 play; a French cheese workshop; volleyball and *pétanque* tournaments; French card games; a patisserie workshop; a Thames Path walk; a visit to Go Ape; older boys teaching the younger ones; and a visit to the New College archives and ascent of the tower. It was a wonderful way to broaden pupils' Covid-narrowed horizons and to enjoy a bit of 'down time' after their Trinity assessments.

Michaelmas 2021 has been as normal as we can get it. With the DfE strictures pretty much gone – apart from the need to ventilate rooms as much as possible and to take regular Lateral Flow Tests – lessons, chapel services, musical ensembles, fixtures, assemblies, plays, have been able to go ahead as they used to. After the disruption of the past couple of years, there has been a quiet joy in all of the day-to-day things that go on in the life of an NCS pupil: academic, musical, sporting, and dramatic. Our first XI football team even made it to the national finals for the first time in NCS history. The dramatic highlight of the term was the Year 7-8 performance of *Julius Caesar*, back in New College Chapel, and back in togas and tunics. That the boys could declaim iambic pentameter so well, and still wow their audience despite everything that has been going on, was testament to their talent and resilience in the face of their disrupted formative years.

I knew I had spoken too soon. As soon as I typed the final sentence of that last paragraph news appeared of the Omicron variant. Here we go again. I will let you know how we get on.

Matt Jenkinson – Headmaster

New College Society



This has no doubt been another challenging year for all former and present students of the college, all of whom are members of the New College Society. Nonetheless, while many events have had to be postponed or cancelled for a second year, the Society has managed to organise some face-to-face events as and when appropriate, and your committee managed its first face-to-face meeting in two years last November. In some ways, despite the difficulties many have faced during this time, the value of connection and 'friend-raising', which is at the heart of the Society's objectives, has never been more obviously important.

One longstanding aspect of the Society's work that has reflected the enduring value of connection through the pandemic has been its different alumni networks, each of which has continued to develop over the past year, even when they have not been able to meet. These networks bring together alumni, and also current students, with a mixture of opportunities for networking, careers advice and discussion of some of the latest thinking in the sector in question for anyone who is active or interested in it. You are warmly encouraged to get in touch with the Development Office, if you are interested in being notified of their events.

- The **Media network** is run by Charlotte Mikkelsen (1995). Charlotte hosted a highly popular virtual discussion this year with almost eighty attendees on the recent advances in virtual reality filming and CGI, with three panel members from Hollywood who are at the forefront of this film making.
- The **Government and Public Service network** is run by Stephanie Gledhill (2003). While practical constraints meant that they did not manage to hold their usual annual career discussion for students in Westminster in 2021, Stephanie did organise an excellent Zoom discussion on the changing work place as a result of the pandemic within the public sector. Another event is planned for 2022 (virtual or face-to-face as circumstances dictate) with a journalist speaker looking at the workings of government.
- The **City & Professional Services network** has recently been taken over by Ifan Daniel (2004). The network has for many years held a succession of highly successful networking events in different locations in the City, and Ifan is enthusiastically reviewing options for holding another of these in 2022.

- The more recently founded **Entrepreneurs network**, also known as the Narwhals, is led by Alex Hearn (2001) and has been flourishing. This is a great place for students and alumni who intend to found or are already growing new businesses to network, share ideas, and even secure funding. In September they held a successful event for around 60 alumni including a presentation from a New College entrepreneur developing a business to encourage greater employment of the over-50s. The Narwhals (narwhals are also known as sea unicorns) are named after the early narwhal tusks in the college Treasury and makes a light-hearted reference to new technology businesses that reach a billion-dollar valuation, assuming in our case that they are not under water too long. SmallPharma that participated in our first event has recently listed on the Toronto Stock Exchange. The next event is being hosted by Brent Hoberman (1988), a founder with Martha Lane Fox of Lastminute.Com, at Founders Factory.
- The **Life Sciences network** has been ably led for many years by Gavin Outteridge (1994), and we are hugely grateful for his hard work in that respect. We are now looking at how this network might link more closely with the existing Haldane Society in college which comprises past and current medics and bioscientists. Linked to this is the forthcoming New College London Lecture entitled: *When the spark goes out: the neurology of motivation – and apathy* which is being given by Masud Husain (1981), Professor of Neurology & Cognitive Neuroscience, on Tuesday 10 May 2022.
- Finally, the Society has been fostering closer links with the long-established **New College Law Society**, which holds a very successful annual dinner. The principal alumni link to the society is Katherine Hallett (2002) who sits on the Society's committee and is working together with the NCLS to develop some additional, less formal events to complement their annual dinner.

The Society's annual Careers Forum did continue, but took place virtually on 30 January, as referenced in last year's *Record*. There were some learnings from the day in terms of the software platform chosen, which had proven rather cumbersome, but feedback had been overwhelmingly enthusiastic. In all there were some 300 conversations between students as well as recent leavers wishing to consider career options with over 70 Old Members who could provide the benefit of their experience. This is a difficult time for many students, and for new leavers, as they reflect on future employment, and as one of them wrote to me, 'I'm very glad to hear about the virtual career forum as I recently built a new career plan... I feel a strong sense of connection to the college, knowing you are still looking after us'. Sincere thanks to all those Old Members who participated, and to those many alumni who have signed

up to help in the repeat event in 2022. Although some of the conversations you enable are relatively brief, students still say they can be life changing.

While many of the Society's usual round of social events were again delayed into 2022, it did prove possible to hold a very successful Summer Garden Party held in the gardens and cloisters last September. The weather could not have been better and more than 170 Old Members enjoyed connecting with old friends for an excellent buffet, a fascinating exhibition of college manuscripts put on by the Librarian and a short concert in the chapel given by the choristers at New College School. The Society was particularly appreciative of all the efforts of the different elements of the college involved in making this Garden Party possible in the midst of a year which had inevitably placed all of them under considerable strain. Given its success and positive feedback we will look to repeat it again.

Looking forward to the year ahead, we are hopeful that we may be able to hold a much more substantial series of social events, including another BAME dinner in the first quarter, a renewal of the Young Old Members drinks, and the London Lecture towards the middle of the year, plus a London dinner. We are also planning a possible opera weekend visit to Lisbon including drinks hosted by Chris Sainty (1985), the British ambassador. The members of the Society's committee sincerely hope that these, and many other network-sponsored events, will go forward in the year ahead. We look forward to being able to see many of you again as they do.

Mark Byford - Honorary Secretary

Development Office



After another year of severe disruption to all our lives, one weekend at the end of September felt refreshingly special: a celebration on the Saturday night for the leavers of 2020, who in their state of forced remote studying had been unable to celebrate the end of exams with schools dinners, let alone college bops, followed by a New College Society lunch party in the gardens and cloisters on the Sunday, reminded us of the pleasures of seeing Old Members in person in college. On the previous day the college had hosted our most recent cohort of Old Members for their Graduation Day, some of whom stayed on for the Sunday lunch, making for a sixty seven year spread

of matriculation years, from 1954 to 2021. This was a welcome change after twenty eight of our planned thirty four events during the year had to be moved online, postponed or cancelled.

That said, our growing familiarity with virtual events meant that many Old Members were able to join us from far and wide, whether to hear the Warden interviewing New College Professorial Fellow, Oliver Pybus, one of Oxford's leading researchers on the transmission and evolution of Covid-19, or for the annual Careers Forum, which for the first time allowed students to book slots to talk to Old Members online to explore a wide variety of career areas and journeys; and, whilst the arrival of Omicron led us to make the difficult decision to cancel the Old Members Carol Service, we were delighted that so many members of the wider college family came together for the live streamed college Christmas Carol Service a week earlier. Thanks to remote-working technology, we were able to run our annual telephone programme in March, having had to cancel in 2020. The team of thirteen students may have missed the camaraderie of being together in the Sacher Building, but some certainly enjoyed the quieter surroundings of their own rooms. We are most grateful for the generous response from Old Members who were called, both in terms of their time and financial support; over 60% agreed to make a donation, contributing in excess of £270,000 over the two weeks. Some of this, along with other donations during the year and contributions from our second Giving Day in October, has enabled us to increase our access and outreach programmes, in particular by expanding the number of participating schools in the Step Up programme and introducing a new Step Up Summer School. More details of the programme are in the report from Daniel Powell, Head of Outreach and Communications, elsewhere in this year's *Record*.

Another major focus for the year was the ongoing efforts to fundraise for the Gradel Quadrangles and we are very grateful for the many gifts towards the project, in particular those that have funded individual parts of the building, from flats to student bedrooms, gargoyles to concert hall seats. We were delighted that this was one of two New College projects to have won awards during the year: the Gradel Quadrangles being granted Carbon Champion status by the Institution of Civil Engineers in late November 2021 in recognition of the college and project teams initiatives undertaken to reduce carbon emissions; and the Clore Music Studios winning a RIBA National Award, given to buildings across the UK recognised as significant contributions to architecture.

We continued to benefit from the generosity of Old Members including the college as a beneficiary in their wills. Whether as fixed amounts or as a share of the estate, these gifts have boosted the funds available to provide bursaries, scholarships and other financial support for students, have contributed to the Gradel Quadrangles and have benefited the Library and Chapel. I am always very happy to talk to Old Members about ways in which they can remember the college in this way and to discuss particular areas that they wish to support.

As an office, we started and ended the year working from home but our hope is that 2022 will allow us all to return to college, to a full range of events both in Oxford and elsewhere and to seeing many more Old Members in person again. We have missed you.

Mark Curtis – Fellow and Director of Development

SCR News

We report with great sadness the deaths of **Laura Marcus MA (BA Warwick, MA, PhD Kent) FBA**, Goldsmiths' Professor of English Literature, on 22 September 2021, an obituary features elsewhere in this issue, and of Honorary Fellow, **Mr Joseph Horovitz, MA BMus, HonDMus RCM, FRCM** who passed away on 9 February 2022.

Elizabeth Frazer, MA, DPhil, Catriona Kelly MA, DPhil, FBA and **George Ratcliffe, MA, DPhil** have been elected Emeritus Fellows. **Katherine Birbalsingh, CBE, MA (MA Lond), Professor Irfan Habib, (BA, MA AMU) DPhil, Professor Richard Joseph, (BA Dart) BPhil, DPhil, Professor John Wideman, (BA Pennsylvania) BPhil** have been elected as Honorary Fellows. **Stephen Schwarzman, (BA Yale, MBA Harvard)** has joined the distinguished list of Wykeham Fellows.

Professor Steven Balbus, was awarded the 2021 Institute of Physics Paul Dirac Medal and Prize.

Sir Dieter Helm was knighted in the New Year 2021 Honours List for services to the environment, energy, and utilities policy.

Twenty-four new members joined the SCR. They included:

Natalia Ares joins New College as Tutorial Fellow in Engineering. She is an Associate Professor at the Department of Engineering Science and a Royal Society University Research Fellow. Her research focuses on quantum device control. She develops machine learning algorithms for the automation of quantum device measurement and optimisation. She also harnesses the capabilities of nanoscale devices to explore thermodynamics in the quantum realm. She completed her PhD thesis at Université Grenoble Alpes, France, and her undergraduate's studies at Universidad de Buenos Aires, Argentina.

Jean-Paul Carvalho is a Tutorial Fellow in Economics at New College and Associate Professor in the Department of Economics. He received his DPhil in Economics from the University of Oxford in 2009. Following his doctoral work, he was Assistant Professor, then Associate Professor at the University of California, Irvine in the Department of Economics and the Institute for Mathematical Behavioral Sciences. His area of research is political economy and social dynamics. Combining game-theoretic models of population dynamics with historical analysis, his work examines economic behaviour in its broader institutional (social-political) context.

Oliver Crook joined New College as a non-stipendiary Todd-Bird JRF, having completed a PhD in Biochemistry in Cambridge under the supervision of Professor Kathryn Lilley developing new statistical and machine learning tools for mass-spectrometry-based spatial proteomics data. He now works on advanced computational tools for hydrogen-deuterium exchange mass-spectrometry within the department of statistics, and closely collaborates with GlaxoSmithKline to decipher the mode of action for small molecules and antibodies. His key interest is developing tools that answer new questions of analytical methods in biochemistry, focusing on mass-spectrometry. He contributes to some tutorials for Biochemistry students.

Marco Grossi joined New College as a Stipendiary Lecturer in Philosophy. He will be teaching different papers, from epistemology to metaphysics to logic, and everything in between. His research is on philosophical logic: 'I like to think about what it means to interpret a language, or to say that an argument is valid. I also work on modal and higher-order logics'. He is a DPhil candidate reading Philosophy at New College. Before coming to Oxford, he completed his MPhil in Philosophy in St. Andrews and his undergraduate degree in Milan.

Patrick Heighway joined New College in October 2021 as a Stipendiary Lecturer in Physics. After gaining his MPhys and DPhil degrees from Oxford, in 2016 and 2020 respectively, he took up his current postdoctoral research position in the Oxford Centre for High Energy Density Science (OxCHEDS), where he studies condensed matter under extreme loading conditions. His research focuses on the plastic behaviour of metals during rapid compression. At New College, he teaches second-year electromagnetism and mathematical methods, and first-year waves and normal modes. He also works as a senior demonstrator on the Physics Practical Course for the Department of Physics.

James Kennedy joined New College as a Todd-Bird JRF in 2021. He is currently a Gastroenterology Specialist Registrar in the Oxford Deanery. He qualified in Medicine at New College in 2014, and is delighted to be returning to the college to teach undergraduate medical students undertaking their clinical studies in their final three years of study. His clinical interest lies in luminal gastroenterology, particularly clinical nutrition and inflammatory bowel disease, and he is hoping to pursue a higher research degree looking at possible prebiotic interventions in modifying the human gut microbiome to clinical advantage.

Sebastian Klinger connects literary studies to the history of science. His scholarship explores how literature interacts with wider cultures of knowledge and draws on discourse analysis and close attention to language and media.

He is currently working on a monograph entitled *Sleep Signs: Sleep Experiments in Literature and Science, 1899–1929*, which investigates the representation of sleep in natural scientific inquiry, the pharmaceutical industry, and German and French literary discourse. Before joining New College as the Juliana Cuyler Matthews Junior Research Fellow, he received his MA and PhD from Princeton University.

Joseph Mason joined New College in 2021 as the Weston Junior Research Fellow in Music. His research addresses music and culture in medieval Europe, with a particular focus on thirteenth-century France. His current research project explores the intersections of music and violence during the thirteenth century, considering war songs, musical spectacles, and violent love poetry. Prior to arriving at New College, Joseph completed a DPhil at Lincoln College, Oxford, held a stipendiary lectureship at New College, and was a Government of Ireland Postdoctoral Fellow at University College, Dublin.

Katie Mennis joined New College in October 2021 as a Stipendiary Lecturer in English. Her research is currently focused on the translation of English literature into Latin in early modernity, and she also works on love lyric of the same period. At New College, Katie taught English literature from 1500 to 1660.

Jeanne Morefield joined New College as a Tutorial Fellow in Politics, and the Department of Politics and International Studies as an Associate Professor of Political Theory, in September 2021. She is also Non-Resident Fellow at the Quincy Institute for Responsible Statecraft (Washington, D.C.). Jeannie tutors in political theory but her scholarship sits at the intersection of political theory, international relations, and intellectual history with a particular focus on twentieth-century imperialism in Britain and America. Her scholarship includes *Covenants Without Swords: Idealist Liberalism and the Spirit of Empire* (2005), *Empires Without Imperialism: Anglo American Decline and the Politic of Deflection* (2014), and *Unsettling the World: Edward Said and Political Theory* (2022).

Andrew Orr joined New College as a Stipendiary Lecturer in Physics, giving tutorials to first- and second-year undergraduates in classical mechanics and electronics. Now in the third year of his doctoral studies in Engineering Science, Andrew's research interests are in the fluid dynamics of inkjet printing and rheology, especially that of complex fluids. He is also an avid tinkerer with 3D printers, a topic on which he regularly demonstrates, and was part of the team that designed the OxVent, a rapidly deployable, low-cost ventilator for use during the Covid pandemic. When not in the lab, Andrew is active in the student drama scene, designing sound for shows at the Oxford Playhouse, and sings in Somerville College choir.

Andrew Ramos joined New College in Michaelmas 2020 as the Sir Christopher Cox Junior Research Fellow. His work focuses in cancer immunotherapy, gene therapy, and synthetic biology. In particular, he investigates chimeric antigen receptor (CAR) T-cell therapy, using synthetic tools and next generation sequencing to understand how CAR expression levels impact the efficacy of the overall therapy. Andrew holds a BSc in Biomedical Engineering from Syracuse University, New York and has previously worked on projects in tissue engineering, drug delivery systems, and extracorporeal organ therapies. He previously worked in Oxford University Hospitals' TheHill, researching the digital health technology and internet-of-things ecosystems within Oxfordshire.

Benjamin Schaper joined New College as Stipendiary Lecturer in German in Michaelmas 2021. Outside New College, he also teaches at St Hugh's and St Anne's. Ben completed an MSt in Modern Languages (Comparative Literature) at St Hilda's College and a DPhil in Medieval and Modern Languages (German) at Oriel College. His research focusses on contemporary German literature, transnational film and television, and literary networks. Ben's postdoc project analyses loneliness and human-machine interaction in romanticism, modernism, and the digital age. He previously taught at the universities of Munich and Durham and was a Sylvia Naish Visiting Fellow at the Institute of Modern Languages Research in London. At New College, he teaches literature and translation on all levels of undergraduate study.

Stephan Uphoff joined New College as the Tutor in Biochemistry in 2021. He has an interdisciplinary background from studies in Physics at Göttingen and a DPhil in Biophysics at Oxford, followed by postdoctoral research in Systems Biology at Harvard. He was the 2020 recipient of the Biochemical Society's Colworth Medal. Stephan is an Associate Professor at the Department of Biochemistry where his research focuses on DNA repair and mutation in bacteria. His group develops microscopy methods to visualise these processes at a molecular level in living cells. He tutors New College's students on a range of topics across the Biochemistry syllabus.

Peter van Hintum joined New College as the Esmée Fairbairn Junior Research Fellow in Mathematics. He started his education in Liberal Arts and Sciences in Utrecht, before specialising in Mathematics in Cambridge, where he did both Part III and his PhD. Peter's research interests span many parts of combinatorics, though his focus has been additive structure. He aims to uncover the connections between the discrete study of additive combinatorics and the continuous study of metric geometry.

SCR Appointments, Honours and Publications

(The following entries relate to 2021 unless otherwise stated)

Stephen Balbus, awarded the 2021 Institute of Physics Paul Dirac Medal

Rene Banares, Agustin Valera Medina and R Banares-Alcantara, *Techno-Economic Challenges of Green Ammonia as an Energy Vector*, Academic Press (an imprint of Elsevier, 2021), ISBN: 978-0-12-820560-0; RM Nayak-Luke and R Bañares-Alcántara, ‘Techno-economic viability of islanded green ammonia as a carbon-free energy vector and as a substitute for conventional production’ in *Energy & Environmental Science*, 2020, 13, 2957-2966

Michael Burden, *With a grace not to be captured; Representing the Georgian theatrical dancer, 1760-1830* (Turnhout: Brepols, 2020), ed. with Jennifer Thorp; *The London Stage 1800-1844: Part 1: 1800-1832* (Oxford: the Bodleian Library, 2021); ‘Tumbling images: Carlo Antonio Delpini at work’ in M Burden and J Thorp, eds., *With a grace not to be captured: Representing the Georgian theatrical dancer, 1760-1830* (Turnhout: Brepols, 2020), 153-68; ‘The Making and Marketing of the Georgian Apotheosis: Carter, Strange, Rebecca, Tresham, and de Louthembourg’ in *The British Art Journal*, 22/1 (2021), 10-17; ‘Masquerading at the London Opera houses; or, ‘The dangers of leisure’ in Kirsten Fest, ed., *Muße im 18. Jahrhundert* (Tübingen: Mohr Siebeck, 2021), 123-46; ‘An Australian Twin by Any Other Name: The Convict-made Warden’s Chair at New College, Oxford’ in *The Furniture Journal*, 57 (2021), 171-89; ‘Put upon the stage as no opera I have ever seen for truth’; The London staging of Pacini’s *Saffo* in 1843’, in Roberto Illiano, ed., *Performing Arts and Technical Issues* (Brepols: Turnhout, 2021), 365-87; International Advisory Board, Musicology and Ethnomusicology Hub, the Elder Conservatorium of Music, University of Adelaide; Co-Chair, The Society for Theatre Research

Joseph Conlon, English Chess Federation, President’s Award for Services to Chess

Steve Davies, Chairman Verivin Limited; Director Raphael Labs Limited; Director Inklings Limited; Royal Society Mullard Award 2021 for his long and successful record in converting brilliant academic ideas to commercial successes with world impact in the biotech sector

Marcus du Sautoy, *The Axiom of Choice*, a new play written and directed by M du Sautoy

Ashleigh Griffin, Dewar, AE, JL Thomas, TW Scott, G Wild, AS Griffin, SA West, M Ghoul 'Plasmids do not consistently stabilize cooperation across bacteria but may promote broad pathogen host-range' in *Nature Ecology & Evolution* 5: 1624-1636 (2021); Downing PA, AS Griffin, CK Cornwallis, 'Hard-working helpers are vital to long breeder lifespans in cooperative birds in *Phil. Trans. Roy. Soc. B.* 376, 20190742 (2021); Pike VL, CK Cornwallis*, AS Griffin*, 'Why don't all animals avoid inbreeding? [*Joint senior authors] in *Proceedings of the Royal Society, B.* 288, 20211045 (2021); West SA, GA Cooper, MB Ghoul, AS Griffin 'Ten recent insights for our understanding of cooperation' in *Nature Ecology & Evolution* 5, 419-430 (2021); European Research Council Grant Panelist (Starting Grant - LS8); Production Ecology & Resource Conservation (PE&RC) Graduate School Peer Review Panel - Wageningen University & Research, Netherlands

Volker Halbach, awarded a Leverhulme Trust research fellowship for a project entitled 'Logical consequence and the foundations of semantics'

Robert Hepach, Kachel, G., Moore, R., Hepach, R., & Tomasello, M. 'Toddlers Prefer Adults as Informants: 2 and 3 Year Olds' Use of and Attention to Pointing Gestures From Peer and Adult Partners' in *Child Development*, 2021; Plötner, M., Hepach, R., Over, H., Carpenter, M., & Tomasello, M., 'Young children share more under time pressure than after a delay' in *PloS one*, 16(3), e0248121, 2021; Schmerse, D., & Hepach, R. 'How socialization goals and peer social climate predict young children's concern for others: Evidence for a development shift between 2 and 4 years of age' in *Social Development*, 30(1), 239-257, 2021; Thiele, M., Hepach, R., Michel, C., & Haun, D., 'Infants' preference for social interactions increases from 7 to 13 months of age' in *Child Development*, 2021; Thiele, M., Hepach, R., Michel, C., & Haun, D., 'Observing others' joint attention increases 9-month-old infants' object encoding' in *Developmental Psychology*, 57(6), 837., 2021b; Thiele, M., Hepach, R., Michel, C., Gredebäck, G., & Haun, D. B., 'Social interaction targets enhance 13-month-old infants' associative learning' in *Infancy*, 26(3), 409-422., 2021c; von Suchodoletz, A., & Hepach, R., 'Cultural values shape the expression of self-evaluative social emotions' in *Scientific Reports*, 11(1), 1-14., 2021

Dieter Helm, CBE for services to the Environment, to Energy and to Utilities Policy

Edward Howell, Emerging Leaders Fellowship, Ministry of Unification, Government of the Republic of Korea (2020-2021)

Catriona Kelly, *Soviet Art House: Lenfilm Studio under Brezhnev* (New York: Oxford University Press, 2021); 'Beyond Censorship: Goskino USSR and Film Management, 1963-1985' in *Slavonic and East European Review*, vol. 99, no. 3 (July 2021), pp. 432-63; Elected to a Senior Research Fellowship in Russian and Soviet Culture, Trinity College, Cambridge, (October 2021)

Robin Lane Fox, awarded the Gold Cross in the Order of the Phoenix by the Greek Republic, July 2021

Stephen Mulhall, *The Ascetic Ideal: Genealogies of Life-Denial in morality, art, science and philosophy* (OUP, 2021)

Rafael Pascual, 'Beowulf 1889b, Andreas 1221b and Old English Poetic Style' in *Studia Neophilologica* 93 (2021): 12–23; 'Beowulf 501b and the Authority of Old English Poetical Manuscripts' in *Neophilologus* 105 (2021): 425–36; 'Hrothgar's Warhorse and the Audience of *Beowulf*' in *Medium Ævum* 90 (2021): 123–32.

George Ratcliffe, C.C.M. Schulte *et al.*, 'Metabolic control of nitrogen fixation in rhizobium-legume symbioses' in *Science Advances* 7, eabh2433, (2021)

Barbara Rossi, Molkens, T., Rossi, B. with Molkens, T. (2021), 'Reliability-based structural response of single-bay steel frames in case of fire and in post-fire conditions' in *Structural Safety*, Art.No. 102132; Nagels, M., Poelmans, S., Dries, J., Lambert, N., Van Aken, P., Appels, L., Rossi, B., Cabooter, D., Dewil, R. (2021). 'Pilot-scale evaluation of ozone as a polishing step for the removal of nonylphenol from tank truck cleaning wastewater' in *Journal of Environmental*, 288, Art.No. ARTN 112396; Tuezney, S., Lauwens, K., Afshan, S., Rossi, B. with Lauwens, K. (corresp. author) (2021), 'Buckling of stainless steel welded I-section columns' in *Engineering Structures*, 236, Art.No. 111815; Molkens, T., Cashell, K.A., Malaska, M., Alanen, M., Rossi, B. (2021). 'Performance of structural stainless steel following a fire' in *Engineering Structures*, 235, Art. No. 112001; Fortan, M., Rossi, B. (2021) 'Lateral Torsional Buckling of Welded Stainless Steel I-Profile Beams: Experimental Study' in *Journal of Structural Engineering*, 147 (3), Art.No. ARTN 04020342; Karabulut, B., Ferraz, G., Rossi, B. (2021) 'Lifecycle cost assessment of high strength carbon and stainless steel girder bridges' in *Journal of Environmental Management*, 277, Art.No. ARTN 111460

Mari Sako, Best paper award for 2019/20 for M Sako (with John Armour) (2020) 'AI-enabled business models in legal services: from traditional law firms to next-generation law companies?' in *the Journal of Professions and Organisation*; Elected Fellow of the British Academy, 2021

Sabine Schneider, ‘The Politics of Last Resort Lending and the Overend & Gurney Crisis of 1866’ in *The Economic History Review* (Online Early View, 2021); Awarded the Ellen McArthur Prize in Economic History, University of Cambridge; Finalist, Thirsk-Feinstein Prize 2021, Economic History Society

Marietta van der Tol, edited Volume, M.D.C. van der Tol, C. Brown, J. Adenitire & E.S. Kempson (eds.), *From toleration to religious freedom. Cross-Disciplinary Perspectives*, (Oxford: Peter Lang 2021); M.D.C. van der Tol, ‘The ‘Jew’, the Nation and Assimilation: The Old Testament and the Fashioning of the ‘Other’ in German and Dutch Protestant Political Thought’ in *Journal of the Bible and its Reception* (2021) Vol. 8, No. 2

Timothy Williamson, *The Philosophy of Philosophy*, enlarged edition, (Wiley – Blackwell, 2021); ‘Degrees of Freedom: Is Good Philosophy Bad Science?’ (*Disputatio*’s 25th Anniversary Lecture), *Disputatio*, 61, 13 (2021); Whitney Griswold Visiting Professor, Yale University



MCR Report

This year we resumed many New College traditions, and we also started *new* traditions of our own. In Trinity Term, 2020's MCR Freshers finally had their matriculation ceremony to make up for its initial cancellation due to Covid. In summer, we brought back our Garden Party in the Warden's garden, with G&D's ice cream and live jazz music – thanks to the volunteer team that organized the event. Despite all disruptions, *The New Collection*, our MCR journal led by editor-in-chief, Sophie Nagler, is about to launch another series of high-quality articles covering a wide range of subjects from across our MCR. Michaelmas Term started with an unprecedented Freshers' Fortnight. Not only had we resumed activities such as our traditional wine-tasting, but we also incorporated a college history tour given by knowledgeable senior members, and organized by the Vice President Ufuk Altunbukan. As the cherry on top, a lovely group put on ABBA costumes and re-enacted classic songs of the musical *Mamma Mia*, including the infamous *When I Kiss the Teacher* which was filmed in our dining hall.

Throughout the term, we hosted an academic soirée as well as exchange dinners with St John's, Merton, and Nuffield. We also have a couple of exchange dinners on the way: Christ Church, Queen's, Magdalen, and our sister college at Cambridge, King's. We brought back our Sunday brunch tradition to the Weston Pavilion as well as Associate Membership for MCR alumni. Students further benefited from formals and gatherings for Halloween, Thanksgiving, Transgender Day of Remembrance, Christmas, Hanukah, as well as Holocaust Memorial Day. I am happy to say that our MCR had two extremely successful bops, the second of which attracted a huge queue outside and was cheered as 'the best bop I ever attended' by many veteran members. We were particularly happy to see that evenings of second desserts had turned into karaoke nights with many attendees. For these, I want to give a big round of applause to Alex Swanepoel, Ben Randhawa and *especially* Makiko Miyazaki, our star social secretaries, for their magic in making these events possible in the first place. Thanks for the God-Bless dedication and fun energy of Giulia Bernardini, and Amalie Broner and volunteers for running (objectively) one of the most successful bars in Oxford.

In terms of the organization of our MCR, there are some key updates. We welcomed our new Tutor for Graduates, Ashleigh Griffin, and also want to thank the retiring Ross Temple for her dedication and help in the past years. We are fortunate to have elected an inaugural MCR Wine Representative, Katherine Mayhew, the connoisseur who sets up a series of epicurean experiences. Furthermore, we elevated the position of Equality and Diversity Officer to a position in our MCR Executive Committee and merged the roles of Secretary

and Vice President in hope to increase organizational efficiency. In addition to being one of the most diverse committees, we are also the first team to have two Women's Officers and two Bike Officers, meaning we are gaining more support than ever. Finally, our House Officer, Siddhartha Datta, and former President, Steffen Ridderbusch (current Secretary), launched a new MCR website in an alignment with New College's website, marking a step forward to serve the MCR both in person and virtually. I am so proud of being a part of this community.

Cheers to another great year ahead of us.

Nico Han - MCR President

JCR Report

This year was an unusual one, presenting its own set of challenges. It began with most of the students working virtually during Hilary term, and only some living and working in college. The JCR Committee carried on as it did the year previously, having learnt from previous lockdowns, by holding meetings online, setting up various cooking competitions and organising online study sessions for those at home. As spring arrived so did the students, ready from a longer break from college life than they had expected. The return to college in Trinity was the first experience of an in-person Trinity term for both the first and second years, and was filled full of punting and the return of Arts Week, a celebration of creativity in college that thankfully could still go ahead, giving students a chance to meet people across the years through the medium of art.

Trinity also marked the arrival of a very special new member of the New College community, Tessa the Tortoise. At the time, we believed her to be a 5-year-old female, but have since discovered that Tessa is a male between 15-40 years old. Tessa is now looked after by the Tortoise Custodians, and can often be seen meandering across the gardens. The Summer term also meant the return of all the events postponed during the year. The First years had an uncharacteristically sunny matriculation in college this year, donning their gowns and celebrating their official entrance to the University in style on the front quad. Mint Julep Day was held this year, with the different years able to experience this tradition in the garden. Later that day, the second years also celebrated Halfway hall (later than usual), marking the middle of their degrees, with inspiring speeches and a meal with the tutors they have worked with so far.

The start of the Autumn Term began with Freshers' Week. The new students settled in quickly after an array of activities organised by the JCR Committee, and soon began to call New College home. They celebrated their own matriculation, and became full members of the college. The second years, keen not to be left behind, organised their own Refreshers' Week, to make up for the events cancelled last year and get to know their own year better. Michaelmas term also meant the return of formals in full force, with spaces more valuable than gold dust. This year the activities that are 'Oxford-specific' have risen in popularity after their restriction. All years have all come together in formals, with the older years teaching the younger the formal etiquette.

The term ended with the New College Pantomime held again in Hall after the formal Christmas dinner marking the return of New College to normal, after a very unusual year.

Alice Childs Dos Santos - JCR President

Sports

Despite a restricted sporting year in 2020, New College has capitalised on the renewal of sport in 2021. Students have been more eager than ever to get involved in college sport, either through representing their respective teams or providing invaluable support on the side lines. The prowess of New College sport has been showcased, with widespread success across the teams. The netball team dominated Division 1, seeing an impressive unbeaten season, meanwhile the rugby team thundered into the semi-finals of Cuppers, as well as reaching the finals of the mixed touch tournament. The tennis team were in full swing, and caused upset by defeating St John's, the number one seeds in Cuppers and went on to reach the semi-finals.

The men's football side have battled in a competitive Division 1, and their passion won over the hearts of many a New College supporter, attracting swarms down to Weston, with promise of an entertaining afternoon of high-quality football and exceptional side-line chat. Despite attracting far fewer supporters, the second team impressively averaged over six goals per game and won all six of their matches. The Boat Club has had an eventful year, with the men and women's teams displaying resilience after a tough start to the season. The M1 boat bumped before the gut three days in a row in 'Summer Torpids' and M2 impressively achieved a bump with only seven rowers. The women's teams have had a great year, with W2 obtaining the first boat club blades since 2018 and W1 winning the Christ Church Regatta, an outstanding achievement.

The sporting achievements of 2021 have been a testimony to the quality and depth of New College sport, owing to the commitment and widespread involvement of the students. We hope that sport will continue to go from strength to strength at New College and we are very excited for the success promised by a Hilary Term packed with sport.

Alex Albright and Joanna Smith – JCR Sports Representatives

Boat Club

2021 has been a year of resurgence for most college sports teams, but it is fair to say that NCBC have more than made up for the shortcomings of a disrupted 2020. A determined spirit was displayed throughout the year, and success built even in lockdown through some highly impressive home training. Trinity saw a remarkable take up from the old standing members juggling rowing with finals to the brave Freshers who sadly had missed out on opportunities in the previous year.

For those wondering why there was no Summer Eights, but instead a delayed 'Summer Torpids', we can only assume it was out of fear for the pace of the NCBC boats. The strength and depth of the women's side in particular was a spectacle to behold. W1 managed to hold their own in a blues stacked 1st division to maintain their position with a hair-raising bump against Balliol on the very first day. They were only to be outdone by a glorious campaign from W2, rapidly catching every crew in their path to obtain the first boat club blades since 2018. There was disappointment on the men's side as M1 dropped to the bottom of division 2 on the first day due to some horrendous communication by the Magdalen cox (GDBM), and M2 narrowly missed out on blades due to being bumped by a nightmare St Benet's M1 boat after they had missed Balliol's stern by a whisker. Even in this disappointment lay impressive displays, with M1 bumping before the gut on all of the next 3 days, and M2 achieving one of their bumps with just 7 rowers due to a rigger breakage. The club has continued to build strength in its lower boats too. While W3 narrowly missed out on qualification, M3 survived multiple last-minute personnel changes to not only maintain their position, but to even invent the 'crump' by simultaneously catching Mansfield and a crab in stroke seat.

The buzz continued as the social calendar refilled, and we had one of our most successful novice recruitment terms ever. After some unlucky but impressive displays at Nephthys Regatta we went on to have 5 novice boats in Christ Church Regatta, and were the only boat club to have all 5 make it through to the final day. As one can well imagine, it was one of the most tense days in NCBC history. There were scenes of combined jubilation and despair when our men's second boat knocked out the first boat, and sheer relief when our women's first boat narrowly avoided disqualification. In the end there was nothing but pandemonium as the entire club ran down the bank of the Isis in pursuit of our women's first boat as they claimed the first Christ Church Regatta win for New College in over ten years.

While we may have said goodbye to many beloved members of NCBC in 2021, both long standing members and coaches, the future is certainly looking bright. We have an outstanding committee working hard to adapt to whatever is thrown at them, and the hope of meeting with our alumni again this year is becoming ever stronger. Whatever 2022 brings I am sure that the Boat Club will continue its success, and I immensely look forward to sharing it with all our members and alumni.

Harry Forsyth - NCBC President

Cricket

New College Cricket Club had a successful season in 2021. With some excellent, formidable batting from Joseph Scull, Arun Denton, and James Derham, and

some outstanding, disciplined bowling from Jack Sander and Sourav Mondal, New College won all of their games but one in a campaign that was frequently disturbed by rain. Victories over Pembroke, St Hugh's, Christ Church, Hertford, Queen's, Merton, and St John's led to the club reaching the league competition final against University College (cancelled) and a successful Cuppers run which culminated in a semi-final defeat against Worcester. Thanks to controlled batting at the top of the order and big hitting lower down, New College scored over 200 three times in the twenty-twenty format this year, with a highest score of 246. With fresh baggies and sweaters ordered for next season, the team are ready for another successful campaign, with sights now set on Cuppers. Latest recruit Saqlain Choudhary promises to provide New College with some useful reinforcements for next season. Onwards and upwards.

George Poyser - Cricket Captain

Men's Football – 1st XI

After over a year without any competitive matches due to Covid-19 lockdowns and cancellations, New College's finest footballers were itching to get back on the pitch in October 2021. At the start of the season, NCAFC gained several talented Freshers, including the impressive Seb Lyons, Ted Torpay-Aldag and Callum Haynes, who have all gone on to become established members of the team in the last few months, while the return of former captain Ry Otake and veteran Tom Barnes has also boosted morale within the club. Yet with many second-year students yet to acclimatise to college football after the cancellations of the previous year, our team needed time to take shape with so many new faces. Competing in the highest division of Oxford college football, we knew it could be a difficult season going into the term.

Our first league game of the season at home against Worcester, a team packed with Oxford Blues players, brought a massive crowd to the New Camp at Weston and we made the support count with an energetic start and early goal from Zac Tobias. Fatigue and rustiness surfaced in the second half, and we went on to lose 4-2, but it was a promising start to the year. Despite some humbling defeats since against St Catz and Pembroke, the highlights of the league season have been passionate and deserving wins against Hertford (2-1) and St Anne's (3-0). A 30-yard screamer from midfield stalwart Ian Rodgers in the latter is no doubt our goal of the season so far, while Emre Gumusdis, Paul Khlát and Harry Morley also performed brilliantly in these games.

Michaelmas saw a painful first-round exit from Cuppers, which we won three seasons ago, as we lost on penalties to an underwhelming St Anne's side after dominating the 120 minutes of normal time. Luck was again not on our side in the Hassan's Cup, where we lost to Christ Church 4-2 in a very

even affair where the boys gave everything and put in a performance to be proud of. Halfway through the league season, we currently sit 4th from 7 in the top division having won 2 from 6. After a difficult term, but one where we improved game after game, there is much to look forward to in Hilary as NCAFC seek to consolidate our place in the top-flight of college football.

Tim Sullivan – Men's First XI Football Captain

Men's Football - Second XI

The New College second XI have had an overwhelming successful start to the season, winning 6 matches out of a possible 6 in Michaelmas term, scoring 38 goals in the process. The level of depth and ability the squad is highlighted by our impressive start to the season. The insane number of goals scored is a testament to the commitment and ruthlessness of the players we have. A special mention needs to go out to Oli Cavadino and Sayyed Hadi Razmjo, who both consistently provide goals and assists with their flair and composure. In addition to this, Jonah Poulard has been regularly putting in impressive performances between the sticks. Currently we are proudly sitting at the top of the JCR Reserves Division 2.

At the start of Hilary term, we are due to play Magdalen in the next round of the Reserves Cuppers. If the second XI continues to play with the confidence and ability as shown in Michaelmas, we have a good chance of long and successful cup run. A highlight of the term was the game against Teddy Hall's third XI, where we brought a squad of 21 players. The 6-2 thrashing was attended by many New College ultras on the side line. A memorable moment came when James Derham scored a 25-yard-long shot with his first touch of the game after coming on as a substitute. If the second XI carry on their fine form, a promotion is undoubtably on the cards. Next year and for years to come we hope to be an established competitor in the JCR Reserves Division 1.

Zac Tobias - Men's Second XI Football Captain

Hockey

Despite the circumstances, the New College hockey team took every opportunity to play in 2021, growing in regularity from the occasional game in Trinity of last academic year to regular weekly matches in Michaelmas of this year. Last summer saw a return to team sports, ushering in a wave of energy to get out onto the pitch and make up for all the lost time. Continuing into Michaelmas of this year we saw a lot of fresh faces, many of whom have become part of the core of the team, playing every single week. These were, of course, accompanied by a

fine selection of New College's seasoned hockey veterans from the older years. Highlights from Michaelmas this year included resounding wins over Merton/Mansfield, Balliol/Univ and Teddy Hall in the Mixed College league. It has been a pleasure to play with such a friendly and enthusiastic bunch of players this term, and it feels as though a team of real cohesion and unity is beginning to take shape. The quality in this squad is also undoubtable, and I am excited to see what we can achieve in men's Cuppers next Hilary term.

Nicolas Sanschagrin – Hockey Captain

Mixed Lacrosse

In Michaelmas term college lacrosse started off with a taster session attended by many Freshers. Despite the bad weather and cancellations, we played a match against Magdalen on their turf, bringing home a 10-2 win. Hilary term started off with a great match against St Catz and Jesus, with the joint New-Oriel team winning 5-4. We are currently training for the big Cuppers tournament in Trinity term where we are looking to beat last years' standing of 2nd place.

Lucy O'Byrne – Mixed Lacrosse Captain

Netball

2021 has been a fun and extremely successful year for New College Netball Club, both on and off the court. Having not been able to play for much of the first half of the year, returning to the court in Trinity term was a real treat, and made for some much-missed inter-year mixing. It was a term of win after win, leaving us as joint top of the Cuppers League, and was appropriately accompanied by some very enjoyable socials and crew dates. Michaelmas term proved equally pleasing, with us finishing it undefeated and as winners of Division 1 (out of 5). We are really excited for what 2022 will bring, in particular the Trinity Cuppers Tournament, which we are hoping to win in order to secure the team a meal at High Table.

Anyia Davies – Hockey Captain

Rugby

In the midst of the pandemic, we could play no rugby for the entirety of Hilary term. With only tales of an undefeated Cuppers run the year before, anticipation was high for another destructive year for NCRFC. Despite no prospect of playing competitive rugby, we trained whenever national restrictions permitted. Turnout was high and it was clear that everyone was itching to get back on the pitch.

NCRFC started its comeback in Trinity, with a mixed touch tournament. Since it was the first game in over a year, there were plenty of keen players from both the male and female cohort. This tournament was the first chance for us to unleash on the other college teams, and we relished the opportunity. We ‘tore’ the other teams apart and won in a final against our rivals Teddy Hall. This was quickly followed by a 7s tournament in which we did well despite some very suspect refereeing (and an obvious forward pass).

The new academic year brought a fresh start for NCRFC and a healthy cohort of Freshers along with it. We were able to showcase the ability of our newly formed team in a very physical matchup against the Old Boys. This was host to some huge hits and sharp moves, ending in a 19-7 win (and of course a biblical social to follow). We followed this up with a thunderous 52-0 thrashing over Lincoln in the next round of Cuppers, thrusting us into the semi-finals and maintaining our long streak of wins in the inter-collegiate tournament. We are looking forward this term and to extending the success that we saw in 2020(+1) with another potential division 1 Title. We cannot wait.

Jack Sander – Rugby Captain

Tennis

2021 was an excellent year for New College tennis. The team made a very strong run to the semi-finals in the Inter-collegiate Cuppers tournament. The team was strengthened from last year by some talented First Years joining the college while the strong core remained. This fantastic squad of players went on a great run in the tournament, beating some top colleges, including the number one seeds, St John’s. We lost a very close semi-final to a strong St-Anne’s team. All members of the team made a fantastic effort to turn up for matches throughout the term, in the midst of exams and other competitions. The dedicated team of players were Alex Albright, Katie Brooker, Arun Denton, Steven Jones, Izzy Marshall and they were captained by Henry Zeris.

Izzy Marshall – Tennis Captain

Arts

Despite the difficulties caused by the global pandemic, student life at New College has been able to thrive, and continues to be an exciting place of artistic talent. For the duration of this year, as new restrictions come and go, opportunities in the arts have remained available and varied, which allowed students to stay connected even when in isolation, or studying at home.

The New College Arts Week went ahead in Trinity Term, with events happening both in person and online. The Arts Week Committee, run by the amazing Ayna Li Taira, successfully managed to put together events with a focus on the celebration of BAME artists. There were daily events such as a visual arts panel made up of several artists, including Old Member Roopa Farooki, and carnival costume making, which proved a great success. The bigger events saw the traditional Open Mic Night held, for the first time ever, at the Mad Hatter (a local Speakeasy Cocktail Bar), and the Arts Anthology launch at Freud. The week as a whole proved to be a truly impressive demonstration of solidarity during tough times.

In Michaelmas term of this year, the art scene was reintroduced in college in full swing thanks to restrictions lifting. Beginning the year, the traditional Freshers' pottery brunch had great participation, and showed off an exciting display of talent as well as providing a relaxed atmosphere for the Freshers to really get to know each other. As term got off to a busy start, the Art Store proved to be a great resource to spread colour throughout the New and Old Buildings. The JCR Camera also continued to be used by students to pursue personal interests in photography, as well as to document the various events put on in Freshers' Week. The JCR has also acquired a sewing machine, which students will be able to use from next term, to promote the idea of sustainable fashion. In collaboration with the Environment and Ethics Rep, Peps Haydn Taylor, there will be a workshop about clothing repair in the New Year to help teach students how to make their clothes last.

In Refreshers' week, the tradition of Open Mic Nights was continued, taking place at the Mad Hatter again. This was a roaring success, and was attended by students of all year groups, who enjoyed musical performances from JCR President Alice Childs Dos Santos, LGBTQ+ Officer Pearl Young, as well as more spontaneous groups of students. Overall, the event was a great representation of the warm, encouraging and fun atmosphere that New College continues to nurture. As term progressed, other smaller events took place in Welfare week, such as the Access X Welfare X Arts Tea, which centred around Imposter Syndrome and finger painting, as well as another pottery brunch, this time in collaboration with the MCR. In terms of the Drama scene, New College was awarded Best Set Design in the Intercollegiate Drama Cuppers. The JCR also continued to fund University-wide productions such as *Persephone*.

As term came to a close, New College's Fine Art students put on an exhibition in the Long Room. This was a great way for students to showcase their work to the rest of college, and was a really inspiring display of talent. The annual Christmas pantomime too, which preceded the New Men's Christmas concert in the Cloisters, was enjoyed by students in Hall, and gave them a great festive send off before the Christmas vacation.

This past year has shown how, when faced with change, New College is able to keep encouraging the participation in and enjoyment of the arts. Throughout the year, even during lockdowns, students were able to enjoy many arts-related activities, and pursue their own artistic interests. We look forward to the future, as New College continues to support the artistic student body as much as possible.

Char Mitchell – JCR Arts Officer

FEATURES



A Gift from Australia; the Warden's Chair at New College



Fig. 1 – William Temple and John Webster, Warden's chair, New College, Oxford. Rear view, with donor carved lettering on the reverse. Bridgeman Images / Warden and Scholars of New College. Oxford. NCI: 284.



The Warden's Chair at New College has always been something of a design curiosity. When it was restored by Jamie Chatfield some years ago, there was some puzzlement at the woods used and the significance of the (long ignored) carving became clear: 'This seat made from Australian wood is given to the Society of New College Oxford as a mark of goodwill'. Mr Chatfield then noted a similarity between the New College chair, and one at the Powerhouse Museum in Sydney. Subsequent research then revealed that the Powerhouse chair was one of a pair made for Lachlan Macquarie while Governor of New South Wales, and that the Warden's chair

had a pendant, now in the possession of Sydney's St James's Church, King Street. The connection was made certain when it emerged that the donor of the New College chair and the former owner of the St James's chair were one and the same first Archdeacon of Sydney, Thomas Hobbes Scott. Scott first visited the colony as secretary to John Thomas Bigge, the Royal Commissioner sent out from England in 1819 to examine the state of colonial affairs under Macquarie's governorship; the subsequent report was hostile to Macquarie, who spent the few remaining years of his life defending his record.

The Warden's Chair was presented to the college in 1821 during the time of Samuel Gauntlett. It is a period in which college records are scant and there is no note of the benefaction, although as the carving makes clear, the facts of the donation and its source are not in doubt. Surprisingly, there is no known connection between Scott and New College that would account for his benefaction. Scott returned to England with Bigge in 1821, taking orders and being appointed rector of the parish of Whitfield in Northumberland the following year. The presentation must have coincided with his ordination, and there is a possibility that Scott may have been looking for preferment in form of a fellowship. If so, it was unsuccessful. Scott returned to the colony in 1825 as the Archdeacon of New South Wales with sweeping powers over the colony's ecclesiastical matters. He held the post for seven years, before returning to his parish at Whitfield, being appointed an archdeacon in 1841 and elected an honorary canon of Durham Cathedral in 1845. He died at Whitefield in 1860.

It is generally agreed that the three known chairs were designed and manufactured by the convict artisans William Temple (1779-1839) and John Webster (1798-1842). They have long been recognised as being among the relatively small number of identified 'convict made' items to survive and are widely accepted to be among the



Fig. 2 - William Temple and John Webster, Warden's chair, New College, Oxford. Australia rosewood, casuarina, and cedar. Bridgeman Images / Warden and Scholars of New College. Oxford. NCI: 284.



Fig. 3 – William Temple and John Webster, Secretary's chair, St James' Church, King Street, Sydney. Australian rosewood, casuarina, and cedar.

most important pieces of early Australian colonial furniture. The identification of the New College chair has added a fourth to this group of three and allowed further assessment of the chair at St James's, King Street.

Of the two craftsmen credited with their creation, Temple was transported in 1813 for larceny, while Webster, who was a carver and gilder, arrived in 1820 convicted of handling forged bank notes. After the chairs were completed, both men petitioned for mitigation of sentence, and both were still living and working in the colony at the time of the 1828 census. Nothing is known of the circumstances in which Macquarie ordered his pair of chairs, although their style was clearly part of the Governor's well-documented penchant for gothic architecture and furnishings. However, they appear to have

been completed early in 1821 and have been described as a 'tour de force' and of 'sophisticated design and complex decoration'; in fact, it has been suggested that Webster and Temple may have had access to a pattern book. All four chairs are made primarily of Australian rose mahogany and, as the evidence collected by Bigge and Hobbes during the Commission suggests, its potential was well understood. Early in 1820, Bigge took evidence from one Patrick Riley, an Irishman who had been transported to New South Wales in May 1814. In response to a general question on woods from Bigge, he opined that those mostly used were 'Cedar & Rose wood, flooded Gum, Iron bark & spotted Gum, Pine, Beef wood, honey Suckle red & white, Tea Tree' and that Australian rosewood was 'very good for fine furniture & for veneering'.

Macquarie is known to have ordered the one pair of chairs for Government House, and it has been speculated that



Fig. 4 – William Temple and John Webster, Warden's chair, New College, Oxford. A view of one of the gothic terminals. Bridgeman Images / Warden and Scholars of New College. Oxford. NCI: 284.

the chair at St James's, King Street (and now by inference the Warden's chair) was 'commissioned' by Scott and begun after Macquarie's pair was complete. However, this oft-repeated notion - that this obscure secretary (as he was then) to a Commission so antagonistic to Macquarie, was suddenly seized with a desire for a chair (now two chairs) just like the Governor's and commissioned it (them) from the workmen then employed at or by Government House - is quite implausible. In fact, it seems entirely possible that the chairs were commissioned by Macquarie himself and are directly connected to the Royal Commission. The terms of the inquiry were designed to establish the effectiveness of transportation as a mode of punishment, terms inspired by the behaviour of Macquarie in office; he had shown himself to be an administrator's administrator. His reforms included the establishment of the first bank and post office, the prioritising of exploration, and a programme of public works; but he also believed that many of these tasks could be undertaken by emancipated convicts, an approach that had many critics in both Britain and the colony, and these critics quickly became enemies. Indeed, Bigge's report focussed on Macquarie's spending on public works and on his support of ex-convicts and their role in the life of the colony.

In these circumstances, it would have been both diplomatic and practical for Macquarie to wish to demonstrate a positive outcome of his policies, and what better way than to present the commissioner and his secretary with pendant chairs of grandeur and quality, luxury items that were made by convicts such as John Temple and William Webster, and constructed out of



Fig. 5 – William Temple and John Webster, pair of gothic chairs, Australian rosewood, casuarina, and cedar. Macquarie University and Powerhouse Museum, Sydney. Photograph: Powerhouse Museum.

the very woods that Riley, giving evidence to the Commission, had praised as being suitable for such high-grade furniture? The chairs, not a pair but pendants, were not intended to be seen or used together, a fact that supports the possibility that they were intended one for each man. As gifts from Macquarie, the Gothic style would have been appropriate; indeed, the indications are that anything else would have been deemed inappropriate by the Governor. If this supposition is correct, it seems that Scott ultimately took charge of both chairs, presenting the Warden's chair to New College but hanging on to the second chair

for himself. If diplomacy was Macquarie's intention, however, it can have been no more than a gesture in a situation in which he knew the cards were stacked against him, but it does suggest that the chairs were not merely a Governor's idea of imposing drawing room furniture but a tangible political statement on both Macquarie's record in office and on the effectiveness of transportation as a mode of reform.

The history of all four chairs when they left the colony is one of travel and risk. Scott's chairs appear to have departed first, leaving Australia in 1821 with Scott and Bigge on their return to England. The ship must have arrived in time for the Warden's chair to be presented to New College by Scott later that same year. Scott retained the other chair until his death in 1860, and it was presented to St James's, King Street in 1974. The Macquarie chairs presumably left Australia with him in February 1822 and were sent to his estate Jarvisfield on the Isle of Mull. Macquarie died in 1824, and the chairs passed through different branches of the family and are now variously in the Powerhouse Museum and at Macquarie University.

This is a short version of the article Michael Burden, 'An Australian Twin by Any Other Name: The Convict-made Warden's Chair at New College, Oxford', The Furniture Journal, 57 (2021), 171-89.

Michael Burden

Outreach at New College

The announcement of the first lockdown in March 2020 coincided with our final school visit to the college. Little did we know that it would be a further 20 months before we welcomed another school to New College. As teachers and students grappled with the challenging reality of remote learning, we understandably became a lower priority for schools. Rather than provide online sessions, further tying students and schools to screens outside of lessons, we took the time during the lockdown to reflect on the outreach work that we had done over the past three years.

In order to implement an effective outreach strategy, I analysed and evaluated the college's admissions statistics over the past ten years, in order to gain a more refined insight into the challenges that need addressing. Taking these issues, as well as others, into account we decided to restructure our outreach department. We modified roles of the existing staff, but also recruited a new, full-time Outreach Officer. Shelby Holmes joined the college in September 2021. An English Literature graduate from Trinity College, Oxford, Shelby was one of the first people from the GTRSB (Gypsy, Roma, Traveller, Showman, and Boater) community to study at Oxford. Her inspirational levels of enthusiasm have already been noted by many of the schools that she has visited, and she is proving to be an invaluable asset to the college and our outreach agenda. We also wanted to continue to raise the profile of Outreach within the college, so appointed Dr Stephen Dimelow as the inaugural Outreach Fellow. Alongside being a tutor in Law, in his new role, Stephen will help the college to continue to drive forward with our outreach ambitions, and ensure that we are at the forefront of outreach initiatives, at both an undergraduate and graduate level.



*Shelby Holmes,
Outreach Officer*



*Daniel Powell, Head of
Outreach and Communications*



*Stephen Dimelow, Outreach
Fellow*

Our flagship outreach initiative, The Step up Programme, continues to develop. In light of the disruption caused by the pandemic, in the Autumn Term we relaunched the programme in all of our 30 State Schools and Sixth Form Colleges. Shelby travelled the length and breadth of England and Wales, delivering sessions to hundreds of Year 11 and 12 students, over the course of a school term. Fortunately, disruption from Covid has been kept to a bare minimum and the impact of face-to-face encounters has been appreciated by both schools and New College. During this first ‘step’ of the programme, students learn about the reality of studying at Oxford and are challenged to dispel the many myths that surround the University. In Hilary Term, our hope is to welcome all of our 30 schools to New College to deliver Step 2 of the programme, where they will get a first-taste of what Oxford has to offer (both figuratively and literally as they will all sample a college lunch in hall). All of the schools’ transport and accommodation (where applicable) costs are covered as part of the programme, meaning that there are minimal cost implications for the schools involved. Crucially, it is at this point that they encounter our Step up Ambassadors. This year, we have employed fifteen excellent ambassadors who will provide the vital first impression of Oxford to our Step up students. We also hope that it will be inspirational for students to realise that a quarter of our current Step up Ambassadors attended a Step up school. Lewis, a first year PPE undergraduate and former student at Calderstones School, Liverpool, attended the Step up programme during his time at school. ‘Being on Step Up and visiting college with school as part of the programme in 2019, a few months before I took my GCSEs, really made me sit up and take notice of the fact that Oxford was somewhere I could aspire to be – I hadn’t seriously considered it as being for me before. Meeting students, tutors, and taking part in the sessions not only demystified the process of how I’d go about applying but showed me that Oxford was not just for a certain type of person. I can say with confidence that Step up convinced me to apply and I’m now proud to be an ambassador’.

Alongside our college initiative, we are also part of the University’s regionalised outreach programme. The past year has seen the formalisation of a consortia with Jesus College and St. Catherine’s, to enhance the outreach provision in Wales. As a starting point, we are aiming to raise the profile of Wales in college and are engaging with alumni and current students who are Welsh. If you are a Welsh alumnus and would like to be



Lewis Fisher, Step up Ambassador

involved, then please do get in touch. This year, we have taken part in the annual Year 12 'Seren Summer School' and were pleased to host a formal dinner for the attendees in the college hall. The event was attended by New College Old Member and current Minister for Education and Welsh Language, Mr Jeremy Miles, MS. In December, we took part in the online Seren Academy Conference for potential Welsh applicants, with Shelby delivering a keynote presentation to the attendees. We have begun to formulate our tentative plans for 2022, and in partnership with the Welsh Assembly's 'Seren Network', will be hosting a Year 11 Summer School for Welsh state school students in August 2022. This is just the first step in our quest to increase the number of applications to Oxford from Wales, and we are extremely excited about the future of the consortia's development.



Nina Drury, Outreach Rep, and Ines Momodu-Herrero, Inreach Rep, both also Step up Ambassadors

Of course, we also continue to work with our JCR and have this year worked closely with both the Outreach Officer, and the newly created role of Inreach Officer, to ensure that they feel sufficiently supported with their ambitions for the year ahead. We have also developed new partnerships with external agencies and continued to work with our current partners.

We are extremely proud to be one of a handful of Oxford colleges to be partnered with a local primary school, thereby enhancing our presence within our local community. We are still in the initial stages of developing a plan of how we can assist our primary school, Wood Farm, but are excited to see how this initiative develops. We have also created new partnerships with two other organisations. Thinking Black are a charity who provide opportunities for black British school students to engage with creative and academic writing. New College are sponsoring the Year 10 Creative Writing Prize, and look forward to working with both the staff of Thinking Black and the students on the programme in 2022. We are also hosting a one-day conference for NACE (National Association for Able Children in Education) in March 2022, and look forward to working with them more closely in the coming years. We also continue to support and work with organisations who we have a longer history with, such as The Brilliant Club, Target Oxbridge, Target Schools, and Into University. Widening participation to university is not an objective that can be achieved alone and we are pleased to have productive working relationships with multiple partners.

However, we are conscious that we need to make further progress and are confident that we continue to be a proactive, rather than a reactive college. The work that we have done by undertaking a strategic evaluation of our admissions will better inform our future work, and we are extremely thankful to everyone who recently donated to the Outreach Fund via the college's Giving Day; without this funding we cannot realise the ambitions that we have. If you are interested in finding out more about any of our outreach initiatives, please do email me on **outreach@new.ox.ac.uk**

Daniel Powell - Head of Outreach and Communications

All About (Anterotic) Love



If you are lucky enough to be taken on a guided tour of the Palazzo Farnese - a jewel of Renaissance architecture designed by Antonio Sangallo with additions by Michelangelo which now houses the French embassy in the heart of Rome's *centro storico* - you will come eventually to its real highlight: the Carracci Gallery. The room hosts a fresco cycle by the celebrated painter Annibale Carracci, completed in 1608 long after Sangallo laid down the initial designs for the palazzo in or around 1513. The frescoes are all variations on a single theme: love. This is love as viewed through the lens of classical mythology - a hulky Jupiter embraces a statuesque Juno in a boudoir; Anchises, clothed only in a marmalade-coloured sheet, seductively slips Venus's foot out of a



'The Loves of the Gods' fresco cycle, volta of the Carracci Gallery, Palazzo Farnese

golden sandal; Diana clutches the cherubic head of her beloved Endymion. The predominance of what we might now call erotic love in the cycle veils the coexistence of other kinds of mythological love stories: the familial love of Daedalus and Icarus, seen mid-flight and mid-fall, or the violent, cruel love (is it love at all?) of Jupiter's rape of Europa - these scenes are depicted in smaller round or semi-circular fields that frame the central scenes.

But there is an undercurrent that runs parallel, perhaps even counter to, these sub-genres of love proper, a love that is relegated to the outermost section of the ceiling wall. There, tucked away in one of the corners, if one knows to look, one will find what look initially to be two normal *putti*. They are not, however, anonymous cherubs, but Eros and his brother, Anteros. Aphrodite, so the classical myth goes, concerned that her son Eros was not growing consults an oracle who tells her she must provide him with a brother, and so Anteros is born. In Carracci's rendering, Eros and Anteros are engaged in an act of physical violence that initially resembles an embrace. But they are wrestling, as a preparatory design by Carracci clearly shows. Why, in a cycle devoted to classicized, idealised, love, do we find this dissident image?

My current research project constitutes an answer to this question by way of an examination of the many lives of Anteros in Renaissance poetic and material culture, where he enjoyed a rich reception that might seem surprising considering his relative obscurity in the modern day. I came to the two brothers quite by chance. I had been researching a piece on the concept of 'poetic identity' in the writing of a collection of sixteenth-century French poets. One evening, distractedly flipping through an edition of Clement Marot's 1531 satirical epistle *Coq-à-l'âne*, I happened upon an image whose iconography was unfamiliar to me: two *putti* engaged, boxer-like, in a passionate fight. These



Eros and Anteros fighting, volta detail, Carracci Gallery, Palazzo Farnese

were Eros and Anteros as they had been depicted since Classical Antiquity - at the gymnasium at Elis for example, where (as the ancient geographer Pausanias tells us) they struggle over a palm branch (symbol of victory) - Anteros repeatedly holding the upper hand. In Antiquity, Anteros was sometimes the avenger of spurned or unrequited love: battling against the asymmetry that defied the kind of mutual, reciprocal love idealized by highly influential figures like Aristotle.

By the Renaissance, where Aristotelian teachings on 'perfect love' met the Neo-platonic writings influenced by Christian ethic, Anteros became the poster child for the advocacy of the model born out of this mix of traditions—no longer love's avenger but a regulator of earthly desire, keeping the unruliness and power of Eros in check. This would explain the visual iconography: mutual, idealized love has erotic, earthly love under its thumb. The physical competition of the two brothers continues beyond the Renaissance. In the bottom left-hand corner of Poussin's painting *Venus and Mercury* from the mid-1620s, held by the Dulwich Picture Gallery, the winged child Anteros straddles a supine Eros who is shown as a swarthy satyr, his fleshy cherub body ending uncannily in a pair of furry hooves. (Interestingly, all descriptions I have seen of this painting have the identities of the two *putti*, erroneously I think, reversed. The Gallery is of course still very much worth a visit, for its incredible Poussins and wider seventeenth-century collection and for the excellent coffee served in the museum's new wing.)

Behind the visual clues of Anteros's identity lies a more complex image. For one thing, the uses of Anteros in Renaissance culture do not admit of a standard or single interpretation, despite the dominance of the 'perfect love' model. This has led some scholars to grumble about the lack of a clear hermeneutics - Renaissance poets were bad readers, had not sufficiently studied their Classical sources. My project argues instead that lyric poets had understood something essential about Anteros: the multiplicity and the subversiveness inherent in his relationship to Eros. He is by turns violent, submissive, vengeful, lustful, sometimes a bully and at others almost a saint. But always he reveals something about love's complex, sometimes dark, relationality. French poets were also cunning in their appeal to Anteros in order to sneak in different, sometimes subversive, accounts of love that ran parallel to, or were even opposed to, the ideal models of love and friendship that dominated lyric poetry. In French lyric, this 'anterotic' tradition traverses a variety of poetic forms, from odes to complaints to invectives. Anteros gets re-baptized *Contr'amour* ('Counter-Love', or perhaps 'Contrary-to-Love') and is almost transformed into a poetic form in his own right. He appears in a number of sacrilegious contexts: descriptions of same-sex love, for example, as in Pontus de Tyard's *Ode de Contramour ou Anteros*, or candid descriptions of sexual desire, as in Du Bellay's *Anterotique de la vieille et de la jeune amy*.



Venus and Mercury by Nicolas Poussin, held at the Dulwich Picture Gallery

Despite often being found embroiled in destabilizing or dissident accounts of love, it is impossible to find a single interpretative strand to tie the various poetic occurrences of Anteros together. I think that, contrary to the charge of bad reading, Renaissance poets were excellent interpreters of the polysemic Greek prefix *anti*, which spanned a wide range of meanings: over; against; opposed to; in return; in mutual relation to; in comparison to. My project tracks and charts the uses of Anteros in French Renaissance lyric, paying heed to the multiple valences and contexts in which he appears in order to revise the history of the Renaissance love tradition to include its obscured anterotic components. It is, to come back to the example of the Farnese gallery, to guide the viewer's eye away from the central panels and towards the forgotten corners.

This alternative narrative is not just backwards-looking: the project also considers the possible impacts of rehabilitating the 'anterotic' in our modern understanding of love and desire. It sees in the Renaissance a crucial stepping

stone in the emergence of our modern love imaginaries, a time in which certain ideas about love and desire crystallized into status quo, and others fell, or were pushed, by the wayside. By putting our central love ideology in contact with the anterotic tradition, we might begin to do justice to the marginal or suppressed aspects of our experience and practices of love and desire: that love entails fear, friction and frustration, that that which we love hurts us, that it might not always - not ever - fully love us back. Crucially for me as a literary scholar, this might also have implications for the ways in which we read. One dominant current of reading might follow something like the 'perfect love' model centred on reciprocity: we bring something *to* our reading practice (attention, knowledge, interest, interpretation) and expect to get something *in return* (pleasure, more knowledge, aesthetic experience, edification). But what if reading does not always change us for the better, but sometimes for the worse? What if the relationship between reader and text were actually asymmetrical, or one-sided? What if instead of pleasure reading provides pain, frustration, alerts us to our insufficiencies, contradictions, discrepancies? What if, in other words, it behaves exactly like love?

Vittoria Fallanca - Career Development Fellow and Tutor in French

New College Heads of Departments

In 2003, the late Giles Waterfield curated the exhibition 'Below Stairs: 400 Years of Servants' Portraits' at the National Portrait Gallery. There were two portraits from Oxford in the show, the 17th-century 'Scullion' portrait by John Riley from Christ Church, and the 18th-century portrait of the scout William Hodges from New College. Such portraits are scarce. The college has only a handful of them: one of the oldest representations of a college staff member is the one of a porter ejecting an unwanted visitor in about 1390; others include choirs boys as servitors in the Hall, gardeners in about 1818, and the chefs in 1901. William Hodges' portrait was painted in 1768 and shows him dressed in what maybe hand-me-downs from grander suits, and in his role of serving the Chaplains' rooms, he is carrying pipes and a flat-topped tankard. The anonymous artist - who hides behind the initials L. L. - did not shy away from depicting Hodges' crippled left side, a depiction of a disability that is as rare as it is touching.

Inspired by the National Portrait Gallery exhibition, the college - which has periodically photographed its staff both in and out of the workplace - developed a project with Joel Ely to commission a series of staff portraits for



Chris Wyatt, Head Porter



The College Porter, c.1400



Paul Roper, Senior Groundsman



Jennifer Thorp, Archivist



*Yvonne Goodgame,
Head of HR*



*Susan Fisher,
Housekeeper*



*Brian Cole, Catering
Manager*



*Michael Collett, Clerks
of Works*



*Sam Cruickshank,
Head Chef*

the South Undercroft. Joel had then just had the results of his Travelling Award hung in the BP Portrait Prize. But like much else, the project was put on ice in the financial problems of 2008, and only returned to it when things were more favourable. With the support of college Old Member, Richard Borchard, the project was revived some years ago, and Joel proved to be still willing and able to undertake it. The eight portraits were almost completed when Covid-19 appeared, and the set has only recently arrived in college.

The subjects of the eight portraits represent a continuum of college life and functions: The Head Porter, The Groundsman, Human Resources, The Archivist, The Head Chef, The Catering Manager, The Housekeeper, and The Clerk of Works. Each portrait contains a sign of office; most – the rake, the dish of oysters, the folder of plans – are generally recognisable. Some, however, are not. The Archivist's keys, for example, are those to the Muniment Tower, and are a familiar sight and sound in college, while the gavel held by the Head Porter is the one used to summon the fellows to the college's Stated General Meetings.

The college is deeply indebted to both Joel Ely and Richard Borchard for their enthusiasm and interest in the project. It is also indebted to the college staff who agreed to be involved, and who spent time sitting for Joel on one of his periodic visits to Oxford.

Michael Burden

Ministry in Italy in a Time of Pandemic

Anglican presence in Genoa dates to at least the reign of George III. Links between England and the city are several centuries older. From 1190 English shipping in the Mediterranean used the Genoese cross of St George, under licence, as their ensign. The earliest surviving church records describe the community worshipping in the house of the then British Consul, James Stirling. When it outgrew that, and the rented rooms used from the 1840s, it was decided to commission G.E. Street to design a church building. This was dedicated by Bishop Charles Harris of Gibraltar on 4 June 1872 as the Church of the Holy Ghost.

Today the Church of the Holy Ghost is almost the only surviving Anglican place of worship in Liguria. It has survived, despite difficult times (including a direct hit from an RAF bomb in October 1942), because of its ministry to a much wider community. It is not a church for 'ex-pat' Brits. It welcomes people from many nations who prefer to worship in English, or for whom English is their first European language. The resident congregation in recent years has included people from Canada, Germany, Ghana, Hungary, India, Italy, Japan, Kenya, Nigeria, Norway, Romania, South Africa, Switzerland, the UK and the USA. Since 2010, it has established a distinctive lay-led ministry to refugees and other migrants, particularly from West Africa. Ministry to the migrants demands



energy and commitment from core members of the congregation, who have been unstintingly generous with time, money and pastoral care, supporting those going through Italy's immigration process, bailing out the few who get into trouble with the law, providing rent deposits for people moving into private accommodation from 'the camps', guiding them round the intricacies of Italian bureaucracy, sorting out healthcare, helping with CVs, references for prospective employers or for immigration commissions, preparing candidates for job interviews, running a food- and clothing-bank, keeping eyes and ears open for job opportunities that might suit people on our books.

Most of this work, and the regular worship of the church, came to an abrupt halt in February 2020 as the regional government in Liguria, followed by the national government, instituted the first lockdown in a vain attempt to keep the pandemic, already established in Lombardy, from spreading to other regions. Churches were closed for public worship, while remaining open for personal prayer. Shops were closed except supermarkets, pharmacies, and *tabacchi* (which carry out many functions once performed in Britain by sub-Post-Offices). Travel beyond the immediate neighbourhood was forbidden, except for essential work, shopping, and hospital treatment. In the early days Liguria was one of the regions hardest hit by infections and deaths. This was due in part to the regional age profile, in part to air quality, especially around the port. It is significant that Lombardy, by far the worst-affected region, with nearly ten times Liguria's mortality rate, is also the most heavily industrialised region of Italy, with visibly poor air quality.

From the beginning of Lent 2020, therefore, the church had to reinvent itself, drawing on the experience of such pioneering internet ministries as 'St Laika's' and i-Church. Sunday Eucharists and other major services were pre-recorded and published on the church's Facebook page. Instead of a mid-week Eucharist there was a written reflection on the gospel reading for the day, published on both Facebook page and church website, with music and photographs marking special occasions. The website also acquired a page dedicated to Coronavirus regulations and advice on good practice. With episcopal blessing the food bank remained open. Meetings were 'Zoomed'. WhatsApp and other social media enabled a degree of pastoral contact. All of this had become commonplace a year on, but it was largely new in spring 2020 and it felt very strange, especially for the chaplain celebrating the Easter liturgy on Holy Saturday alone in an empty building.

After considerable pressure on government from the Catholic Bishops' Conference, churches of all traditions were allowed to re-open for public worship in mid-May 2020, with strict protocols about mask-wearing, social distancing, and sanitisation – and an end to congregational singing and social gatherings after the Sunday Eucharist. Single-use service-sheets replaced worship-books. Bread alone was distributed at the Communion. At that point we began to count the cost of lockdown. For most of the year after the church re-opened



for worship, the numbers attending on Sundays and mid-week were just over half what they had been. Before the pandemic Sunday congregations numbered around 40 (including children), roughly two-thirds of them 'migrants'. The average attendance during the months after re-opening was 24 adults and 4 children. Because of the pandemic there was no seasonal boost to numbers and income from holidaymakers and cruise ship passengers. Nor were there new Anglophone students at the University or the Conservatoire.

The effect on the church's finances was catastrophic. The church's weekly income from Sunday offerings immediately before the initial lockdown was between €100 and €250, with an average of roughly €180. The building was also let on Sunday evenings to an Ecuadorian congregation. That paid the rent on the chaplain's flat. From the end of February 2020 until the second half of May the church received no income except an emergency grant from the diocese to cover necessary expenses. The Ecuadorians did not return. Fundraising events, the annual Bazaar, concerts and talks had to be cancelled. Weekly offerings dropped to around €90 a week, insufficient to cover utility bills, the rent on the chaplain's flat, the chaplain's expenses, the maintenance of worship, and the church's contribution to the running costs of the diocese. Members of the congregation not in regular employment still required support, whether from the food bank or from the 'Neighbours in Need' fund, which provides grants and loans in emergencies. This has continued largely through the generosity of an Episcopalian congregation in the USA and of those members of the congregation with a secure income. The peak period for disbursements from the fund came

after the first lockdown ended, when the city's emergency arrangements to support struggling families and individuals, and the nationally decreed 'rent holiday', expired. Cash-strapped landlords were quick to press for payment of rent and utility bills, at a time when many still had no income. In the two months before lockdown roughly €700 was disbursed to people in need. During the three months of severest restriction grants totalled just under €500. In the three months after lockdown ended the fund paid out over €3,000. That level of demand has fallen, but the food bank and clothing bank are still being heavily used.

During the summer life almost returned to normal, but without holidaymakers from abroad. Then the second wave of the pandemic arrived. Churches remained open for worship, but restrictions were reactivated, limiting travel, imposing a curfew, closing bars and restaurants except for take-away. The twelve days of Christmas were spent in full lockdown. Church going was possible, but worshippers were required to carry an official form certifying their reason for being out of doors and, in some cases, a confirmatory letter from their minister. This deterred many who live at a distance, so live-streamed services were added to the repertoire. The Carol Service, an important event for the wider English-speaking community and others, usually attracting 100-150 people, was socially distanced, with advance booking for numbered seats essential and music provided digitally by a local group, painstakingly rehearsed and put together online. The congregation was half its usual size. The service on Christmas morning had a congregation of six, the chaplain, a musician, and a family of four. Similar restrictions applied at Easter 2021, but with less drastic impact, because people now knew what was possible within the regulations.

At the time of writing (June 2021), older members of the congregation are being vaccinated and some have received both doses. There have been a few brushes with the virus, but so far only two confirmed cases of infection, one of which, acquired in hospital during recuperation after emergency surgery, sadly proved fatal. A favourite saying among the congregation is 'God sees and provides', and what is being done here on a shoestring is little short of miraculous. However, remedial work on the church is increasingly necessary but the church cannot afford it. In 2019, we finally paid off the very patient contractor who had carried out work on the church floor and church heating system in 2012, seriously depleting our limited reserves. We are also painfully aware that we could do a great deal more if the building and its facilities were brought up to scratch – but that also requires money that we do not have.

Tony Dickinson (1967)

Tony Dickinson is an Honorary Canon Emeritus of Christ Church Cathedral, Oxford. He has been chaplain of the Church of the Holy Ghost, Genoa since 2018. More information about the life of the church can be found on the church website: www.anglicanchurchgenoa.org or the Facebook page 'Church and Friends of the Holy Ghost'.

OBITUARIES



Laidon ALEXANDER (1954) was born in Nanking China on 27 September 1934 where his father, John, was British vice-consul. He lived in China until he was eight. Laidon spent a year in a primary school in California before going to his prep school, Betteshanger, where I first met him. An unusual child, clever, artistic and musical but not 'gamesey, in some ways older than his years, he could be vulnerable. We became firm friends, partly in self-defence against older bullying boys. In 1948, Laidon went to Harrow where he prospered. For National Service he was on the Russian course. In 1954 we arrived together at New College, where Laidon read PPE. We saw a lot of each other and I was grateful to him for his contacts in other colleges. Laidon joined ICI. In 1959 he married Gina, and the first year of their married life was spent on Teeside. He joined PA Management Consultants in 1960 and they moved back to London. One long assignment was of the shipping industry. A colleague, Peter Sharpe wrote 'Laidon sincerely wanted to make the world a better place...his insight and skills as a peacemaker made him invaluable – our centre of gravity who steered us through our internal crises. He was unanimously respected for his intellectual grasp of the problems we faced. Of unswerving loyalty and intellectual rigour, he was always a true gentleman'.

He was a loving father to his four children. He was a good listener with that quiet charm which did not make big waves yet makes its presence clearly felt while giving space to other people. Even in the ill health of his last year there was often a smile on his face and a twinkle in his eye. He died on 22 March 2021.

Robert Maxwell (1954)

Alistair John BUCHANAN (1956), banker and gardener, was born in London on 13 December 1935. He died of heart failure on 6 May 2021, aged 85. He was the son of Phoebe (née Messel) and John, chairman of the discount house Allen, Harvey & Ross. He later said that 'we children did not see much of our parents. Father and Mother travelled a lot, to all parts of the world, sending back postcards with loving messages.' He spent the war at his uncle's house in Devon with his mother and four siblings. Then, in 1944, he was sent to Hawtreys Prep School, which had been evacuated to a manor house in North Wales. On the train there, his mother wept the whole way, 'which worried me,' he recalled, 'because I wondered what she knew that I did not know'. Aged 16 at Eton, he was summoned by his tutor to be told that his mother, who had been in poor health, had died. The family talked little about her death. At meal-times, they would sit in silence, reading books.

Buchanan passed his National Service in the Coldstream Guards, then took a place at New College to read PPE. Finding his fellow undergraduates 'horribly intelligent', he attended just one lecture in three years, but surprised his peers when, after hours of late-night study, he graduated with first-class honours in 1959. At Oxford, he fell in love with his second cousin, Louise Parker, who lent

him her copy of *Lord of the Rings* – he read all three books in one sitting. They married just after his finals, but in the second tragedy of Buchanan’s young life, Louise died two years later of Hodgkin’s disease. Grieving, he spent a summer travelling around South America. On his return to London, he met Ann Baring at a dinner party hosted by Oxford friends. Unaware of his past, she read his palm. A break in the love line suggested a great tragedy, but its later course suggested future happiness. They married in 1963, and were together for 58 years.

In line with family expectations, Buchanan followed his father into the City, where the opportunity to talk shop eventually brought them closer. He trained first as a chartered accountant, then, in 1979, he became chairman of Allen, Harvey & Ross. He led the merger with Cater Ryder, becoming the first chairman of Cater Allen. As a City elder, he helped to set up the London International Financial Futures Exchange (LIFFE), travelling to Chicago to investigate open outcry. He later became a director at Morgan Grenfell and subsequently at Mees & Hope.

Post-Big Bang, Buchanan felt uncomfortable with the new ethos in the City, so he embarked on a second, more creative career, which would last 30 years. From a banker whose hobby was gardening, he became a gardener whose hobby was banking. Buchanan’s great-grandfather Ludwig Messel had founded the garden at Nymans in West Sussex, which passed to the National Trust in 1953. The day after he became family representative, the October 1987 hurricane hit. Arriving from London, he had to park his car and climb over fallen trees to reach the main house – 80% of the mature trees were gone. Undaunted, Buchanan planned extensive replanting, opening up new attractive vistas. A restaurant and greenhouses were added. Visitor numbers rose more than tenfold to over 370,000 in 2019/20. Thanks in part to Buchanan’s financial acumen, from a loss maker for the Trust, Nymans began to turn a profit.

Unlike his predestined line of work, gardening offered an outlet for his sense of humour - a characteristic that won him many friends over his lifetime, while his capacity for hard work and kindness won him the respect of the garden team, who lined a route through the garden on the day of his funeral. In Wiltshire, his sweet pea enclosure had been decorated with inflatable gorillas. At Nymans, he used his topiary skills to create fantastical hedges; and the hall and staircase of his flat were richly painted as the inside of a tree, interspersed with Nymans views, Beatrix Potter animals and a Gruffalo to delight his seven grandchildren.

Buchanan is survived by his wife Ann, a professor emeritus of social work and supplementary fellow of St Hilda’s College, and their three daughters: Katie, who makes television documentaries; Tessa (New College 1986-89), who became a civil servant; and Helen, who is a lawyer.

Adapted from the obituary published in *The Times* on 10 June 2021,
with additional detail from family

John Paul BURBRIDGE (1954), known as Paul, was born on 21 May 1932 and became a chorister at Canterbury Cathedral in 1941. At the age of 13, he moved on to the King's School, Canterbury. He was a highly skilled musician, learning to play the piano, organ and flute, as well as having an excellent singing voice. After his time at the King's School, he won a Choral Scholarship to King's College, Cambridge (1951-4) and subsequently gained a scholarship to New College to read Theology. It was there that he met Olive who was to become his wife. Following two years' National Service, Paul went to Wells Theological College, and in 1962, he took up the post of Chamberlain at York Minster and later became Precentor. Three of his four daughters were born during his time in York. In 1976, he became Archdeacon of Richmond and Residentiary Canon of Ripon Cathedral and spent seven happy years ministering to clergy around the Yorkshire Dales. In 1983, he was appointed Dean of Norwich Cathedral where he was also elected Fellow of the Society of Antiquaries.

On his retirement in 1995, he and Olive moved back to Yorkshire, then eventually to Dumfries. Paul had a lifelong passion for steam trains, especially those of the Great Western Railway, which was fostered during his schooldays by lengthy train journeys to Cornwall, where the choristers were evacuated during the war. He created several model railway layouts and had articles published in *Railway Modeller* magazine. Other interests included church music and medieval history. He wrote extensively on these subjects up to the last years of his life. He died on 22 November 2021, St Cecilia's Day – a fitting day for such an able musician – and is survived by his wife, four daughters and eleven grandchildren.

Rachel Howgego, née Burbridge

David John COCKS (1955) was born on 19 September 1935. Arriving at New College, via National Service with the Royal Horse Artillery, to read Jurisprudence, he forged great friendships, embracing opportunities for intellectual stimulation in a lively social life. After graduating, David went to the University of Chicago as a Bigelow Teaching Fellow where he developed a love of jazz and blues and again made lifelong friends. Returning to the UK, he was called to the Bar at Lincoln's Inn. Securing a tenancy at 5 King's Bench Walk, he made a name for himself as a fearless criminal advocate, undaunted by unscrupulous opponents, judicial incompetence or bullying from the bench. He never put his career prospects before the needs of clients – or the need to uphold justice. Known for his meticulous preparation and rapport with clients, David's stories of his experiences from all parts of the criminal justice system were often hilarious. He loved his work and believed fervently that a barrister must accept any case, whether to prosecute or defend. David became a Queen's Council in 1982, a Recorder in 1985 and was Chair of the Criminal Bar Association from 1985-88. His colleagues

remember him as not only courageous in his work but also deeply loyal and kind; many a career was forged on the back of his support as pupil master and Head of Chambers.

An enthusiastic amateur jockey in his youth, David became a part-time farmer in later life, building with his wife Sarah a successful herd of Red Devon cattle. David remained active to the very end of his life, travelling widely, checking on the stock and always giving a warm welcome (and plenty of wine) to family and friends. He died on 25 September 2021 and will be greatly missed by all who knew him.

Alf Wood (1987)

John Maurice CRAWLEY, CB (1954) was born on 27 September 1933. He came to New College with an Ella Stephens Open Scholarship in Classics from Rugby, having first done two years' National Service as a Subaltern in the Royal Norfolk Regiment. He achieved a Double First in Mods and Greats. He was always interested in what others were doing, for example attending lectures by Christopher Woodforde on mediaeval stained glass and by Canon Jenkins, Regius Professor of Ecclesiastical History, on the mediaeval church. After Finals, John secured a Craven Scholarship and (from Merton) a Harmsworth Scholarship to study Greek religion under E.R. Dodds. He worked briefly at the British School at Rome overseeing the mapping of Etruscan roads before joining the Inland Revenue as an Assistant Principal. Colleagues unanimously speak of his skill, integrity, speed and patience. Rising to Principal, then Assistant Secretary, he was seconded to Central Policy Review Staff in the Cabinet Office (1973-76, 1978-81). Promoted to Under Secretary, he returned to the Inland Revenue, ending as Principal Finance Officer. Appointed CB in 1992, he retired in 1993.

In 1978, John married Jane Meadows Rendel. They made an ideal couple, sharing great respect for one another and for their three sons and grandchildren. John had a busy and enjoyable retirement playing the piano and viola, walking, entertaining and becoming a very competent cook. He was a good listener, an immensely kind friend, patient father and a person of great integrity. Mild mannered and not at all arrogant, he was an example of how an exceptionally bright person can also be humble and generous. John died peacefully at home in London on 15 March 2020. Because of Covid, his funeral had to be small and private. A proper celebration of his life on 4 September 2021 was well attended.

Robert Maxwell (1954)

Barrie Adrian CROWE (1958) was born in Essex on 17 July 1937. He attended Chelmsford Grammar School and won a County scholarship to read Modern Languages at New College: French/German. This followed his National

Service in Dortmund, Germany (1956/58). A gifted sportsman, he represented New College in football, cricket and tennis and this love of sport continued throughout his life. On leaving Oxford, he enjoyed a long and successful career, within the Computing and Information Systems/Re-Insurance Sectors in London, Europe and the USA, initially with ICT and then with his first directorship with Lloyd's Broker, Morice Tozer and Beck. His final appointment was as Director of Management/Information Services at Alexander Howden Insurance Brokers, prior to his retirement in the mid-1990s.

In addition to being a keen golfer, during his retirement he became a devoted follower and player of bowls (indoor/outdoor), competing locally and nationally, and was appointed President of the Falcon Bowling Club, Chelmsford (2008). He was a loving and devoted family man and loyal friend. Marrying Margaret in 1962 they had two daughters and a son together and four grandchildren. He remained a passionate linguist and committed Francophile, with regular holidays to France and enduring love for the language, the food and wine, the people and the country. He also loved to travel, entertain and enjoyed lively debate. He had a tremendous sense of fun and loved life. Barrie poignantly passed away on 30 June 2021, on his and our mother's 59th wedding anniversary. He will be deeply missed by all who knew him.

Susan Mercer (née Crowe – daughter)

David Thomas DARBY (1958) was born in Leicester on 22 November 1937. He attended Alderman Newton's Boys' School, from which he gained a place at New College to read Chemistry, first doing his National Service as a radar fitter in the RAF. In Oxford he pursued his main hobby of bell ringing, with the OU Society of Change Ringers and the city ringers, also becoming an enthusiastic member of the NEWTS (New College Temperance Society). The fourth, practical, year of his degree disabused him of any thoughts of going into research; instead, he became one of three New College chemists in his year to take the little-trodden path of patents, joining the firm of Abel & Imray, patent attorneys, in London. He soon showed his mettle, being one of only 20% of trainees passing the notoriously difficult final examination of the Chartered Institute at the first attempt. He and Christine, whom he had first met at Oxford (LMH 1961) married in 1966. Eighteen months later David was asked by a client, Raychem Corp, to come to California and set up its patent department. A very happy stay of nearly three years followed, in which David gained much valuable experience in the operation of a US research-based company and, with Christine, explored California and made lifelong friends. In January 1971 David returned to Abel & Imray, becoming a partner and, in 1993, senior partner. He finally retired as a consultant in 2005, regarded with much respect and affection and having inspired great loyalty from those who worked for

him. In retirement he enjoyed reading, gardening and visiting England's towns and villages, Pevsner in hand. He died in hospital on Christmas Day 2021, after a year of declining health bravely borne. He is survived by his wife, son and daughter, and grandson.

Christine Darby

Bruce Harry DINWIDDY, CMG (1964) was born in Epsom on 1 February 1946 and died on 1 April 2021. Youngest son of Thomas and Ruth Dinwiddy, he followed his father and two brothers to Winchester, where all three were head boy, and on to New College, to read PPE. Besides being a diligent student, he won a blue for golf and captained Oxford in 1966/67. He was a member of the Boojums and Vincent's. He also enjoyed one of Christopher Cox's reading parties at the Chalet des Anglais.

After Oxford, he held a Nuffield Fellowship as Economist, Government of Swaziland 1967-70 and then was a research officer at the Overseas Development Institute in London, before joining the FCO in 1973. The following year he published *Promoting African Enterprise*. His first posting was to Vienna, 1975-7, UK Delegation, Mutual & Balanced Force Reductions. Thereafter, he steadily progressed as a diplomat - Head of Chancery, Cairo 1981-3; Cabinet Office 1986-8; Counsellor, Bonn 1989-91; deputy High Commissioner, Ottawa 1992-5; Head of African Dept (Southern), FCO 1995-8; Commissioner, British Ocean Territory 1996-8; High Commissioner, Tanzania 1998-2001; and finally, Governor of the Cayman Islands 2002-5. Although Ottawa was relatively peaceful, Bruce's other foreign postings were accompanied by drama. In Cairo, President Sadat was assassinated; in Bonn, the Berlin Wall came down; the American embassy in Dar es Salaam was bombed by al-Qaeda in 1998, simultaneously with their one in Nairobi, and Bruce's nearby residence in Tanzania was badly damaged, fortunately without loss of life. Bruce survived these trials with commendable fortitude, but his greatest challenge arrived in Cayman. On 12 September 2004, the islands were struck by Hurricane Ivan, a very severe tropical storm, with wind gusts up to 160 mph., 30-foot waves and surges of sea water sweeping across the flat terrain. Remarkably, only two people were killed, but 80% of the buildings on Grand Cayman suffered various degrees of damage and there was no power, fresh water or sewerage. As Governor, Bruce was responsible for leading the recovery, starting with rescue and aid, supplying water, resisting disease and then co-ordinating repairs and a re-building programme. His own residence not being habitable, he had to operate for some time from the Westin Hotel. The success of these works was Bruce's most notable achievement and when he left Cayman in 2005 the Islands had been better prepared for future natural disasters. The recent premier, Aidan McLaughlin, said of Bruce that 'his compassion, humility and commitment to serving the Cayman Islands will never be forgotten'.

He was appointed CMG in 2003 and continued his civil service in retirement - Consultant, UK Trade & Investments 2007-9; Chairman, Wider Caribbean Working Group 2006-15. He revived his golfing skills, which had lain dormant while he worked abroad, playing at Aldeburgh and Royal Wimbledon, and he continued to enjoy his piano, which had accompanied him to all his foreign postings. Most importantly, he had a very happy family life and gathered many friends around the world. In tribute, at his Thanksgiving service in September, it was said of him 'He was intelligent, without arrogance; he was successful, without pomposity; he was totally reliable, honourable and commendably thoughtful of others'. It was typical of him, in a hospice for his last days, that he was dictating letters to thank his doctor and nurses, while worrying that he might be taking up a bed from a more deserving patient.

He married Emma Llewellyn in 1974, who survives him together with their daughter and son. New College relatives: father, TLD dec'd (1924), brothers, JRD dec'd (1957) and CVD (1960), and niece, Rachel Lewin (1991).

The Dinwiddy Family

Peter Colin DOBELL (1949) was born on 31 March 1927 and died in Ottawa on 18 December 2020, having lived a full and rewarding life. He is survived by Jane (Matthews), his wife and co-adventurer for sixty-nine years, his son Colin, daughter-in-law Gail (Hughson), and grandson Reid. Graduating from the University of Toronto (Trinity College) in 1949 with a degree in History, he completed a degree in PPE at New College in 1952. Entering the Canadian Department of External Affairs, he served in Prague (1954-7) and at the United Nations in New York from 1960-5. In 1968, he founded the Parliamentary Centre. Initially focused on supporting Canadian parliamentary committees in analysis, consensus-building and report drafting, the Centre developed expertise in the practice of parliamentary democracy, working worldwide. Peter also piloted innovative programs designed to expand the perspectives of members of parliament so that they could be more effective, including exchanges with members of US Congress, private industry, and government bureaucracy. Peter served as secretary of the Canadian delegation to the Trilateral Commission and of the Institute for Research on Public Policy. He was honoured to receive the Order of Canada in 1991 and an honorary doctorate at Trinity College in 2003.

Peter was a builder. He erected a modernist home in Ottawa, cottages outside Ottawa and on Georgian Bay, followed by 8 houses near Ottawa that he rented to friends. He dammed two valleys to create lakes which these cottages overlooked. Later, he ventured into community building, founding a cooperative of cottage-owners called Peterswood that outlives him. He built and nurtured a worldwide web of friendships that were very important to him.

He loved the outdoors, and the gatherings that accompanied outdoor activities were where he connected most happily with family and friends.

Colin Dobell (son)

George DRURY (1958) was born on 15 June 1937 and died on 8 June 2021. It was nearing 11pm on a clear November night in 2016 and my dad and I were walking along Holywell Street, both with big smiles on our faces. We had just attended a fascinating talk by Professor Andrew Meadows, which had culminated in him presenting the large collection of Greek coins my dad had recently donated to the college. My dad said he never would have believed as an undergraduate in the late 1950s that one day he would be here again with his son, eating at high table and having the collection he had accumulated over five decades being admired by a world expert. But then my dad never expected to be at New College in the first place. Born in Hove, the only child of Pat, a barmaid, and Albert, a labourer, he moved with his family to Swaythling, Southampton, when he was three. There he met Miss Miller, a lecturer at Southampton University, who encouraged him academically. From King Edward VI Grammar School he gained a scholarship to read History at New College. Graduating in 1961, he married Erica, moved to Ripley in Derbyshire, had two children (myself and Isobel) and trained as a probation officer, a career he remained in until taking early retirement in 1991. Retirement was filled with bee keeping, writing a book about renowned Crown Derby porcelain painter William ‘Quaker’ Pegg and caring for my mum during her bouts of ill health. He spent much time with his five grandchildren. Though I cannot say he was proud – he was not a proud man – he was undoubtedly very pleased when my youngest daughter, Nina, started at New College last year. We will all miss him very much.

Paul Drury (1988)

Philip James EVANS (1963) who died on 31 October 2021, was a remarkable man and lived an extraordinary life as publisher, novelist, journalist and author, all accomplished despite a car accident in 1975, which left him with catastrophic injuries and using a wheelchair for the rest of his life. Born in Columbo, Sri Lanka on 4 April 1943, an only child, after boarding school in England, Phil won an Open Exhibition to New College to read History. The greatest highlight during his very happy time there was his memorable performance as Prince Hal in *Henry IV Part 2* in 1965. Phil was renowned for the warmth of his friendships, several of which proved to be lifelong. After Oxford, he joined Hodder and Stoughton’s graduate trainee programme. In 1969 he married Linda Langley (herself later to become a leading publisher). After time off to write two thrillers, *Next Time You’ll Wake Up Dead* and *The Bodyguard Man*, in 1972 he

was head-hunted to run the Coronet imprint. There he published authors as varied as Delia Smith, George V. Higgins and Jan Morris before his greatest hit, David Niven's *The Moon's A Balloon*. Phil's accident cut short a glittering career. Though he nearly died, his life remained a constant source of warmth, wisdom, and light. He wrote five World Cup guides, several quiz books, edited Gault-Millau restaurant guides and published another thriller, *Playing the Wild Card* (1988), all typed with one finger of one hand. During his final years in a nursing home, his grace and charm meant he had constant visitors and was loved by the nurses. Phil's life, and the ways in which Linda and his beloved daughters, Harriet and Caroline, responded to its challenges, were inspirational for all: the greatest example of sustained courage and devotion imaginable.

Harriet Evans (daughter) and Richard Morris (1963)

Anthony George Richard GATER (1954) was born on 29 June 1933 to Irene (née Nichols) and Sir George Gater GCMG KCB DSO & Bar JP. Known as Anthony in the family but as George to friends, he was educated at Winchester College, did National Service, then read PPE at New College. While he would speak later of the privilege of being taught by such eminences as Anthony Quinton, Bernard Williams and Peter Wiles, his focus as an undergraduate was as much on making life-long friendships as on scholarship. He passed his talent for friendship on, with many other skills, to our two children, Rosalind and Francis.

George spent most of his career (1969-86) at the National Economic Development Office (NEDO) heading the group working for the textiles and garment industries, facing stiff competition from overseas. At NEDO, he worked tirelessly with committees of industry leaders, trade unionists and government representatives to promote understanding between the many interested parties. Maker/user initiatives happened in NEDO before 'supply chain' became common parlance. He enthusiastically promoted *Better Made in Britain*, a campaign to match retail buyers to British designers and manufacturers of clothing. It was at NEDO that we first met before we married in 1985.

An art lover all his life George took to acquiring and researching pictures that held a mystery and defied identification. He revelled in pursuing an art historical trail. The collection gave us a huge amount of pleasure, and is a unique legacy. One picture in particular occupied him to the end of his life - see *Old Master Detective* www.oldmasterdetective.com, a website he created in 2016. In retirement he joined the Board of Fine Cell Work www.finecellwork.co.uk, the charity that teaches needlework to prisoners to aid their rehabilitation. It took much vision and determination on the part of all the founders to establish the enterprise. It flourishes today. Back in 1966 he had similarly given his all when Fritz Schumacher took him on at Intermediate Technology Development Group as its first employee. George researched and

wrote ITDG's first publication, *Tools for Progress*. ITDG became Practical Action www.practicalaction.org.

George was a kind, generous, endlessly tolerant friend, husband, father and grandfather. He cheerfully celebrated his 88th birthday, and died shortly after on 13 July 2021.

Alison Moore Gater

Henry GESSLER (1955) was born in Troppau, Czechoslovakia on 7 September 1934. He moved with his family to London shortly afterwards, where he attended Haslemere Preparatory School in Surrey, and later Rugby School, before coming up to study PPE at New College. He participated fully in college life, engaging in a variety of sports, and singing as a baritone in the choir. After graduating, his incredible gift as a linguist was promptly recognised by the army, where he attended a joint Russian language and military training course at Cambridge University, ultimately attaining the rank of Captain. Following a short gap year in South America, his love of traditional British cars saw him start work at Jaguar Motors in Coventry, before joining the family business, Pedoka Ltd, in 1965. He successfully managed the company until his retirement not long before his 70th birthday. Both business and leisure made Henry a well-travelled man with an arsenal of wonderful stories and experiences, most notably from Japan, that he loved to share with friends and family. During this time, he also developed an excellent nose for good cuisine and soon discovered a passion for stamp and coin collecting, as well as photography. He was very happy in his marriage to Eva (m. 1961), who would often accompany him on his business trips to East Asia, or to Europe, where he was an avid hiker and skier in the Swiss Alps. A family man at heart, he also very much enjoyed his frequent reunions with friends and colleagues from his school and army days.

In his retirement, Henry spent many days in his cherished flat near Lake Como, Italy right up until his peaceful passing on 2 May 2021. He is survived, and deeply missed, by his wife, two children, and four grandchildren.

Alexander Herzog (grandson)

Richard Anthony HANN (1963) was born on 15 December 1944 in Handsworth, Birmingham just before the end of the Second World War to a German mother and English father. His parents moved to London when he was a small boy, and eventually settled in Hampstead Garden Suburb. It was there that he later met Patricia his wife. Having attended University College School he gained a place at New College to read Chemistry. He went on to gain his DPhil – 'The Chemiluminescence of Organic Compounds' – at Sussex University; and it was during this time that Richard and Patricia married. Richard carried out post-doctoral research at the University of British Columbia, Sussex University, and

Exeter University. Later, he entered industry with ICI Electronics in Cheshire before transferring to ICI's Imagedata division in Suffolk where he became Principal Scientist. He worked in several areas including printing technology and optical data storage. After formally retiring he did consultancy developing membranes for hydrogen fuel cells. Over his career, Richard was granted around five hundred patents across over fifty patent families and had forty-five articles published.

When he fully retired, he furthered his interest in woodworking and made many splendid bowls, plates and tables. He also travelled widely with Patricia: Japan, Peru and Iceland being some of their favourite trips. His deep love of music remained with him all his life, as did his love of gardening. Above all Richard was a family man – having three children Katharine, Eleanor and Alistair. Richard and Patricia moved to Exeter in 2014 in order to be nearer their first two grandchildren, Thea and Tobias. It was in Exeter that Richard passed away on 25 May 2021 after a decade living with prostate cancer.

Alistair Hann (2000)

John Edwin Cornwall HERN, DM FRCP (1955) was born on 10 December 1936 and died on 24 July 2020. John Hern came to New College from Marlborough College in 1955 with a scholarship. He had already developed a deep interest in science and followed his father (New College, 1914) into Medicine. After a First in Physiology (one of very few Firsts in those days) and a year of neurophysiology research he went to Guy's Hospital. On qualifying he held posts at Guy's and at the Institute of Neurology. In 1972 he was appointed Consultant in Neurology in Aberdeen eventually heading Neurology services for all northern Scotland. An excellent clinician, liked and respected by patients and colleagues and a lucid and popular teacher, he was passionate about working for the NHS and very happy working with his clinical team. He filled the demanding position of Medical Director at Aberdeen Royal Infirmary with energy and common sense.

John's feeling for Scotland started with family holidays on the West Coast; he came to love the North East, too. At home near Kemnay, John ran a small farm, becoming expert in animal husbandry and woodland management, ably assisted, as in the raising of their four children, by his wife, Avril. He also found time and energy to serve on the local community and school councils and was a JP. John read very widely in political history, philosophy and science. His life-style was modest, intrinsically 'green'. His only nod towards extravagance was his expert interest in wine. His excellent wine cellar and his large collection of books were really his only luxuries. John had a great intellect but wore his knowledge and intelligence lightly. He was an outstanding doctor and a fine character. He bore his final years of illness with uncomplaining fortitude.

Michael Brown

Kendall (Ken) Andrew HERNANDEZ (1976) was born on 30 June 1957. He died on 22 August 2021 after suffering from multiple sclerosis. He was raised in Manchester, his family coming to England from Trinidad in the 1950s. The city of Manchester was central in his life, as was Manchester City. At North Manchester Grammar School he excelled academically: his school did not do the Oxford Entrance examination, but they made an exception for him. He attained a place at New College, reading Jurisprudence, a distinction in Mods and a college scholarship. At first, Ken could come across as diffident, an impression created by natural politeness and a stammer. In fact, he was a man of firm opinions and principles, expressed courteously, the product of careful thought. Oxford, and the tutorial system, suited Ken. Given his intellect, interests included bridge and chess: he also delighted in reading, music and playing the guitar. He was part of a cohesive group of undergraduates. His kindness was appreciated by all. Ken obtained articles with a top City firm. Later, he set up his own firm which became a leader in its field. The disease which had initially manifested in small ways began taking its toll, and he decided to stop practising; others might have continued: but for Ken it was high standards, or not at all.

Ken, unlucky in health, was lucky in family. Their devoted help enabled him to stay at home. Becoming frail, his standards remained. His brother David recounts that audiobooks (as his sight failed) had to be the classics, strictly unabridged: and his humour never failed him – a strong sense of the absurdities in life. Ken leaves his mother, brother and sister; wider family; and many friends, including from New College, who held him in affection and esteem.

James Townsend (1976)

Christopher HEYWOOD (1949), academic and painter, was born on 2 July 1928 and died on 18 February 2021. For over thirty years (1956-1988), lecturer and senior lecturer in English Literature at the University of Sheffield, for a further ten (1988-1998) he taught in Japan as Jerwood Fellow and Professor of English at Hitotsubashi University (Tokyo), Okayama University, and Kobe Women's University. In 1966-8, coinciding with the Nigerian Civil War, on leave from Sheffield, he was Professor of English at the University of Ife, now Obafemi Awolowo University. In retirement in Gargrave, Yorkshire, he turned numerous research articles and conference papers into two completed and two unfinished books. His edition of Emily Brontë's *Wuthering Heights* (2002) was informed by what he now saw as a context of colonialism, slavery and anti-slavery. His *History of South African Literature* (2005) surveyed over a hundred writers and speakers from South Africa's four main language traditions, from oral beginnings to the eve of the present millennium. There remained his re-interpretation of the novel in England from the Brontës to Kipling and Lawrence, in the light of anti-slavery and slave influences.

This heady combination is explained by his formation. Heywood was born at Banhoek, near Stellenbosch, South Africa. His father, Arthur Lister Heywood was a fruit farmer, interested in science and Eastern thought; his mother, Katherine Maria Heywood (née Duminy), author of *The Child, Learning and Living* (1936), an educationist influenced by A.S. Neill and J.H. Badley who ran a school on the family farm. His elder brother, Brookes Heywood, later Professor of Orthopaedics at Cape Town University, was also instrumental in his early education. After his mother's school, then Stellenbosch Boys' High School, he graduated from Stellenbosch University in English and French in 1948. A Rhodes Scholarship brought him to New College to read English Language and Literature, followed by a privately funded B.Litt on the influence of the French Realists on English novelists and critics, 1880-1915, supervised by Lord David Cecil. His Oxford research fed into articles on the English following of Flaubert and Zola. A research fellowship at the University of Birmingham and a lectureship in Sheffield directed him to George Eliot and earlier novelists.

The shooting at Sharpeville, March 1960, reconstructed his academic attitudes. Literature-as-literature was now subsumed in the literary responses to global conflicts. His time in Nigeria reinforced his commitment to African literature, reflected in his role as contributing editor of *Perspectives on African Literature* (1972), *Aspects of South African Literature* (1976), and two publications for the British Council on Nadine Gordimer (1983) and Chinua Achebe (1985). Discoveries relating to the Brontës and slavery led to his edition of *Wuthering Heights*. At Sheffield he initiated undergraduate and postgraduate programmes in African Literature and he injected these interests into a master's course on English History and Literature 1880-1920, shared with the Department of History, at a time when such inter-disciplinary courses were still relatively rare. The commitment to African literature and to post-colonial studies flowered in retirement, thanks to frequent visits to South Africa and his position as an Honorary Research Fellow of the University of Zululand.

This outline of a richly textured career inadequately conveys the impact of his personality. There was a quicksilver quality about him. An instinctive teacher, as a lecturer he could be allusive, elusive, disorganised yet invariably stimulating. As host or guest, he made meals hilarious, enlarging horizons, frequently incomprehensible; and his mulled wine (glögg) was beyond compare. He was also a painter and became a musician, joining the second violins in the Sheffield University Orchestra under its visiting conductor, Louis Carus. As a painter, at Stellenbosch he had studied under Siegfried Hahn and in Oxford under Percy Horton at the Ruskin School of Drawing. In Sheffield he was a founder of the University Fine Art Society, and he exhibited in Cape Town, Oxford, Sheffield, and Japan. This coincided excitingly and for him

convincingly with his discovery of the ‘lost’ portrait of Emily Brontë, which he placed in characteristically detailed context for *Brontë Studies* (April 2015), bringing into play his skills as Brontë scholar, painter, and detective. He did his share of university administration (Sub-Dean of Arts at Sheffield 1971-6; Acting Dean of Arts at Ife); his initiation of courses bears this out, as does his initiation of the Sheffield University Southern Africa Scholarships Fund, to help disadvantaged students from the region.

In Oxford, Heywood married Namibia-born Annemarie Gaerdes, his close friend from their student years in Stellenbosch who followed him to England. After their divorce, she became lecturer in English at the University of Ife, then tutor in African literature at Sheffield University, and the first professor and Head of the Department of English at the newly formed University of Namibia. He is survived by their two children, Katherine and Giles.

Clyde Binfield

Robert Hunter HILL (1944) peacefully passed away in Vancouver, BC on 16 January 2021, fondly remembered as a dedicated paediatrician, teacher, sailor, author, musician, poet and friend. Born in Lausanne, Switzerland on 13 August 1926, his early schooling was in England at Wellington House and Winchester College. Military service was deferred so that Rob could enter medical school at New College. At Oxford, he ran cross-country and was active in various musical pursuits. Holidays were spent climbing and ski mountaineering in the Alps. Following graduation in 1950, Rob completed his National Service as a military doctor in Singapore and Kuala Lumpur, Malaysia. Rob was working in Paris when he met Helen, who was studying at the Sorbonne. They were married in New Orleans in 1957. Rob then completed his paediatric residency at Boston Children’s Hospital before moving his family to Vancouver to become Chief Resident at the VGH Health Centre for Children. In 1960, Rob entered private practice, soon working as Medical Director of Sunny Hill Hospital and CARS. He joined the faculty of UBC in 1971, serving as Head of the Department of Pediatrics and very involved in the construction of the new BC Children’s Hospital. Colleagues remember Rob as a superb teacher and mentor. After Grand Rounds, he was known to summarize the cases in *ad lib* poems.

Rob’s love for sailing began in Malaysia but got serious with the purchase of a Cal 20 in 1968. Enjoying racing and crewing for friends, he bought the hull of a Fraser 41, finishing it in the backyard over several years. After retirement Rob authored two books, enjoyed his daily cryptic crossword and played clarinet in local bands. He and Helen travelled widely, continued cruising the BC coast and spent many happy times walking their dogs at the beach.

Helen Hill

Anthony (Tony) John MALPAS (1957) was born on 30 March 1936 in Barry, into a musical Methodist family who were nurserymen and greengrocers. Evacuation to Monmouthshire and then Gloucestershire gave Tony and his brother, David, a rural childhood. Educated at King's School, Gloucester and Newent Grammar School, his National Service in the RAF took him to Gütersloh in Germany. He came up to New College to read Chemistry. Oxford enabled him to expand his broad cultural interests, including leading a group in the John Wesley Society which led to lifelong friendships. Tony helped to found a liberal Christian Magazine called *Breakthrough*. He fell in love with Ann Bassington (St Anne's 1958), they married in 1962 and had two children, Sarah and Jonathan.

His first teaching post was at Highgate School and at this time both Tony and Ann became involved in the Highgate Counselling Centre, leading to study of psychology. A cottage on the Welsh border, shared with friends, provided an ongoing contact with rural life. Following a move to King's School, Wimbledon, Tony worked with the Nuffield Science Project and the School Mathematics Project before returning to Chemistry teaching as head of Chemistry first in Burford, and then in 1976 in Presteigne. Purchase of a smallholding in Kimbolton, Herefordshire, which was soon registered as organic, led to an interest in growing cider apples. His enthusiasm and produce were shared widely, especially with their grandchildren, Ellen and Lucy. An interest in the local history resulted in a study group which produced a series of publications. Tony was an enthusiastic and modest polymath with a great talent for communication in many forms. He died at home on 6 December 2021 after a long illness which he faced with great courage, fully appreciating all the care from professionals and family.

David Keep (1957) and the Malpas family

Laura Kay MARCUS (Fellow 2010-2021) With the death of Laura Marcus on 22 September 2021, New College lost one of the finest in a fine tradition of Goldsmiths' professors of English literature: one of the finest in scholarship (modernism in her case) and one who inspired an exceptional degree of affection in those who knew her. She loved the college, and the college loved her, as witness the number of people who filled the chapel to remember her at Evensong on 8 October.

She was born on 7 March 1956 in West London, her father a businessman, her mother a secretary. She was the second of three daughters. After St Paul's Girls' School, she went to Warwick University to study English and American Literature and from there her academic interests took her to some of England's more forward-looking universities: Kent for a PhD, Southampton, Sussex, Westminster and Birkbeck for lectureships, Sussex again where she was promoted to a professorship before being appointed Regius Professor of Rhetoric and English Literature at Edinburgh. It was from

there that she moved to Oxford and New College to take up the Goldsmiths' professorship in 2010.

Always alert to the modern in modernism, she was an early contributor to work on life-writing with *Auto/biographical Discourses: Theory, Criticism, Practice* (1994), on feminism with *Virginia Woolf: Writers and their Works* (1997), on film with *The Tenth Muse: Writing about Cinema in the Modernist Period* (2007), and on psychoanalysis with *Dreams of Modernity: Psychoanalysis, Literature, Cinema* (2014). At her death she left the near-complete manuscript of a book with the title *Rhythmic Subjects: Rhythm and the Measures of the Modern*. It reflects the unusual breadth of Laura's interests to explore the early twentieth-century preoccupation with rhythm in a variety of disciplinary and cultural contexts covering philosophy, psychology, science, dance and literature. Close enough to completion for colleagues to provide the missing footnotes, the book will be published by OUP. Other publications include an edition of the work of Dorothy Richardson, several edited volumes, and more articles and book chapters than can easily be counted. These address topics ranging from detective fiction to the Mass-Observation project, and latterly (in *New College Notes*) William Courtney, the subject of a portrait that hangs in Hall and the author of a volume titled *The Feminine Note in Fiction* with which the young Virginia Woolf took issue. All Laura's work is characterised by a special combination of scholarly research and engaging clarity. Had she lived, much more would have followed.

Though she was never one to boast about them (or even to mention them), accolades were never in short supply. Her books won prizes, she held visiting fellowships and professorships at universities in Europe and the US. She was elected Fellow of the British Academy in 2011. Other forms of recognition came in the shape of numerous invitations to speak at conferences, deliver guest lectures, join editorial boards and research networks, or judge prizes—and she rarely refused. She was much in demand as a thesis supervisor, in which capacity she supervised some seventy PhD/DPhil students over the course of her career.

Her generosity extended to the college where she served on more than her fair share of committees (from Access to Opera, Buildings to Portraits) and for two years was Dean of Degrees. After buying a house in the village she used jokingly to call Bampton-in-the-Bush because it was so far out of town, she would often spend the night in college and dine at High Table where she particularly enjoyed the food, an advantage that Oxford had over any of the other universities where she had taught. The house in Bampton was bought to be large enough to accommodate her books along with those of her husband, sociologist William Outhwaite with whom she had a son, Daniel. Her reading was prodigious, and she used to say that reading was what she liked doing more than anything else in the world. As her colleague Isobel Armstrong has written, Laura 'seemed born with a formidable archival knowledge, worn so

lightly.’ Lightly, but unstintingly. She was always happy to offer shrewdly judged suggestions and many of her former graduate students have recalled advice that decisively steered them onto productive paths.

Conversations with Laura were always interesting, and always fun. She had a keen appreciation of the absurd and an infectious giggle. If William Courtney were now to step down from his portrait in Hall and consider what had become of ‘the feminine note’ after more than a century, he would hear it sound far more positively than he ever imagined in the example of Laura’s legacy and in the memory of everything she was. Pancreatic cancer took her far too swiftly and far too early, and she will be much mourned.

Ann Jefferson

Ronald Storrs McCALL (1953) was born on 5 November 1930 and died peacefully in Lachute, Quebec on 7 November 2021, surrounded by his family. A deeply curious person, with a lifelong love of learning, he brought big ideas to all he did. He was committed to many causes, from promoting education in Uganda in the 1960s, advancing a bilingual and multicultural Quebec in the 1980s, proposing a Great Books programme at McGill University in the 1990s to supporting the Nature Conservancy of Canada in the 2000s. His warm, positive and hopeful vision of life was shaped by values of fairness and generosity.

A Rhodes scholar in 1953, he earned his DPhil in 1964. He loved sports and was a genuine all-rounder, receiving a Blue in varsity hockey. With interests in philosophy and maths, physics and literature, art and politics, he was a true Renaissance man. His life’s work as a philosopher culminated in his landmark book, *A Model of the Universe* (Oxford 1994). Beginning with a straightforward explanation of time flow using a branched tree model, the book applies advanced theories of quantum mechanics and maths to shed light on enduring philosophical questions. Storrs had a legendary style of lecturing, captivating generations of students with his accessible delivery. He believed everyone benefited from studying the great thinkers in the Western canon, and his ‘Introduction to Philosophy’ class was taken by thousands of undergraduates. From 1965 to 1971, he and others worked to establish the study of philosophy at Makerere University in Kampala, Uganda. He also taught at the University of Pittsburgh before returning with his young family to McGill where he had a long-standing presence, with over fifty years of teaching. He gave generously to McGill, establishing the Professor Storrs McCall Fellowship for Graduate Students in Philosophy in 2019.

Sophie McCall – daughter

Lawrence (Larry) C McQUADE (1950) was born on 12 August 1927. From his earliest days, Larry’s brilliance was apparent in how he excelled in his class work and was equally talented on the football field, but it was his academic

excellence which would mark his success at Yale, Oxford and Harvard. From Yale, where he usually got 100 or close on tests and starred on the football field, he came to Oxford as a Rhodes Scholar to read Law. But he went in search of the playing fields as well, eventually being invited to play for the Blues. We had a picture of Larry's New College room on our wall. Larry liked to explain how he had to go downstairs and across the courtyard to use a toilet or bath in all kinds of weather. After reading Law at New College for two years, Larry came home to complete his Law degree at Harvard. On graduation, Larry worked at the highly respected firm of Sullivan and Cromwell. He stayed for five years and he enjoyed it. In fact, he would later wonder how his life would have been different had he stayed. But he was too attracted to government service. He went first to the Defense Department where he worked with the highly respected Paul Nitze on issues such as Berlin and the divisive Vietnam War. It was heady stuff as one can tell from the vivid letters he wrote home. His next move was to the Department of Commerce where he eventually became Assistant Secretary for International Trade, a Presidential appointment.

During this time, he met and married Derosset Morrissey, a respected reporter for *Life Magazine*. Sadly, during their first year of marriage she was diagnosed with breast cancer, leaving her unable to have children. Larry decided it was time to return to the private sector, becoming CEO of UOP which built oil refineries worldwide. The McQuades moved to Chicago which they both came to love. Larry participated in the Chicago Council on Foreign Relations where he was an active member when he was not travelling around the world from Algeria to Brunei visiting oil refineries. Larry and Cissy filed for adoption and in June 1975 they welcomed their 3-day old son, Andrew Parker McQuade. Larry then moved to WR Grace. However, tragedy struck at home. His wife Cissy was diagnosed with bone cancer. Her death was a personal tragedy for Larry, but it also deeply affected his career as he was now a single father whose toddler was understandably needy.

Mutual friends introduced us. I was working as Vice President of the Council on Foreign Relations where we were both members and lived just a block from Larry. A year later we were married, and I adopted Andrew. Larry was never able to fulfill his dream of returning to Washington in a Cabinet position. He remained in the private sector running the Mutual Funds at Prudential after leaving Grace. But he continued his devotion to public service in other ways. He served on the Czech and Slovak Enterprise Fund working to encourage private enterprise in that area, he spent months in Bulgaria trying to help them establish a healthy stock exchange. He served as a member of the Board of Colby College, of Foreign Affairs and many other pro bono organizations. He continued to write extensively for publications, for friends or for his own record.

Larry was beyond happy when his beloved great nephew decided to spend a year at Oxford, at Pembroke College, while he has a student at Columbia University. Aymeric Pacton had long admired his Uncle Larry and his tales of Oxford and went to see for himself. We went too. Of course. We visited him in the spring of 2014, revelling in his adventures, and noting his room, unlike Larry's, had its own bathroom.

Larry loved music, he remembered his father playing the piano when he was visiting him in New York, especially Chopin, and he was thrilled when our son Andrew showed musical ability. We were regular attendees at the opera until Covid ended that.

His intellectual brilliance was ultimately dimmed by the onset of dementia - a tragedy. However, his essence remained until the end. He was very funny, very charming and very social, loving to interact with all ages. Larry died on 21 December 2020. I was struck after his death by the number of people who wrote to me to tell me of the great impact Larry had had on them, their careers or their lives. He not only helped people he had the ability to make them feel special. He had a gift. While his path may not have evolved as Larry has envisioned, his contributions both professionally and personally were laudable. As a man he was great indeed.

Margaret McQuade

Andrew Pickens MILLER (1954) died at home in Washington, DC, on 2 July 2021. Born in Washington on 21 December 1932 to Rhodes Scholar Francis Pickens Miller and Helen Hill Miller (St. Anne's) who had married in the Mansfield College Chapel. Andrew attended Alban's School, graduating from Deerfield Academy. At Princeton (1954) he graduated magna cum laude, Phi Beta Kappa. Following his parents' path to Oxford, he chose New College where he read PPE before entering the University of Virginia Law School, was valedictorian of his class and editor in chief of the law journal. As a 1st Lt., US Army, he served in Korea. Entering law practice with Penn Stuart in Abingdon, Virginia, he served as counsel to the Barter Theater, chair of the Virginia Bar Young Lawyers, trustee of King College, president of the Virginia Young Democrats and chairman and counsel of the Highland Arts Festival. Elected Virginia's attorney general in 1970, Andrew modernized the office, in his second term, winning the Wyman Award as the most outstanding state attorney general. The closest race in Virginia history saw Andrew losing a US Senate race to film star Elizabeth Taylor's husband John Warner by 5000 votes. Unsuccessful in a gubernatorial election, Andrew joined the Washington firm of Dickstein, Shapiro and Morin creating a nationally recognized practice assisting clients with matters before state governments. Andrew was Secretary General of the Society of the Cincinnati, the hereditary association of

descendants of Revolutionary officers; organizer of the John Marshall Foundation honoring America's first Supreme Court Chief Justice, the architect of America's judicial system and the National Maritime Heritage Foundation.

Interment was in the family plot in Lexington VA's Stonewall Jackson Cemetery. Survivors are widow Penelope Farthing; children Lucia and Winfield.

Penelope Farthing

Anthony MOLESWORTH (1963) was born in Leicester on 10 May 1945 to Harry and Lydia. From Fenton Preparatory School, Churston Ferrers, he won an exhibition to Taunton School in 1958. Tony played cricket in the 1st XI, laying the foundations for a University and club career. His last summer spent hitch hiking on the continent probably sparked a love of Italy, especially food, that would last a lifetime. In 1963 he won a County scholarship to New College to read Modern Languages (Italian and French), spending his third year in Italy as an English teaching assistant at a grammar school in Naples. Returning to New College for his finals in 1966, he shared a house with friends where he met Sue, his wife. Tony's first job was as a graduate trainee with a subsidiary of Turner and Newall. He quickly rose to supervisor of a division making motor car gaskets. In 1973, two years after their first daughter, Leonie, was born, Tony was sent to Kenya to start a manufacturing company, later becoming Managing Director of Kamco Engineering Ltd. To explore Africa, Tony enrolled in a flying school, becoming treasurer of the Aero Club of East Africa in 1984. He set up his own business in 1983 supplying consultancy services. He was a member of the Rotary Club of Nairobi and a Freemason. 22 years after arrival, with both daughters now in the UK, Tony and Sue took the monumental decision to return to England. Tony joined Business Link, working first in Essex and later as area manager for Suffolk and lived on a smallholding in Suffolk. Tony retired in November 2011 and moved to Cornwall in 2016. He died from cancer on 13 January 2021. He leaves behind his wife of 53 years, his daughters and grandchildren, Edward and Tabitha.

Adam Corney

John MOREHEN (1961) was born on 3 September 1941. He was an academic musician of the highest distinction, a much-published editor, Emeritus Professor of Music at the University of Nottingham, a regularly broadcast organist, an experienced conductor, a Masonic Grand Organist, a former Master of the Worshipful Company of Musicians, past President of the Incorporated Society of Musicians, a long-serving Justice of the Peace and a former Conductor of Nottingham Bach Choir.

Following organ lessons at Gloucester Cathedral with Dr Herbert Sumsion, John, a Gloucester boy, won a music scholarship to Clifton College, where he came under the influence of the renowned Douglas Fox whose time as Director of Music coincided with an extraordinary period during which some of the UK's leading musicians were taught and inspired by him. John thrived at Clifton, developing a piano technique which he put to use in college performances of piano concertos by Beethoven and Rachmaninoff.

During a year studying church music at the Royal School of Church Music he won the first organ scholarship to New College, where Dr David Lumsden had taken over as Organist in 1958 and, frustrated by having only part-time assistant organists, had established an organ scholarship, funded by the Margaret Bridges Foundation. The first New College choir LP recordings were made with John at the organ. Both were released in 1966 and contained music by Purcell and Britten. John excelled as the rhythmic and articulate accompanist, even managing to make the old New College organ sound crisp and alive – no mean feat. Despite spending much time performing, John achieved the highest First of his year.

New College was followed by a period of doctoral research at King's College, Cambridge (1964-7), a time during which he made a name for himself in London as a continuo player whilst acting as Assistant Organist at St Clement Danes and at Hampstead parish church. He then moved to Washington DC for one academic year, as the Ralph H. Lane Memorial Scholar at the College of Church Musicians, also lecturing at the American University. Whilst in Washington (a city he came to love and to consider as his second home), he met Marie, marrying her there shortly after being appointed Sub-Organist of St George's Chapel, Windsor. Whilst working in Windsor John founded the Windsor Festival Chorus and began to establish himself as a choral conductor. At the same time, he resumed his regular playing in London (for instance, broadcasting a Handel organ concerto in June 1968, with the Martindale Sidwell Orchestra) and making many solo organ broadcasts for the BBC, from leading venues such as Windsor and King's, Cambridge, often including first performances of challenging new organ works.

John accepted a lectureship in Music at Nottingham University in 1973. Established and settled at Nottingham he began to enhance the reputation of a department already famed for its distinguished professors of the 1960s and early 1970s – Ivor Keys and Denis Arnold (later Professor of Music at Oxford). Eventually he became Professor of Music in 1989 and the university's first Head of the School of Humanities, from 1998-2001. Academically, John's research interests lay in the 16th and 17th century. He edited and oversaw scholarly editions for *Early English Church Music* and *Musica Britannica*, was the editor of the pioneering book *English Choral*

Practice, 1400-1650 (CUP, 1995) and contributed to the 2001 edition of *The New Grove Dictionary of Music and Musicians*. This work continued to occupy him busily following his retirement from the university in 2002. John's musical activities in Nottingham were prodigious and he gave generously of his time and substance to them all. He served as Conductor of the Nottingham Bach Choir (1982-9), Music Adviser to Nottingham Lunchtime Proms (1986-9), Convenor of the North Midlands Chapter of the Royal Musical Association (1988-91), Chairman of the Nottingham Centre of The Incorporated Society of Musicians (1992-95), Conductor of The Nottingham University Singers (1984-2002) and President of the East Midlands Choirs Charitable Trust (1993-2000). He was Patron of the Nottingham Young Musician competition (from 2003), President of Nottingham Harmonic Choir (from 2008), sometime President of the Nottingham & District Society of Organists and a member of the Southwell Music Festival Advisory Council (2015-19).

In retirement, John's involvement with the Musicians' Company increased and he became Master in 2013, greatly enjoying his role as Master (and Marie's role as Mistress Musician) at the Midsummer Banquets and other social events. In June 2011 he was presented to Her Majesty the Queen and to HRH the Princess Royal at a Celebratory Dinner for Prince Philip's 90th Birthday, at Fishmongers' Hall.

John Morehen died suddenly of heart failure on 25 March 2021. His many friends and colleagues are the richer for having known him, and much the poorer for his untimely passing.

Paul Hale (1971)

Ivor D MORRIS (1945) was born on 24 May 1927, and studied English at New College, staying on to complete his BLitt. He particularly loved working in Duke Humfrey's Library at the Bodleian. He lectured subsequently in Canada and Sweden, where he directed a number of plays, and his PhD thesis became a book – *Shakespeare's God: The Role of Religion in the Tragedies* (Routledge, 1972/2010). His interest in theology, personal and academic, later led him to become an ordained minister. He was a leading light in the Congregational Federation, and an early President. As well as being a church minister, Ivor taught briefly at Northgate Grammar School for Girls in Ipswich. He wrote widely on Jane Austen, publishing *Mr Collins Considered: Approaches to Jane Austen* in 1987 (Routledge; later *Jane Austen and the Interplay of Character* – Bloomsbury, 1998), and publishing many articles with the Jane Austen Society of North America. Ivor also directed his own play, *An Evening with Jane Austen*. On a walking holiday, he penned a new ending to *Hamlet*, which was staged in Islington, and featured in *Time Out*. Ivor was a dedicated correspondent, always engaging with political ideas. He communicated frequently with a wide range of people in government.

Ivor is survived by his children, Alwyn and Claire, and his four grandchildren. He died on 15 April, 2020. His family and friends miss his wit, and his warm companionship, and his keen interest in the world. Indeed, even latterly when his physical health was failing, a doctor might pop in to find him reading a book on space and time, and full of ideas about the origins of the universe. The vast intellectual horizons that he had are indeed a tribute to the value of his Oxford education.

Claire Everitt (1995)

The Hon. Michael PERY (1957) was born on 8 May 1937, younger son of the earl and countess of Limerick. Evacuated to the USA aged three, he returned to England in 1943. After Eton and National Service in the Twelfth Lancers in West Germany, he came up to New College to read Engineering, taking an active part in sporting and social life, including organising the New College/LMH Reel Society. Going down in 1960 he joined Pressed Steel Motors in Cowley as their first graduate trainee. In 1963 he married Jenny Stuart-Williams who in 1961 graduated from Lady Margaret Hall. They had met in Oxford during the exceptionally cold winter of 1962/63, when every evening after work they skated together on the Thames. They had four children: Marcus, Fergus, Pervaneh and Azelle. In 1964 Mickey left Pressed Steel to start as a management consultant, in 1966 joining Alginat Industries as Joint Managing Director, based in Scotland, until 1980, travelling extensively establishing seaweed factories in Ireland, the Falkland Islands, Tasmania, South Africa, Chile and Iceland. Leaving Alginates, Mickey worked briefly for Merck Sharp and Dome USA before spending the remainder of his working life as a true entrepreneur as Managing Director of Sifam Torquay and setting up new companies: Ecological Sciences (1992) and Optical Sciences (1994), where he remained Chairman until his death.

Unfailingly good humoured, Mickey lived in Argyll while maintaining a working base in Devon. He and Jenny were the most hospitable of hosts, sharing with guests the beauty of the Argyll hills and lochs, shooting, stalking, sailing and the Highland Games. He was a key coordinator of the Oban Games and Balls. Mickey's passing away on 19 May 2021 has left a great void in the lives of his loving family and the wide circle of his friends.

Michael Tait (1957)

Perry PHILLIPS (1966) was born on 26 January 1944 and died on 20 May 2021. He attended Latymer Upper School in West London but left without A levels. He signed up to night school and tried out various professions, including banking for a very short period, trainee accountant and analytical chemist, before eventually getting a job in a newly established Civil Service department for Economic Affairs. It was there that he met Bryan Reading, an economics tutor at Christ Church,

under whose tutelage he was offered a place at New College to read PPE. He later obtained a Master's degree from the London School of Economics. He credited his education with giving him the knowledge and the confidence to seek out a job he loved as an economist at BP and also for inspiring him to continue learning throughout his life. He is survived by his wife Niamh, his children Cressida, Melissa and Benedict and his six grandchildren.

Niamh O'Sullivan

Lance PIERSON (1965) died on 14 November 2021 at the age of 74. He was at home in Fulham surrounded by family and upheld by the love and prayers of his friends. Lance had been diagnosed with cancer in July and things developed very quickly. Lance was born in London on 9 January 1947 and grew up in Highgate with his mother Catherine, an actress. He went to Eton College and then read English at New College, followed by a Diploma in Theology. At Oxford, he was a member of both OUDS and OICCU. He became a teacher and later worked for Scripture Union as an organiser of drama productions, holidays and magazines in schools. From 1978 he worked freelance as an actor, writer, speaker and trainer. Then in 1998 he went full time as a performer using his talents to entertain. From 1998 until 2016 he toured the UK with his one-man shows. From St Paul's Cathedral to church halls across the country he entertained congregations with Biblical presentations, while his cricket, poetry and music hall shows were seen from the National Gallery to the Edinburgh Fringe. Lance also toured with Belinda Yates and Heather Chamberlain as part of the words-and-music trio 'In Voice and Verse.' He stopped touring in 2017 but continued to lead guided 'Poetry walks' around London as well as the Hammersmith and Fulham Poetry Enjoyment Group. He also became heavily involved with both the Gerard Manley Hopkins and John Betjeman Societies. Lance married Sue Tydeman in 1979 and together they had two children: Joy and Robin.

Sue Pierson

David Antony RAEBURN was born on 22 May 1927 and died on 1 February 2021. Members of the college will undoubtedly remember with affection the sight of David, in his latter years, making his way along the Broad and Holywell Street considerably more quickly on three legs than other pedestrians might manage on two. Physical infirmity in his 80s and 90s did very little to slow David down, and did nothing to hinder his intellectual acuity. Fellows of the college will remember him for his dry wit and companionable conversation; cohorts of undergraduates, with many of whom he remained in contact long after they graduated, will recall him as a kind and generous teacher, well-skilled at inculcating previously undiscovered linguistic ability in Ancient Greek. Many of his friends at New College, and from across Oxford, the UK, and further afield, will remember fondly the series of Greek plays (almost without exception in his own translation) he mounted in the cloisters

of the college or sometimes in the Warden's garden. Veterans of these productions, both players and audience members, will recall some rather chilly evenings in terms of temperature, but occasions characterised by warmth, wit and companionship. For almost thirty years, initially at Christ Church, his undergraduate college, he worked for Oxford's Faculty of Classics as its Greek language instructor and sometime Grocyn Lecturer. This was, of course, David's second career. The eldest child in a large and extraordinarily talented family (of seven siblings who survived into adulthood), he came up to Oxford at the end of the Second World War, deferring National Service until 1949. He read Greats, but put considerable energy and time into singing with the Bach Choir, and into acting and directing student plays, being elected as the secretary of the newly reconstituted Oxford University Dramatic Society in 1948. In 1947 he directed Aeschylus' *Agamemnon* in Louis MacNiece's translation for the Experimental Theatre Club; it was the last play he directed in Oxford, 72 years later, in the same translation.

After National Service, David started teaching, first at Bristol Grammar School, then at Bradfield College and Alleyn's School, Dulwich, before taking the headship of Beckenham and Penge Grammar School in 1963. From here he became headmaster of Whitgift School in Croydon in 1970. He stayed at Whitgift for 21 years. It was one of two schools administered by the Whitgift Foundation, and although an independent school, it admitted a substantial number of scholarship boys from those families that could not afford to pay its fees. At Whitgift he put enormous effort into developing its community, and put special emphasis on the cultural side of the school's life, as well as developing its pastoral care. The attention with which he undertook his pastoral duties is reflected in the long and warm relations he enjoyed with many of his former pupils. He taught too, principally Classics to his sixth formers, and also took the opportunity to indulge his own passion for theatre, by directing several school plays. These included *Antigone* in both the original Greek and his own translation, as well as others by Shakespeare, Ibsen and Sheridan. He also took great pleasure in transferring his directorial talents into opera, including a home-made piece, *Lancelot and Guinevere*, based on Purcell's theatrical music fitted to the Malory story. As a teacher, David was particularly concerned with the health of the Classics, and served on the Greek committee of the Association of Classical Teachers. In this capacity, he inaugurated a summer school that he directed until 1985, initially at Cheltenham, and which continues at Bryanston School. He also made a number of published translations, in both Latin and Greek.

David married a fellow teacher, Mary Faith Hubbard, in 1961. They had three children, Mark, Martin and Fiona, all of whom survive David. Mary died in 2013. As well as taking great pleasure in his own large family (his children gave him eight grandchildren and two great-grandchildren), David maintained a keen interest in the activities and family life of his siblings, their offspring, and his great nieces and nephews. His 90th birthday party brought together these generations

in a memorable and lively occasion, at which David spoke at considerable length, unsurprisingly entirely without notes. After his fall in the late autumn of 2020, David bore the vicissitudes that followed with good humour. He was particularly cheered by the messages of his colleagues and students at New College, as well as those of his many friends from earlier stages of his life. Whenever he could be visited during the pandemic, propped up in a series of hospital beds, he entertained family members and any listening fellow patients with a wide array of anecdotes. The recounting would be accompanied by a twinkle of the eye and his customary deep chuckle. He is missed greatly.

Alasdair MacDonald

Simon John (John) SACHER, CBE (1960) died at home aged 76 on 30 August 2016, after an extraordinarily eventful and happy life. He was born on 9 June 1940, just after the Dunkirk evacuation and a few days before the surrender of France. Growing up during the war was a tough experience. He did not meet his father until he was five years old, when he returned from military service, and spent much of the war accompanying his mother during her harrowing work as a volunteer ambulance driver. His school days did not provide his fondest memories, but there is no doubt that his time at New College in the 1960s was transformative. He began studying Maths, before converting to Law, and everything he learned proved invaluable in the course of his successful business career and voluntary work. It was at university that his life-long interest in history began, as well as many life-long friendships.

From Oxford, John briefly worked at the merchant bank Samuel Montagu, before joining M&S, the British institution founded by his great-grandfather Michael Marks. He worked there for thirty years, twenty-five of which as a director. Throughout his career he was guided by his sharp intellect, well-aligned moral compass and unshakable principles. In the hundreds of letters that his wife Buffy received in the wake of his death, John's remarkable generosity, loyalty and curiosity were mentioned by all who knew him. He was genuinely determined to improve other peoples' lives and, as one friend wrote, 'unlike many well-intentioned people, he actually did something about it.' John gave his time to many charities and voluntary organisations. Like his grandfather and father before him he was a Governor of the Hebrew University in Jerusalem for many years, and received an honorary doctorate. He also served on the Executive Council of the Royal College of Music, where he was a fellow and sponsor of many promising singers. He also founded the Westminster Forum and ran the Whitehall and Industry Group, which set out to improve the understanding of industry and commerce among MPs and the public sector. For this work he was awarded a CBE at Buckingham Palace in 1993.

John was also a passionate philatelist who built an extraordinary collection, published several books and was elected President of the Royal Philatelic Society.

He was an accomplished photographer, producing scores of stunning albums of his travels around the world from Africa to Myanmar. Retirement meant life could be based in Dorset. He remained President of the Friends of the Hebrew University, became Chairman of the Trustees of the Bridport Literary Festival, and a Trustee of the International Centre for the Study of Radicalisation. He also devoted a decade to writing a meticulously researched biography of his grandfather, Harry Sacher, whose achievements he felt deserve greater recognition. Published in 2020, *Harry Sacher: A Biography*, was described by the Jewish Chronicle as ‘a lucid and scholarly biography’ and ‘essential reading for anyone interested in the history of the Jewish homeland’.

The greatest love of John’s life was his wife Buffy. They were very much two halves of a whole, and shared a love of travel, opera and their many friends and family. John was a wonderful, loving, generous and kind husband, brother, uncle, and friend who will be missed terribly, but thankfully leaves us with many happy memories that will last for ever.

Charlotte Sacher

John Roger SQUIRES (1958), known as Roger, died of cancer on 20 November 2021. Born on 14 July 1940, son of a newsagent, he grew up in the little mining village of Polesworth in Warwickshire, then Nuneaton where he attended the Grammar School. An exhibition took him to New College in 1958 where he got a First in PPE, and met his wife Margaret. After a spell at Brown University in the USA, he was back to Oxford in 1962 for a B.Phil under Gilbert Ryle. One of his tutors had described him as having ‘a lively and penetrating intelligence behind a deferential exterior’ and ‘a Jeeves-like discretion’ which belied his abilities. He joined St. Andrews University’s Department of Logic and Metaphysics in 1964 soon being promoted to Senior Lecturer. He retired in 2000. He edited the *Philosophical Quarterly* for some years. His main interest was in the philosophy of mind influenced by Gilbert Ryle, and Ludwig Wittgenstein and he published a succession of articles in major British philosophical journals. In retirement he pursued his special interest in the puzzling nature of dream experience, culminating in a book shortly before his death *Nightmariners and Wideawakes: the Philosophy of Dreaming* soon to be published by The Anthem Press. His preference was for teaching over research and he enjoyed supervising many students for their doctorates, ever generous with his time. In his private life, he was an enthusiastic hill-walker, having climbed all the Munros, Corbetts, Grahams and Donalds and all but the five St. Kilda sea-stacks of the 1557 ‘Marilyns’ (hills with a 150m drop separating them from the next in the UK), all with his wife Margaret who survives him, as does his daughter Jean, and four grandchildren.

Margaret Squires

Lucas Adrian Fuller STOKES (1948) – always known by his second name – was born in Windsor on 17 February 1928, the eldest surviving son of Enid (née King, a niece of Viscount Northcliffe), and Herbert Bland Stokes. From an Exhibition at Winchester in 1941, where he became Vice President of the Boat Club, sang in the choir and played piano, and after two ‘most disagreeable’ years’ National Service, in 1948 he came up to New College with a Classical Scholarship. The next four years were outstandingly happy and successful. A member of the College VIII that went Head of the River at Torpids in 1949 and 1950, and Eights 1950, and won the Grand Challenge Cup at Reading and the Ladies Plate at Henley, he stroked the 1950 New College IV who won the OUBC Coxless Fours. A rowing Blue in 1951, when Oxford lost, in 1952, when President of the OUBC, they won. He obtained a First in Mods, and became engaged to Veronica Durham – a second cousin up at St Anne’s. Their marriage was to last more than 60 happy years and produce four daughters.

Following teaching at Eton and Winchester, in 1961 he helped found Redrice School, the first lay-run Catholic public school. After 20 years as Headmaster, for the next 20 he worked at (and became Director of) the Kensington Dyslexia Centre. Retiring aged 70, Adrian became Parish Clerk of Abbots Ann, Hampshire, and enjoyed his considerable skills at book-binding and furniture restoration. Quiet and rather solitary – ‘I am a typical Wykehamist,’ he would say – on family occasions he would produce hilarious celebratory verses. A much loved husband, father, grandfather and great grandfather, he passed away peacefully on 22 May 2021 at home surrounded by his family and small dog. Without a fuss, just as he always preferred.

Veronica and Teresa Stokes

Stephen Terrey WALTERS (1954) was born in London on 15 December 1935. When he was a few months old, his parents moved to Guernsey to start their own hotel business. When in June 1940 it became apparent that English born residents should leave the Channel Islands as they were about to be occupied by the German Army, with only a few days to prepare, the family left with what they could carry, settling near relatives in Newcastle under Lyme. Stephen began school there and went on to Wolstanton Grammar School. After the Guernsey’s liberation, Stephen returned to the island and continued his education at Elizabeth College from where he won a scholarship to New College to read Organic Chemistry. At Oxford he took up rowing and was involved with the Christian Union. After graduating, he entered Gray’s Inn to study law, being called to the Bar in 1961. Stephen seriously considered becoming an Advocate in Guernsey, so undertook study of Norman Law, on which Guernsey law is based, at Caen University. However, after his marriage in 1962, he settled on a career combining his scientific and legal qualifications and became a Chartered

Patent Agent, joining the firm of Mewburn Ellis in Chancery Lane. Moving from private practice to industry, he joined ICI in Welwyn Garden City, then in 1976 their plastics and dyestuffs division at Blackley, North Manchester where he became head of the Patents dept. (Intellectual Property). After the demise of ICI the company eventually became Astra Zeneca, though now no longer at Blackley.

In retirement Stephen became involved with scouting, for some years a Group Scout Leader for his local church group. Stephen died on 25 January 2021. His family was very important to him. He is greatly missed by his wife, three children and nine grandchildren.

Sylvia Walters

Alexander John Henry WINDER (1940) was born on 23 October 1921 and died on 30 December 2020. After spending his early years in Pune, India, John, as he was always known, attended Shrewsbury School before enlisting in 1940 with the Royal Signals. After a short course in Electronics and Maths at New College, he served in Palestine, Egypt, Northern Iraq, and Sicily before landing on Gold Beach in the first hour of D-Day to lay communications cables. Shortly after the war, John visited New College on 48 hours' leave, following which Warden Smith secured his release from the Army to complete an engineering degree. Older and more experienced than the younger students, he enjoyed his years there, buying a motorbike, and making many friends. A sociable, kind person, with a ready smile and great sense of humour, John went on to become a top civil engineer, in charge of the design and build of Grafham Water, Cambridgeshire, and Scammonden Dam, Yorkshire, before becoming Chief Resident Engineer at Rutland Water.

He married my mother Cherry (née Lewis) in 1959, and they had four children. A terrific husband and father, he could make anything, repair everything, invent games, tell stories, jokes and sing songs. He loved jazz, dancing and classical music and was an accomplished pianist into his late 90s. After retiring in the 1980s, he and my mother moved to Skibbereen, West Cork. Just before lockdown in March 2020, my father was awarded the *Légion d'honneur* by a colonel from the French Embassy in London. A fine speech was made about his personal rôle in D-Day, the medal was pinned to his blazer, champagne corks popped, toasts were made. A fitting and memorable day ended with a fine rendition of 'Pack up your Troubles', my father heartily leading the singing.

Jane Winder

Jeremy David WOODLEY (1957), born in London on 3 February 1937, attended King's College School in Wimbledon. Experienced in natural history, he won an exhibition to New College in Zoology, completing his National

Service before coming up in 1957. In 1959, he organized the Oxford University expedition to British Guiana (now Guyana), led by Dr A. Cain, to study flora and fauna, Jeremy's focus being frogs and lizards (cf the frog: *Stefania woodleyi*). Graduating with a First in 1961, Jeremy made the functional anatomy of brittlestars his DPhil project. In 1966, he joined the Zoology Department, University of the West Indies in Kingston, Jamaica teaching undergraduates marine and terrestrial biology and supervising graduates. In 1969 Jeremy went to Guam and Truk to investigate the coral-eating starfish *Acanthaster*. In 1970, he surveyed Hellshire Hills, a unique ecosystem, finding traces of the supposedly-extinct Jamaican iguana. In 1975, Jeremy moved to Discovery Bay to run a small marine laboratory. Jeremy's vision and perseverance procured funds for apartments for fee-paying visitors enabling him to offer summer courses on tropical coral reef ecosystems that attracted foreign and local experts. Jeremy played several roles at the lab, being remembered for his kindness, equanimity and expertise. At a time when scientists were disturbed by coral reef degradation, Jeremy developed the *Fisheries Improvement Project* which led to a fisherman's cooperative, a marine protected area and a marine parks system. Later Jeremy helped develop CARICOMP, a Network of Caribbean Marine Laboratories; and ICRI, the conservation-oriented International Coral Reef Initiative. In 1993, he becomes Director of the Centre for Marine Sciences in Kingston. Jeremy married Catherine in 1998 and went to live with her in Canada after he retired in 2000. They shared 22 years of married life before Jeremy died, much too soon, on 26 May 2021.

Catherine Woodley

Serge ZVEGIN TZOV (1957) was born on 11 May 1937. After Winchester College and National Service, he read Chemistry at New College thanks to a Closed Scholarship. During National Service, subject to suspicion as an untrustworthy man with Russian ancestry, he served mainly in the Intelligence Corps, being sent to the same section as Dennis Potter. He shared an office which is memorably described in his TV plays *Lay down your arms* and *Lipstick on my collar*. From there, he served as a Battalion Interpreter in Cyprus, subsequently being commissioned into the Intelligence Corps, Territorial Army. After Oxford, he worked for one year at Brookes School, North Andover, Massachusetts, then joined the Conssett Iron Company as a Production Management Trainee, subsequently a Production Studies Officer before training at the Cranfield Work Study School (now Cranfield University). After qualification, he spent three years as Technical Officer (Work Study) in the head office of ICI before returning to Cranfield on the staff, staying as it became a university for the rest of his career. This included a year as Visiting Associate Professor at the Indiana University School of Business in Bloomington, USA, 1981-82, and then a Senior Lecturership in Management

Studies at the Royal Military College of Science, Shrivenham, where his career ended abruptly with a near-fatal heart attack.

He enjoyed an active retirement as a dedicated reading helper with primary school children; an energetic and conscientious guardian of overseas students at British boarding schools; and as an active member of the parish church of St Mary's Iffley, where he took a leading part in restoring the parish handbells and reviving the art of playing them. He married Caroline Alison Mills in 1967. She survives him with their two daughters, Catherine and Anna, and his brother. He died on 15 June 2021.

Based on obituary dictated by *Serge Zvegintzov* (1957) himself

We also very much regret to report the death of the following Old Members:

Mr J Alexander (1951), 22 February 2021

Mr D R Barratt (1969), 3 December 2021

***Professor J Burley (1957)**, 27 December 2021

***Mr A O J Cockshut (1945)**, 5 November 2021

***Mr T J Foy (1942)**, 15 March 2021

***Mr R F S Hamer (1956)**, 1 November 2021

***Mrs C Howley (2011)** née Benjamin, 23 October 2021

***Professor A Hussain (1965)**, 15 October 2021

***Mr T J James (1964)**, 1 November 2021

***Dr M R Jones (1955)**, 15 May 2021

***Mr J J Lumley-Holmes (1983)**, February 2021

***Mr A D Reed (1955)**, 28 August 2021

***Mr P C Schumacher (1955)**, 16 November 2021

***Dr C E Strode (1947)**, 23 April 2021

***Dr J S Winfield (1979)**, 23 February 2021

*We hope to print an obituary in the 2022 issue.

Any Old Member willing to offer an obituary of any other of those named above is kindly asked to write to the Editor.

DONORS



Donors

The College is most grateful to the many Old Members and Friends who donated to the College and Library during 2021.

1942

Mr T J W Foy, dec'd
Dr I Kelsey-Fry

1943

Mr M L Hichens
Mr B C Jones, FSA

1944

Mr W R Jackson
Dr J A Lofting
The Revd Canon B G
Moore
Dr E L Simmons

1945

The Rt Hon. the Earl of
Donoughmore
Judge John Mockett

1946

The Rt Hon Sir
Christopher Slade,
PC

1947

Mr P H Bartrum
Mr J M A Gunn, OBE,
TD, DL

1948

Mr D Godfrey-Evans
Mr P A Titchmarsh
The Revd C G Turner
Mr W O Ulrich
Mr J B Visser

1949

Lieutenant Colonel E
H L Aubrey-Fletcher,
DL
Mr A G Brown
Mr P Davies
Mr D A Humphreys,
OBE
Mr W J Mowbray, QC
Mr T Snow

1950

Mr J B Bell
Mr R A C Byatt, CMG
Mr P Dolan
Mr J R S Hart
Professor J G G
Ledingham, FRCP
The Revd R H Watkins

1951

Mr L F Aldridge
Mr K R Cooper, CB
Dr D C T Frewer
Mr P D Miles
Mr J H V Sutcliffe,
CBE, DL
Sir William Utting, CB

1952

Mr D K Brewer
Dr G R Chadwick
Dr J F R Clark
Professor A C Enthoven
Mr J N Fergus, FRCS
Mr C F Foster
Mr D D Green
Dr M I S Keir, FRCP
Professor N J Murray-
Brown

Mr J W Snashall
Sir Anthony Vineall

1953

Dr N J Barker, OBE,
FBA
Mr D J Bentley, CB
Professor W B
Carnochan
Mr A S Cox
Mr T M Farmiloe
Mr J M Harris
Mr G J Lane
Mr R G S Morfee
Sir John Sainty, KCB

1954

Mr L F C Alexander,
dec'd
Professor J J Barnes
The Hon David Bowen
Professor R H Cassen,
OBE
Mr M S Evans, MBE
Mr R G Jeffrey
The Revd P C K
O'Ferrall, OBE,
FRSA
Dr G Saville
Mr G D Scott-Kerr
Mr D M Shapiro
Mr P A Stables
Mr M A Trowbridge
Mr D von Bethmann-
Hollweg
Mr S T Walters, dec'd

1955

Mr W E W St G
Charlton
Mr D J Cocks, QC, dec'd

Mr H Gessler, dec'd
Mr A S Gordon
Mr P J Hinton-Green
Mr H A King
Mr A Moys, dec'd
Mr A D Reed, dec'd
Mr N R Stocks
Sir Brian Unwin, KCB
Mr M G Willbourn
Mr C F Wright

1956

Mr J T Bach
Mr G J Bacon
Mr C P Bates
Mr J Blakesley
Mr J A Dunsford
Mr R C Gridley
Mr A R Hamilton
The Rt Hon the Lord
Hannay of Chiswick,
GCMG, CH
Mr D M J Jones
Mr J N Littlewood
Mr I J Mather
Mr P C Stevens
Mr D Suratgar
Mr I L White-Thomson
Mr D J Wilson

1957

Mr J Aliband
Mr H J Arbuthnott
Mr J A T Caulfeild
Dr J D Davis
Mr D H Doble
Mr J R Fells, CBE
Mr A J Hastings
Dr C N Hawkes
Mr D Howorth
Mr M J Leach
Mr R B Marson

Mr B R Meadows
Mr J G Ouvry
Mr C J W Owen
Mr J D Parker
Mr N R D Perkins
The Hon Michael Pery,
dec'd
Mr R Rawlence
Mr J K Robertson
Mr D R K Seddon
Professor D A Smith
Dr B C Southgate
Mr P M Vincent
Mr J J des C Virden
The Rt Hon Graf
Helmuth von Moltke
Mr R L Wade
Mr C D R Williams
The Rt Hon the Lord
Willoughby de Broke,
DL

1958

Mr D A Ash
Mr D A H Bennett
Mr R M Bennett, MBE
Mr J R Booth
Mr J M Buhagiar
Dr C D S Field
Mr D L Giles
Mr G Herbert
Mr P F Higgins
Mr J A Hoyle
Sir Michael Llewellyn-
Smith, KCVO, CMG
Mr M E Ponsonby
The Revd J B Potter
Mr M J Pugh
Dr C C L Ward
Mr R M L Webb
Mr D P Weizmann

1959

Mr C C R Battiscombe,
CMG
Professor J L Cox
Mr E P Evans, MBE
Mr P D Furlong, OBE
Mr I Halford
Dr C J Harvey, FRSA

Mr J G R Hindley
Mr E F Howard
Mr J P Jackson
Mr R R Langley
Mr D I Minns
Mr G G Orriss
Mr G F Renwick
Professor M J Rustin
Mr B R Salter
The Rt Hon the Lord
Wasserman
Mr G C V Wells
Mr C P D Williams
Mr K T Worrell

1960

Mr B M Ash, QC
Professor G M A
Bantock
Mr R W Bedford
Mr G J Bowtle
Mr P E Cheeseman
Mr D G T d'Adhemar
Mr K E Davies
Mr C V Dinwiddy
Mr M W Fiennes
Sir Anthony
Goodenough, KCMG
Mr R A S Gray
Mr T R N Harrison-
Topham
Mr T R O Hart
Mr J Henderson, JP
Mr G M Likierman
Mr K R Mansell
Dr P P Mortimer
Mr E H Norie, OBE
Dr D K Oates
Mr J A Porter, MA
The Hon Tobias
Tennant
Mr F K Toukan
Dr C G Waterfield
Professor M S
Whittingham

1961

The Rt Hon the Lord
Boswell of Aynho

Mr J D Campbell
Dr V K Datta
Mr P Georgiou
Mr R L Hannaford
Mr M G Hignett
Mr N G Homsy
Mr A Kidel
Mr P J Letts
Mr D R Markham
His Honour Judge
Maxwell
Professor J M
Morehen, dec'd
Mr B J J Peek
Professor G Post
Mr G E Proctor
Mr M R Streatfeild
Mr M J Terry

1962

Mr P N Bongers de
Rath
Mr P L Brookman
Mr P G Constable-
Maxwell
Mr A R Cross
Mr B W Digweed
Mr P A Duncan
Mr C D Elligers
Dr P H P Harris
Dr R A Hitchman
Mr A B Leach
Dr J T Lynch
Dr D Mettrick
Dr M F Muers
Mr R K Musgrove
Mr J E P Newitt
Mr J D Pears
Mr R J Pyle
Dr R M P Quilliam
Mr P A Rees
Mr D J Ritchie
Sir Bernard Rix, Kt,
PC
Mr R A K Scallion
Mr J M Singer
Mr G C Steele

1963

Mr J P Attree

His Honour Judge
Boney, QC
Mr D Brown
Mr M Bunclark
The Revd J A L B
Caterer
Mr F D Dassori
Mr C J Duff
Dr A G Duncan
Dr G M Durbin
Mr R J Fort
Dr P Greenwell
Mr R M Haslam
Mr W T Kerr
Dr W W Lewis
Mr P G Maxted
Mr R F M Morris
Mr D F Morrison
Dr D J Neild
Professor N T Platt
Mr A L Schuller
Mr W Tegner
Professor F R Terry
Dr E J Will, FRCP,
FBRs

1964

Dr P G Ballance
Mr R W Batchelor
Mr E H Bradby
Mr S F Chadwick
Mr T A Coghlan, QC
Mr B K P Evans
Mr J P Falk
Dr W G T W Fiennes
Mr M J Green, MBA
Mr A C Halliwell
Sir Christopher
Hampton, CBE
Mr R M H Heseltnie
Dr K H Hill
Professor K W Hoskin
Mr C W Ingram
Mr A M K Jourdir
Mr T F G la Dell
Professor R H Macve,
FCA, HonFIA
Dr M A McCain
Mr J K Moore
Mr N T Parsons
Mr F W R Pattison

Mr D Puttock
 Mr N M S Rich, CBE
 Mr D A Staines
 Mr G S Thomas
 Mr J R Uttley, OBE
 Dr A J Warren, MBE
 Mr J B Werner
 Mr D C Willis

1965

Mr M R L Astor
 Mr D J M Browne,
 CBE, QC
 Professor R A Cooper
 Dr T A Cotton
 Mr R J Davies
 Mr J H Dixon, FRCSE
 Mr R A Douse
 Mr B L Glicksman, CB
 Mr J R A Golds
 Mr A M Greenwood
 Mr B C Hargreaves
 Mr A Hussain
 Mr P H Ling
 Dr J M Mendelssohn
 Mr S A Nathan, QC
 Mr D Ormrod
 Dr K Paterson
 Professor J C Pickup
 Mr A G Post
 Mr A Powell
 Dr A R Rathbone,
 MBBS, FRCGP
 Mr G M Rogers
 Mr J C Ryden
 Dr C G Scales
 Mr J A Schofield
 Mr M H Streatfeild
 Dr R D Worswick,
 FRSC

1966

Mr D L Ball
 Dr N H Bennett
 Mr P K Burke, MBE
 The Hon William
 Cawley
 Mr R O Cook
 Mr T J Cox
 Mr A G Cubitt

Mr N L Denton, FBCS
 Mr C Elliston-Ball
 Mr P M Enoch
 Mr J P H Frearson
 Mr J L Hinks
 Dr M Jewess
 Professor R A Joseph
 Professor M R Katz
 Dr N A McCubbin
 Mr C A Monson
 Mr R A Niven
 Mr R W Nowell
 Mr J Onions
 Mr J W Parsons
 Mr P Phillips
 Dr G H Pollard
 Mr A S Purkiss
 Mr E H R Thomas
 Mr W R Walker
 Mr J G Yates

1967

The Rt Hon the Lord
 Aldington
 Dr T B Austin
 Mr A Bent
 Mr A N Campbell
 Dr R W Clayton
 The Revd Canon A W
 Dickinson
 Mr A F S Donovan
 Mr A J Dufort
 Mr R B J Dunipace
 Mr A R Durden
 Mr P Hepworth
 The Revd W J Hogg
 Mr A B Ingram
 Mr C A S Jenkins
 Mr C J Kettle
 Mr P J Larkham, MRSC
 Dr P D M Macdonald
 Mr J R Madden
 Dr R C B Odgers
 Mr R H Porter
 Mr J M Preston
 Mr J G Y Radcliffe,
 OBE, QVRM, TD
 Mr D S Sloan
 Mr X D C Smiley
 Dr Murray F
 Somerville, ARSCM

Dr C G Steer
 Mr C E Stuart
 Mr H A R O Tweedie
 Mr T M Whelan
 Mr D F Wood
 Mr D M Young

1968

Dr J G Anglim
 Mr S J Boyd
 Dr J V Brophy
 Mr R P Daniels
 Mr W D Eason
 Mr M J Hesketh
 Mr D A Hill
 Mr G Holden
 Dr G J Kendall
 Dr S Lockley
 Mr J Luscombe
 Mr G P C Macartney
 Mr D L Marchese
 Professor R C T Parker
 Mr D C Pearson
 Mr N C V Pollock
 Dr C F Pygall
 Dr R A Steele, FRCS
 The Hon J Stephens
 Mr N Taralrud-Bay
 Mr R P Wall
 Mr P W Wallace
 Professor E J Whenham

1969

Mr J C Bradby
 Mr R P Cleasby
 Mr H C Elgot
 Mr A L Houghton
 Professor A P Jenkins,
 FRHistS
 Rear Admiral Mark W
 G Kerr, DL
 Mr D A B Lough
 Dr R G Menaker
 Mr T O Morris
 Dr M B Mosse
 Mr P M Norton
 The Revd T E Phipps
 Dr M P Powell
 Mr O P Richards
 Mr J W B Rider

Mr J E Symons
 The Revd S R Tucker
 Mr D J Wadsworth
 Sir Peter Westmacott,
 GCMG, LVO
 Mr A G Whiffin
 Mr S C Whiteley
 Mr A D Wiles
 Mr J C M Wise
 Professor J Woodhead-
 Galloway

1970

Mr S I Bamforth
 Dr G Belcher
 Dr J J Birtill
 Dr P R Brown
 Mr J A Carpmael
 Mr R J Clary
 Mr A M Doniger
 Mr A G Dunn
 Mr A J St G Gribbon
 Mr P G Hinton
 Professor R A Hope
 Dr J H M Horne
 Mr G W James
 Mr M D Kettle
 Dr J S Leake
 The Revd B E
 McHenry, CBE
 Mr G M H Mills
 Mr P Moskos
 Mr I S Newton
 Mr W J Norris, QC
 The Rt Revd A M
 Priddis
 Mr J V Romano
 Mr A G F Ruck
 Mr J B Rudman
 Mr A J J Scott
 Mr C H C Seller
 Mr A J F Smith
 Mr A J F Stebbings
 Mr R C Swetenham
 Dr A P Tonkyn
 Mr J S Williams

1971

Dr J C Barrett
 Mr A H R M Brown

Dr S H Cauty
Mr R E Cockton, FCA
Mr I E Dilks, OBE,
FCA
Dr J A Duffy
Mr C G Eyre
Dr J R Glover
Professor P R Green
The Revd T R Haggis
Mr R Horton
Mr A P Jollans
Mr P W Manns
Mr G J Powell
Dr M F Pye
Mr C J Rice
Mr N Rushworth
Mr S W Shaw
Professor P D G Skegg,
CNZM
Mr J R S Taylor
Professor C R H Tripp

1972

Dr C N Adams
Mr A G Boggis
Mr S R Brodie
Mr R J A Brown
Mr J Cave
Dr M J Clark
Mr S J Cox
Dr S A Dutfield
Mr R L Galant
Dr A Garrad CBE
Mr J A Gill
Mr M M Hann
Dr R P Harpin
Mr A T Hopkinson
Dr E G Jessop
Dr J W T Lovett
Mr A D Mackenzie
Mr S J Martin
Dr GG Neal
Mr A M Palmer
Mr J H Reid
Mr D H Ridgeon
Mr P D Rouse
Mr A D Sanderson
Mr N A Saperia
Dr P R Sims
Mr E R A Strauss
Mr N J Szczepanik

Mr M G Turner
Mr S M W Venables

1973

Mr S P F Best
Mr C A Collins
Mr S Drowley
Mr A J Elliott
The Rt Revd the Lord
Bishop of Whitby
Mr P G Giles
Mr D A Haig
Professor C J S
Hodges, OBE
Mr D J Hutchence
Dr N C G Jackman
Mr M D Kelleher
Professor A A Lacey
Mr G Marsden
Mr G C S Mather, CBE
Mr N M A May
Mr H K Middleton
Mr G M Miles
Mr A M F Orange
Mr D E Philips-Tate
The Hon Philip
Remnant, CBE
Mr A D M Rutherford
Mr D G Stephenson
Mr A F H Strawson
Mr P M Young

1974

Mr P Brook
Mr P A Carew
Mr R J Casey
Mr D E Collier, FRSA,
MBA
Professor C P Conlon
Mr W P Cotton
Mr M J Evenett
Dr J L M Ferrara, MD,
DSc
Mr P G Fox
The Rt Hon the Lord
Grantley
Dr N R Haywood,
CVO
Mr T J Hyam
Mr S H Jones

Mr L C Laurence
Smyth
Mr J A H Lawden
Dr D L Loughman
The Revd F A Miller
Mr A L Milton
Mr N A Renwick
Mr P B Singer
Dr J C Smith
Mr R J Stokes
Sir Jonathan Taylor,
KCMG
Dr W V Thomas
The Revd Dr H R B
White

1975

Mr M C Batten
Mr N J Beard
Mr S J Briggs
Mr S R Coals
Mr A G Goodall
Mr K E Halstead
Mr J M A Howell
Dr R G James
Mr A N Joy
Mr P J N Linthwaite
Mr J J Macnamara, TD,
JP, FCA
Professor T A Magnell
Mr A D Noble
Mr W A Nowlan
Mr D P M Pearce
Dr I C C Phillips
Dr M R Platt
Dr J T Sehn
Mr J C Snipes
Professor A G E
Stephanson
Mr S E Sutcliffe
Mr A P Tolley
Mr P H Wellings
Mr G J Williams

1976

Mr N M Berwin
Mr S J Butt
Mr P Cahill
Mr R F T Coles
Mr R M Cordy

Mr M L Crick
His Honour Judge Eyre
Mr R B Ferris
Mr I P Fitter
Mr S Foster
Mr A K Fraser
Dr C B James
Mr A J Keith
Mr C E Latter
Mr H S G Mather
Mr A M Mead
Mr J D Medland, OBE
Mr I D Nisbet,
HonRSCM
Mr J R Parker
The Hon Adam Russell
Dr M Slaney
Mr R T Smith
Mr P G Starkey
Colonel P J Tabor
Mr J N Townsend
Mr J R Verity
Mr C I Watson
Professor T Williamson

1977

Mr J G G Clarke
Mr M A Corteel
Mr H Ellis Williams
Mr T E Fairhead
Mr D M G Fletcher
Professor G R Forbes
Mr M B Francis
Mr D M Fullbrook
Mr M J Hill-Reid
Mr N J Hopton
Dr D J Knight
Mr R M U Lambert
Mr C B Lethbridge
Mr K R Malcouronne
Mr R J Milbank
Mr I A Miles
Mr R J Mitchell
Mr R S Morse
Dr I M Newington
Mr P H Palmer
Dr K K Pillai (née
Krishnasamy)
Mr B P Robins
Mr R F Sheahan
Mr M R Stainer

Mr J T Starky
Mr T E B Weitzman
Mr J R Welch

1978

Mr M D Agrast
Mr C S G Bagnall
Professor T J V
Bowcock
Mr T W Burford
Mr R H Campbell
Mr P J Carstairs
Mr D R B Champion
Dr S H Cocksedge
Mr L K Dannehl
Mr M E B de Hamel
Mr R N F Drewett
Mr J A Gibson
Mr M G Gregory
Mr M G Hall
Mr G D McCallum
Mr R M W Poynter
Mr M H J Spence
Mr T J M Vaughan
The Revd S J Wild

1979

Mr M A N Ager
Mr W L Cullum
Mr R G Dagenhurst
Dr S K Harbron
Ms C M Kay (née Kay)
Mr C J Iley
Ms F C Johnson
Lady Jane Kaplan (née
Primrose)
Mr J N Lane
Mr C H Lauer
Mr C R Lister
Ms S M Martelli
Dr R W Micklem
Dr B E Mobbs
Dr R E M Reakes (née
Palmer)
Mr J E T Reeve
Mr P H Reeve
Mr M H Sacher
Mr M D Spurgeon
Mrs S V Weller, CBE
(née Hawke)

1980

Mr J E Ball
Dr M S Byford
Mr M P Conder
Dr D Ellis
Mrs J A Iley (née
Brown)
Mr C W E Jaques
Mrs E A Kelly (née
Eaglestone)
Mr A T Kermode
Mr A M Lodge
Dr R A Meyer
Mr D P O'Keefe
Mrs C A Quinn
Mr D W Ross
Mr J A Sidwell
Mr C M T Tatham
Professor Sir Terence
Stephenson, DM,
FRCP, FRCPCH
Professor M T Tessier-
Lavigne, FRS, FRSC,
FMedSci
Mr A R J Thomson

1981

Mr R C Bridges
Professor J D Chester
Mrs L Connolly (née
Colley)
Ms G M Davies
Mr C P Esslin-Peard
Ms P J French
Mr E D C Gorrie
Sir Martin Griffiths
Lady Susan Griffiths
(née Burden)
Dr W A Hallett
Mrs S Hamilton (née
Krikler)
Mr D P Hurley
Mr C H Jillings
Mr M S E Kaplan
Dr T H Leigh
Dr M P Little
Dr N C T Martin
Mr P J R Miles
Dr J D Nuechterlein
Mr M J Tennet, QC
Dr R C Thomas

Mr S N T Waring
Mr C R S Williams
Mr H F Williams
Mr N J Wilson

1982

Ms J S Asscher
Mr J R A Bond
Mr G I Broomhead
Mrs C J Cooper (née
Taylor)
Dr A G Darlison
Mr A Foord
Dr T G M Freegarde
Mr O J Fryer
Mr J M Garvin
Ms N R Gibbs
Mr N J Greenwood
The Revd G G
Hamilton
Dr S J Hyndman
Dr R G Jackson (née
Gilbert)
Professor J P Keating,
FRS
Rabbi J M A Kennard
Mr S D King
Mr S P F Macklow-
Smith

Mr T J Robinson
Ms H R Samuel
Mr M P Taylor
Dr J W Thorpe
Mr N J Tombs
Sir Dermot Turing, Bt
Professor L J Vale
Ms C E Wesley
Dr S K Wilkinson
Mr D P Wyatt
Mrs S E K Wyatt
Mr R Zebaida

1983

The Honourable Daniel
Benjamin
Dr M B Chadwick
Ms C M Downie
Dr A A Farmer
Dr A J L Feuchtwanger
Mr S M Forrest

Professor A George
Ms S E Godwin
Commander Mark Louis
Gorenflo, USN (Ret)
Mr A G Hayward
Dr A C Hesford,
DRCOG, DFFP,
DPD, MRCGP
Mr J M Hornby
Mrs H E Humphries
(née Snapp)
Mr D J Laszlo
Mr J H Marriott
Mrs A J McGonigle
(née Eastham)
Mrs P L Melville
Mrs C C Morland (née
Platt)
Dr S D Page
Mr M J Pointon
Mr D J Pope
Mr C R Power
Dr M Stubbs
Dr P R Sudbury
Dr P F Tokarczuk
Mr J P Ullmer, MBE

1984

Ms M L Ainsworth
Dr K A Armstrong
Mr J A W Astor
Ms C V Barlen
Dr P R J Barnes
Dr A K Chowdhury
Mr A D R Cotton
Mr J S Dobson
Dr S J Dowell
Dr R J C Easton
Ms S C Hardy
Mr I K Hart
Mr B D J Kent
Ms S J Lampert
Mr P J Martin
Ms K R McNulty
Dr A R Moye
Mr M J Myers
Mr A S Pettitt
Ms L E Price
Mrs J L Riley (née
McNair)
Dr C E Smith

Mr G R L Spackman
 Dr J E Spenceley
 Dr J K Sunderland
 Mrs S J Tapley (née Day)
 Mr A G P Tusa
 Mr M W Wells
 Ms E Wigzell

1985

Mr D P Blunt
 Dr A C Bushell
 Mr M J B Calverley
 Dr J C Collerton
 Mrs E R V Critchley (née Freearge)
 Mr R L Davies
 Mr R C Dibley
 Mrs R A Downie (née Staniforth)
 Mr G M Edwards
 Ms C F C Fisher
 Professor S F Harris-Huemmert
 Dr A A Helm (née Cooley)
 Mr D S Houts
 Dr A J Moran, QC
 Mrs L C Osborne (née Parker)
 Mr A C C Russell
 Mr M E Warren
 Mr T J Way
 Mr R A White

1986

Mrs J A Brady (née Durham)
 Mrs E J Brettle (née Bach)
 Ms L E Bryson
 Professor S J S Chataway
 Mr J N Clenshaw
 Ms K K Davis
 Dr M I Greenwood
 Dr C L Hanna (née Garbutt)
 Mrs A T Harris (née Berrie)

Mr T G Hart
 Mr S R Hawe
 Dr P M Hubel
 Mr S J Lindsay
 Dr A J Mayne
 Professor I A McNeish
 Mrs C H Mundi (née Rae)
 Ms D D Nadel
 Mr M M S Randall
 Mr G J Roberts
 Mr I C W Sleightholme
 Mr J H Sodha
 Professor N A Watkin
 Mr P G Weston

1987

Dr M D Baker
 Dr S L Brown
 Mr B H D Brown
 Mr P Campbell
 Mr S M S Catherwood
 Mr A Chaplin
 Mr G P A M Conway
 Mrs E J Dare Bryan (née Green)
 Mr M Durham
 Mr R A L Harris
 Mrs C R Hubel
 Ms A C King-Farlow
 Dr Dimriti Kullmann, FMedSci, FRS
 Mr S D Maddock, OBE
 Dr J D McCarthy
 Mr T K O'Malley
 Dr N A Pitchford
 Dr D J Ruiz
 Mr J P Smith
 Mr D M Stiltz QC
 Ms J L Stratford, QC
 Mr John Stringer, CBE, MA
 Mrs B J Waterfield
 Professor G Watt

1988

Mrs L Ansdell (née Potter)
 Mrs C M Bland (née Porter)

Mr J R J Carter
 Dr E J Daw
 Dr H M Dignum
 Ms R Gwyon
 Professor M R Haas
 Mr G N Hill
 Dr J T James
 Mr D S S Jowell, QC
 Ms G A B Mynors (née McNeish)
 Mrs V S Rangeley-Wilson (née Warren)
 Mrs P V Scampion (née Khiraya)
 Ms R E Shaw
 Mr J W Shepley
 Ms A R M Sutton
 Mr N H Thistleton-Smith
 Mrs I F Thompson (née de May)
 Mr J A M von Moltke
 Mr A P Walker
 Mrs E R Watt (née Windle)
 Mr N G Williams

1989

Mrs J C Andrew (née Kerr)
 Mr R J Angelini-Hurlll
 Ms S K Badley
 Dr J W Burton
 Dr N P Byott
 Dr N J Crick (née Humphreys)
 Mr J Dean
 Dr D P Foster
 Mr C T Graham
 Mrs J Grateley (née Boyd)
 Dr E J Halliday (née Page)
 Mr A D Halliwell
 Dr P F Henry
 Mrs S J Hewett (née Simon)
 Mrs C D Jayasinghe (née Wijayadasa)
 Ms R D J Lawrence
 Mr H C H L'Estrange

Mr R A Mansi
 Mr H C Martin
 Ms E C Rudgard
 Dr K E Selway
 Mr D S Smith
 Mr D R J Taylor
 Mr A D Vaughan
 Ms J M Waugh
 Mrs J A Wearing (née Levay)
 Mr T C Weekes, QC
 Dr N L White (née Birchall)

1990

Mr G M Baker
 Mr C M Bosworth
 Mrs D C Bowden
 The Hon Luke Bridgeman
 Mr A E Bulley III
 Mr F A E Ceccato
 Mr M Coatsworth
 Ms E L De Sousa
 Dr S J E Edwards
 Mr N J E Flower
 Mr C M Gradel
 Mr M D Hannaby
 Mrs R L Hattersley (née Batty)
 Mrs C N Maher (née Reynolds)
 Ms E A Neale
 Mr P E Nystrom
 Mr T L Rawstorne
 Mrs B A Robertson (née Blakeney)
 Ms J Teasdale
 Miss C A Ten Holter
 Mr S D Yates

1991

Mr N J Barnes
 Dr S S Birch (née Bettie)
 Ms C E Booth
 Ms A B Clark
 Mrs A L Crispe (née Dix)
 Dr N D Forester

Dr M E Gibbs (née Raggatt)
 Mrs A M Harford (née Gans)
 Mr P P A G Harrison
 Dr A C C Humphries
 Mr R C Knapp
 Dr A G Kuznetsov
 Professor R R Mather
 Mrs H E McMurray (née Towers)
 Mr B North
 Miss Y E M Siew
 The Hon D R D Turner, II
 Mr J Vincent

1992

Mrs A Agostini (née Lange)
 Dr R K Beaton (née Jones)
 Mrs E Coddington (née Schafer)
 Mr P H M Evans
 Mr J J Ewins QC
 Mrs S A Finch (née Litt)
 Dr A L J Freeman
 The Revd J J Frost
 Mr N M W Good
 The Revd J A Gossage
 Ms S F Handslip
 Mr B G Helps
 Dr R G Johnson
 Ms A E Jones
 Mr R J Leathley
 Mr J G Mitchell
 Dr T M Morton
 Mrs N M R Perrin, MBE
 Mr T J Raskin
 Mr S M Tumkur
 Dr J A Verdicchio
 Mr J M Wiffen
 Mr L D Zage

1993

Miss L A Challen
 Mrs T E Crouch (née Sardharwala)

Mrs L M Davies (née Gallacher)
 Mr J M Fraser
 Mr J W Fryer-Spedding
 Mr D P Gooda
 Mr C R Hildrew
 Dr J S A Merron
 Mr R I W Murray-Bruce
 Mr N S J Myatt
 Mrs K E Nepstad (née Jones)
 Dr A M Normand
 Mr H W F Price
 Ms H F Randall (née Raw)
 Dr H A E Riviere (née McIntyre)
 Mrs J C Robinson (née Hudson)
 Dr M J Selby

1994

Mrs C J Barsby (née Richards)
 Dr A M Blood
 Professor A J A Brungs
 Dr T J Brunker
 Miss C L Cowell
 Mr R I J Griffin
 Mr H G Ingham
 Ms E M Mack
 Ms T T McDarby
 Mr R P A McGowan
 Mr A J D Murray
 Mr G J Outteridge
 Ms A M Phillimore
 Mr R A Ralph
 Mr O G Sheers
 Ms G Spaenle (née Bhatia)
 Mrs L H Trueman (née Watt)
 Ms C M J Vickery
 Mr P B Wright

1995

Dr E J Anderson (née Milwain)

Mrs A E Brennan (née Warland)
 Miss H M Evans
 Mr J W Evers
 Mr M C B Goldring
 Mr D J Hames
 Dr A D Hennessy
 Mr B W Hickey
 Mr C J Jenkins
 Mr H X Ke
 Mr J S Kellar
 Mr A J King
 Dr J L Knight
 Dr I R Macmullen
 Mrs C K Mikkellborg (née Windle)
 Ms K L Penney
 Mr R Phakey
 Dr W E Poole
 Mrs S L Prabhu (née Lilleby)
 Dr J L Sherratt-Wyer
 Mr R J Voller

1996

Mrs K M Atsinger
 Miss N C Bleicher
 Mr M J Childs
 Mr N M R Fenton
 Dr A A W Fergus
 Mr G D Francis
 Ms L A Gaylor Baird
 Mr C H Goeting
 Professor R N J Graham
 Ms H J M Lambourne
 Mr A R M Learmonth, QC
 Dr L B Meldrum-Carter
 Dr C J Miller
 Mr J C Papps
 Mrs R P J Payne (née Brett)
 Mr A N Ross
 Mr J V Somaiya
 Mr B E Sturges
 Mr B A Thompson
 Ms S H Walker
 Mr S J Walmsley

1997

Mr A J Ball
 Councillor Mr E D A Baxter
 Ms T R Biswas
 Professor B W Dolan, OBE
 Dr S Frackowiak
 Mr J P Fuller
 Dr M Funk
 Dr S Furuta
 Mr O A Gin
 Dr J A Grove
 Mr B S Gustason
 Mr J D Hardy
 Mr T J Harris
 Mr S C Holland
 Dr L B Middleton
 Mr H Morton Jack
 Mr J H Mozley
 Mr E H K O'Malley
 Miss E C Osbaldeston
 Mr L A O'Sullivan
 Miss S G Parker
 Miss C V Parsons
 Mr D A Robinson
 Miss P C Sabeti
 Ms E L Stacey (née Spackman)
 Mr A Takano
 Dr C D Taylor
 Mr A S Thirlwell
 Mr F P van der Spuy
 Mrs R C Ward (née Dyer)
 Mr A M Wiblin

1998

Dr C J Armstrong (née Shuttleworth)
 Mr E F Barlow
 Dr W J Behr
 Mr H T Chamberlayne
 Mr C G Clothier
 Mr C H Edwards
 Mr C P Fallis
 Mrs Y W Fok (née Moser)
 Mr J J Fowles
 Dr J M R Goulding
 Mr H A Laing

Dr S S A Livermore
Dr H L MacMullen
Mr P L Mahony
Mrs J C Maxim (née Warner)
Dr J M Mcnamara
Mr H T Nottberg
Mr E C Parkinson
Mr M N Rosen
Mr S C Ross
Mr J D Rowland
Mr C T Singleton
Mr L V Streatfeild
Mr J W B Summers
Mr D I Tenner
Miss J K Turner
Mrs D M Wallace (née Manley)
Mrs C J Wright (née Halliday)

1999

Mr S C R Blake
Mr M J Ellis
Mr T D F Foster-Carter
Mr W S Gresford
Mrs N Hanley Pickett
Mr M J Heal
Mr E P Howard
Dr S A Howes
Mr T P Moran
Dr M R Openshaw
Mr H S Rai
Ms E K Sanderson
Dr D J Sheridan
Mr W D J Straw CBE
Mr T J Valentine
Mr J R S Whewell

2000

Mr A C M Anslow
Dr V Z Bohm
Mr S P Buckland
Mrs E K Commander (née Mason)
Dr J N Fullerton
Mr S M Glasper
Dr L Iyadurai
Mr A M King
Professor B Liss

Mr K J Palant
Mr J C Rangel
Dr J E Small
Dr B Vaqas, MRCS
Mr R W Waring

2001

Mr K Adithyan
Miss N Basson
Mr C A J Brierley
Mr C D M Burns
Mr E A G Cooke
Mrs A M Filippi
Mrs A L Hewitt (née Coleman)
Miss E A Hopson-Hill
Dr J B Jacobs
Dr K E Jaques (née Halliday)
Mr O I John
Miss M F Mear
Mr T C Ridgway
Dr W R Rolls
Mr M J Rosel
Miss J E Thomson
Rose
Dr H M Tobin (née Ledermann)
Mrs A H West (née Oyston)
Miss A S Winter
Miss R Woodworth
Ms A Zitna

2002

Ms E I Aracic
Mrs S L Chaggar-Kemp
Mr R W Coutts
Dr R E Dugdale
Mrs A K Frieda (née Rice)
Mr E J Gleave
Mr J P Guerrier
Mr P D Hackwell
Mr A J Harbinson
Mr J A Houston
Mrs G C H Jennings (née Tinson)
Miss E M Leyshon

Mrs K E R Lloyd-Jukes (née Ross)
Mr P McGuire
Dr A J McLennan
Mrs C C Parkinson (née Griffin)
Mr T B Rogers
Mr A Sonic
Mr O E J Spencer
Dr K J Thorley

2003

Mr G T Doctor
Mr M G P Doran
Mr D W Downes
Miss S Gledhill
Dr S M Golodetz
Mrs L J Jacobs (née Griffiths)
Mrs J M Oakey (née Armer)
Mr M P Phipps-Taylor
Dr L A Shackelton
Mr S T Suzhay
Dr G R Wellen

2004

Miss J N Adams
Mrs M O Adigun (née Ogunsekan)
Miss F R Barrie
Mr A J Black
Mr Y Chen
Dr C J Chu
Mr S I Daniel
Mr L Demeure
Mrs A N Große Frie (née Grandke)
Dr H C N Jacobsen
Dr R S Johnson
Mrs L A Jordan (née Siddall)
Mr T P Kaye
Mr C E G Leeming
Miss N-N Li
Ms C M Lloyd-Hughes
Miss K E Maltby
Mr D J Mendel
Mr M A L Pritchard
Ms R Scarbrough

Dr J M Trombello
Miss A S Tullo
Dr R Vijayan

2005

Mr P Baxter
Ms E R Borrowdale-Cox
Mr T R H Corby
Mrs N L Corke (née Godfrey)
Mr R E Fargo
Dr S F Greenbury
Mr A M A Hamilton
Mr J M Howard
Mr S D R Liddle
Dr T J A Lorkin
Mr R Moss
Miss A L Porteous
Ms C Schaefer
Dr L A Sviridov
Mr K F Wolff

2006

Mr A J G Asher
Miss H E Childs
Mr A P Clibbon
Mr T L G Coates
Dr J S Cooke
Mr M W Gulliford
Dr R L Hoare
Miss H A Jedrzejewski
Miss K A Kinchin-Smith
Mrs S E Laing (née Pugh)
Dr S L M Linthwaite
Mr S A Nash
Mr A C L Rose
Dr F Skivington
Mr D W C Tan

2007

Miss M G Barlow
Dr K H Brodersen
Miss S C Chamberlain
Mr J Chittenden-Veal
Mr J E Egleton

Ms K C Lupo (née Sanders)
Mr D P Mallory
Dr L M Martin (née Kitten)
Dr P D Nelson
Mr M A Ohrstrand
Mr B M P Samuel
Mr A N Somji
Mr W H P Spray
Dr J A Ward

2008

Dr T G Belgard
Miss E S W Benn
Mr A M Boggs
Mr J S B Charlton
Dr W L Coleman
Miss H C Davidson
Mr P D Hudspith
Mr G R Jones
Mrs I E J Jordan (née Lenon)
Mr I E Karadag
Mr J S J Lua
Miss H S MacDiarmid
Miss A K M Peterson
Mr T J Roberts
Mr J M Rowan
Miss K M U Sharkey
Mr S P Silvius
Mr J E Strang
Miss K E Wray

2009

Mr M R Burnett
Mr J R C Cripps
Mr D-J Gordon
Mrs K M Haigh (née North)
Mr A F Hola-Peryer
Mr K O Hutchins
Mr I Jevremovic
Mr K Kukendra-Rajah

Mr O P Longland
Mr A J G Murray
Miss R F Ogilvie-Smith
Miss N J Parmar
Mr J Penrice
Miss C M S Quadranti
Miss C E Schroder
Dr P G Thill
Dr D M Trott
Mr J A Unwin

2010

Mr T J H Anderson
Ms A Aparajita
Miss C G Chisholm
Mr L J Dane
Dr B G Darnell
Ms C Dobson
Mr R A Hunt
Mr S Islam
Mr C Kamara
Ms L W Li
Mr A T Magnell
Mr D Mahtani
Miss G I V Mizen
Ms I R E Paterson-Taylor
Ms E Spiers
Mr M Ursachi
Mr R van Wijk

2011

Mr B Bloor
Miss V Crespi De Valldaura
Dr J O Day
Mr H C E Hudson
Ms L Lazar
Mr G Ledderboge-Vucinic
Mr A Mallevays
Mr A Naik
Dr A J P North
Miss J M Rabinowitz

Ms P E C Rimington-Pounder
Dr T A Stewart
Mr D F Talbot
Miss H E G Wise

2012

Miss J K Bone
Miss E Caddick
Mr T M Cohen
Mr A Ditter
Mr J M Durbin
Mr O A Even
Dr C Floe
Mr J B Fussnecker
Mr J Glancy
Miss J Hao
Miss F R Harris
Miss G Kinsey
Mr S Loveridge
Dr A A McCunn
Dr J Needham
Miss E Nugent
Mr J B Rasmussen
Miss E Sanchez Martin

2013

Mr R Arora
Miss H Chi
Mr A Dwornik
Dr K M Eeva
Mr D D A Morris
Mr S Raval
Mr G Speak
Dr O P Taylor
Ms B Thorne
Mr C S Wickramarachchi

2014

Mr E R X Berney
Mr J H L Burda
Mr A Chalisgaonkar

Mr M P Collyer
Miss E C Donovan
Mr C F J Larminie
Mr A Mahendran
Miss A K Mowbray
Ms S Raeder
Ms S L Vaill
Mrs J C Wolfe (née Knowles)

2015

Mr C S Baker
Miss R R Elson
Mr S V Jupp
Mr J Le

2016

Miss K H Badger
Ms J A Fabrizio
Mr G D Gunatilleke
Mr D J Hatem
Miss A Hussain

2017

Ms A Cherevko
Miss E Cubitt
Mr A J T Cuthbert
Mr N T McKee
Mr F Turkheimer

2018

Mr S J Delle
Mr M A Makhdoom
Miss S Yakuppur

2020

Miss R Pei

2021

Mr N Karanikolas

Fellows and Friends of the College

A-R Editions	Mr J Eliot	Dr L Lauro-Taroni	FBA
Mrs C Altmann	Ms J Evans	Linda Hall Library	Dr N K Sabharwal
Americans for Oxford	Mr D L Eynon, dec'd	Professor C Lintott	Dr S Schneider
Amsterdam University	Mr M Feer	Professor N Luraghi	Mrs J Seccombe
Press	Finsbury	Mr D B Lysenko	The Revd Dr D G
Ms D Andrews	Dr R Foster	Dr J W Mason	Selwyn
Anonymous	Mrs D French	Dr D F Mayers	Professor D
Mr P M Ashwell	Dr M C Frise	Mr L Maynard	Sherrington, FRS
Mr W C Auckland	Dr L Gallagher	Mrs S K McGill	Ms J Silverman
Austrian Cultural	Mr J Giddings	Andrews	Hodara
Forum	Dr C C Gillhammer	Dr C D McKenna	Dr C J Skelton-Foord
Mrs L Ballard	Mrs H Girdlestone	Dr K McKeogh	Somerville College
Professor M T Barlow	Dr M S Griffith	Professor A R	Library, Oxford
Professor J B	Mr R S G Grigson	Meadows	Dr C Song
Batchelor	Ms A Gupta	Dr M Melfi	Professor M Späth
Mr D Beeman	Mr J Harding	Mrs M Morehen	Stainer & Bell
Mrs J M Benham	Professor J L Hart	Professor S J Mulhall	Mrs F J Staveley-
Mrs A M Bennett	Mr R J Helsby	Mr A Naqvi	Taylor
Mrs Ann Beswick	Mr K Henry	Mrs M Nuttall	Mr & Mrs G P Stoner
Binks Trust	Mr S G Henry	Oxford University	Mr J Sullivan
Dr J M Boyce	Lady Heseltine	Press	Mrs S D Sullivan-
Dr K L Brain	Dr P A Hodgetts	Mr P S Paine Jr	Tailyour
Mrs A Brooker	Mrs V J Hood	Mr D Palfreyman, OBE	Taylor & Francis
Professor M Burden	Mrs J H Hunnisett	Mr & Mrs S Parkinson	Mr B J Taylor CBE DL
Mr H H Carter	Mr D M P Jones	Professor D A Parrott	Mr N Thornbrough
S Carvalho	Professor L Jordanova	Dr M G Parry	Professor I Ticken-
Dr B Chandramohan	Keasbey Memorial	Mr O F G Phillips	Boon van Ostade
Mr & Mrs R M Childs	Foundation	Miss B Potter	Mr S Trowbridge
Mr A Clay	Professor C H M	Ms T Primrose	Mr M R Tuckwell
Mrs B Copland	Kelly	Wallace	Two R's Charitable
Mr A D Corney	Mrs V Kelsey	Prisanlee Trust	Trust
Corpus Christi College	Mr D A King	Mr C A Raine	Lady Wade-Gery
Library, Oxford	Dr R King	Mr S A Rasbridge	Mr G Wells
Mr R Covey-Crump	Mr G J Kitchen	Professor O L Rees	Dr P West
Dr J K Cruickshank	Mr Kevin Klock	Mrs R L Reeves	Professor D R P
Mr M E Curtis	Ms J Knight	Zorthian	Wiggins, FBA, AAS
Lord Dacre Of	Mr R Korver	Mrs A Rendel	Mrs J Williams
Glanton Charitable	Mr M Lambourne	Mrs M Rowland	Ms M L Williams
Trust	Mr R J Lane Fox	Mr J W Rubery	Professor M S
Mr & Mrs RSG	Mrs J Larty	Ms N-J Rucker	Williams
Davies	Mrs J Lauerman	Professor A J Ryan,	Mr J L Wimer



The New College Garden Party in September 2021



Appointments, Honours and Awards

- Stanley Whittingham (1960)**, elected Fellow of the Royal Society, May 2021
- Andrey Kidel (1961)**, Board Member, Monteverdi Choir and Orchestra, 2020; Treasurer, Centre Européen de Musique, Paris, 2019
- Richard Morris (1963)**, Board Member, European Movement International, Brussels, November 2020
- Christopher Hampton (1964)**, Best Adapted Screenplay Oscar for *The Father*, April 2021
- Paul Cartledge (1965)**, The insignia of the Commander of the Order of Honour – awarded by the Government of the Hellenic Republic for contribution in enhancing knowledge about Greece in the UK and reinforcing ties between the two countries, April 2021
- David Pearson (1968)**, elected Master, Cripplegate Ward Club, March 2021
- Sukanta Chaudhuri (1970)**, elected Fellow of the British Academy, July 2021
- Peter Denley (1971)**, Emeritus Professor of Medieval History, Queen Mary University of London
- Paul Hale (1971)**, elected as President of the Organ Club
- Malcolm Bacchus (1972)**, elected Vice-President of the Institute of Chartered Accountants in England and Wales for 2022/23 (takes office June 2022), October 2021
- Piers Russell-Cobb (1972)**, Director of Bridgeman Images
- Patrick Russell (1972)**, conferred a Professor of the University of London, January 2022
- Chris Hodges (1973)**, OBE awarded for services to business and law, January 2021
- Graeme Forbes (1974)**, Emeritus Professor of Philosophy, University of Colorado, Boulder
- Myles Wickstead (1974)**, KCMG for services to International Development, June 2021
- Stephen Eyre (1976)**, Justice of the High Court (Queen's Bench Division), October 2021, and made a Judicial Governing Bencher of the Inner Temple
- John Medland (1976)**, OBE awarded for services to Public Safety, January 2021
- James Townsend (1976)**, Circuit Judge and Judicial Governing Bencher of the Inner Temple
- Christopher Watson (1976)**, Co-Chair, Diversity Council, International Bar Association, 2019-2021; Pilier Royal for the UK, Chablis

Clive Woods (1976), Chair of Ethics and Member Conduct Committee of the Institute of Electrical and Electronics Engineers (IEEE), January 2022; Program Evaluator for Engineering Accreditation Commission, Accreditation Board for Engineering and Technology, June 2021

Sir Simon Baron-Cohen (1978), received a knighthood for services to people with autism, January 2021

Roger Hirst (1979), Police, Fire and Crime Commissioner for Essex, re-elected 6 May 2021

Philip White (1979), elected Fellow of the Royal Society of Edinburgh, March 2021

Martin Whitehouse (1983), awarded the honorary title of Geochemistry Fellow by the joint Geochemical Society and European Association of Geochemistry

Ian Hart (1984), Director General of the Takeover Panel, July 2021

Teresa Bridgeman (1988), MBE awarded for services to Flood Alleviations, June 2021

Ewan Paton (1988), appointed a Judge of the First-Tier Tribunal, May 2021

Kathryn Rowan (1988), OBE awarded for services to Research and Intensive Care, June 2021

Katharine Birbalsingh (1991), to be appointed Chair of the Social Mobility Commission

Jeremy Farrar (1993), Fellow of the Academy of Medical Sciences UK, National Academies USA and a Fellow of The Royal Society; recognised as the President Jimmy and Rosalynn Carter Humanitarian of the Year, 2018

Christin Barton Egan (1994), Managing Partner and Senior Partner, Boston Consulting Group (BCG)

Alison Penny (1994), MBE awarded for services to Bereavement Support, June 2021

Alex Case (1995), Senior Director, Public Sector Industry Principal (EMEA) – Pegasystems Ltd, 2021; Deputy Director, Brexit Transition Hub – 10 Downing Street, 2020-2021; Deputy Director, Brexit Transition Taskforce – Cabinet Office 2019-2020

Helen Evans (1995), appointed QC, 2022

Richard Graham (1996), Visiting Professor, University of West of England, Bristol, March 2021

Adam Kendry (1998), Promoted Lieutenant Commander Royal Navy, October 2021; appointed Chief of Staff, Joint Information Activities Group, Directorate of Joint Warfare, United Kingdom Strategic Command; appointed Naval Lay Representative to the General Synod of the Church of England 2021-2026

Tim Martin (1998), Headteacher, Wheatley Park School, Oxfordshire

Ryan Wigglesworth (1998), appointed Chief Conductor of the BBC Scottish Symphony Orchestra

William Straw (1999), CEO, Prince's Trust International, October 2020

Helen Jacobsen (2004), Executive Director of the Attingham Trust, June 2021

David Newsholme (2004), Director of Music of the Canterbury Cathedral, July 2021

Jason Ng (2004), President, Oxford and Cambridge Society of New England, December 2020

Fiona Wilson (2004), Librarian, Keble College, November 2020

Alexander Reut-Hobbs (2008), Chartered Financial Planner (London), November 2021

Charlotte Nixon (2011), BEM for services to British nationals overseas, July 2021

Daniel Herr (2012), Singer/Songwriter, Anthem Music Publishing, Wrensong Entertainment, Old Gringo Music

Isobel Gordon (2014), awarded an Industrial Fellowship by the Royal Commission for the Exhibition of 1851

Zerlina Vulliamy (2017), Marketing and Content Assistant, Marquee TV, September 2021

Lia Breingan (2018), Civil Service, June 2021

Books, Recordings and Films

John Littlewood (1956), *Staying the Course. Life, The City and Golf*

Richard Dawkins (1959), *Books to furnish a life* (Penguin, 2021)

Gavin Bantock (1960), *Thys Felyship, Oxford Days Around 1960. A Memoir*, with essays by Michael Humphreys-Davies (1960) and Cuillin Bantock. With a Foreword by Miles Young, Warden of New College (First Servant Books, May 2021)

Francis Terry (1963), *The Finedon Women's Cooperative Guild 1921-1998 – A Social History* (Finedon Local History Society, 2020)

Paul Cartledge (1965), *Thebes: The Forgotten City of Ancient Greece* (Picador, UK, and Abrams, USA, 2020, paperback 2021)

Christopher McKane (1965), *The Thunderer, The Life and Times of John Walter II, (1776 to 1847, Proprietor of The Times)* (Phillimore Book Publishing, October 2019)

David Ormrod (1965), *Bob & Audrey's War – The extraordinary experiences of a young British married couple during the Second World War* (Woodfield Publishing Ltd, 2021)

John Withington (1965), *Assassins' Deeds. A History of Assassination from Ancient Egypt to the Present Day* (Reaktion Books, 2020)

Henry Killick (1966), *Ancient Truths* (Destinworld, March 2022)

Michael Casey (1967), *Radial Flow Turbocompressors, Design, Analysis, and Applications*, with C. Robinson (Cambridge University Press, 2021)

David Pearson (1968), *Threads and Patches* (Janus Book Publishing, 2021)

Brian Nelson (1969), *Emile Zola, A Very Short Introduction* (Oxford University Press, 2020)

Richard Stoneman (1969), *Megasthenes' Indica: A new translation of the fragments with commentary* (Routledge, 2021)

David Shaw (1970), *An Ancient Greek Philosophy of Management Consulting: Thinking Differently About Its Assumptions, Principles and Practice* (Springer International Publishing, January 2022)

Paul Hale (1971), *A life full of pipe dreams* (The Institute of British Organ Building, 2021)

Nathaniel Hutner (1975), *The Complete Plays* (Onion River Press, July 2021)

David Keppel (1976), *Creative Uncertainty: A New Philosophy for a World Out of Balance* (Self-published, September 2021)

Tony Lewis-Jones (1977), *Cafe weather* (Kindle, Firewaterpress, 2022)

Simon Cocksedge (1978), *Seeing Differently: Franciscans and Creation*, co-authored with S. Double, N Alan Worssam (Canterbury Press, January 2021)

Leena Banerjee Brown (1981), *True Light, Ordinary People on the Extraordinary Spiritual Path of Sukyo Mahikari* (Light on Light Press, 2021)

Kate Moss (1981), Adaptation from her novel *The Taxidermist's Daughter* for the stage (8 – 30 April 2022, Chichester Festival Theatre)

Anthony Pitts (1987), release of a new disc '*Known, Unknown*' (Hyperion)

Dominic Selwood (1993), *Anatomy of a Nation: A History of British Identity in 50 Documents* (Constable, September 2021)

Daniel Lee (2001), *The Right of Sovereignty: Jean Bodin on the Sovereign State and the Law of Nations* (Oxford University Press, 2021)

Natalie Whittaker (2003), *Tree* (Verve Poetry Press, March 2021)

Helen Jacobsen (2004), *Jean-Henri Riesener: Cabinetmaker to Louis XVI and Marie-Antoinette*. Edited H. Jacobsen with M. Jackson and R. Bird (PWP, December 2020)

Corinne Sawers (2005), *Supercharge me: Net Zero Faster* (Paperback, Agenda Publishing February 2022)

Nathaniel Morris (2006), *Soldiers and Shamans: Indigenous Communities and the Revolutionary State in Mexico* (University of Arizona Press, 2021)

Retirements

Michael Martin (1966), Distinguished Professor of Law, Fordham University, New York, August 2020

Gary Miles (1973), Programme Director, London Business School, September 2020

Anton Gash (1984), Army Officer, March 2021

Marriages and Civil Partnerships

Martin Conder (1980) to Julie Robinson (née Rees), 4 July 2021

Tim Freegarde (1982) to Deirdre Kenny, 4 August 2021

Graham Saunders (1982) to Fredeswinda Wage, 19 December 2020

Adam Kendry (1998) to Helen Kitley, 7 August 2021

Rachel Strange (1999) to Fazal Rafai, 19 December 2018

Anna Bone (2008) to **James Ramsay (2008)**, 15 May 2021

Clara Benjamin (2011) to **Nicholas Howley (2011)**, 3 September 2021

Arturs Kokins (2012) to Alexandra Huang, 21 November 2020

Elizabeth Bamber (2015) to Harold Taylor, 20 August 2021

Wedding Anniversaries Celebrated

Pearl Wedding Anniversary (30 years)

Anton Gash (1984) and Alexia Drinkall, 3 July 2021

Ruby Wedding Anniversary

Richard Stoneman (1969) and Althea Landray, 1 November 2020

Golden Wedding Anniversaries

Andrey Kidel (1961) and Sara Jacinta Nadal, 19 October 2019

Michael Cooke (1964) and Elspeth Grant, 4 April 2020

Michael (1966) and Ellen **Martin**, 21 August 2021

Alan (1967) and Diana **Durden**, 24 July 2021

Diamond Wedding Anniversaries

David Bannerman (1956) and Prudence Ardagh-Walter, 25 June 2020

Brian Fisher (1957) and Brenda Hughes, 20 August 2020

Births

Daughters to:

Christopher Gribble (1999)	Olivia	19 January 2021
Rachel Yafai (1999) née Strange	Mary	18 January 2021
Jon (2000) and Maya Rangel (2001) née Manjrekar	Paloma	30 July 2020
Natalie Whittaker (2003)	Ivy	9 April 2021
Jack (2009) and Juliet Duckworth (2009) née Raperport	Robyn	28 September 2021

Sons to:

David (2002) and Emily Stuckey (2002) née Richards	Tom	13 January 2021
Sarah-Jane Mendonça (2003) née Hogg	Cillian	13 May 2019
Jason Ng (2004)	Rúben	10 June 2021
Nicola Corke (2005) née Godfrey	William	6 August 2020
Rebecca Fry (2005)	Thomas	15 September 2020
Camila Garbutt (2006) and Edward Joy (2006)	Henry	11 June 2021
James Ramsay (2008) and Anna Bone (2008)	Ralph	23 September 2020
Ivan Jevremovic (2009)	Kit	27 November 2021
	Konstantin	17 July 2019

Grandchildren to:

Alan Stone (1957)	Savannah	3 March 2021
Henry Killick (1964)	Caleb	6 August 2021
David White (1964)	James	8 December 2021
Steve Oxman (1967)	Esmé	23 January 2017
Brian Nelson (1969)	Bellamy	6 April 2021
John Barrett (1971)	Rowan	29 September 2020
Paul Clifford (1971)	Wilberforce	4 January 2021
Angela Berkeley-Owen (1979)	Grace	26 March 2021
	Sidney	8 February 2021



Scholarship and Awards

University Awards

Gabriella Bailey (English Language and Literature), Gibbs Prize (*for best performance in English Literature and Language Course II Final Honour School*)

Sophie Beaumont (Economics and Management), Saïd Foundation Prize (*for best performance in the Technology and Operations Management Paper in the Final Honour School of Economics and Management*)

Alexandra Brown (Literae Humaniores), Hertford Prize (*for performance in the Latin papers in the Preliminary Examination in Classics*)

Heather Carter (Fine Art), John Farthing Prize (*for outstanding work in the BFA Preliminary Exams Anatomy Paper*)

Aniket Chakravorty (PPE), Proxime Accessit Gibbs First Public Examination Prize (*runner up for best performance in the Politics First Public Examinations*)

Anya Davies (Medieval and Modern Languages), Andrew Colin Prize (*for best performance in Russian (Post A-level) in the Preliminary Examination in Modern Languages*)

Valentina Falco (MSt International Human Rights Law), Morris Prize (*for highest dissertation mark in the MSt International Human Rights Law*)

Alexander Holt (Literae Humaniores), Hertford Prize (*for excellent performance in the Latin papers in the FHS of Literae Humaniores, Classics and English, Classics and Modern Languages, and Classics and Oriental Studies*)

Maxwell Hutt (Mathematical and Theoretical Physics), Scott Prize (*for third highest performance in the 3rd year examinations in Physics*)

Basim Khajwal (Mathematics and Computer Science), BT Research Prize (*for excellent performance in the Final Honours School of Mathematics and Computer Science, Part B*)

John Lucas-Clement (Economics and Management), Saïd Foundation Prize (*for best performance in the Marketing Paper in the Final Honour School of Economics and Management*)

Franklin Nelson (Medieval and Modern Languages), Philippa of Lancaster Portuguese Prize (*for best Final Honour School performance in Portuguese*)

Wenxuan Ouyang (PPE), Gibbs First Public Examination Prize (*for best performance in the Politics First Public Examinations*)

Jemma Paek (Modern Languages – Russian), Faculty Prize (*for the best dissertation on a topic in Russian literature*)

Anushka Sehmi (International Human Rights Law), Morris Prize (*for highest overall mark in the MSt International Human Rights Law*)

Jack Stacey (Literae Humaniores), Gibbs Prize (*for best performance in the Honours Moderations in Classics*)

Jack Stacey (Literae Humaniores), Hertford Prize (*for excellent performance in the Latin papers in the Honours Moderations in Classics*)

College Prizes

Ben Brown Cultural Travel Award

Christopher Davies

Timothy Lewis

Boyer Prize

Rose Laurie

Burden-Griffiths Award

Angus Gibby

Lydia Harrison

Sofia Pivaral Booth

Zachary Tobias

Colgate Literary Prize

Christopher Davies

Instrumental Awards

Amy Anson

Oliver Cavadino

Mia Davison

Charlie Mackintosh

Kilian Meissner

Isabel Samuel

Karen Thornton Memorial Prize

Tomasen Haley

Lionel Grigson Memorial Prize

Basim Khajwal

Macve China Travel Awards

Tina Sang

Morris Long Vacation Travel Grant

Menaka Santhakumar

Katherine Schutte

Nicoll Bursary

Elizabeth Davies

Duncan Lomax

Ceidra Murphy

Grace Ovenden

Abe Sugarman

Harrison Taylor

Nick Roth Travel Award

Dmitriy Kravets

Charlie Mackintosh

Nuttall Fund Award

Eve Lunn

Mila Ottevanger

Rowland Travel Grants

Muhammad Bin Sheik Alaudin

Elizabeth Davies

Agata Gwincinska

Louis Kill-Brown

Jonathan Rampley-Sturgeon

Tassis Karamanos Memorial Prize

Lucy Banks

Aniket Chakravorty

Graduate Scholars

1379 Society Old Members'
Scholarship

Verena Klar

Roman Osharov

Imogen Stead

Lord Dacre Scholarship in History

Natasha Bailey

Millman-CCR Scholarship

Ishrat Gadhok

New College Clarendon Awards

Valerie Bradley

Ho Ting Henry Chan

Cole Comfort

Flavia Constantinescu

Mariona Miyata-Sturm

Dominic Sandhu

McQueen Sum

Michał Wójcik

New College Marshall Scholarship

Maya Ravichandran

Thomas Sweeney

Reynolds Scholarship

Liam Johnston-McCondach

Roche Scholarship

Dana McGibbon

Urowski Scholarship

Daniel Fried

Mohd Yaseen Malik

UTS-New College Scholarship

Alli Devlin

Yeotown Scholarship

Dongyu Gong

Jannik Kossen

Wiktoria Sadowska

Joseph Tsui

Juliet Turner

Undergraduate Scholars

Biochemistry

Joe Ganellin

Freman College

Olivia Hilton

St Albans

Hiu Wa Charmaine Li

Apply Online Overseas

Biological Sciences

Celestine Adelmant

Rugby High School

Danielle Banks

Abbey Grange Church of England
Academy

Geena Goodwin

Hills Road Sixth Form College

Lydia Harrison

Runshaw College

Sophie Hughson

Fettes College

Evie Huhtala

Camden School for Girls

Matthew Lewis

Bedford School

William Lunt

Altrincham Grammar School for boys

Megan MacGillivray

James Allens Girls School

Lucy O'Byrne

St Paul's Girl's School

Chiara Pfeiffer

King's College School

Yuyang Chen

Shenzhen Middle School

Cell and Systems Biology

Tara Shutes

St Paul's Girl's School

Chemistry

Alexander Albright

The Perse School

Katie Brunskill

Malmesbury School

Jonathon Clark

St Paul's School London

Ilinca Maria Farcas

Apply Online Overseas

Mark Fleck

Hills Road Sixth Form College

Adam Harward

St John the Baptist Catholic
Comprehensive, Woking

Paul Khlát

Westminster School

Barry McErlean

St Mary's Grammar School

Joe McGuire

St Paul's School London

Andrew Muir

The Sixth Form College Farnborough

Georgina Mullan

Nottingham High School

Jasper Pring

Sherborne School

Isabelle Saint

St Robert of Newminster RC School
& VI form College

Roberta Sher

Highgate School

Anne Slocok

Sevenoaks School

Matthew Strutton

Howard of Effingham

Maud Tregear

St Paul's Girl School

Jack Underhill

St Mary Redcliffe and Temple School

Thomas Wasson

Yarm School

Classics

Alexandra Brown

Putney High School

Christopher Davies

Shrewsbury Sixth Form College

Harry Forsyth

St Paul's School London

Jan Preiss

Winchester College

Jemina Sinclair

Wakefield Girls High School

Jack Stacey

Eton College

Computer Science

Rose Laurie

Shrewsbury Sixth Form College

Economics and Management

Theodora Chatila

The Godolphin and Latymer School

Francis Fennelly

The Charter School North Dulwich

Engineering Science

Shaoming Cheng

Pennon Education Group

Luke Hatton

St Mary Redcliffe and Temple School

Cameron Helsby

Tiffin School

David Mathias

Durham Johnston Comprehensive School

Rory McKinnon

Merchiston Castle School

Keisuke Sano

Harrow School

Charlotte Weir

Guildford High School

English Language and Literature

Emma Aarts

Camden School for Girls

Muhammad bin Sheik Alaudin

Raffles Junior College, Singapore

Experimental Psychology

Arthur Chan

Eton College

Patrick Kirwan

Peter Symonds College

Sofia Pivaral Booth

St Bartholomews School

Anne Schroder

Apply Online Overseas

Pearl Young

Coloma Convent Girls School

Fine Art

Heather Carter

City of Liverpool College University Centre

History

Lucy Banks

St Paul's Girl's School

James Derham

Heathside School and Sixth Form

Maximilian Mutkin

Westminster School

Phoebe Swords

Alley'n's School Dulwich

History and Economics

Isabel Atkinson

The Stephen Perse Foundation

History and Modern Languages

Arun Denton

Manchester Grammar school

Oliver Smith

King Edward VI Five Ways School

History and Politics

Evie Graham

Leek Sixth Form

Law with French Law

Lucy McCaughan

Cross & Passion College

Mathematics

Shashidhara Balla

Queen Mary's Grammar School for

Boys

Scott Chen

Apply online Overseas

Jakob Hands

Magdalen College School

Samuel Howard

Stockport Grammar School

Harry Linehan-Hill

The Sixth Form College Farnborough

Henry McBraida

Kingswood School

Zhengtao Zeng

Shenzhen College of International

Education

Mathematics and Computer

Science

Basim Khajwal

Heckmondwike Grammar School

Academy Trust

Mathematics and Philosophy

Joshua Attwell

Chatham and Clarendon Grammar

School

Zakkai Gorieli

The Cherwell School

Tomasen Haley

Reading School

Mathematical and Theoretical

Physics

Maxwell Hutt

Aylesbury Grammar School

Oliver (Sid) Smith

Balcarras School

Medicine

Alice McGonnell

St Gabriel's School

Rinda Naresh

Notting Hill & Ealing High School

Cocoa Mudgal

Lancaster Girls Grammar School

Joanna Reid

Twyford Church of England High

School

Modern Languages

Indu Appanna

King Edward VI High School for

Girls

Sophie Benbelaid

St Paul's Girl's School

Sam Carter

Aylesbury Grammar School

Anya Davies

St Paul's Girls School

Anna Jones

St Thomas More RC Academy North

Sheilds

Flavia Velasquez Cotini

Charterhouse

Music

Jay Chitnavis

Westminster School

Mia Davison

Aylesbury High School

Oliver Cavadino

Wilson's School

Neuroscience

Georgina Savastano

Ysgol Gyfun Gymraeg Glantaf

Philosophy and Modern

Languages

Isobel Cook

The Cherwell School

Elizabeth Cooke

Apply Online UK

Philosophy, Politics and

Economics

Ibrahim Al-hariri

Queen Elizabeth's School

Aniket Chakravorti

Haberdashers' Aske's Boys' School

Timea Ilife

Withington Girls' school

Edward Jones

St Paul's School London

Wenxuan Ouyang

Shanghai World Foreign Language

Academy

George Tench

Royal Grammar School Guildford

Physics

Harry Beaumont

Apply Online UK

Victor Elgersma

European School, Brussels

Angus Gibby

Tadcaster Grammar School

Charlie Hamilton

Greenhead College, Huddersfield

Tim Hoving

Tonbridge School

Laura Meissner

Apply Online Overseas

Jake Rule

The Skinner's School

William Semple

St Bedes School, Redhill

Iustin Surubaru

Apply online Overseas

Zachary Tobias

The Grammar School at Leeds

Kieran Twaites

Reigate Grammar School

Psychology and Philosophy

Bronte Sherborne

North London Collegiate School

Undergraduates Exhibitioners

Biochemistry

Ines Momodu-Herrero

Newman College, Hove

English Languages and Literature

Henrietta Claydon

King Edward's School, Bath

Katherine Schutte

Wyndham College

English and Modern Languages

Joseph Scull

Winchester College

History

Cordelia Bambury

Wellington College, Crowthorne

Nadia Joshi

John Leggot Sixth Form College

Isobel Merriman

Alley's School, Dulwich

Joey Ricciardiello

Merchant Taylor's School, Northwood

Jurisprudence

Mika Cohen

Highgate School

Mizan Rahman

Redland Green School

Law with French Law

Lucy McCaughan

Cross & Passion College

Mathematics

Aditi Agarwal

Sir Joseph Williamson's Mathematical School

Disha Dagli

Harris Westminster Sixth Form

James Goddard

The Blue Coat CofE School, Oldham

Henry McBride

Kingswood School

Mathematics and Statistics

Rachel Laing

Apply online Overseas

Modern Languages

Sophie Benbelaid

St Paul's Girl's School

Flora Davies

St Marylebone Church of England School

Modern Languages and Linguistics

Verity Blakey

South Wolds Academy and Six Form

Philosophy and Modern Languages

Ayna Taira

Ernst-Sigle-Gymnasium

Philosophy, Politics and Economics

Isabelle Marshall

Aylesbury High School

Tabitha Priestley

Spalding High School

Physics

Matteo Walls

Mossbourne Community Academy

Final Honour School Results

Graduates at New College achieved 44 Firsts, 46 Upper Seconds, and 2 Lower Seconds. 19 Finalists have asked that their results be excluded from this published list.

Cell and Systems Biology

Jamie Bird	2.1
Guy Shani	First

Elizabeth Nicholls	First
Lucy Stock	2.1

MBiochem Biochemistry

Finn Chalton	First
Aurelija Ippolito	First
Stefan Leape	First
Ollie Turnbull	First

Experimental Psychology

Emmy Harries	First
Caitlin O'Callaghan	First

Fine Art

Abe Sugarman	First
--------------	-------

MChem Chemistry

Grace Day	First
George Elworthy	2.1
Rory Giddins	2.1
Rory Hyatt	First
Edward Springett	First
Prasanna Suresh	First

MEng Engineering Science

Alex Brodersen	2.1
Nikita Dheer	First
Benjamin Gutteridge	First
Joanna Heymann	2.2
Tom Michaelis	2.1
Michael Nestor	First
Aran Veneik	First

Classics and Modern Languages

Nicholas Ching	2.1
Odysseas Myresiotis Alivertis	2.1

History

Guy Appleby	First
Arthur Bainbridge	First
Alex Firth	First
Edward Kilcommons	First
Joshua Levinson	2.1
Lachlan Peel	2.1
Beatrice Shah Scott	2.1

MCompSciPhil Computer Science and Philosophy

Neil Natarajan	First
----------------	-------

Economics and Management

Jack Lucas-Clements	First
Tristan Varakuta	2.1

History and Economics

Luca Melville	2.2
---------------	-----

English Language and Literature

Gabriella Bailey	First
Annabel Bainbridge	First
Luca Demetriadi	First
Mathilda Kinmonth Walters	2.1

History and Modern Languages

Leo Gadaski	First
-------------	-------

History and Politics

		Anna Mikanik	2.1
Noorie Abbas	2.1	Aman More	2.1
		Louisa Webb	2.1

Jurisprudence

Beth Arrowsmith	2.1	Modern Languages	
Ruth Flame	First	Rohan Bhatia	First
Grace Hu	2.1	Oliver Binns	2.1
Josh Lee	2.1	Katie Brown	2.1
Emily Millard	First	Isobel Robb	First

Jurisprudence (with Law in Europe)

		Harold Serero	First
		Robert Swallow	2.1
Anish Khanna	2.1	Anna Wilson	First

Literae Humaniores

Freddie Clay	2.1	Music	
Alasdair Cuthbert	First	Arthur Campbell	2.1
Adam Dean	First	Conall McHugh	2.1
Alec Holt	First	Gracie Millett	2.1
Constance Howell	First	Theo Pedley	2.1
Ariadne Pagoni	First	Neuroscience	
William Sheffield	2.1	George Williams	2.1

MMath Mathematics

Hannah Belok	Merit	Psychology, Philosophy and Linguistics	
Lizzie Crawford	Merit	Isabella Sibtain	2.1
Theodore Dias	Distinction	Philosophy and Modern Languages	
Mukta Lamis	Distinction	Anna Houchen	First
William Shardlow	Merit	Carla Roever	2.1

MMathPhil Mathematics and**Philosophy**

Federica Zanni	2.1	Philosophy, Politics and Economics	
		Tom Barnes	First
		Joe Edwards	First

MMathPhys Mathematical and**Theoretical Physics**

Drew Backhouse	Merit	Miriam Feldman	2.1
Petr Jakubcik	Merit	Anya Keeping	2.1
Vishaal Patel	Distinction	Tabitha Owen	2.1
		Niuniu Zhao	2.1

Medical Sciences

Emily Dodds	2.1	MPhysPhil Physics and Philosophy	
Sam Krasner	2.1	Dominic Allen	2.1

Final Award Results 2020-2021

Postgraduate Research

Nathan Adam
DPhil Astrophysics

Moshin Badat
DPhil Biomedical and
Clinical Sciences

Caroline Batten
DPhil English

Cristina Blanco Duque
DPhil Neuroscience

Thomas Caganek
MSc(Res) Chemical
Biology

Ross Calvert
DPhil Engineering
Science

Arslan Chaudhry
DPhil Engineering
Science

Alix de Zitter
DPhil Law

Stephen Dillon
DPhil Social Policy

Carl Drott
DPhil Sociology

Victoire Déjean
DPhil Inorganic
Chemistry

Sebastien Ehrhardt
DPhil Engineering
Science

Jacob Focke
DPhil Computer Science

Shaobo Gao
DPhil Atomic and Laser
Physics

Konstantina Georgaki
DPhil Law

Wieland Goetzke
DPhil Organic Chemistry

Thomas Goodwin
DPhil History

Daniel Harkin
DPhil Philosophy

Danny Hatem
DPhil Politics

Mirjam Hazenbosch
Interdisciplinary
Biosciences (BBSRC DTP)
– Zoology

Sahutchai Inwongwan
DPhil Plant Sciences

Tomáš Jakab
DPhil Engineering
Science

Victor Jefferys
DPhil Structural Biology

Mary Kempnich
DPhil Experimental
Psychology (Direct
Entry)

Marian Kupculak
DPhil Biochemistry

Dimitrios Kyriazis
DPhil Law

Edward Lucas
DPhil Politics

Loek Luiten
DPhil History

Oscar Lyons
DPhil Surgical Sciences

Aman Majid
Environmental Research
(NERC DTP) - School
of Geography and the
Environment

Denis Malliouris
Cyber Security (EPSRC
CDT) - Computer Science

Jade McGlynn
DPhil Medieval and
Modern Languages
(RUS) (Full-time)

Gabriel Moise
DPhil Inorganic
Chemistry

Dragos Mosneagu
Interdisciplinary
Biosciences (BBSRC DTP)
- Pharmacology

Tanja Müller

DPhil Experimental
Psychology (Direct
Entry)

Weng Ng

DPhil Structural Biology

Nick Orr

DPhil Physical and
Theoretical Chemistry

Priyanka Panchal

DPhil Psychiatry

Matthew Raybould

Systems Approaches
to Biomedical Science
(EPSRC & MRC CDT) -
Statistics

Nora Rouast

DPhil Experimental
Psychology (Direct
Entry)

Lea Roumazeilles

Interdisciplinary
Bioscience (BBSRC
DTP) - Experimental
Psychology

Tom Sheridan

Synthesis for Biology and
Medicine (EPSRC CDT)

Jan-Niklas Tattenberg

DPhil History

Cameron Taylor

DPhil Organic Chemistry

Henry Taylor

DPhil Pharmacology

Jake Taylor

DPhil Atmospheric,
Oceanic and Planetary
Physics

Andrew Tzavaras

DPhil History

Cecilia Värendh

Månsson

DPhil Management
Studies

Bingjun Wang

DPhil Condensed Matter
Physics

Catherine Wong

Systems Approaches
to Biomedical Science
(EPSRC & MRC CDT) -
Statistics

Final Award Results 2020-2021

Postgraduate Taught

Emre Akbulut

MSt International
Human Rights Law

Anita Akumiah

MSt International
Human Rights Law

Andrew Akutu

MSt International
Human Rights Law

Amna Ali

BCL

Egwuchukwu Ani

MSt International
Human Rights Law

Lyn Arttachariya

MBA

Teib Assaf

Master of Public Policy

Michael Avi-Yonah

MSt Global and Imperial
History

Charlie Baker

MPhil Greek and/or
Latin Language and
Literature

John Balouziyeh

MSt International
Human Rights Law

Alice Barnes

MSc Psychological
Research (Direct Entry)

Tesni Beautyman

MSt Slavonic Studies

Feodora Bertherat

MSc Neuroscience

Merethe Blandhol

MSc Psychological
Research (Direct Entry)

Lyn Boyd-Judson

MSt International
Human Rights Law

Anthony Bracey

MSt Greek and/or
Roman History

Astrid Brakstad

MPhil Economics

Fergus Butler

PGCE - Mathematics
(Oxford)

Michelle Cachia

Castelletti
MSt Historical Studies

Alice Caddock

MSt Modern Languages
(FRE and POR)

Jacob Cavey

MBA

Seema Chandani

MSt International
Human Rights Law

Francisco Chaux

MSt International
Human Rights Law

Illia Chernohorenko

MSt International
Human Rights Law

Aditya Chopra

MBA

Grace Cook

MSt Modern Languages
(FRE)

Amelia Cooper

MSt International
Human Rights Law

Jane Cooper

MSt English (1550-1700)

Neil Costa

MSt International
Human Rights Law

Matthew Courtney

MSc Education
(Research Design and
Methodology)

Agustin Diaz Herrero

PGDip Diplomatic
Studies

Carissa Drak

MSc Pharmacology

Paul Dubois

MSc Mathematical
Science

Barry Egan
PGCE - Physics (Oxford)

Claire Evensen
MSc Mathematical
Modelling and Scientific
Computing

Valentina Falco
MSt International
Human Rights Law

Astrid Favella
MSc Education (Higher
Education)

Olmo Ferro
MPhil Economics

Molly Ford
MSt Modern Languages
(GER)

Ramunas Genys
MSc Statistical Science

Cono Giardullo
MSt International
Human Rights Law

Emerlynne Gil
MSt International
Human Rights Law

Derrick Harmon
MSc Software
Engineering

Annabel Harris
MSt Modern Languages
(FRE)

Harry Harris
PGCE - Geography
(Oxford)

Justin Hartley
MSc Comparative Social
Policy

Joshua Hayler
MSt Music (Musicology)

Sam Hazeldine
PGCE - English (Oxford)

Jianlin He
MSt Diplomatic Studies
(Full-time)

Tom Higgins Toon
MPhil Modern
Languages (FRE and
SPA)

Peter Holderrieth
MSc Neuroscience
MSc Statistical Science

Juliette Holland
MSt Modern Languages
(FRE)

Eleonor Holton
MSc Neuroscience (1+3)

Samuel Huang
MBA

Elie Ibrahim
MBA

Gihan Indraguptha
MSt International
Human Rights Law

Jeffrey Irvandi
MSt International
Human Rights Law

Marie Iskander
MSt International
Human Rights Law

Shalini Iyengar
MSt International
Human Rights Law

Chelsea Jackson
Master of Public Policy

Stephanie James
MSt International
Human Rights Law

Xiao Jin
MSc Statistical Science

Liza Johnson
MPhil Russian and East
European Studies

Rami Karaki
MBA

François Kernin
MSt International
Human Rights Law

Simon Kieser
MSt International
Human Rights Law

Rina Komiya
MSt International
Human Rights Law

Fabian Krusa
MPhil Economics

Kunika Kunika
MSt International
Human Rights Law

Ania Kwadrans
MSt International
Human Rights Law

Aeron Laffere
MSc Neuroscience (1+3)

Nicole Lau
MSc Education (Higher Education)

Daniel Lederer
MBA

Brian Lee
MSt International
Human Rights Law

Bernadino Leon Gross
MSt International
Human Rights Law

David Lewis
MSt International
Human Rights Law

Guy Lockwood
MSt Music (Musicology)

Seif Magango
MSt International
Human Rights Law

Aidan Manley
Master of Science
in Theoretical and
Computational
Chemistry (EPSRC CDT)

Sofia Maruri
MSt International
Human Rights Law

David Maull
MPhil International
Relations

Kahbila Mbuton
MSt International
Human Rights Law

Ronan McCart
MSt Music (Musicology)

Florence McGillivray
PGCE - English (Oxford)

Niall McNulty
PGCE - Geography
(Oxford)

Matsi Mdakane
MBA

Tyler Molinaro
MBA

Rodolfo Morena Madrigal
MSt International
Human Rights Law

Mattea Mrkusic
Master of Public Policy

Alyssa Mule
MSt English (1550-1700)

Bonnie Nankivell
MSt International
Human Rights Law

Joanna Nathan
MSt International
Human Rights Law

Nicholas Natividad
MSt International
Human Rights Law

Charles Ng
BCL

Jemma Paek
MSt Modern Languages
(RUS)

Christos Paliompeis
MSc Experimental
and Translational
Therapeutics

Tristan Pang
MSc Mathematics
and Foundations of
Computer Science

Mallory Perillo
MPhil Economics

Olana Peters
MSt Global and Imperial
History

Tony Qiu
MSc Education (Higher Education)

Shuwei Qwek
MBA

Emma Rice
MSc Criminology and
Criminal Justice

Dane Rockow
MSt International
Human Rights Law

Julia Ryland
MSc Criminology and
Criminal Justice (PT)

Felipe Saavedra Reyes
Master of Public Policy

Stéphane Sadoux
MSt Historical Studies

Dekow Sagar
MSt International
Human Rights Law

Christina Schmidhuber
MBA

Kate Schroeder
PGCE – Chemistry
(Oxford)

Anushka Sehmi
MSt International
Human Rights Law

Adity Shah
MSt International
Human Rights Law

August Shen
MSc Statistical Science

Yao Shi
MSc Mathematical
Modelling and Scientific
Computing

Rangan Srikhanta
MBA

Isabelle Stone
MPhil Economics

Agasha Tabaro
MSt International
Human Rights Law

Rohan Talbot
MSt International
Human Rights Law

Maryam Toorawa
MSc Education (Higher
Education)

Yuan Tuan
MSt Linguistics,
Philology and Phonetics
(RP)

Filippo Turkheimer
MSt Music
(Composition)

Liana Turner
BCL

Zerlina Vulliamy
MSt Music (Musicology)

Henry Wakefield
MBA

Sam Williams
BPhil Philosophy

Robert Wilson
MSt English (1550-1700)

Olwen Worthington
MSc Software and
Systems Security

Serra Yakuppur
MSt International
Human Rights Law

Alan Yang
MSc History of
Science, Medicine and
Technology

Xiulin Yang
MSt Linguistics,
Philology and Phonetics
(AS)

Alai Yohannes
MSc Software
Engineering

Hanwen Zhang
Master of Science
in Theoretical and
Computational
Chemistry (EPSRC CDT)

Blues

Amy Anson	Golf	Half
Matthew Courtis	Modern Pentathlon	Full
Matthew Courtis	Swimming	Half
Angus Gibby	Karate	Full
Sophie Hughson	Hockey	Full
Fabian Krusa	Men's Handball	Half
Alfie Marriage Massey	Baseball	Half
Helen Potts	Rugby Football	Half
Keisuke Sano	Baseball	Half
Carla Schmidt	Rugby Football	Full
Harry Way	Football	Full



Dining Privileges

Any member of the College with a BA or equivalent, or any postgraduate degree, is warmly invited to dine at High Table, during full term, three times a year (or more often by permission of the Sub-Warden); a nominal charge is made. The Senior Common Room will be at your disposal before and after dinner.

Please complete the form below and return it to:

The Development Office, New College, Oxford OX1 3BN

E-mail: **oldmembers@new.ox.ac.uk**

Telephone: **01865 279509**

PLEASE COMPLETE IN BLOCK CAPITALS

I wish to dine at High Table on the following occasion/s:

- | | | | |
|----|------------|-----------------------------------|---------------------------------------|
| 1. | Guest Room | <input type="checkbox"/> required | <input type="checkbox"/> not required |
| 2. | Guest Room | <input type="checkbox"/> required | <input type="checkbox"/> not required |
| 3. | Guest Room | <input type="checkbox"/> required | <input type="checkbox"/> not required |

Please arrive at the SCR at approximately 6.45 p.m.

Name: _____

Year of Matriculation: _____ Subject: _____

Occupation: _____

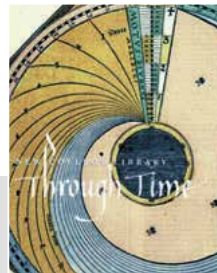
Telephone Number: _____

E-Mail: _____

(N.B. The SCR is closed on Saturday evenings)

New College Library Through Time

WILLIAM POOLE, NAOMI VAN LOO, COLIN DUNN



Beautifully designed and printed on Fedrigoni Century Cotton Wove paper, this booklet is illustrated with unique and distinctive items from the rich collections of New College Library and Archives. It provides a fascinating account of the Library, from the first donation of books in 1377 by the College's founder, Bishop William of Wykeham, right up to the present day.

Oxford: New College, 2018

Illustrations, largely colour | 235 x 175 mm | 38 pages

To order your copy, please complete the form below and return to:

The Development Office, New College, Oxford OX1 3BN

New College Library Through Time	New College students collect from College		£5.00
Including postage and packing to: UK (all other purchases)			£11.00
Europe (airmail)			£14.00
Overseas (airmail)			£17.00
Total			

I enclose a cheque for £

made payable to **New College** or

Please charge £

to my debit/credit card

(we cannot accept American Express)

Name:

Address:

Postcode/Zipcode:

Telephone:

If paying by credit/debit card, please give the following details:

Name as it appears on the card:

Card Number:

Security Code:

Start date:

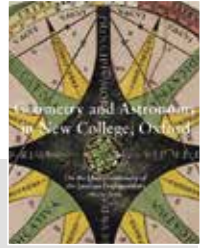
Expiry date:

Issue Number (if applicable):

Signature: _____

Geometry and Astronomy in New College Oxford

WILLIAM POOLE, CHRISTOPHER SKELTON-FOORD, COLIN DUNN



Gorgeously designed, with thread-sewn binding and French flaps, this book is printed on Mohawk Superfine paper and illustrated with images from the remarkable geometry and astronomy collections of New College Library. It tells the dual history of astronomy and geometry from the late fourteenth century to the present day in New College, Oxford, and also of the professors over the past four hundred years who have led research and teaching in these mathematical disciplines within both the University and the College.

Oxford: New College Library & Archives, 2019 pages

To order your copy, please complete the form below and return to:

The Development Office, New College, Oxford OX1 3BN

Geometry and Astronomy in New College Oxford	New College students collect from College		£5.00
Including postage and packing to: UK (all other purchases)			£11.00
Europe (airmail)			£14.00
Overseas (airmail)			£17.00
Total			

I enclose a cheque for £ _____ made payable to **New College** or

Please charge £ _____ to my debit/credit card
(we cannot accept American Express)

Name: _____

Address: _____

Postcode/Zipcode: _____

Telephone: _____

If paying by credit/debit card, please give the following details:

Name as it appears on the card: _____

Card Number: _____

Security Code: _____

Start date: _____

Expiry date: _____

Issue Number (if applicable): _____

Signature: _____

A Selection of Choir of New College CDs

Available online at www.newcollegechoir.com or send form to:

New College Choir, New College, Oxford OX1 3BN or phone 01865 279108

	Price	Quantity	£
John Sheppard: Media Vita	10.00		
Parry: Songs of Farewell and other choral works	10.00		
Like as the Hart (settings of Psalm 42)	10.00		
The Gate of Heaven: Favourite Anthems from New College	10.00		
Nowell Sing We! Advent & Christmas at New College	10.00		
John Blow: Symphony Anthems	10.00		
Mozart: Music for Salzburg Cathedral	10.00		
Charpentier: Musique Sacrée	10.00		
Britten: Sacred Choral Music (2 CD set)	12.00		
Haydn: Nelson Mass	10.00		
Couperin: Exultent superi	10.00		
Mozart: Requiem	10.00		
Monteverdi: Vespro 1610	10.00		
J. S. Bach: Motets	10.00		
Art of the Chorister	10.00		
Evensong from New College	10.00		
Agnus Dei volumes 1 and 2 (2 CD set)	12.00		
Handel Messiah	10.00		
Haydn: Creation (2 CD set)	12.00		
Nicholas Ludford: Missa Benedicta (Gramophone award)	10.00		
Bach: St John Passion	10.00		
Fauré & Duruflé: Requiems	10.00		
Carols for Christmas Morning	10.00		
Nativitas	10.00		
Christmastide (3 CD set)	15.00		
Please add £2 for Postage	TOTAL		

I enclose a cheque for £ made payable to **New College** or

Please charge £ to my debit/credit card (*we cannot accept American Express*)

Name:

Address:

Postcode/Zipcode:

Telephone:

If paying by credit/debit card, please give the following details:

Name as it appears on the card:

Card Number:

Security Code:

Start date:

Expiry date:

Issue Number (if applicable):

Signature:

Back cover illustration:

New College Library, Oxford, MS 242, f. 2r
Walter Burley, *Commentaries on Aristotle's Ethics and Politics*
England, c. 1375–1400

© *Courtesy of the Warden and Scholars of New College, Oxford*
Photograph by Colin Dunn

This late 14th-century manuscript, of works by philosopher and logician Walter Burley (b. 1275), was given to New College by churchman and humanist Thomas Chaundler, who was warden of New College 1454–75. Dedicated to Burley's patron—bishop of Durham Richard de Bury (1287–1345)—the text is written out by the scribe John Balne, on parchment of Oxford manufacture.

The illumination shows a sixteen-line initial R, half blue and half violet, historiated on a gold ground with a vignette, displayed behind drawn, striped curtains, of the tonsured author in black robes presenting his book to a seated, bearded king-priest cloaked in blue and holding a crossed staff with his left hand and his right hand resting on the book.

