



NEW COLLEGE RECORD

2022



Front cover

NCI 221: William Archibald Spooner by Hugh Rivière, 1913 (oil on canvas)

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NEW COLLEGE

UNIVERSITY OF OXFORD

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Editorial

Welcome to the *New College Record* for 2022, the first full year of our emergence from the strictures of Covid-19; and how good it is to have the Warden back among us, fully restored to his former vigour, and, happily, renewed in post until 2026! Much less significantly, this is also my first year as Editor of the *Record*, and I should like to begin by paying tribute to my predecessor, Christopher Tyerman, for his distinguished 16 years in the job; if I can eventually pass things on to my successor in as good shape as I have received them, I shall be both pleased and relieved.

This edition brings you all the usual sections, recording every aspect of the college's rich and varied life; and the Features section contains much of interest, not least the Warden's thoughtful reflections on Warden Spooner in a sermon preached to Leavers last Trinity, Barbara Rossi's masterly account of how the college gained ICE Carbon Champion status for the Gradel Quadrangles project, Patric Dickinson's introduction to the arcane mysteries of New College heraldry, and Hannah Sullivan's fine poem in memory of Laura Marcus.

My first year in this job has been a steep but enjoyable learning curve. None of it, however, would have been possible without the generous help and friendly support provided by the Assistant Editor, Nathalie Wilks. She has both filled in gaps in my knowledge and guided my wandering steps: it is a pleasure to put on record my profound gratitude to her.

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You can also update our records and give information for the *Record* using the email address above.



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From the Warden



The Warden in the Lodgings with his dog, Réglisse

I start on a personal note. In late November 2021 I succumbed to Covid in a vicious form. When I returned from hospital, the NHS put a bed in the ground floor of the Warden's Lodgings, and I was able to reflect as I lay there that New College is a congenially therapeutic environment in which to convalesce – a purpose it thankfully has not had to fulfil en masse since the Great War, but which was also evident then.

During my absence from work, the functions of Wardenship were performed by Professor David Gavaghan, the Sub-Warden. The Sub-Warden rose to this unexpected and unwonted eventuality with unflappable dexterity, complete uncomplaining-ness and universal acclaim, and to my own deep gratitude. To the College Officers, and to Joanna Ferris and Rowena Dobson in my office, I also extend my thanks for all they did to support me, and, more importantly, the college, in this period.

The year which began uncertainly ended buoyantly, and when I spoke at the very well attended New College Society Dinner in London on 30 September I was able to answer my rhetorical question 'what is the state of the college?' emphatically that 'the state of the college is good!'

Academically, we admittedly lost a couple of places in the Norrington Table, but still remain at the top end – where we want to be. Particularly pleasing were the academic prizes won by some of our top-performing undergraduates, which are reported separately. The Choir started touring again, modestly, but importantly, to Northern Ireland. We need to do more touring, but the old economics of 'CD profits fund the tours' no longer works, and we are looking for generous funders to help us as we plan a future programme. Please contact me if you are interested. In sport, the Covid bounce-back has been particularly vigorous, as you will see from this *Record*. Perhaps the highlight was first witnessing (but only the first uncertain half) the game, and then dining the Rugby 15 on High Table following their first

Cuppers win since 1924-25. Photographs of both teams have been hung in the bar, and make an interesting comparison of coiffures.

In the Michaelmas Term we held the major graduation ceremony, and saw the return of the generation most affected by Covid, but it was a joyful occasion, and they seemed unscarred. Meanwhile, the newest Freshers – the least affected – have settled in smoothly and charmingly.

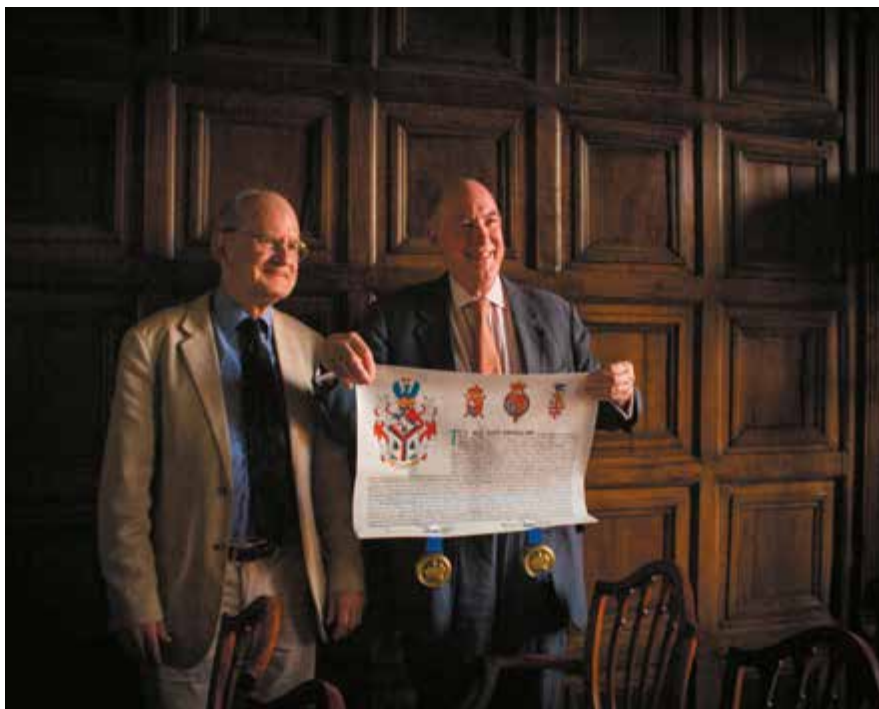
More generally, I can report that we now have a Sustainability Fellow, and we are most grateful to Professor Barbara Rossi for assuming this role. Our Sustainability Strategy links to that of the University, but also implies some hard work at the college level. An aspect of this is one which Professor Rossi has been particularly involved with – the Gradel Quadrangle building project, and her painstaking work in many aspects of it, both in terms of design and process. In particular, Professor Rossi focused on the roof, and the original concrete of the design has been replaced with timber, surmounted by aluminium tiles, which is significantly more sustainable. We have already won recognition in the form of ICE (Institute of Chartered Engineers) Carbon Champion status.

That wooden roof assumed a dramatic appearance, as it took form, and as it started to gain its couverture: an elegant armadillo curled up comfortably in Mansfield Road. The project has absorbed much of our attention throughout the year, with Steering Group meetings happening regularly. We have been much assisted by our efficient Project Managers, and by the contractors, Sir Robert McAlpine, both of which have provided exemplary service. At the time of writing, we are on budget and on time, and twenty bursarial and home bursarial fingers are well and truly crossed for the final stretch.



Cover of the book 'Righteous ANGER': Celebrating the anti-racist activism of Michael and Ann Dummett

This year we appointed the first of our Visiting Fellowships to promote greater diversity in the SCR, the Dummett Fellows. We are most grateful to Prasanna Puwanarajah, actor and director, Rageh Omaar, journalist and broadcaster, Femi Fadugba, author, and Alison Cox, engineer, for accepting these roles. These Fellowships were formally launched at a (delayed from 2021) Symposium, celebrating our former Wykeham Professor



The Warden holding his grant of arms, photographed with Patric Dickinson, former herald and Visiting Fellow, who was responsible for designing the coat of arms. The coat of arms had just been added to the series of Wardens' shields hanging round the wall of the Tower Room.

of Logic and Honorary Fellow, Sir Michael Dummett, and his wife Ann, and their record in fighting racial injustice. Entitled 'Righteous Anger', it was well attended and provided appropriate recognition a decade after their respective deaths. A book of the same title has also been launched, which evokes their lives and work.

The year saw some notable retirements: Professor Karen Leeder (German), now ensconced the other side of Queen's Lane as Schwarz-Taylor Chair of the German Language and Literature, and Professor Catriona Kelly (Russian) to Trinity College, Cambridge. Together they clocked up some 54 years of service, and they leave with our admiration and respect, and indubitably will be missed.

In the meantime, we have welcomed 5 new fellows, Dr Jean-Paul Carvalho, Dr Jeanne Morefield, Dr Stephan Uphoff, Dr Natalia Ares and Professor Shivaji Sondhi, the latter as the new Wykeham Professor of Physics.

Finally, and perhaps unusually for a college publication, I would like to note the retirement of Professor Dame Louise Richardson, as Vice

Chancellor of the University. I had the pleasure of working very closely with her in the last few years, and witnessed the exemplary way in which she led the University in that period, leaving some very tangible and significant legacies. We do owe her thanks.

The Warden

NEW COLLEGE NOTES



The Bursar writes...



Elsewhere the pleasing progress on the Gradel Quads Project has been covered, so here I will focus on two issues - our finances and our governance.

On the former, we have absorbed a more than nett £2m loss arising from Covid's disruption to college activities, nett even after claiming Government furlough monies, after making savings while college was emptied for a while, and after imposing upon ourselves several years of radical economies. And we are now having to absorb a massive hike in energy charges plus significant inflation in food prices, as well as the extra cost of making 'inflation bonus' payments to our lower paid staff - all in all, an over £750k hit to

our bottom line budget for 22/23. The result is that we are slowed down on the plan for repaying the borrowing from Endowment towards the cost of the above-mentioned new-build project (instead of the debt being cleared by the mid-40s, we will drift into the late-40s as a result of the Covid losses and these increased costs).

On governance, we are obviously aware of the 'Official Warning' issued to Christ Church by the Charity Commission under s75A of the Charities Act 2011. The use of s75A seems to mean, however, that the more draconian s76 powers of the Commission are not (at least yet) to be engaged, i.e. the suspension of the college's trustees (its fellows on the Governing Body) and/or the imposition of an 'interim manager' to run the show. Instead Christ Church is required to amend its accounts to identify the considerable sum spent on the lengthy dispute with its Dean, and also to give appropriate consideration to a report due from Dominic Grieve KC on its governance.

Meanwhile, and rightly, colleges, including this one, are carefully reviewing their governance structures to ensure that they are compliant with modern good practice for charitable corporations – always bearing in mind that the colleges are *sui generis* in having the complexity of the fellows being the directors/trustees of the charity as well as its employees in terms of being paid to deliver tutorial teaching and in terms of the Governing Body comprising all such fellows (some 60+ here at New College). Attention is focusing on 'the Cambridge Model' where many of its colleges have an inner council of 12-15 members who are elected by the fellowship (which can be 100+) at an AGM of all fellows to be technically the trustees of the college as a charitable corporation. Might it be time for some of the Oxford colleges to adopt this Cambridge Model?

To do so would tick the box of, supposedly, a board of directors or governors or trustees being more effective at 10-20 than our 40-70 across the Oxford colleges. But the Cambridge Model does not have external/lay members as would, say, the council or board of a university - indeed such a council or board will have a lay majority (the faculty lunatics are not in charge of the academic asylum as at Oxford & Cambridge under their medieval guild governance model!). And to shift to an inner council could engender a them-us tension as well as lead to the majority of fellows becoming disengaged from college governance/management? Moreover, sometimes the Cambridge colleges following an inner council structure have had similar problems as at Christ Church. We do, of course, have external membership of our Remuneration Committees and we utilise the skills and commitment of Old Members as advisors on Endowment Committee - and at some colleges on an Audit & Scrutiny Committee or similar.

But to tick the box of charity governance best practice by handing colleges over to a lay majority GB would be the end of, in the case of New College, a governance structure set up by our Founder which, arguably, has served college well for more than 600 years (otherwise presumably it would not have survived for so long!).

All that said, it is to be repeated that it is appropriate and timely for all Oxford colleges, including New College, to review their governance structures in light of the prolonged and unfortunate (and very costly) saga at Christ Church, and in order to reassure their stakeholders (students, staff, alumni, donors) that the entity with which they are connected is well run and is deploying its charitable resources fully in support of its charitable objectives. Indeed, it may well be possible to devise an Oxford Model, better than the Cambridge Model, which addresses some of these difficulties. So, there may be more to report in next year's 'The Bursar Writes'...

(N.B. The College's Annual Report & Accounts can be found at its website and at the Charity Commission website as our regulator; the College's Statutes & By-Laws are also posted at our website. The application of law to the running of universities and colleges, including of charity law as well as increasingly of consumer protection law to the university/college-student contractual legal relationship, is detailed in the 1000+ fun-packed pages of Farrington & Palfreyman on 'The Law of Higher Education' (Oxford University Press, third edition 2021.)

David Palfreyman – Bursar

The Home Bursar writes...



Everyone would have hoped that 2022 would have seen the back of Covid-19 and a reduction in the number of lines taken up by it in this year's *Record*. However, 2022 started in much the same way as the previous year with colleagues asked to work from home wherever possible and social distancing very much to the fore. Unlike 2021, we were able to accommodate our students in Hilary Term and this kept a healthy buzz around college. My thanks as ever to our staff for their perseverance, adaptability and determination to 'get the job done' despite the various roadmaps and new ways of working that we have had to adhere to.

Thankfully as the effects of spring awoke the flower beds in the garden, the restrictions affecting our daily lives eased and by mid-March the college operation was up to full speed. The pandemic did continue to play its part with our conference business over Easter, with many delegates still wary of domestic and international travel. The same cannot be said of the summer conference season which returned to pre-pandemic levels, nor did the virus deter the tour gate numbers; it has been yet another very busy summer for the domestic team. We have also been fortunate enough to feature in the final episode of Endeavour, the spin off from Inspector Morse. This episode is due to air in 2023 and if you look closely you may see some familiar New College faces making guest appearances.

Our focus on sustainability around college continues and we have now published our Environmental Sustainability Strategy which considers head-on how we tackle the problem of decarbonising the college. This is no easy task when you are the custodians of Grade I listed buildings and the sight of solar panels and wind turbines would not be tolerated. Thankfully technological solutions are arriving thick and fast for even the trickiest of buildings, and we are optimistic that we can find pathways to being carbon neutral that are non-intrusive for our wonderful buildings and grounds.

Environmental sustainability is very much at the heart of the Gradel Quadrangles project. The project has continued to be a source of pride for the college and we were pleased to 'top out' on the 1 July. The Topping Out ceremony marks the final piece of structure being installed on the building and is traditionally celebrated with a tree branch being fixed to the structure's highest point. The building is then toasted with a flagon of ale shared between client and contractor. Both traditions were upheld with gusto. We were

delighted to welcome Chris Gradel and his family, members of the Sir Robert McAlpine board and the Lord Mayor, (and Old Member of New College) James Fry, to be part of the ceremony.



Toasting the Gradel Quadrangles project

We were equally pleased to be able to host the contractors and consultants for breakfast in the dining hall on two occasions during the year. This was an opportunity for the college to thank the many hundreds of people employed both on the construction site and in various offices scattered around the South of England for their hard work in delivering what is a complex and challenging project.

A particularly difficult element of the project is the roof structure which, owing to its many curves, steep pitches and scale, meant that considerable engineering and design modelling had to be undertaken. The outcome is truly spectacular. The skeletal frame of the roof is constructed by using timber rafters and beams manufactured in Switzerland which, through the use of precise cutting technology have been individually sized to achieve the difficult geometries. When the timber rafters are installed they are encased with insulation, waterproofing layers and eventually the aluminium tessellated tiles form the outer layer.

We look forward to welcoming the first cohort of students into residence in October 2023; with the rooms already allocated to our current second years, the pressure is on to deliver the final elements of the scheme over the summer vacation.



Timber roof of Main Quad under construction

Engineering played a part in another moment to remember in 2022 as we thanked Mr John Richards with lunch in college. At the age of 80 John has decided to stop climbing the 72 steep stairs of the Bell Tower to maintain the college clock mechanism that he has cared for (and repaired many times) since he was an electrical apprentice in his 20's. The mechanism is painted in John's bespoke colours and is a gem of a timepiece, one that we will continue to tend in his absence.



Bell Tower clock mechanism

Appreciation must also be paid to those staff who left college service in 2022. College Archivist Jennifer Thorpe, Lodge Porters Neil Kitchen and Howard Weller, Accounts Assistant Egle Norville and Scout Supervisor Toni Whiting will leave a lasting effect on the college through their hard work, enthusiasm and humour, and all will be missed by their colleagues in the years ahead. My sincere thanks to them all.

Gez Wells - Home Bursar

The Chaplain writes...



One of the many privileges of working at New College is that we enjoy both the stability of tradition and the possibility of change. In chapel the Lord opens our lips, evening after evening, term after term and year after year. But for a place where prayer has been valid for more than six hundred years, it is surprisingly easy to start new things; there are new students, new staff and new fellows every year, who do not remember how it has always been, and are ready to learn new traditions. This balance of the old and the new has been a gift as we have adapted after two years when our traditions came to an abrupt halt, and for a time the chapel fell silent. We have

settled back into a round of weekly services, but with a few changes to make things work for the college and choir as they are now. Compline for a devoted student congregation takes place four times a term, with drinks in fifth-week to brighten that blue time. Thursday evenings are devoted to vespers sung by the choristers, a short service that provides excellent musical training and an unusual opportunity in a city full of evensong services. Weekend services start at the earlier time of 5.45, and there is also now a good-sized congregation at eucharists on alternate Saturdays.

The year started in chapel with an Epiphany Procession celebrating the three miracles of the season (the visit of the Magi, the baptism of Christ, the miracle at Cana). This was a tradition introduced by James Lancelot, who had pioneered it at Durham Cathedral, when he stood in as Acting Organist during Robert Quinney's sabbatical in 2020, and it is now a fixture in the chapel diary. We also had a special service with the choristers singing Britten's *Ceremony of Carols*, which had proved impossible in the uncertain days of December 2021. The candlelit procession for Candlemas, always a highlight of the season, returned to mark the turning of the year, as did Cantata Vespers (BWV 92, *Ich hab in Gottes Herz und Sinn*), with sermons by the opera commentator the Rev'd Sarah Lenton, and Rev'd Canon Dr Victoria Johnson, Precentor of York Minster. The term ended with a service of music and readings for Lent, featuring the revelations of Julian of Norwich read by Prof. Elisabeth Dutton of the University of Fribourg, and music by Imogen Holst, Rhian Samuel, Thomas Tallis and William Cornysh.

Trinity term saw a return of the celebrations of the Easter and Pentecost season, including Cantata Vespers on 1 May (BWV 112, *Der Herr ist mein getreuer Hirt*) with a sermon by the Rev'd Canon Mark Birch of Westminster Abbey, and

processional services for Ascension Day and Corpus Christi. We also celebrated a poignant confirmation service; one of the candidates had been waiting two years to be confirmed, and another had come to faith and been baptised in 2021, when Covid drew so many students to chapel. More bittersweet were the memorial services for Professor Laura Marcus, Goldsmiths' Professor of English, and David Raeburn, Rodewald Lector in Classical Languages. We lost Laura in the prime of her career and we still feel her absence; but there was some consolation in providing a memorial that honored her love of language and her recent research on rhythm and even her affection for cats. Hannah Sullivan wrote a new poem for the occasion, and we heard an eclectic selection of music including MacMillan's *Changed* and Britten's 'For I will consider my cat Geoffrey' from *Rejoice in the Lamb*. David's memorial marked the end of a teaching career that had spanned more than six decades, and was a reunion for so many who had studied with him and been inspired by him to pursue classics. There were readings in Latin and Greek by his former students, culminating in the closing passage of Ovid's *Metamorphoses* in his own translation, which poignantly begins, 'Now I have finished my work, which nothing can ever destroy.' The music choices were guided by his love both of Mozart and Bach. The term finished with a welcome return of the trinity of Leavers' Evensong, Wykeham Day, and the final evensong of the academic year.

Weddings also returned over the summer, with five couples celebrating their unions. In September there was a Graduation Evensong, another popular new tradition, which began in 2021 when Leavers' Evensong was cancelled by a resurgence of Covid. In Michaelmas Term we welcomed new students with a lively Freshers' Evensong, surpliced new choristers on the first Sunday of term, and celebrated the history of the college and looked to the future at the College Commemoration Service, with a sermon by the Warden and an exhibition by the Library and Archives, both on the theme of diversity. We marked All Souls' Day with a requiem featuring the magnificent but rarely performed setting by Ildebrando Pizzetti, and celebrated the Vaughan Williams anniversary and the music of Arvo Pärt at special services. At the end of term there were six packed carol services, including two services for New College School, and the return of the oldest Old Members for their carol service for the first time in three years. We also revived another new tradition, a Family Carol Service for the college community, and the presence of a real baby Jesus and a porter playing a stern innkeeper was a delightful counterpoint to the solemnity of the main services. The year ended with a full chapel for Midnight Mass, an unexpected delight after two years when that service was limited to a distanced congregation of college members. With so many former choir families and music lovers in attendance, it really does feel as if the whole world sends back the song which now the angels sing. *Deo gracias.*

Erica Longfellow - Dean of Divinity

The Organist writes...



The last few extraordinary years through which we have all lived have in so many ways been a period of frustration and disappointment. From the choir's perspective this has certainly been the case; but in some ways it has also been a time of revival and renewal. We now are back where we were in early 2020, in terms of the daily schedule, forthcoming tours and other projects; and the pandemic, while by no means a distant memory, seems thankfully to have caused no permanent damage – and indeed in some ways has given us all confidence in the enduring strengths of our set-up.

This time last year we were, just about, back to our regular pattern of services. One innovation of the Covid-19 period has remained: the introduction – enacted initially to deal with the reduction in numbers forced by social distancing in the stalls – of a choristers-only Vespers, sung mostly to plainchant but featuring a figural Magnificat and, often, a motet during the prayers. The choristers, singing chant exclusively from neumatic notation and mostly without direction, have rather enjoyed familiarising themselves with this liturgy (and their parents appreciate the fact that it takes rather less time than the old Thursday Eucharist). The Eucharist has moved to alternate Saturdays, on which we sing a 'Vigil' of the following Sunday; and occasionally – for example when members of college or choir are confirmed – the Eucharist is celebrated in place of Sunday Evensong.

Outside the daily round things have picked up. Most recently we gave the final three parts of the Christmas Oratorio, with soloists from the choir joined by former chorister and academical clerk Guy Cutting, on 20 December 2022 at a packed University Church; in December of this year we will begin the cycle again with the first three parts. Bach continues to loom large in our work, and it has been satisfying to return to termly Cantata Vespers; in March we also gave our first performance for several years of the St John Passion. For that performance – which I was unable to direct thanks to a bout of the coronavirus – the choir was delighted to be joined by former chorister James Gilchrist. Dónal McCann, Assistant Organist since September 2020, won his spurs on the conductor's podium on that occasion, and continued to sport them with distinction during my sabbatical leave in the Michaelmas Term.

A few weeks before the Passion we had joined with the other two Oxford choral foundations (together with Instruments of Time and Truth and a capacity audience) in the Sheldonian Theatre for a hugely enjoyable Three

Choirs concert. The programme included all four Coronation Anthems by Handel, and what might best be described as a novelty item, in which the three Organists (Steven Grahl, Mark Williams and myself) played the Concerto for Three Harpsichords by J. S. Bach. It was a thrilling experience to be back in concert, collaborating with our friends and colleagues in making a truly joyful noise.

We were back in the Sheldonian in May, again sharing the stage and this time with a very diverse group of performers. The University had, for obvious reasons, been forced to postpone its celebration of the 150th anniversary of the 1871 act of parliament that opened the ancient universities up to students and scholars of all faiths and none. New College Choir opened a celebratory concert, representing the deep history of the university with music from the Reformation period; we then heard an extraordinary range of music, including songs in Sanskrit, Arabic and Hebrew, and readings from a variety of other traditions.

As the academic year drew to a close, we looked both inward and outward. Our second recording for Linn Records – made in the welcome cool of the chapel on the hottest days since records began – is a miscellany of music



The High Altar and East Window of Armagh Cathedral, where the Choir gave its first recital on the Northern Ireland Tour



The choir in St George's Church, Belfast during the Northern Ireland Tour

written over the last century specifically for the choir. We begin with the classic double-choir motet *Faire is the heaven*, composed in 1925 by William Harris, and end with three recent commissions by Joanna Marsh, Deborah Pritchard and Caitlin Harrison; in between are works by my predecessor H. K. Andrews, Kenneth Leighton and Paul Drayton. There is rather more where this came from, so I hope to find funding to mine the rich seam of New College music for a second disc. As ever, if you would like to support a recording or any other aspect of the choir's work outside college, the Development Director and I would be delighted to hear from you. All these projects – concerts and recordings alike – depend on donor funding in the current very challenging environment.

Our final event before the summer break was a short tour to Northern Ireland, comprising concerts in Armagh Cathedral and St George's Church, Belfast, a Sung Eucharist also in St George's, and – best of all – a visit for the choristers to the excellent Titanic Museum. A short but very enjoyable trip, and rather a valuable one in view of the fact that we are off to the United States in March, and none of this year's choristers had, before Northern Ireland, experienced a tour – or even, in some cases, spent a night away from home. Thus we return, step by step and often quite large ones, to our version of normality.

Robert Quinney – Organist

The Librarian writes . . .



This has been a record year for the library. Usage of our collections and services continues to rise – bucking some national trends for academic libraries – and this is heartening for all colleagues in the Library & Archives, who work hard to try to deliver excellence. 2020 and 2021 statistics for the library were outliers owing to Covid (when physical building closures were required), though demand was high for new services which we created for remotely-delivered provision over those two years; and we have retained and carried forward our popular ‘Click & Collect’ as a service improvement. Other service improvements include extending library opening hours by 5½

hours every day during vacation periods, and in the latter part of the year we implemented a substantial increase to advertised opening hours for access to our archives, from two to five days per week

In 2022 we loaned 8,752 items (an increase of over 30% on last year), processed 20,292 loan renewals (a 45% increase), and recorded 4,974 in-library usages (i.e. reference-only) of books from the shelves, amounting to 34,018 modern book and other item usages throughout the year. This figure amounts to around half the total number of modern collection items we hold. Our collection is valued and used intensively by our students and other readers. There were 74,509 reader visits to the library (2019: 67,779; 2018: 60,104; 2017: 57,405), with 4th week of Trinity Term our busiest. During peak periods, and increasingly during other times as well, the library is full to capacity, and this despite our increasing overall seating by fourteen places back in 2019. We were a little surprised to see book purchase requests from students increase this year too over 2021 and 2020 figures; they rose 5% over last year, when students had been very reliant on our remote delivery to them of bookstock.

Unsurprising, and reflective of the importance of our world-renowned special collections, was the return to high demand for access to our rare books and manuscripts by external readers. But the scale once again surprised us a little; clearly 2020 and 2021 had resulted in even more pent-up need to work with unique and rare materials in our collections than might have been imagined. Over 500 rare books and manuscripts were consulted during the year, a high number even taking into account the known strength of our holdings, and we assisted with the publication of research and dissemination of knowledge through several projects, including one at Cambridge University’s Fitzwilliam Museum to examine in forensic detail our glorious copy of Peter Apian’s *Astronomicum Cæsareum* (1540)

Our flourishing outreach, promotional, and wellbeing initiatives may well be driving up demand for our collections and services. We hosted large displays and smaller ones to enhance college and other events, including those for Benefactors' Day, the Courtauld Institute, Freshers' Week (our first ever, and a joint endeavour across the library and archive), New College School, the Oxford Bibliographical Society, Oxford librarians, the Oxford Preservation Trust (for 'Oxford Open Doors'), and the Oxford University Society of Bibliophiles. Subject exhibitions were hosted on Botany and Zoology, English literature, ethnic diversity to accompany the annual College Commemoration Service in Chapel, and on LGBTQ+ themes for a college LGBTQ+ alumni and allies celebration.

Our most popular exhibition was the one we hosted as part of the nationally acclaimed Oxford Festival of the Arts summer programme, on its theme 'Around the World in 80 Ways' – the first time we have taken part in this high-profile programme, and a wonderful opportunity to showcase the linguistic and geographical variety of our special collections. In total, some 921 visitors came to our library exhibitions in 2022, an encouraging figure given the preparation and work involved. Mini-displays in the library entrance hall also marked Black History Month, International Women's Day, Islamophobia Awareness Month, Mental Health Awareness Week, Pride Month, and Trans Awareness Week.

This year saw the Covid-delayed launch of not one but two books in our New College Library & Archives imprint: a scholarly and facsimile edition by Fellow Librarian, Dr Will Poole, of a 1639-imprint Wykehamist play from our collections (and a manuscript prototype), Richard Zouche's *The Sophister*, and *Righteous Anger: Celebrating the Anti-Racist Activism of Michael and Ann Dummett*, spearheaded by the Warden. New College Fellow Professor Sir Michael Dummett and Lady Dummett were the subject of one of the exhibition displays in our two museum-grade cases in the Upper Reading Room to accompany the book launch; the other two that year picked up on our botany and zoology treasures again, and also on the donation of an important collection of books by alumnus David Mann, marking the tenth anniversary of his death.

Well-received welfare initiatives over the course of the year included bibliotherapy and surprise Christmas book loans for students and staff; and the quality of our reader services across the board continues to improve. Our social media channels go from strength to strength: by the close of the year we had over 1,250 Twitter and approaching 1,000 Instagram followers, and our best year to date of 'likes', retweets, and post reach. One of our Facebook posts was picked up by the university, resulting in 1,700 'likes' for this one alone. Our 'Curators' Choice' video series is a growing source of attractive content on our collections, as is the college's e-journal we edit and produce, *New College Notes*, which came out in two issues this year, publishing some twenty-one research articles or learned notes promoting the rich history of the college and its wonderful collections, and building too a growing institutional knowledge of our holdings. Archives palaeography classes



Frontispiece design by Dante Gabriel Rossetti from Christina Rossetti's 'Goblin Market and Other Poems', 2nd edition (London: Macmillan, 1865); New College Library, Oxford, RS5310
© Courtesy of the Warden & Scholars of New College

were also a welcome new initiative. A beautiful image of the Annunciation to the Shepherds from our early 16th-century Flemish illuminated book of hours (MS 323) for this year's Christmas card reminded friends and alumni of the strength and beauty of our special collections.

Our collections do indeed define our library and archives, and this year saw 2,052 book acquisitions, an increase over last year's 1,701. Much effort is also

directed to ensure that we build on our collection strengths by acquiring notable copies of modern antiquarian materials relevant to the college, and – where funds permit – other early printed book and occasional manuscript and archive purchases too. Indicative of the variety of our holdings are the 1903 Torpid Head of the River crew rudder which we accessioned, a 1711 copy letter of the Bishop of Winchester relating to a Winchester College dispute, two literary manuscripts of poetry by celebrated Greco-Roman antiquities collector, alumnus Edward Perry Warren (our most significant manuscript acquisitions for some time), and important printed items by or relating to our alumni from the 18th century to today. Highlights include a copy of John Evelyn Barlas's *Bird-Notes* (1887) (only two other copies are known in the country, at the British Library and the London Library), an inscribed copy of John Galsworthy's first published book, an early 19th-century popular three-decker novel *Confessions of an Oxonian*, a beautiful first edition second issue copy of *Caprices* by 1890s' poet Theodore Wratislaw with a New College provenance, works by Oxford Professor of Poetry, Alice Oswald, and fine copies of books by Dryden, Coleridge, and Christina Rossetti. We received book donations from a total of 55 donors, including a sizeable gift of German books from Professor Karen Leeder, and we completed the cataloguing of the Professor Laura Marcus bequest. The accessioning of the New College School archive also represented a major acquisition with tangible research potential and benefit to college.

Our staff are our other major asset, and I am indebted to all members of the team for their enthusiasm, expertise, and ingenuity. We bade farewell at the beginning of the year to Archivist Jennifer Thorp, with our gratitude on her retirement for her hard work, dedication, and all that she has achieved. Shortly thereafter we welcomed Dr Michael Stansfield from Durham University as Archivist & Records Manager, and have begun work towards creating an online catalogue for our outstanding archival collections, which we hope will bear some fruit in 2023. We aim to continue work towards robust online exhibitions, and to continue momentum from a feasibility study for a library extension, which will be a longer-term aim. We shall retain our focus on our readers and researchers in order to drive improvement, as we develop collections and services we believe our readers will value and rely upon. We ran our second full-scale library users' survey, which received a 7.5% higher response rate than the first: 89% of respondents agreed with the statement 'Overall, I am satisfied with New College Library', of whom 47% strongly agreed (up from 29% last time). We try to listen to our readers, and we implemented a raft of ten library service improvements in response to results. Feedback was constructive – and very gratifying, perhaps none more so than: 'I think the library is a wonderful place. A beautiful 'haven' for quiet time to research, a great resource, a treasure trove of historical MS and artefacts, and, perhaps above all, staff who are friendly, knowledgeable and love what they do and transmit that.'

Christopher Skelton-Foord - Librarian

New Chamber Opera

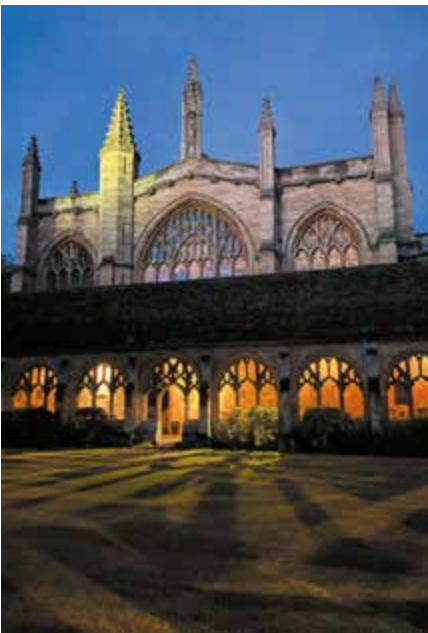


Despite having come through the torrid year of 2021 comparatively unscathed, the start of Hilary 2022 still felt as if we were in a foreign land, operatically speaking, with a reduction in the number of working companies and stresses of all sorts. The Studio's Recital Series continued with Karol Jozwik, now a finalist, firmly in charge; the variety of repertory has been impressive, and a number of performers chose to link up with others, producing yet more variation in the Friday lunchtime fare.

But the prospect of staging a full opera with the undergraduates while Covid remained rife still seemed far away. Solo recitals which may easily be cancelled are one thing, but learning an opera with six or seven roles with illness rolling through the cast was quite another. In the end we opted for an evening of three contemporary solo pieces of music theatre in a programme entitled 'A Coffin, a Confession, and a Cautionary Tale' – *Last Things*, Alasdair Nicolson's setting of a Craig Raine verse; *The Evils of Tobacco*, Samuel Hogarth's setting of a Chekhov tale; and *An Organist's Confession*, Luke Smith's setting of Michael Burden's text. NCO took the programme to the Tête-à-Tête opera festival at the Cockpit Theatre in London in August.

By summer the NCO opera landscape was starting to look more normal, and also more rural, as we once again headed for the Warden's Garden. The summer show, Domenico Cimarosa's *Astuzie Femminili*, 'Feminine Wiles', was centred on money, a dowry and an inheritance. The cast – Dominic Bowe (Dr Romualdo), Gwendoline Martin (Ersilia), Rory Carver (Filandro), Emily Brown Gibson (Bellina), Daniel Tate (Giampaolo), and Kate Semmens (Leonora) – played off a range of jealousies, rivalry and desires against each other, in a light, intricate score, full of ensembles which proved particularly satisfying to the cast and to the conductor, Steven Devine. We had one cast member taken ill with Covid just prior to the last performance, but in true operatic tradition, a replacement arrived in a fast car from London just in time for the curtain.

In Michaelmas Term the Studio staged John Blow's *Venus and Adonis*, a court masque from Restoration England. It is Blow's only stage work, and was 'written for the entertainment of the King'; it was performed at Court sometime in the early 1680s. The cast – Jessie Edgar (Venus), Benjamin Watkins (Adonis), and Melissa Talbot (Cupid) – played roles which were originally reserved for members of Charles II's household. The myth tells the story of





Venus, who, pierced by Cupid's arrow, falls in love with Adonis. She warns him of the danger of the hunt, but he ignores her and is gored by a boar. The allegory of the tale with the morals of Charles's court is not difficult to discern, and the added spelling lesson for Cupid further suggests that almost no one at court is faithful ...

Michael Burden – New Chamber Opera

New College School



One of my predecessors as Headmaster of NCS, Alan Butterworth, once described the regular visits of school inspectors as 'reassuring...like Father Christmas'. Thankfully, the inspectors do not come once a year, and we rarely leave mince pies out for them, but they did appear on their sleigh last academic year. The process was a very positive one and we were delighted that the school received the most positive report in its history (with the added caveat that, for most of the school's 644-year history, there have not been inspections). With liberal usage of the words 'exceptional', 'outstanding' and 'excellent', the report makes for pleasant and reassuring reading.

The inspectors quickly noticed what makes an NCS pupil so special: their curiosity, range of achievements, kindness, breadth of interests, and positive relationships with peers and adults.

Looking back over the events of the past year, it is perhaps little surprise that the inspectors were pleased with what they saw. In drama, the boys have performed *Julius Caesar* in the antechapel, *A Midsummer Night's Dream* in the Cloisters, *Oliver!* and our French play *Mousquetaire!* in our temporary hall. The boys have also been out to see other musical and dramatic performances to gain some inspiration, including the ballet of *Romeo and Juliet* and *The Barber of Seville* at the Playhouse.

Perhaps the musical and dramatic highlight of the year was our concert in the Sheldonian Theatre, which featured Britten's *Noye's Fludde* as its centrepiece, with every single pupil in the school, from pre-prep to Year 8, included in some form. I appreciate that I am biased but there were moments (indeed, long periods) when we had to keep reminding ourselves that we were watching school pupils, most of whom were under thirteen. This was



Britten's Noye's Fludde at the Sheldonian Theatre, May 2022

supplemented by a music masterclass with Paul Hoskins, Director of Music at the Purcell School. With a grounding in the arts like this, it is little surprise that we had especial alumni success over the past year: Hugh Cutting was awarded the 2021 Kathleen Ferrier Award, before being named a Radio 3 New Generation Artist. Orlando Higginbottom was nominated for a Grammy Award. At the same awards ceremony in LA was Ed Irwin-Singer whose band, Glass Animals, was also nominated for a Grammy after their song 'Heat Waves' made it to number 1 in the US charts. Our new Creative Learning Centre, to be unveiled in September 2023, will have a 'disc wall' of alumni musical releases: 'Heat Waves' will be front and centre.

The choristers remain, as you can imagine, very busy and they are singing very well – fantastic adverts for a school in which music and the arts are for all. Alongside their day-to-day commitments in chapel during university term, particular highlights have included Bach's *Christmas Oratorio* at the University Church, a tour to Northern Ireland in preparation for a USA tour over Easter 2023, and a concert with Magdalen and Christ Church in the Sheldonian.



SHTEAM Festival, March 2022

Of course, as important as the arts remain at NCS, they sit very happily alongside all other areas of the curriculum. Our annual SHTEAM Festival (STEM with the humanities and arts put back in) makes a very clear statement that we see subjects as complementary and, in many cases, symbiotic.

Our theme last year was the natural world, so we had several lessons and workshops, across the curriculum, devoted to the subject. The headline event of the week was our Holloway Lecture, to which all pupils in the locality were invited free of charge, given by Professor Ashleigh Griffin. Professor Griffin took as her topic evolutionary biology as seen through the example of a narwhal's tusk. The Q and A session at the end demonstrated quite clearly that there is no end to an NCS pupil's curiosity, and seemingly no end to the questions that can be asked about narwhals.

The Holloway Lecture remains one of the most visible aspects of our partnership programme, but there are many other facets to our activities in this area, both locally and abroad. Our Language Ambassadors continue to (a) learn a language, (b) learn how to teach it, and then (c) take lessons on the road to

local primary schools. Not bad for twelve- and thirteen-year-olds. We have also resurrected our inter-schools debate, post-Covid, pitting NCS pupils alongside those from local schools in both 'seen' and 'unseen' debates in New College. Further afield, we have strengthened connections with our partner school in Nepal, the Nalang Model Academy, sending NCS staff to Nepal, welcoming Nalang staff to Oxford, and working on joint charitable ventures. Indeed, the boys' charitable efforts have been widespread and heartwarming over the course of the past year, raising significant sums for: Autism Family Support Oxfordshire, the Link to Hope Shoebox Appeal, Scotty's Little Soldiers, Toilet Twinning, and Surfers Against Sewage. The charities we support are chosen by the boys themselves, through our charity committee which – alongside our school council and eco-committee – remain key vehicles through which the boys' voices are heard and listened to.

Other headline events this year have included: World Book Day, during which the SLT seemed to have been invaded by Batman and his nemeses; a Year 5-6 French Day to continue our celebration of international food, languages and culture; International Women's Day, with a special talk for the whole school in chapel; College Day,



College Day, Lunch in Hall for the Pre-Prep

during which the school 'took over' the college for a few hours, getting to enjoy lunch in hall and various other college-based activities; and the inspection of the city walls. Other trips have included those to the local synagogue, the Botanic Garden, Bletchley Park, Natural History Museum and the Ashmolean. If you are wondering why the NCS community is rather tired by the end of the academic year, you are probably getting a sense as to why.

The next time I write, we will have moved into our brand-new building which is due for completion in the summer of 2023, as part of the Gradel Quadrangles project. The school will be enjoying new pre-prep classrooms, Year 3-4 classrooms, a dining room and kitchen, and a spectacular new auditorium. While our temporary buildings have been more than satisfactory, we are itching to get into our new digs, which will be pretty much unrivalled. Of particular interest will be the new gargoyles and grotesques representing the theme of biodiversity. Indeed, the boys have recently been writing their reflections on the theme for the Warden's essay competition – enticed, perhaps, by the prospect of a £500 prize.

As part of Sir Robert McAlpine's community engagement work, we were thrilled to welcome a team from SRM at the end of Trinity, to work with our Year 8s on some construction projects, during which the boys were talked through the design, engineering, procurement and construction stages of a project. While the boys were building with lolly sticks rather than stone, they certainly got the construction bug, even if a few of their 'buildings' did not last very long under stress.

I would like to finish by mentioning our Wykeham Day from the end of Trinity. NCS is the school that it is because of the warmth of its community, including pupils, colleagues, parents, carers, grandparents, siblings, and friends. To that end, Wykeham Day (despite the drizzle) was a joyous celebration of all things NCS, from our alumni cricket to the school fete, from our special evensong in chapel to the Wykeham Day dinner with record attendance of NCS pupils current and past. Indeed, the dinner in part constituted the 'leavers' dinner' that had been denied those NCS pupils who left the school during Covid lockdowns. That we could invite those pupils and their families back to make things right was particularly special.

Matt Jenkinson – Headmaster



Leavers' Concert at the University Church of St Mary the Virgin, Oxford, July 2022

New College Society



After two especially challenging years overshadowed by the spectre of the pandemic and the ensuing constraints, it is a pleasure to report that the New College Society is flourishing once more. To confirm, the New College Society is not just an alumni organisation; it includes all former and present students of the college. The over-riding objective of the committee that manages the Society is to promote 'friend-raising' and connections within the alumni community and between alumni and the current student body. The Society managed to adapt and remain active despite the pandemic restrictions and is grateful for the excellent support

that it consistently receives from the New College Development Office.

Alumni networks, focussed on certain sectors, play a key role in promoting relationships between Old Members with shared interests. They also introduce current students to potential career paths and encourage them to attend events. Students, who are keen to gain insights into a sector, should ask the Development Office to be put on the mailing list for forthcoming events. Although some virtual sessions had taken place over the previous two years, the easing of lockdown has now allowed more face-to-face meetings. Highlights are as follows:

- The **City & Professional Network**, run by Ifan Daniel (2004), held a lively discussion and drinks in the City offices of law firm Squire Patton Boggs. The speaker was Corinne Sawers (2005) who has recently published her book *Supercharge Me* and is ESG and Climate Principal at KKR, the private equity firm.
- The **Entrepreneurs Network**, known as the Narwhals, continues to thrive under the leadership of Alex Hearn (2001). Given the historic tusks held in the college's Treasury, the Narwhals' (also known as sea unicorns) name was a play on innovative technology businesses that reach a 'unicorn' billion-dollar valuation. The Narwhals provide a forum for Old Members to pitch their businesses to the network, combined with a social event for making connections. The last event was kindly hosted by Old Member, Tim Malbon (1989), at the offices of Made by Many in Islington at the end of November. Several New College start-ups presented on the night, after which the participants had the opportunity to network at a drinks reception. Any founder or senior executives wanting to present their business in future can be connected to Alex through the Development Office.

- The **Government and Public Service Network**, managed by Stephanie Gledhill (2003) could not meet in 2022 but is planning an event in early 2023. This will take the usual format of a gathering at Portcullis House next to the Houses of Parliament, kindly arranged by Old Member, Liam Laurence Smyth (1974).
- The **Media Network**, under the creative stewardship of Charlotte Mikkelsen (1995) is planning two events in 2023, one face-to-face and one virtual. The first is scheduled for early February and will consist of a panel discussion focussed on the future of immersive entertainment. From *ABBA Voyage* to *Immersive Van Gogh* and *The Stranger Things Experience*, this area of the media industry is growing faster than any other.
- Plans for the **Life Sciences Network** are currently under review. The aim is potentially to combine this initiative with the college's existing Medical group (the Haldane Society) to broaden the network and expand the range of interests.

Anybody wishing to join a network should register their name by emailing oldmembers@new.ox.ac.uk at the Development Office.

Adapting to the pandemic and the use of technology, we held our second Virtual Careers Forum in February 2022 with participation by over 100 students and 60 Old Members from across all career sectors. In total over 240 conversations took place with excellent feedback from both sides after the event. Many participants have found the virtual format of one-on-one conversations more focussed and practical than the previous events held in the Hall. This also allows recent graduates the ability to access the sessions.

Social events are a fundamental part of promoting the sense of community and friendship within the Society. Two gatherings in 2022 deserve a special mention. The first was a trip by 70 Old Members and their partners to Lisbon in September. This should have included an exclusive drinks reception at the Residence of the British Ambassador, Chris Sainty (1985) but these plans were cancelled by the sad passing of HM Queen Elizabeth II the previous day. Fortunately, having already arrived in Lisbon, the President made hasty arrangements to find an alternative venue for those travelling to Portugal to meet up. Whilst a quieter and more contemplative gathering, it allowed the opportunity to recognise the Queen's life-long service and mark the accession of King Charles III. Despite this last-minute adjustment to the schedule, the weekend was considered a remarkable success, culminating with a private tour of the Museum of Art, Architecture & Technology.

The second major event was the New College Society London Dinner which was held in the spectacular setting of One Whitehall Place overlooking the Thames. Ticket sales exceeded expectations and the event was sold out

with 150 attending. It was particularly pleasing that tables had been organised which bought together those celebrating their 50th, 40th and 25th anniversaries since matriculation. After the formal reception and dinner, those staying on to continue their conversations with old friends also enjoyed a performance by the Green Bean Machine, a New College founded jazz group.

Looking ahead to 2023, there is much in store to savour. A New College Diversity Dinner: Celebrating Faith and Ethnic Minorities is being held in college in February with guest speaker Old Member, Lisa Wang (2006). This will be followed by our Annual London Lecture in May at the LSE being given by Frances Kirwan, the eminent mathematician and a role model for women in STEM subjects. A Summer Garden Party in college for Old Members and their families is scheduled for June. Finally, we are planning a trip to Rome in October, along the same lines as the Lisbon visit in 2022. All this is in addition to more specific events being arranged by the Society networks mentioned above.

In closing, I would like to express, on behalf of the committee, our gratitude and relief that the Warden was able to make a rapid recovery from his serious bout of Covid to participate fully in many of the Society's events in the latter half of the year. The committee would also like to record its gratitude to John Bach for his many years of service to the Society, first as Secretary and latterly as a Trustee. It wishes also to take this opportunity to thank Mark Byford for the 25 years he has served conscientiously as Secretary. Mark will continue to support the NCS by becoming a Trustee in place of John. Finally, the committee would like to thank the Development Office for its steadfast support and organisational skills throughout the year.

We do hope that you will be able to attend one or more of the forthcoming events. We are one of the most active Oxford college alumni groups, but the Society is always open to new suggestions on how we can engage more effectively across our New College community.

Charles Irving-Swift (1973) - Honorary Secretary

Development Office



I wrote at the end of my reflections in last year's *Record* of my hopes for a return in 2022 to a full programme of activities and events for Old Members, and we are very pleased to have seen that realised. Alongside the various events of the New College Society, over nine hundred and forty Old Members were able to return to college for our two Gaudes in the year (for matriculation years 2009-11 and 1984-87), the annual Benefactors' Day for members of the 1379 Circle and the Wykeham Society, the Commemoration Ball, Opera in the Warden's Garden or the Old Members Carol Service. Many others made use of our B&B offering through the university vacations, or chose to

take up their right to dine on High Table during term time. All were, and are, most welcome.

It was also a busy year for the college's fundraising, as work continued to raise funds for the Gradel Quadrangles. We are most grateful to those who have supported this transformational development and later in 2023 look forward to showing our donors the wings, bedrooms, common rooms, concert hall seats or indeed gargoyles and grotesques that they have sponsored. Donations also allowed the college to continue its expansion of access and outreach work, particularly through the addition of schools to the Step-Up programme. This was the focus of our annual telephone campaign, a powerful reminder that the many regular commitments through Direct Debits and Standing Orders add up to make a significant impact on our ability to increase our effectiveness in this area.

A major new initiative that a philanthropic gift has enabled us to establish is the Gradel Institute of Charity, a research centre which will examine the role and effectiveness of the Third Sector from a multitude of angles. This has been made possible by further generous support from Chris Gradel (1990) who has endowed the two key posts of Academic and Executive Directors and provided funding for the first few years of operation. A search is currently underway for the Academic Director with the hope that the Institute, to be housed in the new Tower at the Gradel Quadrangles, will be formally launched in the autumn of 2023.

Legacies remained an important source of income and provided additional support for the Gradel Quadrangles, bursaries and, thanks to a particularly generous bequest from the late Donald Gray (1956), help for our Modern Linguists on their year abroad. We are indebted to all those who have chosen

to include the college in their Wills and, in so doing, are following in William of Wykeham's most generous footsteps.

The New College Society reports on their activities elsewhere in the *Record* and I thank all of the committee for the work that they do on behalf of the Old Member community and students. They are of course all volunteers and give freely and generously of their time. I am also grateful for the support and dedication of the Development Office Team. Jonathan Rubery, Nathalie Wilks and Harriet Dawson continue to keep me on the straight and narrow and we were very pleased to have been joined during the year by Millie Papworth, whom we persuaded to leave the delights of Cambridge where she had previously worked in both college and school development offices.

Finally, my sincerest thanks to all those who have supported the college over the year, whether as donors, mentors and counsel to students, participants in our events or avid readers of our communications. Your involvement creates a much richer community and makes the life of the Director of Development most rewarding.

Mark Curtis - Fellow & Director of Development



SCR News

It is with great sadness that we report the death of **Mark Stokes**, Professor of Cognitive Neuroscience and Tutor in Psychology, on Friday 13 January 2023. An obituary will feature in next year's issue of the *Record*.

Professor Karen Leeder has been elected an Emeritus Fellow.

Fellows **Andrew Counter** and **Grant Churchill** were awarded the title of Professor in the 2022 recognition of distinction exercise.

Twenty-eight new members joined the SCR. They include:

Shai Agmon joined New College in October 2022 as the Rank-Manning Junior Research Fellow in Social Sciences. Before coming to Oxford for his DPhil in Politics (specialising in political theory), he completed an MSc in Philosophy and Public Policy at the London School of Economics (LSE), and both an LL.B and a BA (Hons) at Tel Aviv University. Shai's research interests include institutional political philosophy, democratic theory, philosophy of competition, the normative limits of markets and legal philosophy. At New College he plans to develop his research on competition as a political concept. He also writes extensively for newspapers and magazines about politics and political theory.

Christophe Barnabé joined New College in 2022 as a Stipendiary Lecturer in French. He studied Psychoanalysis and Literature in Paris, before becoming an associate researcher at the University of Bern, in Switzerland, where he taught and in 2020 completed a PhD in French and Comparative Literature. His research broadly includes 20th and 21st century poetry in French, Spanish and English. He has written on poetry and healing, the intersection of literature, painting, and music, as well as on modern poetic archives. At New College he teaches translation into French for Prelims and FHS, French poetry of the 19th and 20th centuries, literary theory and creative writing.

Emma Bond joined New College in 2022 as Stipendiary Lecturer in Italian. Emma holds a tutorial fellowship at St Hugh's College and is Professor of Italian and Comparative Studies in the sub-Faculty of Italian. She studied at Edinburgh and Oxford and, following postdoctoral positions at Oxford and Warwick, taught at the University of St Andrews between 2013 and 2022. Emma teaches all aspects of 20th and 21st century Italian literature and culture. Her research explores Italian Studies from transnational and comparative perspectives, and interrogates the legacies of empire and colonialism in contemporary literary and visual cultures.

Paola Conconi joined New College in 2022 as a Professorial Fellow. She has broad research interests, which reflect her interdisciplinary background: before obtaining her MSc and a PhD in Economics from the University of Warwick, she studied Political Science at the University of Bologna, and International Relations at the School of Advanced International Studies (SAIS) of Johns Hopkins University. Her research spans three main fields: international trade, political economy, and firm organization. She addresses novel and policy-relevant questions, often at the intersection between these fields, combining theory and empirics. She has received an Advanced Research Grant from the European Research Council (ERC) to study the interplay between trade agreements and global supply chains.

Paul Deb joined New College as a Stipendiary Lecturer in Philosophy. He has recently returned to academia after a career in the publishing and digital sectors. Prior to New College, he taught at the universities of Cambridge, East Anglia, and Oxford Brookes. He teaches first year Moral Philosophy, and FHS papers in Ethics, Aesthetics, and Post-Kantian Philosophy. His research interests are in the work of Stanley Cavell, ethics, phenomenology and existentialism, and the philosophies of film, literature and religion.

Federico Fedele joined New College as W. W. Spooner Junior Research Fellow and Stipendiary Lecturer in Engineering. He is a postdoctoral researcher at the Department of Engineering Science and his research focuses on the control of hybrid quantum devices with the goal to harness new sources of energies and explore the fuel value of quantum information. He completed his PhD thesis at the Niels Bohr Institute at the University of Copenhagen, and his undergraduate studies at the University of Modena and Reggio-Emilia, Italy.

Lydia Gilday was appointed Departmental Lecturer in Inorganic Chemistry in 2013, after reading for a DPhil in Inorganic Chemistry (Supramolecular Chemistry) under the supervision of Prof Paul Beer. She has written important papers in the area of supramolecular chemistry and exploiting halogen-bonding for molecular recognition and anion templation. Lydia has taught for a number of other colleges during her time at Oxford and joins New College as a Stipendiary Lecturer in Inorganic Chemistry until 2026.

James Marshall provides a course entitled *A Roman Introduction to Private Law*. These lectures are fundamental for any good private law scholarship, as Roman law is the direct root for continental legal systems; it provides students with an excellent opportunity to get a 'bird's eye view' of a whole legal system, and facilitates an often-neglected ability to take a comparative angle to legal research. Roman law is therefore perfectly linked to James's broad research interests in considering fundamental questions across English private law, especially trusts and contract law.

Roman Osharov is a DPhil student in History focusing on the history of the Russian Empire and Central Asia in the 19th century. In Michaelmas 2022, as a Non-Stipendiary Lecturer, Roman assisted his supervisor, Dr Alexander Morrison, to teach 3rd-year History undergraduates the course *Empire and Nation in Russia and the USSR*.

Sarah Pellé is a Lectrice in French at New College and Pembroke College. She teaches French oral language to undergraduate students. She recently graduated from the University of the New Sorbonne. Her research focuses on 20th and 21st century francophone musical theatre and its impact on politics and identity.

Ruth Percy joined New College as a Stipendiary Lecturer in History in October 2022. She has been a College Lecturer at St Hilda's College since 2015 and is a Fellow of the Rothermere American Institute. Ruth teaches a range of papers in modern British and American history and historical approaches and methodology. Her research examines working-class women's struggles for representation and equality in late 19th and early 20th century Britain and the United States.

Marita Schett joined New College in Michaelmas 2022 as the Austrian Lektorin. She gives German language tutorials to undergraduate students and helps prepare them for both written and oral examinations. Outside New College she also teaches at St. Hugh's, St. Anne's, Worcester, and Lady Margaret Hall. She completed her Master's degree in Translation Studies, Spanish, and French at the University of Vienna in 2021 and worked as a translator and German teacher in the private sector for a while before coming to Oxford through the lecturing programme of the OeAD (the Austrian Academic Exchange Service). Her academic interest lies in language varieties in German, as well as in language technologies and machine translation.

Nicholas Smart joined New College as a Stipendiary Lecturer in English in 2022. He completed his undergraduate studies at New College between 2016 and 2019. After a year at Oriel for his MSt in English (1900 – Present), he returned to New College in 2020 to undertake doctoral research under a joint scholarship from All Souls College, the UK Arts and Humanities Research Council, and the Clarendon Fund. His DPhil research is centred on 20th century poetry, especially T. S. Eliot, and seeks to uncover the textual and extra-textual strategies that enabled Eliot to construct a literary reputation surpassing all others. More broadly, he is interested in how poetry works, why we read it, and the future of poetic composition in the era of Creative Writing. At New College he teaches Literature from 1830 to the Present for the Preliminary and FHS Examinations.

Cecilia Tarruell joined New College in October 2022 as a Stipendiary Lecturer in History. She teaches a range of papers in early modern history. Cecilia is a social and cultural historian working on the contacts between the Iberian empires and the Islamic world during the 16th and 17th centuries. Her research addresses questions concerning the phenomena of human mobility and migration, religious conversion, labour relations, gender, social inclusion and exclusion, and the mechanisms of accommodation and coexistence within societal contexts of persistent warfare and violence.

Hanna Willis originally joined New College in 2020 as a Graduate Teaching Assistant in Psychology, at the same time as working for a DPhil in Clinical Neuroscience. In 2022 she became a Stipendiary Lecturer. Her teaching focuses on Psychology, and in particular on vision and the brain. Her DPhil aims to understand blindness after damage to the visual system through stroke or trauma. Before coming to Oxford, she completed an undergraduate Master of Psychology at the University of York.

Tilly Woods is a Non-Stipendiary Lecturer in Mathematics at New College to which she has been affiliated since joining as an undergraduate in 2016. She is currently studying for a DPhil in Mathematics, supervised by Ian Hewitt. Her research is focused on the mathematical modelling of ice sheets, in particular the small-scale processes influencing ice sheet surface melting. At New College she teaches various applied mathematics courses in the first and second years, including fluids and waves, dynamics and mathematical modelling in Biology.

SCR Appointments, Honours and Publications

(The following entries relate to 2022 unless otherwise stated)

Stephen Anderson, *Teaching Classics from Age to Age (Ad Familiares)*, Classics for All, classicsforall.org.uk, June 2022); *New College Hymn Book*, with R. Quinney (Gresham Books, 2022); *Reading Homer: Iliad Books 16 and 18*, with K. MacLennan and N. Yamagata (JACT/CUP, 2022); *Wykehamist Pattern Poems, 1573-1618*, with J. Glueck and W. Poole (Winchester College, 2021); *Etymology and the Neuron(e)*, with A. Mehta, P. Mehta, B. MacKinnon and A. Compston (Brain, January 2020)

Emma Bond, E. Bond and M. Morris (eds.), *Scotland's Transnational Heritage: Legacies of Empire and Slavery* (Edinburgh University Press, 2022); 'Between

Memory and Matter: Italy and the Transnational Dimensions of Public Art' in *Italian Studies* 77:4 (2022), 367-382; 'Looking Sideways to Italy in Contemporary World Literature' in *Italian Culture* 40:2 (2022), 95-111

Michael Burden, *The London Stage 1800-1844: Part 2: 1832-1844* (Oxford: the Bodleian Library, 2022). londonstage.bodleian.ox.ac.uk ; 'Responding to a British Musical Past' in *Britten in Context*, ed. J. Vickers and V. Stroher (Cambridge: Cambridge University Press, 2022), 155-62; 'Early keepers of the flame; Vanneschi (& Handel) at the Opera' in D. Vickers, ed., *New Perspectives on Handel's Music: Essays in Honour of Donald Burrows* (Woodbridge: Boydell, 2022), 377-99; 'A Bellyful of Nightingales: Seven Stories of Seven Singers' in H. Ladd and L. Ritchie, eds, *English Theatrical Anecdotes, 1660-1800* (Newark: University of Delaware Press, 2022), 114-36; 'Lies, Spies, and More Damn Lies: Jean-Baptiste Marie Froment, an 18th-century French Dancer abroad' in *Revue de Musicologie*, 108/2 (2022), 395-425; Chair, The Society for Theatre Research; With Jennifer Thorp, joint winner of the 2021 Claire Brook Award for an outstanding volume on music iconography published in 2020, awarded by the Barry S. Brook Center for Music Research and Documentation for *With a grace not to be captured: Representing the Georgian theatrical dancer, 1760-1830*

Paul Deb, 'I Saw a Different Life. I Can't Stop Seeing It': Perfectionist Visions in *Revolutionary Road*' in *Film Philosophy*, 25(3), (Oct 2021), pp.251-271; 'A Chariot Between Two Armies: A Perfectionist Reading of the *Bhagavadgītā*' in *Philosophy East and West*, 71(4), (Oct 2021), pp. 851-871; 'Did This Really Happen?': Amit Chaudhuri's Acknowledgement of the Autobiographical' in *Journal of Comparative Literature and Aesthetics*, 44 (4), Winter 2021, pp. 194-203; Appointed Honorary Fellow of the School of Politics, Philosophy and Language, The University of East Anglia

Jonathan Green, Sturrock, N. J., Firth, J. A., Hatchwell, B. J. & Green, J. P. (2022), 'Who to help? Helping decisions in a cooperatively-breeding bird with redirected care in *Behavioural Ecology and Sociobiology*, 76, 83; Roper, M. A., Sturrock, N. J., Hatchwell, B. J. & Green, J. P. (2022), 'Individual variation explains aging patterns in a cooperatively breeding bird, the long-tailed tit (*Aegithalos caudatus*) in *Journal of Animal Ecology*, 91, 1521-1534

Robert Gullifer, *How to Lead a School* (Austin Macauley, 2022)

Ruth Harris, *Guru to the World: The Life and Legacy of Vivekananda* (Harvard University Press, 2022)

Edward Howell, *North Korea and the Global Nuclear Order: When Bad Behaviour Pays* (Oxford University Press, forthcoming May 2023); elected a Korea Foundation Next Generation Policy Fellow at Chatham House, London

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MCR Report

This year the MCR focused on building relationships, both old and new. In Hilary term, besides the normal exchange dinners with other Oxford colleges, we also hosted an overnight exchange with King's, our sister college in Cambridge. Jennifer Thorp, the former archivist, set up in the Muniment Tower a special archival display that included documents relating to the college's foundation and the *Amicabilis Concordia*, the 1444 agreement establishing friendship between New College, King's College, Winchester College, and Eton College. The night was a resounding success, with members from both colleges singing side by side at karaoke during second desserts. The trip to Cambridge was just as memorable, concluding with a unique tour of the King's College Chapel roof. When the tragedy of the Ukraine war struck, the MCR worked closely with the JCR and college to organize a charity fundraising concert in the antechapel that raised over £1,700. We finished the term on a high, with several MCR members winning blades with M1 in Torpids.

Trinity Term brought good weather and lively spirits to the MCR. We held a special party for the Queen's Platinum Jubilee and continued annual traditions such as Mint Julep Day and our MCR garden party, which was complete with food stalls, giant Jenga, and a bouncy castle. We also welcomed new friends when Trinity College, Cambridge came to visit. On the academic side, our work with the JCR to expand the college library's opening hours went into effect, giving students more access to essential study spaces. Finally, to celebrate the end of the academic year, we danced the night away at the New College Commemoration Ball.

The start of autumn began with another Freshers' fortnight filled with picnics in Port Meadow, intercollegiate tours, archival viewings from Michael Stansfield, the new archivist, and more. Turning our start-of-term pub crawl into a game of *Où est le Poulet* was extremely popular and will become a termly tradition now that the MCR has its very own chicken costume. We also branched out beyond standard exchange dinners to having cocktail, bar, and wine and cheese exchanges with other colleges. The social calendar was packed full, with three bops for the term, and a new system for free biweekly MCR brunch in hall. We also brought back our annual MCR charity silent auction, which was put on hold due to Covid, and raised over £1,000 for Oxford Mutual Aid and the Sobell House hospice. The MCR Committee gained more support than ever with the election of two Welfare Officers, two Arts and Culture Reps, two Women's Reps, and two Freshers' Reps, showing how active our community has become. We ended the year with a tree decorating party for our two Christmas trees in the MCR and enjoyed a performance by the New Men at our annual MCR Christmas dinner.

2022 also saw several changes to the facilities in the MCR. Besides expanding our bike share programme and setting up an air mattress rental scheme, we also acquired a new ice machine and glass dishwasher for the bar. The kitchen now has a new toaster and kettle, and the new coffee machine will be arriving shortly. Starting Michaelmas 2022, scout cleaning has been removed from individual bedrooms in MCR Weston Building accommodation. Also, thanks to the hard work of the works team, the bathrooms in the MCR pavilion have been completely renovated as gender neutral bathrooms, creating a safer and more accommodating space for everyone.

Overall, it has been an eventful year, and I am proud of how quickly our community has been able to come together. As for 2023, I cannot wait to see what lies ahead.

Emily Jin - MCR President

JCR Report

The long-awaited and long-discussed return to a pre-pandemic normality was finally upon us. Although this was a normality that few members of the current JCR had experienced, most readers will be familiar with it. The garden party, Mint Julep Day, pantomime, sporting endeavours, boat party, arts week, Commemoration Ball ... 2022 had the lot. And yet, in real terms the essence of this community had not changed. Apart or in person, confined to sixes or all together, the foundational tenet of togetherness remained constant.

On the 25 June New College was transformed into the Lost City of Atlantis, and many a Wykehamist danced the night away, at first with utmost elegance, to a waltz, and later with a distinct lack of it, to a silent disco. Bubbly, cocktails, beers and more flowed into the early hours for the daring contingent left standing at the survivors' photo - the Warden among their number. We are proud to have run a successful access ticketing scheme and hope to continue to expand such provisions to make our events not only the most widely talked about but also the most inclusive in Oxford. A highlights reel of the event can be found here www.facebook.com/NewCollegeCommemorationBall/videos/274284368247670

Freshers' Week saw the arrival of a new cohort, eager to throw themselves into college life. Alongside the usual concoction of workshops, club nights, formals, staircase pizza and the infamous toga party, we strove this year to bring some greater variety and cater to a wider range of interests; the open-mic night at The Mad Hatter was a fan favourite, although the aural well-being of nearby Cowley residents might object.

And the Freshers had much to be excited about; they had just arrived at the reigning overall Cuppers-winning college in Netball, Hockey, Tennis, Powerlifting, Rugby - the champions of OX1 were triumphant! After ninety-seven years of hurt, longing, and preparation, Rugby Cuppers came home once more. A raucous crowd at Iffley greeted both the Men's and Women's who took the stage in their respective finals. But equally important was the resuscitation of our women's football team, the thriving novice rowing contingent, and the revival of a lacrosse team. New College was truly firing on all cylinders.

One would be forgiven for getting caught up entirely in the bustle of life in college, but this year we have continued to strive to look outwards. We continue to be one of the only colleges running a food distribution service three times a week to Oxford's homeless and are beginning in the New Year a project sending student volunteers to Wood Farm Primary. The JCR, MCR and New College Music Society came together to put on a Ukrainian music concert to both signal our support and raise money for the ongoing humanitarian crisis there. We were again united with the post-grads in Michaelmas Silent Auction Night, raising over £1,150 for Oxford Mutual Aid and Sobell House.

We are looking forward to 2023; in particular our diversity week, fashion show, Valentine's Soirée, and Boat Party. As a JCR our focus remains developing a strong, supportive, and meaningful community that is consistently inclusive, accessible, and fair to all its members and endeavours to be a positive force in the wider community.

Patrick Mayhew - JCR President

NCRFC win Cuppers for the first time in 97 years, 7 May 2022



Sports

This year has been an incredible year for New College sports. We have seen more wins than ever before, as the cohort of 2021 threw themselves into college life following a successful Freshers' Week Sports Fair. We have seen not only wins, but improvements across every sport – and this is arguably more important.

We will turn first to the big wins – including men's rugby. Everyone came down to watch and support (including the Warden and his dog). It was a nail-biting game – the win was clinched in the last few minutes, and as the whistle blew the entirety of the wider team raced onto the pitch in celebration. It was the first time since 1924 NC had won men's rugby Cuppers. What's more, they won division 1, undefeated.

The NC women's rugby team did equally well on the improvement front, coming second in their Cuppers. They have big plans for the next year, as a relatively new sport for the college. With increasingly more people getting involved at a university level, we expect to see a big influx of keen players in the years to come, and a win is most definitely on the horizon.

On to college netball – we won Cuppers and lost only one game in the league, continuing the impressive record that has been established by NC in previous years.

Rowing also had a good year: during the spring and summer racing season the men's side won three blades, one for each boat, and the women managed to stay in the top division in both sets of races, narrowly missing out on blades because of an unfortunate klaxon. Rowing novices: men's purple boat got to the final of the regatta for the second year running, losing by just one foot. Poor weather affected the majority of the other races.

Regarding tennis: NC won Cuppers, beating Teddy Hall, Harris Manchester, Wolfson, Lincoln, and Magdalen College.

Powerlifting-wise, we again won Cuppers. Two Blues and a Half Blue were later achieved by the members of the senior team, and the novice team came third. David Coope and Duncan Law went on to compete at the South Midlands university championships and came third and first respectively.

The mixed hockey team came second in division one, falling short of Hertford. Overall, women's sport is growing in New College – we have a football team, in collaboration with Jesus, and an up-and-coming rugby team, and soon New College will be no doubt winning every Cuppers sport.

It is quite obvious that New College is a sporty college – we have seen great performance and potential, with several members securing Blues and Half Blues over the last year. Sport is a great advertisement for the college, for we are only getting stronger – especially at table tennis, as Jakob Hobbs assures us we will shortly be having two out of the three teams entered into Cuppers also taking away trophies.

Jessica Hurley and Noah Miller – JCR Sport Representatives

Boat Club

2022 was certainly a fantastic year for NCBC with the return of rowing in full force after the pandemic. It was clear that excitement for rowing was not lost during two disrupted years, as we had exceptional recruitment and retainment this year. The year started with three very strong crews in both the men's and women's divisions qualifying for Torpids, and with a fourth men's boat entered in Rowing On. There were strong representatives from novice boats in all of the Torpids crews, and the first years showed huge promise and progression in their first term of senior training. Torpids itself showed excellent rowing despite difficult weather conditions and last-minute cox substitutions. We had an incredible show of talent with both M1 and M2 winning blades, and a beautiful finish with M1 bumping Magdalen (GDBM) on the final day. These were the first men's Torpids blades since 2015 and an amazing achievement for the club. W3 and M3 were both tantalisingly close to blades, with W3 missing a bump on the first day with a klaxon and M3 both being bumped and then bumping after a difficult start on the final day.

During the Easter vacation, both men's and women's crews competed at the Head races along the Tideway. This was the first experience of rowing this iconic stretch of river for almost all of those competing for NCBC, but the rowers certainly rose to the challenge and performed admirably. We also made a return to other external regattas, including Bedford Head for the women and Quintin Head for the men, with the hope of these becoming more of a mainstay in the NCBC calendar.

In Trinity Summer Eights finally returned after two years. We were determined to make it an event to remember, in conjunction with the delayed celebration of 40 years of women rowing with NCBC. We were delighted to have so many alumni join us on the Saturday in beautiful weather to enjoy the racing and celebrations. M1 looked slightly different this year, with, in the stroke seat, a female former world champion (representing the USA), who certainly put the rest of the crew through their paces. We also had more blades to celebrate, with M3 showing a stunning set of bumps all before Donnington Bridge.

Racing was accompanied by a hugely successful Eights bar and BBQ on the boathouse balcony with hundreds of burgers, sausages and pints of Pimm's sold throughout the afternoon. It was wonderful to have our balcony packed with spectators and not a drop of Pimm's was left at the end of the week. This was followed by a sparkling drinks reception in the college gardens and Eights dinner in hall hosted by the Warden - a tradition we were delighted to have restored.

The end of term included the first NCBC entry to Henley Women's Regatta in the Development 4+ category. We were unfortunately unsuccessful

in qualifying; still it gave the crew a taste of Henley racing and we are excited to return in 2023. We also had a hugely enjoyable day at Henley Royal Regatta, with many of our rowers enjoying their first experience of the Regatta alongside a wonderful catered buffet picnic lunch. We hope we can continue this in the coming years with students and alumni enjoying world-class racing.

In Michaelmas Term we had another very successful recruitment drive: over 100 slots for taster outings were filled by both JCR and MCR first years. This resulted in three committed novice boats on either side being trained through the term by student volunteer coaches. We had more stellar performances this year at the Michaelmas Novice Regatta, with both women's purple and men's magenta reaching the quarter-finals and men's purple coming second overall. This was a wonderful achievement after a long term of training and disrupted week of racing.

I am very proud of the achievements of NCBC over the past year and am very excited to see where our fantastic committee, coaches and rowers take us in 2023. I would like to thank the support of Old Members and look forward to developing these relationships further in the coming year.

Joanna Reid - NCBC President

Football 1st XI

As I am sure you are all aware, NCAFC is a storied club, representing Oxford's best college in the nation's favourite sport. However, as the team entered Hilary 2022, the club's XIst found itself in the relegation zone of the JCR Premier Division. Fearing falling down the football pyramid, Captain Tim Sullivan knew that change was needed to protect the club's future, and his legacy. First, he changed our formation from a 4-3-3 to a 3-5-2, moving the imposing ball-playing Saqlain Choudhary at centre back in a Thiago Silva role. Second, he led a recruitment drive: in the fertile grounds of North America, signing Patrick Rooney and Ryan Barrett as visiting players for the term. Now it was the team's turn to make a change.

The term started with a disappointing 1-0 loss to eventual runners-up Pembroke, as their OUAFC 2nd XI striker scored a last-minute penalty following an NCAFC goal incorrectly ruled out minutes before. Next, we lost 6-2 to Worcester in a free-flowing match against our bitter rivals. Despite the scoreline, NCAFC felt that a new star had emerged in Patrick Rooney, scoring one and running midfield like Prime Lampard. We entered the next game versus relegation rivals Hertford knowing that we needed a result. NCAFC delivered, winning 3-1. On came St Catherine's, the future league winners whom we beat 3-0. That victory was the sweetest, as we had lost 8-0 to them in Michaelmas. We entered the final game versus St Anne's knowing survival was

in our hands. Patrick Rooney delivered once again, quite literally, providing three assists from corners which Mr Choudhary emphatically converted. We embarked upon the college bar in celebration of our survival and St Anne's relegation, getting revenge for our shock 21/22 Cuppers knockout defeat at their hands. We ended the season with 12 points and in 4th position on goal difference. As the team celebrated, we said our goodbyes to Guy Appleby, Ryan Barrett, Tom Barnes, Ben Randhawa, and Patrick Rooney. Special mention goes to the mercurial winger and former captain, Ry Otake, who also bade his farewell to NCAFC.

Having lost some key players in the summer, the club's leadership knew that the 22/23 season was clouded in uncertainty. Trials looked promising, with Kai Nieuwenburg a leading light among a talented group of Freshers. In addition, Joseph Schull returned from his year abroad to add height and headers to our young team and Ted Torpey-Aldag was restored to the team following his sabbatical. Relying on our tried and trusted players in a 3-5-2, we beat Christ Church 4-1 in our opening game. Next came St Hugh's, whose anti-football style could not stop us winning 1-0. Riding high at the top of the league, Exeter quashed our rising wave by a convincing 3-0 defeat. Next came Lady Margaret Hall in the Cup. Anxious to avoid another first round exit, we had a team meal on the eve of the game. Despite our valiant attempts, we undeservingly lost 1-0 to the reigning Hassan's Champions.

Unfortunately, the team had no time to rest with St Catherine's scheduled for the following day. Tired and weary, we gave our best for the middle period of a game in which we lost 13-1, dismantled by a Bulgarian Premier League Player and the Blues Captain. Even though our season had begun to unravel, the emergence of Bailey Kaye at wingback, and the conversion of megaphone-wielding social secretary Lewis Fisher into a scurrying striker in the mould of Alvarez provided hope. Fearing our run of form, Pembroke forfeited the next league game. Then came Worcester, who beat us 3-1 in a game much closer than the scoreline suggests, myself having hit the woodwork from a set-piece and Mr Nieuwenburg going close in the final 10 minutes.

In the final game of Michaelmas, a blockbuster showdown versus Christ Church ended 3-2 to the mighty New. At the halfway stage, the club is placed joint-3rd on 12 points, 10 clear of the relegation zone. Emre Gumusdis has rolled back the years by bringing out his amazing runs in the no. 10 role, showing how much four years of NCAFC means to the former captain. Ian Rodgers looks fitter than ever in the engine room, aided by no longer wearing a face mask. Having blooded Edward Beswick, Shintaro Kawame, Patrick Mayhew, Theo Peters and Tom Verhaegen in the final few weeks of the term, NCAFC XIst enters the second half of the season with hope. We face University College next in Hassan's Cup, knowing that our quest for silverware relies on a win here.

I depart with one final message – despite a rocky 22/23 season so far, the emergence of new talent and an increasingly one-club mentality fills me with hope for business end of the season. Over the past year, we have played two 1st/2nd years versus 3rd/4th/postgraduate games (the former has won both) and look forward to welcoming the Old Boys in the coming weeks.

Sebastian Lyons - NCAFC XIst Captain

Men's Football – Second XI

NCAFC's 2nd XI have had a promising year of football. At the start of the year (21/22 season) the team was leading the Reserve Division 2 with three convincing wins in Michaelmas 2021. We kept our unbeaten run throughout the whole of Hilary 2022, beating the likes of Exeter 2s 4-3, Lincoln 2s 5-0 and St Anne's 2s 8-0. It was clear that the mighty NCAFC 2s deserved to be in a higher division with better quality football and we finally received our wish in Michaelmas 2022, moving up to Reserve Division 1. As expected, the quality of football was of much higher standard; but that did not faze Emre Gumusdis one bit at the start of the season as he carried the team toward a 3-2 win against Magdalen 2s, injuring himself in the process...

After our first fixture, the team experienced several injuries and therefore suffered a winning drought where we lost to St Catz 2s 1-4 and Merton/Mansfield 3-0. But our most heartbreaking loss was in Reserve Cuppers to St Anne's which ended 1-2 after they had 10 men for the whole game and Lewis Fisher scored a worldie outside the box in the 2nd half. This absolute robbery fueled us to win our last game of the term (and of the year) against Wadham 6-4 where none other than the 1st XI keeper Jonah Poulard scored 2 screamers and left the team in disbelief. What is clear from this year of football is that no matter how many wins or losses, our sheer indefatigability makes NCAFC's 2nd XI one of the most formidable foes in college football.

Tom Burkill – Men's 2nd XI Football Captain

Women's Football

At the end of 2022 we established a New College Women's Football team after a few years without a team, and collaborated with Jesus College to form a Jesus/New College team. The excitement and dedication shown towards this team has been incredible, with consistently high numbers turning up to training every week and for the matches at the weekends. In 2022 there was mixed success as we performed well in the league and have progressed to the quarter-finals in the Plate Cup, but unfortunately were knocked out of Cuppers. We are

excited for the 2023 season as we have a very busy schedule in which we hope to progress in the Plate Cup and the league, as well as continuing to build for New College a fun and welcoming team to last into the future.

Megan Groombridge and Eliza Copland - Women's Football Co-Captains

Hockey

In the past year New College hockey has moved from strength to strength. Following the team's growth over the Michaelmas Mixed League, we entered men's Cuppers in Hilary term with high hopes. Our efforts were well rewarded, with our mixed team progressing through the knockout stages into the quarter-finals, then to the semi's, and ultimately achieving victory against Lincoln in the final. Our squad came together and dominated play, finishing 5-0 up against our closest rivals in the competition. We were proud to celebrate with dinner at High Table, alongside senior college members, which offered the team both a reward for their efforts and a strong incentive to continue their run into the next year. Following a summer of friendly play, the team returned, accompanied by some new talent, all hoping to harness our passion and team spirit in the next Michaelmas League. It was great to see the squad develop further as new and returning players offered their strengths to one another, and I was once again very proud of NCHC as we played our way to second place in the Division 1 rankings. I look forward to seeing what else our new squad will achieve.

Grace Haworth – Hockey Captain

Netball

2022 has been an outstanding year for New College Netball, with the team going the year nearly unbeaten. College-wide enthusiasm allows us to field both A and B teams, ensuring that no matter a student's ability, they can take part in netball.

Hilary term saw NCNC bring dedication and consistency, with the A team winning all league games but one. So we entered Trinity with confidence, and began training for Cuppers. Annoyingly the tournament was scheduled for the morning after the Boat Party, but ever committed, NCNC was there. And we were there to win. We left the day with a clean sheet, and with an invitation back to semi-finals on the Monday.

Monday came around, and NCNC was ready, kitted out in the finest salmon pink (the only coloured sports vest which Primark stocked in sufficient numbers). The long anticipated Hugh's v New match was first up... and rumour had it that 'Hugh's didn't want it'. An astute observation as it turns out, as NCNC stormed the game, earning us a deserved place in the final. To give credit where it's due, Brasenose

presented a tougher opponent than expected in the final game, just not quite tough enough actually to win. And with that, NCNC was crowned Cuppers champions. Nice! The ensuing celebrations spread over many months. We are grateful to the Warden and Lammy for their hospitality in hosting us in their garden for a lovely summer evening of pizza and drinks. This was a chance for the team to celebrate together before many left for years abroad or graduated. Final celebrations were had at High Table this Michaelmas, which proved a very entertaining evening. And that brings us to the new year; and with new Freshers comes new netball talent. The Freshers have thrown themselves headfirst into netball, and have proved worthy additions to the team. The A team has won all games but one this term, and sits comfortably at the top of the Division 1 (of 4) league table. We look forward to the new year, and hope to carry this winning streak on to Cuppers.

Kathryn Holland – Netball Captain

Powerlifting

A rise in the sport of powerlifting has been evident at university level since the pandemic, and New College has proven to be the college most successful in the sport, both at an inter-collegiate level and via representation in our Varsity, BUCS and regional teams.

Last year three athletes from New College, Dylan Affum (current 4th Year, Engineering), David Coope (current 2nd Year, Physics) and myself (current 4th Year, Engineering) represented the University against Cambridge in our annual Varsity Match in Hilary Term, as well as in the National British University Championships. Both Dylan and I achieved Discretionary Full Blues and David a Half Blue. In Trinity Term we won the overall teams Cuppers competition by a large margin, and our novice team, consisting of Tom Burkill (current 2nd Year, Music), Jack Botham (current 2nd year, Engineering), Wesley Kline (American exchange student) and Tom Elliott (current 2nd Year, Classics) came third. This was our first Cuppers win, and it is clear that New College will be in good hands for the next years to come.

This term, Dylan, David and I are all part of the Powerlifting Club's committee, serving as Novice Captain, Social Secretary and Mens' Captain respectively, and we have made strides in encouraging new members from the college to try out the sport through taster sessions and club socials. Later in the term David and I represented the University Club in the regional South Midlands University Championships, where we came third and first respectively. Currently we are preparing for this years' Varsity Match held in early February next term. I am sure the athletes from New College will do exceptionally well representing the University, as well as continuing to succeed in the Cuppers event.

Duncan Law - Powerlifting Captain

Rugby

2022 was a year of joy and memories for NCRFC; the team was coherent and well-oiled and ready to take the top college spot. One thing about which all players can hold their heads high about was our prowess in defence. Not a single try was conceded, not a single one! Even when pressed back to our own line against Teddy Hall, we held like a wall and in the battle of attrition forced our opponents to cough up the ball. For the first time in as long as anyone can remember New College was in the final of Cuppers - after our last and only victory 98 years earlier. Heartfelt messages from around the globe came from past members of the club, and their heart, spirit and fight were taken full throttle into the match. Even against Saint's blues and internationally capped players New College took charge of the match and James Derham's boot kicked NCRFC to victory. The happiness cannot be explained, but our eyes are set on creating a legacy and will stop at nothing less than a win two years in a row.

The new academic year started with a testing match against New Old Boys. Thankfully the powerful defence we were known for last season remained, and dominant hits kept them from crossing the gain line. Like last year, and a sign of good things to come, NCRFC started with a strong win. Freshers took the opportunity to make a name for themselves - for better or for worse!

Unfortunately, the rest of the season has been dry, with opponents afraid of last years Cuppers winners. A mixture of Keble and Somerville provided a challenge but powerful carries, tackles and hard work meant New College prevailed. With a bye and a drop out, we have made it to Cuppers quarter-finals unopposed. Our one and only league match against St Peter's ended swiftly when the match was stopped short after the boys in brown put 50 points on their opposition. All in all, a promising future ahead!

Jack Botham – Rugby Captain

Tennis

In 2022 NCTC improved upon the already impressive run to the Cuppers semi-finals in 2021 by winning the tournament outright. After a close match against Teddy Hall in the first round, the team outplayed strong postgrad teams from Harris Manchester and Wolfson, resulting in a semi-final tie against Lincoln. The match was another tight one, but just as the second set of sets began, New College already in the lead, rain stopped play. The remainder of the match was played the next morning, and convincing play from all pairs sent the team to the final against Magdalen. A fine Saturday morning at Iffley, the first match not to be played at Weston, bore witness to fantastic tennis in the sunshine

from all involved, ultimately resulting in victory for New College. The team for this year was Izzy Marshall (Captain), Maximilian Ahrens, Henry Zeris, Tom Campbell, Katie Brooker, Toscanie Hulett, Jonah Poulard, George Poyser, Aryan Gupta and Alex Albright. Apart from competitive play, Weston's excellent grass courts saw a massive amount of use from all members of the New College community during the summer: there continues to be a thriving tennis scene at the college.

Jonah Poulard

Arts

As pandemic restrictions were finally lifted and life in New College reverted to its previous activity, the students' zest for artistic expression and enjoyment came back in full swing. Opportunities for connecting with others through the arts have marked this year, as members of college made up for the time lost during the Covid years.

The New College Arts Week took advantage of this recovered freedom, and the committee led by Charlotte Mitchell put together a buzzing week of events for the enjoyment of all members of college. With activities on every day of Trinity Term Week 4, we started off with an art exhibition showcasing the talent of New College students, and continued with creative writing, life drawing workshops, and a theatre panel comprised of Oxford screenwriters. Friday came around with the traditional Open Mic Night at the Mad Hatter, a local bar; in an atmosphere of relaxed fun and college companionship this was greatly enjoyed by students of all years. Finally, the week came to an end with the launch of the Anthology at the House Bar, with both current and past members as collaborators. Overall, Arts Week was another successful opportunity for New College students to come together and develop their artistic talents.

As the summer ended and college prepared itself to welcome new Freshers, artistic activities were put in place in order to give students with similar interests opportunities to connect. For the first time a visit to the Ashmolean was organised in Freshers' Week; this enjoyed great success as a large proportion of the year group came along to explore Oxford's most venerated art museum. As is traditional, a Pottery Brunch was in place for the last day of the week, and Freshers were able to get to know each other while engaging in a relaxing activity and displaying their artistic talent.

The Art Store was a hive of activity this Michaelmas, with students allowed to take out painting loans to decorate their rooms. The JCR camera was used to document multiple events throughout college, like Colin Grant's talk for Black History Month organised by the FAEM officer, Vivian Gu, as well as

students' personal projects. The Performance Arts Fund continued to support plays with New College involvement, including *'Troy Story'*, which aimed to make classical mythology more accessible to younger audiences. Michaelmas ended with a themed Christmas week, giving members of college the chance to celebrate the holidays with the whole community before the start of the vacation. A gingerbread-house-decorating event was put on with the help of the Outreach Officer, Gabriel Pang, and was warmly received by the students. Perhaps most notable was the Christmas Pantomime, produced by the Arts Officer, Beatriz Rilo, which saw the involvement of students from all years. It was performed after the Christmas formal and was well received by all who attended.

This past year has richly demonstrated student involvement in college life, and has shown just how tight-knit the New College community is. When faced with the freedom which we had been missing the two previous years, artistic activities were consistently chosen and enjoyed, proving that the Arts are an integral part of the New College spirit.

Beatriz Rilo – JCR Arts Officer

FEATURES



Warden's Leavers' Sermon

Friday 17 June 2022

On Wednesday, the Governing Body – in their traditional ceremony of casting votes in this chapel – did me the honour of electing me to an extended term of office. This happy news made me reflect on the Wardenship, and, rather randomly, on which of my predecessors I would like to have met, or, if you like, assemble for a dinner party.

The first is Archbishop Cranley, ruler of Ireland, whose wonderful memorial brass is in the antechapel, a man of exceptional ability, diligent and charming, and recognised as such by the Founder himself, no less; and next would be the 18th century, and Warden Oglander, evidently congenial (as it seems from the pages of Parson Woodforde's diary), commissioner of the Reynolds windows, and whose opposition to the slave trade we will shortly commemorate in the name of our diverse Visiting Fellowships.

More recently, I have already met four of my predecessors, and, going backwards, I would skip by Smith and Fisher, and select as the third guest Warden Spooner, about whom I intend to speak this evening. In doing so it is a matter of slight regret that I could not announce tonight that we would sing Hymn no. 324 'Kinquering Congs their Titles Take', since that hymn, so little sung these days, for reasons which are difficult to understand, did not make the cut to our new splendid hymn book. Nor did another alleged but apocryphal Spoonerist hymn, though this time for better reason: 'From Iceland's Greasy Mountains'. Alas!

Warden Spooner was an albino: short, stooping, near-sighted, pink-faced and white-haired, as you can well recognise in the portrait by Hugh Rivière, which hangs in the Hall, or in the nasty cartoon for *Punch* by Sir John Tenniel, depicting him as the White Rabbit from Alice in Wonderland.

The neurological condition which produces the question 'Who has not nursed in his bosom a half-warmed fish' is dysphasia. There are nine probably authentic verbal Spoonerisms. We can believe, for instance, the witness who heard him say 'in a dark glassly'. In relation to my own pew here, he did probably say to the woman sitting in it, 'Madam, you are occupewing my pie'. However, we do get an accurate account of how many inauthentic Spoonerisms there are in the neglected memoirs of Lord Willoughby de Broke, an undergraduate at the time: 'The game of inventing these high class witticisms is now played out, but in the 80s and 90s it was in full swing, and the supposed author is almost as famous as Mrs Malaprop'. Willoughby de Broke then gives an example of an actual Spoonerism, when Spooner asked the then Warden to shift two rowdy

students away from his rooms. Two quiet substitutes were put above him, called Bell and Hedlam. Of course, when he thanked the Warden he Spoonerised their names to Hell and Bedlam.

Poor Warden Spooner; he was mortified by the attention he received for these slips. When he was the object of a somewhat critical feature in the magazine 'The Echo' he took it very seriously, and confided in his diary that what 'riled' him – he really used that word – was that there was a certain 'childishness in my character', which he recognised and they exposed. However good natured the banter, cut it which way you like, he was being made fun of for what today would be recognised as a disability.

Spooner was by nature self-critical, perhaps to a fault, confiding in his diary, 'I wish I could get from my sermons more power of illustration, and more variety; they are apt to be dull'. This did not stop him being an avid critic of other sermons. Of contemporary preachers, he judged Liddon and Pusey well, Wilberforce and Magee less so, and described a sermon of Archbishop Benson as 'claptrap'. As this last critique reveals, he was no pussycat. The best example of that is his rather extraordinary set-piece confrontation with Oscar Wilde during the latter's *viva voce*. For those who would like a full account of this, please ask me later, but Spooner was the convincing victor.

It is difficult to see beyond the myths and stories of Spooner. But to my mind, there are three important life lessons embodied in him, and which resonate from my own experience in the – dreadful word! – workplace. First, do not judge by appearances. The real Spooner was a person of substance. In this college he represented the work of reform, which was accomplished, along with his colleagues Robinson, the Bursar, and Wykeham, the Senior Tutor, in the last part of the 19th century. While it is fair to say that the powerful Robinson would probably have succeeded as Warden, had he not died prematurely, Spooner, elected unanimously, filled the role in an exemplary way, as is testified by his contemporaries, colleagues, students – and his successor.

He was a Reformist Conservative, no radical, but on the side of moderate and sensible change. In Oxford he influentially advocated the extension of the syllabus into science, and then had some telling critiques of how the Oxford scientists were running their affairs, that they were, to some extent, their own worst enemies. Siloing their specialisms in isolation from each other, and the University, they caused Spooner to predict that Oxford would become less successful than Cambridge in science, a prediction fulfilled, and only recently reversed.

Seeing beyond the myths of life should be one of the gifts of an Oxford education; I promise you it is a skill – and an art – which you will need to practise. Here lies, in my experience, so often the difference between success and failure, and so frequently when it is not practised, the cause of serious misjudgements. How easily will this come to you?



Warden Spooner extracted from 'Spooner: A biography' by Sir William Hayter (published 1977)

Secondly, it is clear that Spooner had a very high degree of emotional intelligence. In today's management jargon, he was 'a relationship person'. In fact, he liked and enjoyed people. During his time, he and his wife were entertainers on a massive scale. In part, this was founded on his own natural modesty, and an unwillingness to impose on other people, but rather to engage with them. He particularly disliked people that he described as 'pushy', and marked them out in his diary. In the language of your life after Oxford, this pushiness is described as 'the tall poppy syndrome'. In truth, the taller the poppy, the more vulnerable. Tall poppies get cut down to size. Distinguishing between ambition which becomes a guiding

principle for its own sake, and an ambition to perform well, is another critical distinction to be learnt after Oxford.

Spooner's emotional intelligence led him to a strong dislike of intolerance. It was this which informed his wartime attitude to our German students, and which ultimately led to the erection of the memorial tablet in the antechapel to our members from Central Powers who died for their countries in the First World War. But it went beyond that: he wrote after the War: 'I can think of few worse evils than to make Germany a tributary state to England and the allies'. Spooner was someone who sought bridges, not divisions.

You will be leaving an Oxford where intellectual intelligence is valued above all, but you will be joining a world where emotional intelligence is invariably the most important differentiator and success factor.

Thirdly, Spooner had a sense of wanting to make life matter. In his last sermon here in 1924, he said, 'I tried to enforce upon the men the responsibility involved in a University life and their time at Oxford'. He had himself a strong sense of responsibility. This evidenced itself not just in the way he went about his job, but in his active concern to give back. He was, for instance, a major force behind the curiously named 'Anti-Mendicity Society' – helping the homeless. As he put it: 'beggars always appeal to my imagination. They seem to be so

much outside the regular social order, to have such an unsatisfactory, aimless, hopeless life'. But it was quite rare then actually to do something about it.

Today, the Anglican lectionary, as you will see from your service sheet, commemorates Samuel and Henrietta Barnett. They were the founders of the first University settlement, Toynbee Hall, in the east end of London, where Oxonians reached out to help the disadvantaged. Another settlement was Oxford House, a Higher Church version of the same, of which Spooner was a mainstay over many years, in Bethnal Green – giving back.

In my collections, as you know, I always probe the balance between work and extra-curricular. After Oxford the balance becomes more complicated; there are more demands that gather upon one, not least the demands of creating a family. Balance becomes a more difficult thing to achieve. But in my experience, the people who have given back in life, even in small ways, have tended to be more content, and in fact to have done better in their careers. It does require discipline. Will you be able to find the time and the space?

In today's New Testament lesson, the author of the Letter to the Ephesians lays out the various components of the armour of God, from the Belt of Truth through to the Sword of Spirit. In the world that awaits you I am advocating some rather more banal protective underclothing: 'distinguishing substance from superficiality', 'recognising the primacy of relationships and emotional equity', and 'giving back something to the world'. Banal in expression they may sound, but I promise you they are worth your attention.

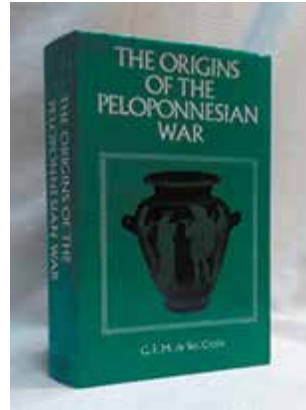
As you who are leaving leave, we who remain will miss you. I hope you will visit us and keep in touch over the years to come. Particularly, I hope that there will be some special New College dividend for you from your time here. Perhaps it does lie in that sense of the Founder that Manners – by which he really meant virtue – Makyth Man. It is not salaries that makyth man; it is not career paths that makyth man; it is not headlines that makyth man; it is not appearances that makyth man; it is not the titles that conquering kings take that makyth man – but it is manners.

Finally, I want to end with an observation about the choir at Magdalen College: 'It has a finish and a perfection – a sense of apparent reverence also – which our New College choir certainly wants.' Don't worry! That is not my observation; it is that of the then Dr Spooner in 1884.

Tempora mutantur. And how good it is that they do change completely!

History and memories: a day of study on Geoffrey de Ste. Croix and the Peloponnesian War

The year 2022 marked the 50th anniversary of the publication of *The Origins of the Peloponnesian War* by Geoffrey de Ste. Croix, from 1955 to 1977 Tutor in Ancient History at New College. In September a group of Greek historians convened in New College in order to take stock of how that landmark contribution related to the current state of research, in what ways it can still point to fruitful avenues of thought, and also to assess and celebrate its contribution to the study of 5th century Greek history. The speakers included Paul Cartledge (1965) and Robin Lane Fox, two distinguished former pupils of de Ste. Croix. They were joined by Mirko Canevaro (Edinburgh), Leah Lazar (New College), David Lewis (Edinburgh), Polly Low (Durham) and Andrew Meadows (New College), and several colleagues and graduate and undergraduate students, in exploring the legacy of de Ste. Croix's book and adding new angles to his distinctive approach. The Ludwig Fund of New College generously supported the event.



Like some large monuments or features of the landscape, *The Origins of the Peloponnesian War* can look very different depending on the position of the observer. For scholars from continental Europe in the last quarter of the last century, the book stood for a frankly left-wing view of the Athenian empire, one in which the opposition between Athenian democracy and Spartan oligarchy implicitly determined the interpretation of the war and every value judgement associated with it. In countries such as Germany, where the general political orientation of Greek historians is conservative and centre-right, the impact of de Ste. Croix's work was rather moderate. On the other hand, in Italy, where Greek historians, as well as classicists more broadly, tended to be rather left-wing, de Ste. Croix's sympathy for Athens over Sparta determined a rather livelier reception of his work – more than was the case for his other monumental book, *The Class Struggle in the Ancient Greek World* (London 1981), which many orthodox Marxists in Italy found difficult to digest. The long shadow of continental reactions back in the last century was not absent from the conversations in New College, which saw the participation of scholars trained in the continental traditions. On the other hand, seen from an

Oxonian perspective, *The Origins of the Peloponnesian War* was clearly the product of the Oxford tutorial system. In the way space is apportioned to discussions of single points, so that often the whole argument hinges on the interpretation of specific passages from ancient authors, one can easily hear the echo of de Ste. Croix's famous tutorials. In its Oxonian life, *The Origins of the Peloponnesian War* has been the originator of countless tutorial discussions, questions and confutations: a lively sparring partner for generations of Lit Hum students.

Memories of de Ste. Croix as a fearsome and at the same time intellectually generous teacher, of his legendary attention to detail and precision in formulating arguments, were liberally shared at the meeting by those who had worked directly with him. At the same time, his view of the Athenian empire and its popularity especially among the smaller poleis and the lower classes gave inspiration for a revision of the current consensus on the fundamentally unilateral nature of Athenian power. Further dialogues were opened, for instance between *The Origins of Peloponnesian War* and international relations theory. Other lines of thought embedded in the famously gargantuan appendixes of the book (over 100 pages in a text of 400), such as Aristophanes' political views or the relations between the Spartans and their allies, were brought up for new scrutiny. New

views of Spartan finances, made possible by advancements in numismatics, were brought to bear on de Ste. Croix's vision of the war and its structural conditions. Participants came away with a distinct sense of how lively and exciting the study of the Peloponnesian War is going to be in the new millennium, and how it will be able to offer interesting lines of approach to the new questions that new circumstances and new evidence will suggest to the scholars. At the same time, they brought home from the conversations in New College a renewed sense of how fruitful it will be to keep interrogating de Ste. Croix's monumental scholarly legacy.



Portrait of GEM de Ste Croix, Fellow, Emeritus Fellow; artist: Sorrell, Richard, pen & wash on white; 1977; College Commission

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New College Heraldry



Warden Young's coat of arms from the Tower Room

During Hilary 2022 I was fortunate enough to spend the term as a Visiting Fellow of New College with the designated task of making a detailed listing of the many coats of arms that are to be seen throughout the college.

New College contains a profusion of heraldry. In the Hall alone there are 150 coats of arms – 62 on the panels and friezes, 56 in the stained glass and 32 up in the roof. More are to be found on monuments, slabs and brasses in the chapel and likewise on monuments and slabs in the cloisters. Additionally, one of the 14th century misericords in the chapel is decorated with three shields – possibly the earliest physical instance of heraldry in

the college. Coats of arms are also carved on exterior stonework all round the college, notably on the walls of Garden Quad, Robinson Tower and Gateway, the Champneys Buildings, the Holywell Street façade and the library. In the Tower Room in the Warden's Lodgings there is a series of shields representing successive Wardens, to which the arms of the present incumbent have recently been added. Beyond that there are a number of portraits that include coats of arms, and yet more heraldry is to be found on college silver and in the manuscripts. The latter two categories are outside the scope of my present survey though it would be highly desirable to extend the work to them in due course.



Heraldic Misericord



The coat of arms of William of Wykeham (from the Hall) includes the arms of the Bishopric of Winchester, the Garter, a mitre and the New College motto

As one might expect, the vast majority of these coats of arms pertain to Wardens, Fellows, benefactors and other individuals associated with the college (such as Bishops of Winchester). Inevitably there are numerous examples of William of Wykeham's arms, whether representing him personally or the college corporately. In some of the portraits are to be found echoes of the heraldry of other Oxford colleges. Henry Chichele, who was Archbishop of Canterbury from 1414 to 1443, was recorded as an undergraduate fellow at New College in 1387. The college has two portraits of him that include his shield, which became the arms of All Souls, founded by him in 1438. William Waynflete, not himself at New College but connected with it by dint of being Bishop of Winchester (from 1447 to 1486), founded Magdalen in 1474. His arms, which are also those of Magdalen, appear in no fewer than three portraits of him in New College. The

arms of Cardinal Wolsey appear on the rafters in the Hall, presumably because he was Bishop of Winchester from 1529 to 1530. He was the original founder of Christ Church in 1525 and it is his arms that the college bears.

Over the centuries, a number of New College's heraldic artefacts have been lost to view. In this category are two shields that a visiting herald noted down in 1574 as being in the library, both of them commemorating benefactors of the college - one showing the arms of the see of Bath and Wells (representing Thomas Becketon, Bishop of Bath and Wells 1443-65, who had become a Fellow of New College in 1408) and the other the arms of Hugh Sugar (died 1489), who became a fellow in 1435 and was later Canon and Treasurer of Wells Cathedral. The glass on which these two coats of arms were displayed disappeared long ago. There is also a coat of arms that has survived for 400 years but with one of its features missing: an eighteenth-century description of the monument to Dr. John Harmar (died 1613) in the antechapel records his crest as a hand holding a sprig of two roses but the sprig is now sadly absent.

Hugh Sugar's shield included three white sugar loaves, a good example of medieval arms making a visual play on the name of the armiger, a widespread heraldic practice that has lasted to this day. A perusal of the arms of Wardens produces several other instances of armorial punning, the most obvious being the bees in those of Beeston (Warden from 1679 to 1701), the

gauntlets in those of Gauntlett (Warden from 1794 to 1822) and the shuttles in those of Shuttleworth (Warden from 1822 to 1840).

It has to be said that many of the coats of arms on display are ones to which the individuals concerned were not actually entitled. Throughout the history of heraldry there has been a tendency for people to make informal use of coats of arms that belong to families of the same surname, irrespective of any genealogical link. Strictly speaking, coats of arms belong to particular families rather than to all families of the same name. In any given case, it is only the descendants of the individual for whom a coat of arms was first recorded who are entitled to use it.



Warden Spooner's coat of arms from the Tower Room

Amongst the many shields falling into this category is that of John Coxed, Warden from 1730 to 1740, which can be seen in the Tower Room (and also on the frieze in the Hall), consisting simply of a gold wheatsheaf (or 'garb' as it is known in heraldry) on a blue background, to which he certainly had no right. Yet in 1737 he had a proper grant of arms, the resulting shield artfully combining the garb with elements from the college's arms. It is curious, to say the least, that this is not the shield that adorns the Tower Room. Presumably he made use of the simpler shield prior to 1737 and one can only suppose that at the time the series of

shields was installed in the Tower Room (probably in the late 19th or early 20th century) examples of the earlier usage were found but no-one knew about the 1737 grant of arms.

Warden Spooner's arms also raise a question or two. In his lifetime they were depicted in two different forms. His shield in the Tower Room displays a boar's head on a 'bend' (that is to say, a straight diagonal stripe) while on Robinson Tower the carved shield representing him also contains a boar's head, similarly facing diagonally towards the top left-hand corner, but without the bend. The latter version was granted in 1589 to Thomas Spooner of Wickhamford, Worcestershire; a pedigree showing some of Thomas's descendants was recorded at the College of Arms in 1682-83.

When the present library was built in the late 1930s, eight coats of arms were included on the side walls and at the top of the entrance. On that occasion, Warden Fisher sought the advice of his brother-in-law, Sir Arthur Cochrane, Clarenceux King of Arms. In a letter to Fisher dated 2 June 1939, Cochrane

wrote as follows: 'I enclose rough tracings of your own Arms and also those which I think were used by Spooner. To these he never established any right by proving and recording a male line descent from an entry made in 1682. I don't think he could have done it, so I send the sketch with a protest.'

The sketch Cochrane produced showed the shield in the form granted in 1589 and this is what appears above the entrance to the library. There is no way in which Spooner could have been entitled to the Tower Room version because arms in that form are not officially recorded. Cochrane was quite correct in saying that Spooner had never formally established an entitlement to the Worcestershire family's arms. But having taken a close look at the Warden's ancestry I find that he was in fact directly descended from the 1589 grantee. The armorial usage doubly portrayed on the stonework is therefore entirely justified. The inclusion of the bend on the Tower Room shield remains a mystery.



Warden Fisher's coat of arms from the Tower Room

Fisher's own shield (comprising two chained stags standing on a mound) appears on the other side of the doorway and in his case the usage was plainly legitimate, the arms having been granted in the early nineteenth century to his great-great-uncle, John Fisher, Bishop of Salisbury from 1807 to 1825, the ambit of the grant encompassing all the descendants of the bishop's father.

During the course of my term as a Visiting Fellow I was able to note down just about every coat of arms that is visible in the college. But much remained to be done. In particular, many of the shields in the Hall needed to be identified, no clear and comprehensive list of them having been made when they were erected in the 19th century (although a full description of those depicted in the stained glass appears in a 1951 publication). Moreover, my own feeling is that the resulting catalogue of New College's heraldry will be of greater interest if I can wherever possible include supplementary information about the coats of arms and their bearers. This I hope will be evident from the commentary I have provided above on the arms of Wardens Coxed, Spooner and Fisher. The completion of the project is still some way off, but when I finally get there, I hope it will prove to be of practical value to the college.

*Patric Dickinson, Visiting Fellow, Hilary 2022
Clarenceux King of Arms, 2010 – 2021*

The Ivy Mining Bees of New College

The shortening days and falling temperatures that herald the end of summer and the start of autumn bring with them dramatic changes to the colour of many of our trees and shrubs. A subtle and often overlooked addition to this autumnal palette of deep reds and fiery oranges is the blossom of the common ivy (*Helix hederæ*), whose tiny flowers appear as pinpricks of bright, lemon-curd yellow against the glossy, dark foliage. As other sources of nectar dwindle, many insects turn to these late-emerging flowers for a final hit of sugar. Insects including butterflies, wasps and flies can all be seen swarming frantically over the flowers in search of nectar, in the process accidentally dusting themselves with pollen from the many anthers that perch over the nectaries like tiny sugar-puffs. In this way, these sugar-starved visitors help to pollinate the ivy. For one particular visitor, however, the pollen itself is the prize. Ivy mining bees (*Colletes hederæ*) are ivy specialists (Figure 1), whose young depend in large part on ivy pollen for food as they develop. For the past few years, a large and expanding colony of ivy mining bees has taken up home in the lawn in New College's Front Quad. In this article, we provide a brief introduction to these charismatic New College residents.



Figure 1: Ivy mining bee foraging on ivy flowers

The ivy mining bee is highly unusual among British bees on account of its late emergence – it is one of very few autumn-flying species. This can be explained by their dependence on ivy, which typically flowers from late August to November. Within New College we have observed bees foraging on ivy behind the library and on the Mound. Although ivy mining bees forage principally on ivy, genetic analysis of pollen gathered by bees reveals that they will forage on other plants too, including species in the daisy (*Asteraceae*) and pea (*Fabaceae*) families.

From late August to late October each year the Front Quad lawn springs to life, with hundreds of adult bees emerging from their natal nests. During this time the sight of so many bees bobbing and swirling around the lawn's fringes can be disconcerting: at first glance this activity can seem erratic and unfocused, but with patient observation the fascinating natural history of these insects slowly becomes apparent. Males, the smaller sex, emerge first and patrol nest entrances waiting for females to appear (Figure 2). Upon detecting a female, males will grab on to her, resulting in 'mating balls' (Figure 3). Sometimes, the female is able to extricate herself from these balls, walking off while the males continue to roll around, each trying in vain to locate the female. Such mating behaviour, termed 'scramble competition', could give an advantage to small males if they are able to manoeuvre more effectively within the ball. This is a hypothesis we are interested in testing by examining how males of different sizes fare during competition for mates.



Figure 2. An adult male ivy mining bee from the Front Quad population (photograph by G. C. Drew)

Once mated, males promptly die and females (the 'miners') dig new nests in the ground, in which they will place their offspring. During this period, inspection of the soil slopes on the perimeter of the lawn reveals a large number of holes in freshly-dug soil – each of these is the entrance to a separate nest. Ivy mining bees are not social – each female builds a separate nest and provisions her offspring without help from other females. Each nest consists of a main passageway, which runs for 20-30cm horizontally under the lawn. Coming off this passageway are oval-shaped chambers, each containing a single egg surrounded by all the pollen that is needed for development into an adult bee. Once the mother has completed her nest, she too dies. The next generation of bees will develop, hidden, underground until they emerge as adults the following year.

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Figure 3. A small mating ball on the Front Quad lawn. The male on the right has succeeded in copulating with the female (centre, head down) but risks being displaced by the male on the left (photograph by G. C. Drew).

All these activities are sustained by ivy. Nectar provides fuel for mating, nest construction and offspring provisioning, while pollen provides the richest protein source for autumn-flying insects, and supports offspring growth and adult survival alike. Females returning to their nests with pollen can easily be identified by the thick dusting of bright yellow pollen on their back legs.

Scientific journals and newspapers are awash with accounts of the decline of wild bees in the UK and elsewhere. Ivy mining bees, however, are the exception: in recent

years they have successfully colonised habitat throughout southern England and Wales and are moving north at pace. Some aggregations found in dune habitat in England and Wales may contain thousands of individuals. We have observed and sampled such aggregations in Cornwall, Gower and the North West. Despite these numbers, ivy bees pose little threat to humans. In a study by researchers at the University of Sussex, an observer who spent 10 hours within an aggregation of 4000 bees suffered only a single sting. The peaceful nature of these bees can be attributed to the fact that, unlike social bees such as bumblebees and honeybees, ivy mining bees do not defend a communal nest containing thousands of defenceless offspring and a queen on whom their fitness critically depends.

Despite the ecological success of ivy mining bees, they remain surprisingly poorly studied. This past autumn, we have been collecting small numbers of adult bees from the Front Quad to study the bacteria that live inside their tissues. One particular bacterium, *Wolbachia*, is extremely prevalent in these bees, but its effect on the bees is unknown. In other insect species *Wolbachia* plays fascinating roles, in some cases synthesising important nutrients for the insect, and in others interfering with the insect's reproduction for its own gain, for example by turning sons into daughters, who are able to transmit the bacteria to future generations. In this past year, then, the Front Quad has become an open-air laboratory for the study of the ivy mining bee as we seek to understand more about this captivating autumnal species.

Jonathan Green - Department of Biology, New College & The Queen's College,
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University of Oxford

Gradel Quadrangles Project gains ICE Carbon Champion Status

The Gradel Quadrangles

The Gradel Quadrangles development, designed by architect David Kohn, will host student accommodation, study space, a music hall, a new school extension, and a new Porters' Lodge for New College.

Today's societal challenges demand that new buildings are constructed with target levels of carbon reduction and carbon energy usage never achieved before. From the beginning of the design and construction phases, the project's team has implemented numerous features to integrate sustainability and has considered a wide range of factors for both the construction and the operation stages.

The team not only took up the challenge, but also put an emphasis on quality of works and durability of materials. New quadrangles were designed reflecting both the best features of the traditional architectural form and the college's contemporary ideals of being open to new ideas, new colleagues, nature, and the city.

In an already very challenging construction site, all the significant existing trees were retained, and the local wildlife studied to minimize disruption of their habits and protect their habitat during and after construction.

The buildings' outer skins were designed to meet the quality and lifespan currently achieved by the Holywell Street Quadrangles which is, as everyone knows, well over a hundred years.

As such the external skins of the Main Quad building, the College School, the new Wareham House and Tower were clad in Ancaster limestone (75 mm thick) quarried in South Yorkshire. Through detailed 3D modelling, the external cladding was processed off-site, with each stone being carefully carved into its exact geometrical proportions; therefore, no on-site stone-cutting was required.

Tessellated aluminium tiles over single-ply membrane were chosen for the new buildings' sloped roofs; these offer modern aesthetics with only periodic maintenance. The roof's programme of work had the advantage of not requiring a temporary roof. A timber-roof structure was adopted instead of using concrete; this offered significant benefits to the project during construction, and will continue to do so throughout the lifecycle, thanks to low maintenance.

The higher initial costs dramatically reduce the operational costs associated with energy intake and dramatically enhance the level of sustainability. In the long-term cost savings will be achieved as a result, especially following the recent hike in energy prices.

Embodied carbon

On the Gradel Quadrangles project, the building contractors, Project Manager and the New College team quickly realized that operational efficiency was close to optimal. Ground-source heat-pump combined with building orientation, highly efficient insulation, air tightness, and ventilation, led to buildings compliant with the Passivhaus Standard¹, allowing the virtual elimination of operational energy. Therefore, a team of experts was created to focus on how to decrease the environmental impacts embodied in the buildings. Richard Bayfield, Project Director at New College and Barry Ryan, Sustainability Officer at Sir Robert McAlpine, worked with Barbara Rossi on the carbon embodied in the key materials involved in the sub-structure, super-structure and outer skin of the buildings.

Together, the team planned to effect a dramatic reduction in the embodied carbon of the project. This resulted in carbon savings of more than 775t of CO₂ equivalent (embodied carbon!) from the build, and without affecting the energy efficiency of the finished structure. To reduce the impact on the environment, they chose to use less carbon-intensive materials and techniques, at the same time as meeting the existing performance criteria. Based on life-cycle assessment, key contributions from key materials – reinforced concrete, steel, timber, aluminium, and insulation – were evaluated and the carbon footprint of the initial design was calculated.



¹ In sum, space heating and cooling demand < 15 kWh/sqm/year

Then the team implemented the following:

- by being selective about types of cement for piling and sub-structures, they cut out 433t of carbon from the load carrying structure of the building;
- by moving to a timber-and-aluminium roof rather than using sprayed-concrete, they saved more than 202.6t of CO₂equivalent;
- the use of Lincolnshire quarried stone for cladding shaved off almost another 97t;
- sustainable staff transport and renewable electricity were other measures incorporated throughout the build, reducing the emissions by about 42.5t.

Concrete

The manufacturing sector is excellent at transforming resources into goods (e.g. raw steel into I-profile), but much less effective at making those goods highly efficient. Most of today’s structures use too much resource. A very good example of material that is used under the wrong circumstances or in excessive



quantity is Portland cement. All the concrete produced today is used in buildings and infrastructures (12.3 Mt CO₂equivalent in 2018). And currently the UK consumes 90Mt of concrete each year, with a value of £9.2bn. But alternatives exist. Other types of cement (e.g. supplementary cementitious materials such as by-products of blast furnaces or coal-fired power stations) can contain up to 88% GGBS with up to 75% less impacts. Although still incompatible with a fully zero-carbon economy, their implementation into practice is today straightforward and the growing worldwide demand for concrete is a great opportunity for the development of non-emitting cements of all types.

The piling of the Gradel Quadrangles required a volume of 1800.33m³ of concrete. Contiguous piles were driven to approximately 10m deep, secant piles to 16m deep and bearing piles to approximately 30m deep. On average, the concrete mix contained 62% of ground-granulated blast-furnace (GGBS) slag instead of Portland cement. Similarly, the sub-structure required 1467m³ of concrete, 40% of which used GGBS.

| |
|---|
| 1246.9 m ³ C28/35 – CIIIA + SR = > 50% GGBS used in the cement |
| 43.6 m ³ C28/35 – CIIIB + SR = > 73.5% GGBS used in the cement |
| 509.83 m ³ P280 CIIIC = > 88% GGBS used in the cement |
| 1800.33 m ³ with 62% of cement replaced on average |



The 202.6t figure for the savings related to the switch to the timber-and-aluminium roof, considered the alternative to a sprayed-concrete roof, these being the only two possible options for the fabrication of the 3D complex surface that covers the main building. In addition, having a lighter timber roof led to a reduction in column size and thickness of floor slabs.

The contributors to the 97t figure only come from stones shipped locally rather than from a remote location².

In addition, 99% of all construction waste was diverted from landfill, and 93% of all timber used in the project came from forests that are responsibly managed, socially beneficial, environmentally conscious, and economically viable (FSC and PEFC), while the remaining 7% came from Swiss managed forests.

All carbon reductions calculated though the use of designed quantities and Environmental Product Declarations were confirmed during construction through monthly measurements using the software Tracker⁺. The software measured a series of figures during construction including water consumed via monthly measurements, construction waste leaving the site and its corresponding recycling counterpart, electricity consumed per month (in kWh), CO₂ equivalent from the transport of key delivered materials and waste and from site fuel deliveries, which were compared to the maximum targets.

² This assessment assumes basic inland travel distances, with a repartition of 80% highway and 20% country for each inland trip and lorry transport including fuel, on average between Euro 0-6 mix, with 22 t total weight, and 17.3t maximum of payload. When possible, transportation impacts from obtained EPDs were used.

- **433t CO₂, eq.:** The piling of the project required a volume of 1800.33m³ of concrete. On average, the concrete mix contained 62% of waste slag from the steel industry instead of Portland cement.
- **202.6t CO₂, eq.:** The switch to a timber-and-aluminium roof shaved off more than 200t of CO₂, eq. In addition, having a lighter timber roof led to a reduction in column size and thickness of floor slabs.
- **97t CO₂, eq.** was saved by shipping stone locally rather than from a remote location.
- **42.5t CO₂, eq.:** Sustainable staff transport and renewable electricity were other measures incorporated throughout the build to reduce the emissions.

For this work, and its implementation on site, the Gradel Quadrangles project team gained Institution of Civil Engineers (www.ice.org.uk) Carbon Champion status.

In the pursuit of sustainability, (operational/embodied) carbon cannot be the only objective. PassivHaus standard allows the eradication of operational energy, but the elimination of embodied emissions requires more fundamental changes. Energy efficiency combined with resource efficiency is not enough to reach absolute zero emissions. We need more non-emitting alternatives (e.g., electrified supplies of graded recycled steel within constrained supply of non-emitting electricity under high demand). And the pace of transition to (net-) zero embodied emissions in the construction sector in the UK needs to increase dramatically. To create truly ‘sustainable buildings’ with indefinite life, engineers must implement designs with high added value components reaching extremely high material utilization ratios and constructed with a restricted set of resources (recycled steel, sustainably-harvested natural materials, recycled glass and aluminium, and a limited amount of zero-carbon concrete).

Barbara Rossi – Tutor in Engineering, Associate Professor in Engineering Science



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For Laura

On an April morning
 from a first-floor room,
 the sash window sticking,
 all the unremarkable
 taken-for-grantedness
 of it: the same almost rain,
 almost lifting, the same
 cat roused when addressed
 (you always bent)
 to an undignified falsetto,
 and the yellow tulips
 first of the year suddenly
 sparse, upended like mops.
 The magnolia littering.

But mostly the bright
 unoccupied air, stiff by
 the railings, and silence:
 the unformed huddle
 the one-sided conversation
 the cat's stolidly bored
 progress, unspoken to,
 across the high-pile grass,
 the generous defence
 no longer made and
 nothing ever being
 Freudian, not even
 dreams or yellow tulips or –
 as far as the film still goes,
 the moment 'frozen into mobility' –
 those brisk overorganizing
 wrought-iron railings,
 the gold leaf fading.

moments
 are frozen into mobility
 you said
 frozen into mobility
 you said – I forget

what came next –
 the cat
 the college garden,
 the railings overorganizing
 things, the moment
 'frozen into mobility'
 but quietly: there is
 suddenly a lot of air
 to stand around having
 one-sided conversations in,
 huddles fail to form,
 mistakes are just mistakes

of air, unoccupied,
 one-sided conversations,
 unformed huddles,
 the absent defence,
 some generous principle

but mutely:
 bright unoccupied air
 the unformed huddle,
 the one-sided conversation,
 the absent defence,
 the cat

something unanalysed.

the unanalysed motive:
 so from the window

the unconscious un

seed
 seed on the ground
 spaces,
 the wide expanse of air,
 the unformed huddle,
 the one-sided conversation,

the absent defence,
 parapraxis forgotten,
 the small amusing thing
 always
 parapraxis forgotten
 the film still frozen
 you said, into mobility.

the underorganized still
 waiting, you said, I forget

what came next to be
 frozen into mobility.
 the moment frozen,
 you said, I forget what
 came next, into mobility:

and all our errors errors
 parapraxis forgotten
 a oi

some

unshared

the underorganized still:
 mizzly rain, sun, the grass
 tips bleached, people coming
 and going in the college
 garden, but something
 within it frozen, you said,
 'into mobility'.

the landscape set in motion
 mizzly rain, sun, worn grass,
 people coming and going
 in the college garden
 and us within it, frozen,

the moment frozen
 you said 'into mobility'
 as we huddled, others joined
 something

said some time or other,
 we huddled, stood around,
 others joined
 The overorganized still
 'frozen into mobility'

the magnolia littering,
 and the yellow tulips
 first of the year suddenly
 crisp, upended like mops.
 But mostly the spaces
 the depleted

like mops. But mostly
 the
 But mostly spaces, moment

upended like mops
 knows roused, when you
 fussed him, to a thin
 falsetto,

magnolia, blown now,
 littering, and the yellow
 tulips skimpy, blown open
 upended like mops.

the college garden,
 indefinite rain, almost lifting
 and the year's first tulips

the same indefinite weather
 almost lifting in the

almost rain almost lifting,
the year's first tulips
slack, turne
and the year's first tulips

and the year's
first tulips skimpy,
collapsing

indefinite weather, lifting,
the uncollared cat
the p
the college garden
the framed film still

the taken-for-grantedness
of the recently gone
no more remarkable

nothing muchness
unremarkable
taken for grantedness

the unremarkably tranquil
but
the framed film still

Poem composed for Laura Marcus by
Hannah Sullivan,
part of which was read at Laura's
Memorial in college on 7 May 2022

DEMUTH PRIZE

Aesthetic feelings as useful heuristics for scientific theory choice

Many scientists have expressed the belief that a beautiful theory has a better chance than an ugly one of being true, all else being equal, and many more act as if they believed it.¹ (We will see some examples shortly.) Are we justified in expecting an elegant, simple, unified, or otherwise beautiful theory to be better than a messy, *ad hoc*, or otherwise ugly theory? By drawing on research on metacognition – our capacity for monitoring our cognitive states – I argue that such (broadly speaking) aesthetic virtues are often useful for evaluating theories. This is, roughly, because the aesthetic feelings they are based on are metacognitive reactions to the ease with which we use the theory to explain or predict. When we find a theory beautiful, it is a good bet that it fits well with our background knowledge and that it is neither artificially adjusted to accommodate otherwise disconfirming evidence nor fitted to noise in the data, which makes aesthetic pleasure a good but fallible heuristic for the truth of a theory.

Before spelling out the details, we need to get some basics about scientific theory choice down, and we need to know why we should care about beauty in science in the first place, so let us start there.

When I talk about theories I have in mind things like general relativity, plate tectonics, and evolution by natural selection. What exactly things like these *are* is controversial: are they collections of models and hypotheses held together more by family resemblance than by strict criteria, or are they sets of propositions representing the world as being a certain way, or something else entirely? Since what I have to say here will not change depending on which view of the nature of theories we adopt, I will simply sweep the issue under the rug.² Here I take for granted a realist view of science, according to which one of the main goals of science is to understand what the world really is like and

1 *Or rather, more likely to be approximately true: we don't expect our best theories to be completely right, just to be in the right ballpark and getting ever closer to a true representation of how the world is.*

2 *For overviews of theories of the nature of scientific theories, see French (2020) and Winther (2021).*

that this goal is sometimes achieved: our best theories are approximately true.³ When we evaluate theories or choose between conflicting ones, we accordingly try to find the (approximately) true one, and this is where theoretical virtues come in. These virtues are properties associated with our best theories (that is, the theories that are best supported by currently available evidence) and the thought is that if we select theories with these kinds of properties, we have a good shot at finding true theories. Among the theoretical virtues we find:

- empirical adequacy (the theory fits well with our observations),
- predictive richness (we can derive testable predictions from the theory),
- explanatory richness (it can explain many phenomena),
- unity (it gives a ‘deeper’ explanation connecting multiple phenomena or other theories),
- fit with background knowledge and our best theories in other fields,
- simplicity (it contains few independent variables, intricate laws, or complex relationships between postulated entities),
- lack of *ad hoc*-ness (it contains no elements that are only needed to save the theory from refutation or are added in a gerrymandered fashion)

and – more controversially – clearly aesthetic virtues such as beauty, elegance, harmony, and a lack of messiness or ugliness.⁴ This brings us back to the topic of this essay. Why should we think that the clearly aesthetic properties, such as beauty and elegance, and the more broadly speaking aesthetic properties, such as simplicity, unity, and lack of *ad hoc*-ness, have anything to do with the truth of a theory?⁵ You might worry that aesthetics is at best irrelevant to, and at worst detrimental to, our efforts to understand the world; below I argue that this is not the case. You might also worry that scientists do not rely on (broadly speaking) aesthetic virtues: when they *seem* to do so, they only use poetic language, and the extent to which they do so is exaggerated by philosophers of science.⁶ My reply to such objections is that we should take scientists’ claims at face value unless we have reason to believe that they do not really mean what they say. If they talk about beauty both in the lab and in galleries and we do not have reason to believe that they have lost their aesthetic sensibilities or linguistic competence along the way, then we should believe them when they say that they find a theory beautiful.

3 For discussions of anti-realist alternatives, see Psillos (1999), Chakravartty (2017), and van Fraassen (1980).

4 This is a very rough characterisation of theoretical virtues. For more in-depth discussion, see, e.g., Schindler (2018), McAllister (1996), Thagard (1978), Ylikoski and Kuorikoski (2010), and Keas (2018).

5 In the following I lump clearly aesthetic and broadly speaking aesthetic properties together.

6 See Todd (2008) for an argument along these lines, and Todd (2017) for an argument against his earlier view.

Scientists often do appeal to aesthetic virtues, either implicitly or explicitly. Some go quite far in explicitly endorsing them: take the physicist Paul Dirac, who claimed that they can be even more important than experimental support when he said that:

‘the foundations of the theory [of general relativity] are, I believe, stronger than what one could get simply from the support of experimental evidence. The real foundations come from the great beauty of the theory.’ (Dirac (1980:10))

Similar quotes by physicists and mathematicians are easy to come by,⁷ but even scientists in less abstract areas claim to view an aesthetically pleasing theory as thereby more likely to be true. The biologist James Watson, for instance, reports that fellow biologist Rosalind Franklin said that the double helix model of DNA was ‘too pretty not to be true’ (quoted in Breitenbach (2013:84)). And the geophysicist Rob Mason recalls being convinced of a central hypothesis of plate tectonics because of its elegance, even though it did not have much empirical support at that time:

‘Vine and Matthews suggested that these two processes – seafloor spreading and [magnetic] field reversals – would lead to successive strips of alternately normally and reversely magnetized crust drifting away from the axis of the [mid-ocean] ridge. Vine and Matthew’s hypothesis offered *an elegant explanation* of how the magnetic lineations of the northeast Pacific could have come about, *although in this case there was no obvious connection with an ocean ridge*. [...] *I had absolutely no doubt* as to the correctness of their hypothesis.’ (2003:41, *italics inserted*)^{8,9}

7 Similar quotes by Kepler, Poincaré, Einstein, Darwin, Weyl, Heisenberg, Duhem, Polkinghorne, and Mach, among others, can be found in, e.g., Chandrasekhar (1987), Todd (2008), Breitenbach (2013), Osborne (1984), and McAllister (1996).

8 This passage is consistent with Mason finding the Vine-Matthew’s hypothesis elegant and convincing without finding it convincing because of its elegance. However, from the context it’s clear that its elegance was partly to blame for his conviction.

9 When this hypothesis was tested, many scientists again felt strong aesthetic pleasure that was taken to be indicative of its truth: “After a few tests and some preliminary holes, [Glomar Challenger] left for the South Atlantic to test the seafloor spreading hypothesis. Even the most confident advocates of seafloor spreading expected some complicated pattern to emerge, and merely hoped that the age of the seafloor would increase outward from the ridge in some way. No one was quite prepared for the beautiful, simple, nearly constant increase in age with distance that was actually found [...] (My father, J. P. Molnar, an experimental physicist, told me that from the point of view of an experimental scientist, nothing is more beautiful than a straight line of data points.)” (Molnar (2015:28)).

The use of aesthetic criteria is perhaps seen most clearly when scientists *reject* theories that do not satisfy these criteria, as opposed to when they accept theories that do. Complex, gerrymandered, *ad hoc*, or otherwise ugly theories are frowned upon, or not even considered in the first place. As a toy example, consider plate tectonics, which says that the Earth's surface is broken up into 'plates' – large, rigid pieces of crust – which move relative to each other. Their movements are determined by 1) the subduction of oceanic crust under continental crust, 2) convection currents in the mantle (the plastic layer under the crust) and 3) seafloor spreading, where new seafloor is continuously created from magma rising up through rifts in the seafloor and cooling down as it is pushed aside to make space for yet more upwelling magma. Now consider an alternative ugly theory which we can call 'PT*'. PT* says that the mechanism behind plate movements is as in normal plate tectonics, except in those areas where we have not (yet) made any observations, thus making competing predictions about those areas. In some of them, the crust is stationary relative to the Earth's core, but we do not detect this because this lack of movement is offset by greater movement in other areas. Perhaps we can rule out this possibility by investigating every single square centimetre of the Earth's surface; but we know already that this is not a serious contender to plate tectonics. It can be ruled out without testing, which we are immediately made aware of by the distaste we feel towards PT*.

As we have seen, scientists sometimes rely on aesthetic judgements when evaluating theories. Are they justified in this?

The answer to that is a qualified 'yes'. I will argue that scientists use aesthetic experiences when evaluating theories as heuristics – cognitive shortcuts or rules of thumb – indicating the truth of a theory.¹⁰ This works well in many circumstances, but even the best heuristic is fallible and so sometimes the preference for beauty leads us astray. The account I present here says that the kind of aesthetic feelings we are guided by when evaluating theories is really metacognitive feelings, so let us call it 'the metacognitive account'. Before spelling it out, it will be helpful to say what metacognition and metacognitive feelings are, which is what we turn to next.

Metacognition is a subconscious¹¹ monitoring and evaluation of first-order cognitive states or processes. This evaluation comes into play both in

10 I follow a recent trend in theories of aesthetic criteria by focusing on the psychology of theory evaluation. The account I present here builds on Breitenbach (2013), Todd (2017), and Reber (2018), though it deviates from these accounts on crucial points. For instance, according to Breitenbach (2013), finding a theory beautiful is a matter of a 'reflection resulting in our awareness of the fit between our capacities of understanding and the world around us' (2013:95). Todd's (2017) account does not explain how the feelings can justify using aesthetic criteria. Reber (2018) is hard to pin down as he does not distinguish between 'truth' and 'judgements of truth'.

11 We also have conscious, deliberate metacognition, but that's not the most basic or prevalent kind of metacognition and not the focus here. See, e.g., Shea et al. (2014), Proust (2013), and Beran et al. (2012) for more on this.

predicting your success on a cognitive task and in evaluating whether you were in fact successful. For example, if you are writing an exam with multiple questions, you will probably start with a question you feel able to answer. This feeling is a relatively good indicator that you will be successful in answering the question (i.e., in the first-order task) (e.g., Dunlosky and Metcalfe (2009: ch. 4), Fernandez Cruz *et al.* (2015)). When writing down your answer to the question, you might experience feelings of error or confidence: this is the output of an evaluation of whether you are successful in that first-order task. This monitoring goes on in the background without any conscious effort or control, and we seem to notice it only when there is a discrepancy in predicted and incoming information: most of the time we focus on *what* we know, rather than *that* (or whether) we know it. Metacognition is commonly taken to be based on cues from the processing experience, either internal cues (like the familiarity or availability of relevant information) or external ones (like the clarity and contrast of perceptions) (e.g., Mamassian 2022, Koriati 2000). A central cue for metacognition is the experienced ease, or fluency, with which one perceives, categorises, computes, or otherwise processes information, with fluency leading to positive affect and disfluency leading to negative affect (e.g., Schwarz 2018). Importantly, simplicity makes for high fluency, which is part of the reason why simple theories are perceived as beautiful and compelling.

Metacognitive feelings¹² are the felt output of the monitoring, making us aware of its verdicts. Feelings are positively or negatively valenced experiences that can vary in intensity from almost imperceptible to overwhelmingly intense. What sets metacognitive feelings apart from other feelings is that they concern other cognitive states. For example, a tip-of-the-tongue-state is the output of an evaluation of whether you have the relevant information stored, and the feeling signals that you do have the information stored even though you cannot access it at the moment.¹³

My claim is that aesthetic feelings are metacognitive. They are reactions to one's first-order cognitive states or processes when using or evaluating theories. Metacognitive feelings are the felt reactions to how well you perform a cognitive task, and typical aesthetic feelings towards scientific theories – for example those that can be expressed by saying that a theory is beautiful or elegantly unified – are the felt reactions to working with the theory, including to how successful your attempt to use the theory to explain some phenomenon is.

The aesthetic appreciation that may be expressed by saying that the theory is, say, elegant or beautiful is a felt response to how the scientist plays around with the theory in her mind, testing how it can explain what it purports

¹² Also called 'noetic' or 'epistemic feelings'.

¹³ See, e.g., Arango-Muñoz and Michaelian (2014) for more on metacognitive feelings.

to explain, considering how it fits with background beliefs and what happens if she tweaks it this or that way. The aesthetic experience arises when the scientist is actively working with the theory and is a response to the perceived ease with which she can make sense of the theory and make sense of the world through the theory. This last part is important. We want to know whether the theory is (approximately) true of the world, that is, whether the world is (roughly) as the theory says it is, and even when we focus on its intrinsic properties such as its beauty or simplicity, we usually have our eyes firmly fixed on the world. Just like how, when you feel certain that $67+12=79$, your focus is on the mathematical properties of this equation and not so much on your own mental states while working through it, *even though that certainty is a response to how effortlessly you do so*, so your feelings of delight or disgust are directed towards what the theory says even though they are responding to how effortlessly you can work with it.

Roughly, the positive feelings that can arise when the scientist works with the theory are like ‘thumbs up’ signals from the metacognitive monitoring going on in the background, signalling that everything flows smoothly, that no problem has been detected. It is the pleasure of seeing that everything fits together *just so*.¹⁴ Negative feelings, on the other hand, signal that something is not working properly, that there is a problem that needs further investigation. It is a signal that something goes awry when you try to use the theory to explain, predict, or otherwise gain insight into a phenomenon.¹⁵

One of the things you do when you evaluate a theory is compare what it says about the world to what you already know (and to what you *think* you know although you are actually wrong about this). Sometimes this takes the form of explicitly comparing what it says to evidence that confirms or contradicts it, at other times the comparison is made while working out what the theory predicts and evaluating how likely that is in the light of your background knowledge. This kind of evaluation against background

14 Importantly, this also explains what goes on when one finds a theory beautiful but unlikely to be true: one sees that everything internal to the theory fits together perfectly and that you might have gained much insight if the theory were true, but alas you have evidence from other sources that tell you that the theory is wrong. When you isolate the theory from the disconfirming evidence everything fits together so perfectly that is a shame that you do have that evidence and know that you must take it into account; when you do so you notice the conflict between what the theory says and what you know independently to be the case.

15 Should it not be equally pleasurable to understand that a theory is wrong? Somehow, that does not seem to be the case. Perhaps it is because considering not-*p* requires you to both consider *p* and its negation (so you already have a cognitive conflict, as it were) and the ways in which they conflict, giving you an uncomfortable, taxing cognitive load. You can enjoy finding problems with theories for many reasons – say, to take away competitors to your favourite theory – but this will not be the aesthetic, metacognitive pleasure you get when everything fits but rather the joy of finding problems where you want to find them.

knowledge usually happens at the periphery of your attention while you focus on some first-order tasks, like deriving a prediction from the theory or using it to explain some phenomenon, and it is felt as confidence (or lack thereof) in whatever is the focus of your attention. This confidence is often tied up with aesthetic feelings of pleasure or displeasure, of delight or disgust: you are finding a theory compelling because of how well it fits with what you already know, but you might be made aware of this fit through feelings of delight or disgust.

Aesthetic pleasure also alerts you to the fact that the elements of the theory fit snugly together, which in turn is an indicator that we have not either artificially adjusted the theory to fit the data with some *ad hoc* hypotheses or ‘overfitted’ it by adjusting it to fit all data points, thus making it likely that it fits noise as well as signal.¹⁶ This experience of beauty – or better, harmony – when all the elements fit together into a coherent whole is well known from paradigmatically aesthetic experiences, where they are central to the pleasure and satisfaction we find in everything from architecture, music, and literature to faces and landscapes. This harmony is not just pleasurable but also useful. As an analogy, think of how much easier it is to understand and remember a narrative than a random list: a unified or elegant theory is like a narrative where the elements stand in comprehensible relations to each other and a disunified theory is like a list of unrelated elements. The greater ease with which we handle narratives makes it easier to notice an element that does not fit in a narrative than in a list. In scientific contexts, this sensitivity to harmony can be exploited as a heuristic to alert us to elements which *do not* fit the overall picture, which in turn is a (defeasible) indication that some *ad hoc*-ness or overfitting is going on. Crudely put, if you feel aesthetic pleasure when working with a theory it is a good bet that it is (approximately) true, because then it fits well with your background knowledge and it is neither artificially adjusted to accommodate otherwise disconfirming evidence nor overfitted to accommodate noise in the data.

Since these feelings are based on cues from first-order cognitive processes, they directly inform us about these processes and only indirectly about the theory. This makes aesthetic judgements about theories vulnerable to misattributions of the source of the aesthetic pleasure and displeasure (e.g., Schwarz (1998)). It also means that sometimes the aesthetic pleasure is irrelevant to the goodness of the theory. Finding a theory beautiful because interacting with it is effortless and gives you a *feeling* of understanding is obviously different from the theory actually helping you understand the world: there is a gap between feeling that you understand and understanding something. But although there is a gap between the two, they often go together, which is why this

16 On overfitting and theory choice, see Forster and Sober (1994) and Williamson (2016).

information is nonetheless valuable and useful.¹⁷ Furthermore, understanding something puts you in a good position to judge accurately whether it is true or false. Often, when that pleasurable feeling of harmony alerts you to the fact that you can engage with the theory without encountering problems, it tells you that you have gained insight or understanding. That you are not *alerted* to any problems when you are mentally playing around with the theory is a good, but fallible, indicator that you are not *encountering* any problems.

This metacognitive account is about the psychology of theory evaluation, so it is in the end an empirical question whether 1) it correctly describes scientific reasoning and 2) metacognitive feelings are accurate enough that relying on feelings of beauty can positively influence theory choice. These questions cannot be settled here, but note that although empirical studies on the reliability of metacognition have produced mixed results, they generally point towards a high level of accuracy (which is to be expected: it would be disastrous for our chances of survival if, say, confidence did not roughly track correctness).¹⁸

Let me nonetheless end on a cautionary note. If I have managed to convince you that aesthetic feelings are useful heuristics when evaluating scientific theories, you might think that we should always be guided by them. But that is too strong. If I am right, then aesthetic feelings are like other heuristics: they are often useful and, in many circumstances, more useful than complex decision strategies, *but sometimes they lead us seriously astray*.¹⁹ This is arguably what happens when we fall for conspiracy theories and are misled by the delightfully simple and unified picture they present (some argue that this is happening in contemporary particle physics: see Hossenfelder (2018)). The

17 See Grimm (2013) for a philosophical defence of this claim and references found in fn. 18 below for psychological research on the accuracy of metacognitive feelings.

18 For example, Fernandez Cruz, Arango-Muñoz, and Volz (2015) looked at feelings of error during mental calculations and found that they were positively correlated with arithmetic errors. The participants were successful in almost 90% of the trials by either reporting a feeling of error when they committed a calculation error or by not reporting a feeling of error when everything went well (2015:115). In other words, the feelings of error were good indicators of actual error, and low or absent feelings of error were good indicators that everything went well. For another example, Boldt, de Gardelle, and Yeung (2017) found that confidence in perceptual tasks was positively correlated with correctness. When the participants expressed high confidence they gave very few incorrect answers, and when they expressed low confidence they gave many incorrect answers. This didn't just hold for the extreme cases (the 'certainly wrong' and 'certainly correct' judgements): there was a monotonic decrease in error rates with level of confidence (2017:1525). Similar results are found for many other cognitive tasks and metacognitive feelings: see, e.g., Koriart (2000, 2008, 2012), Reder (1987, 1996), Schwartz (1994), Yeung and Summerfield (2012); but we are also susceptible to some biases, like overconfidence (Griffin and Tversky (1992)), the hard-easy effect (Koriart 2009), and the illusion of truth-effect (Dechêne et al. 2010). See also Schwarz (2018).

19 See e.g. Gigerenzer (2007). An important further question is how we can distinguish between circumstances where beauty is indicative of truth and where it is not, but answering that must be left to another time and place.

correct attitude to take, I believe, is that of *careful optimism*: the metacognitive feelings that are experienced as aesthetic delight or disgust give us valuable information about our cognitive performance and, indirectly, about how good the theory is. If we follow our aesthetic preferences, we stand a better chance of hitting upon a true theory because our aesthetic pleasure alerts us to the fact that we have not encountered any problems with the theory: in particular, that it fits well with our background knowledge and is neither artificially adjusted to accommodate otherwise disconfirming evidence nor overfitted to accommodate noise in the data.²⁰

Mariona E. Miyata-Sturm

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OBITUARIES



Michael ARCHER OBE, FSA (1957) was born on 12 December 1936. He was educated at The Dragon School and at Winchester. On National Service at Eaton Hall he climbed around the gothic roofs, collecting easily-detachable architectural souvenirs to throw down to colleagues; and at New College, using his climbing skills, he located more than one loose stone that might otherwise have brained a don.

After Oxford Michael worked from 1963 until retirement in 1996 in the Victoria and Albert Museum. Joining the Ceramics Department, he would be Deputy Keeper to John Mallet and then Acting Keeper, before transferring in 1989 to the newly established Research Department as Senior Research Curator. At the Museum he developed his life-long interest in Delftware and its English equivalents, a field on which he became the foremost expert. This led to many scholarly contributions, culminating in 2013 in the definitive catalogue of the Delftware in the Fitzwilliam Museum.

An interest in stained glass had early been encouraged by his godfather, Christopher Woodforde, in the 1950s perhaps the leading authority on English stained glass and himself chaplain of New College from 1949 to 1959. Michael was particularly interested in English post-medieval glass, a period for which the chapel glass at New College may first have fired his curiosity, and on which he again published ground-breaking work. With his expert knowledge he served on many bodies concerned with the study and preservation of stained glass, including the Cathedrals Fabric Commission for England, and, as national representative, the *Corpus Vitrearum Medii Aevi*.

In 1962 he married Lucy Erith, shortly afterwards moving to Dedham in Essex, where he and his family lived in a house designed by Lucy's father which they were generous in showing to architectural historians. As well as Lucy, Michael leaves behind his children Chloë and Joshua and two grandchildren.

Nicholas Cooper (1957)

Simon Hamilton BAYNES (1954) was born in Oxford on 21 December 1933, the youngest of his parents' three children; his father was Headmaster of New College School. He was educated at Tormore School and at Westminster, where he was the contemporary of Anthony Howard, later editor of *The Times*, and the conductor Roger Norrington. After National Service with the army in Berlin, he read English Literature at New College, before studying for ordination at Wycliffe Hall.

During his first curacy at Rodbourne Cheney near Swindon he sensed a call to serve in Japan, and later met Caroline Thorp who was already training for the mission field. In September he sailed alone for Japan with the Church Mission Society. Caroline followed after completing her degree, and they were married in May 1965. Two years of language study and work as an English

teacher and assistant chaplain at Rikkyo High School in Tokyo were followed by a move to Matsue and then home leave. In 1973, after a second home leave, he was asked to serve as pastor of a church in Niihama, and a third move came in 1978, to Okayama. In 1979 he interpreted for former Archbishop of Canterbury, Michael Ramsey, during his visit to Japan.

Returning to the UK in 1980, Simon served his second curacy at Keynsham near Bristol. In 1984 he became Priest-in-Charge of Winkfield and Cranbourne with Chavey Down, near Windsor, remaining there until retirement to Thame in 1999. He continued to be active in church life, in local dramatic societies and as poetry advisor to the Association of Christian Writers. His publications include *Jason and Delilah*, *Paradise Revisited* and *One of our Lions is Missing*. He died on 7 June 2022 and is survived by his wife, three children and eight grandchildren.

Dan Baynes (son)

Anthony Richard BOSWOOD, QC (1966) was born in London on 1 October 1947. Educated at St Paul's School and at New College, where he read Jurisprudence, he was called to the Bar in 1970 by Middle Temple (Bencher 1995) and joined Fountain Court as a pupil in the same year, taking Silk in 1986 and becoming Head of Chambers between 1998 and 2003. Anthony led in much of the Lloyd's litigation which dominated the work of the Commercial Court in the 1990s and he appeared in many landmark cases including *Caparo v Dickman*, *Henderson v Merrett* and *Napier v Hunter*. After retiring, he became a door tenant of Fountain Court and was highly sought-after as an international arbitrator specialising in insurance and other complex commercial disputes. More importantly perhaps, Anthony enjoyed a rich and full life beyond the law. Popular, funny, and fun, he had many genuine friendships inside and outside the legal world and prided himself in having a huge body of interests, including Italy (with a beautiful home near Siena), theology (studying for a degree in Divinity after ceasing full time practice), riding, opera and choral music, gardening, racing (being latterly the Deputy Chairman of the Board of Appeal of the British Horseracing Authority) and literature. Above all else he was a family man and is a deeply missed husband, father, brother, uncle, and grandfather. Anthony died on 3 July 2022 and is survived by his wife Sarah, their three daughters, Eleanor, Louise and Grace, and six grandchildren.

Eleanor Boswood

Jeffery BURLEY, CBE (1957), was born on 16 October 1936. He studied at New College for a BA and then a Masters in Forestry, and received a Half Blue for Basketball as an undergraduate. He completed his PhD at Yale, where his thesis was on the genetic variation of Sitka spruce. He also served for a time in the Royal Signals regiment, and subsequently worked for several years on

agricultural research in Zambia, Malawi and Zimbabwe (then called Rhodesia) before returning to Oxford.

From 1969 to 1976 Jeff worked for the Commonwealth Forestry Institute, before, in 1976, becoming a University Lecturer in Forestry. In 1983, then, he was appointed Head of the University of Oxford Department of Forestry, a role that he filled until 1985. In his joint capacity as a Professor and Fellow of Green College, he brought to the college a considerable number of students studying for the one-year, taught MSc in forestry.

Jeff served as Director of the Oxford Forestry Institute from 1985 to 2002 and, amongst the hundreds of academic publications with which he was involved, the *Encyclopedia of Forest Sciences*, of which he was editor-in-chief, was arguably his *magnum opus*. He was, *inter alia*, an Honorary Fellow of the Society of American Foresters, President of IUFRO, the global forestry body, and was honoured with a CBE in 1991. His work commitments alone took him to over 100 countries during his career, and after he finally retired from all work travel, by then in his 70s, he was fond of saying that if he never saw an airport building again, it would still be too soon.

Jeff bore the privations of his final cancer uncomplainingly and with characteristic dignity. He died at home in Frilford Heath on 27 December 2021, with his wife of 60 years, Jean, and his family by his side.

The Burley Family

Sir David Henry Edgeworth BUTLER, CBE, FBA (1943) was born on 17 October 1924 and died on 9 November 2022, aged 98. He was the father of election science. He achieved national fame as the BBC's studio expert on overnight election programmes, and over many decades at Nuffield College pioneered numerous aspects of 'psephology', the word he promoted to denote the study of elections,

Many of David's relatives had been Oxbridge dons, and his father, Harold, taught Classics at New College in Edwardian times. Letters show how Harold used his connections to help David win a place there in 1943. Early on someone burst into his room. 'I'm Benn,' the visitor announced. 'We're doing tutorials together!' It was Anthony Wedgwood Benn - Tony Benn - who became his life-long best friend. But their studies were soon interrupted by military service.

David returned to Oxford in the summer of 1945 at a loose end. He loved toying with statistics, and bought the *Times Guide to the House of Commons* containing results from the recent general election. The guide simply presented each seat in raw votes, so, ever curious, using a slide-rule he calculated each figure as a percentage. Astonishingly, nobody had presented British results as percentages before. Through that one simple step, David, just starting his second year at Oxford, had founded a science.

He was soon commissioned by Nuffield College to write two statistical appendices to a new book called *The British General Election of 1945*, an involvement with Nuffield election volumes which was to last until 2005. Then Andrew Ensor, a junior fellow at New College, suggested the idea of 'swing' to measure the movement of votes between candidates - the percentage gain for one party added to the percentage loss for the other, divided by two. Butler noticed constituency swings were pretty uniform across the country. So once one knew the swing for the first result or two, one could forecast the movement of seats nationwide. That was the basis of David's success on TV, when in 1950, just 25, he was recruited for the first ever BBC results programme. Viewers marvelled at how he calculated swings within seconds, yet also knew the details of every constituency. Before subsequent elections he bombarded producers with ideas to improve their coverage. In March 1955 he suggested the BBC might introduce a 'pendulum device' to link the average swing nationally to the shift in seats, and he even attached a drawing. In a subsequent letter he called it a 'speedometer type device'. Thus was invented the celebrated Swingometer, which survives to this day.

The late '50s and early '60s were David's most fertile period. He led a campaign to scrap the ban on British broadcasters covering day-to-day election news. He instituted his famous Friday night Nuffield seminars, when powerful figures - such as ministers, civil servants and journalists - came to answer questions from students about exercising power in practice. To understand why people vote as they do, he also founded the British Election Study with its rolling surveys of thousands of voters. This provided the basis for his greatest work, *Political Change in Britain*, written with the American Donald Stokes. In 2010 Political Studies' Association members voted it their most important book of the previous 60 years.

Through all this David taught politics to undergraduates at more than a dozen colleges, including New College in the early '50s, and over the decades supervised scores of DPhil students.

Despite his extraordinary imagination, energy and connections, David had his critics. Colleagues often accused the early 'telly-dons' of reducing complex issues to trivial sound bites, though some were perhaps just jealous. Another jibe was that David's interest in politics was too narrow, and he himself admitted to little enthusiasm for policy or political theory. The great philosopher Isaiah Berlin, who was one of David's tutors at New College, gave up in exasperation. When they met in later years, Berlin recalled that David had been the 'most unphilosophical pupil I ever encountered'.

David always visited US presidential campaigns, and for decades was a pundit for Australian election shows, and also advised Indian broadcasters how to improve their results coverage. When sacked from BBC TV, he moved to Radio, and then to ITV and Sky, and was still tweeting about the election in 2017, at the age of 93.

In universities, politics and the media, David gathered scores of 'disciples', among them Anthony King, Peter Kellner and John Curtice. Many speak of his generosity, and of his delight in helping students find jobs.

In 1962 he married Marilyn Evans, who also became an Oxbridge don and an expert on Jane Austen. In 1993 Marilyn was elected Rector of Lincoln College, the first female head of a formerly male Oxford college, and David loved being the Rector's spouse. She died in 2014.

'You invented that Swingy thing,' the Queen remarked when she knighted David in 2011. 'And it still works, doesn't it?' she enquired. 'More or less,' Sir David replied.

Michael Crick (1976)

Robert Rufus CAREY EVANS (Robin) (1941) was born in Simla, India, on 21 September 1923. His father was a surgeon in the Indian Medical Service. Soon after his birth his family returned to London, where his father set up a medical practice in Wimpole Street. Aged 18, Robin entered New College before joining the RAF as a pilot; he flew Halifax bomber aircrafts, and later Dakotas to the Far East, and was awarded a DFC. After completing his law studies, he went to the Bar and was admitted to Middle Temple in 1949. After several years, Robin joined Lombard Banking Limited, which took him to Australia as Managing Director in 1967. He married my mother in 1968, and spent the rest of his years in their home in Sydney. He loved his garden, swimming at the local beach, walking and watching all sports, especially Formula 1 racing. Most of all he loved reading: he always had one book on the go upstairs and another downstairs, and could repeat both almost verbatim, whether psychological thriller or the history of Islam. Crosswords, too, were a constant companion.

Robin's Welsh family and background remained important to him. He barracked for Wales in all sports, annoyingly to his Australian contingent. Born just a year after his grandfather (David Lloyd George) ceased to be Prime Minister of Great Britain, he took great pride in his Welsh family. When they lived nearby on the farm in Surrey, he and his brother Bengy would walk across fields to have breakfast with their *Taid*, an engaging man who intrigued and involved them. Robin heard his grandfather speak publicly only once, at the 1937 Caernarvon National Eisteddfod, when he said he was 'magnificent and had the whole assembly captivated, hanging on every word and gesture'. We were lucky to have had Robin for so long.

Jenny Quist (daughter)

Walter Bliss CARNOCHAN (1953) was born on 20 December 1930. Richard W Lyman Professor Emeritus of the Humanities at Stanford University, he died of congestive heart failure on 24 January 2022 at his home in Portola Valley,

CA. Bliss grew up in Manhattan, attending Harvard where he earned his BA, MA and PhD degrees. Later he 'passed a year at New College, Oxford, where I spent much of my time rowing on the college crew, not because I had a special aptitude but because a 6'2" American had an initial advantage that reality never quite dissipated'. He was from the East Coast with roots deep in American history. His family traced its life in America to colonial times, and it included Gouverneur Morris, who had written the preamble to the US Constitution. He spent his academic career at Stanford University, where he focused his teaching and writing on the literature of the British eighteenth century, with satire and the work of Jonathan Swift at its centre. He also served as Chairman of the English Department; Dean of Graduate Studies and Vice-Provost of the university. He considered 1986-1991 as the most personally rewarding years of his academic career, when he served as the Director of The Stanford Humanities Center. His publications include some twenty books, dozens of articles and monographs, and scores of reviews. Bliss' interests included collecting memorable American folk art, worldwide travel, riding horses (whether in the eastern Sierra or in Ireland, Spain and France), and playing tennis. His friends remember many things: his generosity, wit, erudition, wide-ranging conversation, and humility, as well as his deep, rich, contagious laughter. He leaves behind his beloved wife of forty-two years, Brigitte Carnochan, four children, and seven grandchildren as well as a step-daughter and three step-grandchildren.

Brigitte Carnochan

Alan Terence COULTHARD (1986) was born on 10 March 1963, in Dinas Powis, Glamorgan, the only son of Pat and Terry Coulthard. He headed for the bright lights of London, attending University College, London, where he was awarded a 1st Class degree in Law in 1984. His studies then took him to New College, where he achieved a BCL in 1986. However, alongside his Law studies he also worked as a DJ, initially at Le Beate Route in London, and then in his own recording studio in Barry. He was one of the early exponents of the Megamix, and his Michael Jackson Megamix was used by Jackson's record company to promote the seminal 'Thriller' album. He was one of the founder members of the Disco Mix Club with Tony Prince of Radio Luxembourg fame. He was always torn between his love of music and his legal career, but then combined the two interests by specialising in copyright law. He wrote a number of articles for the legal press, including 'George Michael v. Sony Music – A Challenge to Artistic Freedom?' in the *Modern Law Review* 1995. In 2000 he took up a post in the University of West of England as a Senior Lecturer teaching on the vocational courses and was highly regarded for his commitment to his students. He retired from UWE in 2019 and in retirement kept his interest in music alive by writing reviews of concerts and theatre for the *Cardiff Times*. He also pursued his interest

in politics, standing for the Welsh Assembly as an Independent in May 2021. He died on 24 August 2021, having been diagnosed with cancer only in June of that year. He is survived by his father Terry, sister Deborah and partner Kevin.

Deborah Feltham

Matthew Jeremy Norton CROCKER (1994) was born on 6 August 1976 and died on 27 January 2022. Matt grew up in Norwich, attending King Edward VI School before coming up to Oxford in 1994 to study Medicine. His was an unmistakeable figure, a tall frame usually clad in the purple-and-gold of NCBC or the dark blue of the University Boat Club lightweight crew. Matt was a generous and loving friend to many, with an incorrigible appetite for mischief, an encyclopaedic knowledge of terrible pop music, and an enthusiastic approach to social engagements of all kinds. He could be smart, provocative, hilarious, sarcastic, and infuriating – often in the space of a single sentence.

Matt's extraordinary professional career spanned training in the South London neurosurgery programme, two years as a neurosurgery lecturer at St George's, University of London, a short period in the US, and then the Atkinson Morley Department of Neurosurgery at St George's Hospital, London. He developed a considerable practice, specialising in complex spinal surgery, and holding senior clinical roles across the region. Ever thoughtful, he revelled in the science, technique and profound purpose of his chosen career, but, in later years, also in its beauty. His sporting endeavours continued: he completed marathons, triathlons and Ironman competitions, often arriving at meetings far from home in Lycra before donning his well-tailored suit.

Matt married Helen Matthews, whom he met during their clinical studies in Oxford, and was a devoted father to their three children Maeve, Lettie and Torin. He will be missed for his kindness and sense of fun. He was never without compassion, always the first to lend a hand, to offer the benefit of his sharp medical mind, or to ask after a loved one. He lived in glorious technicolour at a hundred miles an hour, and his tragic and untimely death has left a host of wonderful memories, and a huge hole in many lives.

Ben Wright (1994)

Alister Stransom COX (1953) was born on 21 May 1934. He arrived at New College in 1953 from Kingswood School to study Classics. He found adapting to Oxford ways challenging at first, but things improved as he settled into his studies, and especially once he met Janet Williams of St Hilda's College (with whom he enjoyed a happy married life until Janet's death in 2020).

Oxford deepened Alister's lifelong obsession with Stoicism, and also with the writings of Lucretius (he was a self-confessed Lucretius junkie). This influenced

his classics teaching career at Clifton College and Wellington, as well as his approach to subsequent roles as Deputy Head at Arnold School and finally Headmaster at the Royal Grammar School, Newcastle, where he was appointed Head in 1972, aged 38. He became one of the school's longest serving Headmasters, retiring in 1994. Taking a progressive approach through the social upheavals of that era, he took an immediate stand against corporal punishment, whilst consistently promoting extra-curricular educational development. He also discouraged the school's obsession with successful Oxbridge applications as a primary indicator of quality.

He retired with Janet to the Loire Valley, throwing himself into French language, culture and politics (giving regular visiting talks in French at Alliance Française meetings in the UK). He also continued his singing in local choirs (following 20 years with Janet in the Northern Sinfonia Chorus in Newcastle). They moved back to Ambleside in 2014, continuing their involvement in music through the Ambleside Choral Society and the Lake District Music Festival.

When diagnosed with inoperable cancer in early 2022 he took a typically stoical approach, choosing not to have potentially life-extending (but definitely activity-limiting) treatment. He instead travelled wherever and whenever he could across Europe with his three children. He passed away peacefully on 7 November 2022 at home in Ambleside.

Chris Cox (son)

Harry DODDS (1966) was born on 25 June 1948. Educated at Barnard Castle School, he read English at New College and married during his final year. After graduating he took a Diploma in Education and embarked on a successful teaching career, becoming Head of English, first at the Spendlove School in Charlbury, and later at Gosford School, Kidlington. As a teacher he developed a passionate interest in presenting life-changing opportunities to students and created the Oxfordshire Sixth Form Conferences. These took place at selected Oxford colleges, exposing young people from all backgrounds to student life for a week: they attended lectures, dined in hall and generally lived as undergraduates. The scheme is still fondly remembered.

Harry was a talented writer and contributor to the *Times Educational Supplement*, where his 'Agony Aunt' column offered support to many. He moved on from school teaching to become a lecturer in education at Oxford Brookes University. He contributed to Teacher UK Ltd (online), and was for 13 years English Tutor for the Buckingham Partnership Teacher Training Scheme. As well as being an inspired subject teacher, Harry had great pastoral strengths, especially his ability to calm troubled waters with both tact and kindness.

Harry, Caroline and their son Rupert moved from Charlbury to Long Compton in 2012 and, as Harry gradually retired from work commitments, he took on and held with distinction several voluntary roles in the village, principally as a Parish Councillor and as editor of the Long Compton pages of

the parish magazine. Harry was a quiet, modest man. He and Caroline celebrated their Golden Wedding in 2018, and on 9 January 2022 after a long illness, borne with characteristic patience, he died peacefully at home. In accordance with his own wishes, a private funeral was held. Harry will be remembered with great affection by all who knew him.

Caroline Dodds

Trevor Michael William EATON (1955) was born on 26 March 1934. He grew up in Leicester, son of Cecilia and William Eaton. As a boy he was a football enthusiast, much to the disapproval of his father, who was a rugby player. But Trevor was very quick on his feet, and played right wing for his school and also for Leicester Football club youth team, which led to him following Leicester's progress every football season, celebrating their rare successes with glee.

After what he described as a miserable two years National Service in the RAF, he was overjoyed to attend New College where he studied Middle English with Tolkien (son of the creator of Lord of the Rings). It was in Oxford that he met his wife, Beryl, who was teaching at a local school. As a young married couple they had a few adventures, including several years abroad in New South Wales, where Trevor worked at the University. Homesick for old buildings and English seasons, they returned and settled in Willesborough, Ashford. Trevor joined the English Department at The Norton Knatchbull School for Boys where he taught English, Logic and Psychology and had a particular love of Chaucer, which he could recite in Middle English, and knew off by heart. He also founded *The Journal of Literary Semantics*, which he edited for many years. Trevor was a wonderful orator and had a gift for bringing stories to life, and having taken early retirement he continued teaching, taking his one man Chaucerian show around the country to schools and colleges.

Trevor was devastated when in 2005 Beryl passed away after a long illness. He threw himself into writing his book *Literary Semantics*, an accumulation of his lifetime academic endeavours in which he details his own theory of knowledge. Trevor died on 12 December 2022.

William Eaton (son)

Mark Singleton EVANS, MBE (1954) was born on 27 October 1933 and died, aged 88, on 14 September 2022. He read Modern History at New College.

Born in Torquay in 1933, Mark had a distinguished career in public life that saw him become High Sheriff of North Yorkshire, a Deputy Lieutenant of the county and a county councillor. He served as a second lieutenant in the Royal Dragoons during his National Service before coming up to Oxford, where he developed his lifelong interest in, and love of, history.

After graduation Mark embarked on a successful career as a stockbroker, rising to become a partner of Laing and Cruikshank. He divided his time between London and North Yorkshire where he lived in Brompton-by-Sawdon, the family home of his wife Belinda ("Tubby"), a member of the extensive Cayley family which Mark adopted gamely, having few relations of his own. He became a champion of village life, throwing himself into a wide range of local activities and interests, including politics, fly-fishing, shooting, hunting, the parish church of All Saints and the village cricket club of which he was President for 50 years. His active engagement with local fundraising once saw him drive a small fork-lift vehicle from Scarborough to Brompton – a distance of about 8 miles - to move the bells from the village church to an articulated lorry, and then drive the lorry with three large bells on its trailer to the UK's last remaining bell foundry in Whitechapel, London – and then back again following their reconditioning.

Mark was appointed Commander of the Order of St John in 2002, and in 2009 was awarded the MBE for his services to the people of Scarborough. He was also a member of Scarborough Museums Trust, and served as a school governor of two schools. He is survived by his three children, Nicolas, Amanda and Alexander, and by six grandchildren.

Amanda McCrystal

David Andrew HERLING (1982) was born on 7 December 1963 and died suddenly at home on 29 March 2020 after a period in hospital, following a course of treatment for a recent illness. He leaves three children and many friends. David won a scholarship to read English Literature and Language, and went on to obtain a DPhil, both at New College. After reading for the Bar, he began a long career at City University and was for some years director of the Graduate Diploma in Law. David was a gifted and inspiring teacher and he generously shared his considerable and wide ranging intellect with many students. He was a musician, a linguist, an artist, a deeply religious man and most importantly a passionate advocate of the need to create a disease-resistant English elm. His website is maintained as a memorial to him and this work at resistantelms.co.uk. There are already many areas of the country indebted to him for the planting and trialling of resistant elm varieties. The Broad Walk at Christ Church is one such place. Now, David's vision is being taken forward with some of his more recent propagation results in the preliminary test and trial stages. He is much missed and is remembered always.

The Herling Family

Walter Lee HILLSMAN (1964) was born on 25 February 1943, in Dallas, Texas. His early interest in the organ, and in reading about the 1953 coronation, came to determine his future life path, and he was awarded a scholarship to the Curtis

Institute, graduating in 1964 with a BA in Music. Just previously, in 1963, he had won an organ scholarship at New College; this he held from 1964 to 1967. While at Oxford Walter earned a Fulbright Scholarship to study with Prof. Karl Richter at the Staatliche Hochschule für Musik in Munich. He was very proud to have been the accompanist for a performance in 1966 by the joint choirs of New College and Magdalen as they sang in a concert celebrating the 900th anniversary of the founding of Westminster Abbey.

Graduating in 1967, Walter remained in Oxford, teaching and researching. He took the post of Organist and Choirmaster at St Margaret's church in 1972 and became renowned for mounting three-hour German Lutheran Masses (with sermon) around Oxford and elsewhere. He went on to teach many organ scholars in Oxford and at Reading University, and also taught at Trinity College of Music in London and as a member of the Faculty of Music at Oxford. He was awarded a DPhil in 1985.

Walter's organ performances, articles, presentations and broadcast recitals in prestigious venues during the years he lived in Oxford are too numerous to list. He also gave broadcast recitals for several radio stations, including the BBC and Radio France. He recorded on the Vista label in England and the Teldec label in Germany.

In 1993 Walter moved back to work in Dallas, keeping in close and amiable touch with his many friends, who will never forget his engaging laugh. Retiring in 2015, Walter moved into a senior-living apartment. He died on 19 August 2022.

Paul Hale (1971)

Joseph HOROVITZ (1943) was born on 26 May 1926 in Vienna, where his father was the publisher of the Phaidon Press. In March 1938, two days after Nazi Germany's annexation of Austria, Joseph and his family made a hazardous journey across Europe to safety in England, eventually settling in Oxford. He attended City of Oxford High School and entered New College aged seventeen in 1943. While reading for a degree in French and German, he had lessons at the Ruskin School of Drawing, hoping to become an artist, but his interest in music took precedence and he gained a BMus. Among his teachers were Ernest Walker, R.O. Morris and Bernard Rose. As an 'enemy alien, class C (friendly)', he was called up for work in the mines, but his tutor, Sir Hugh Allen, arranged instead for him to give music appreciation lectures to the Forces. After Oxford he studied composition with Gordon Jacob at the Royal College of Music in London, winning the Farrar Prize for a ballet score, and with the legendary Nadia Boulanger in Paris, funding his studies by selling five portraits. He took up his first professional post as Music Director of the Bristol Old Vic in 1950, returning to London after two seasons to conduct ballets for the Festival of Britain and the Ballets Russes, for whom he wrote *Les Femmes d'Alger*. His first major success

came in 1953 with *Alice in Wonderland* for London Festival Ballet - it ran for three years and toured internationally, and has had many revivals, particularly in the USA. Pursuing his interest in theatre music, he became associate director of the Intimate Opera Company, contributing two one-act comic operas to their repertoire, *The Dumb Wife* (libretto by Peter Shaffer) and *Gentleman's Island* (libretto by Gordon Snell), and joined the music staff at Glyndebourne for the 1956 Mozart season. His teaching career as a professor of composition at the Royal College of Music began in 1961 and lasted until his nineties. He was noted for his high standards and musical craftsmanship, and greatly appreciated by his students for his generous advice and support; he was awarded a Fellowship in 1981 and an Honorary Doctorate in 2017.

His music has been described as a blend of Viennese romanticism with English pastoral influences, neo-classical in style, with a touch of jazz. His compositions covered a wide range: twelve ballets, nine concertos, including the first ever for euphonium, and the *Jazz Concerto* for harpsichord; works for orchestra, wind and brass bands; chamber music, including the much recorded *Clarinet Sonatina* and *Music Hall Suite*; choral music, with an oratorio, *Samson*, an 'ecological' cantata, *Summer Sunday*, and his best-known work, *Captain Noah and his Floating Zoo*, with words by Michael Flanders. First performed in 1971 by the King's Singers, it won an Ivor Novello award and has been sung worldwide in six languages, danced as a ballet and televised as an animated film. More recently it was broadcast in an orchestral version, conducted by his former RCM pupil, John Wilson. He was also known for his witty musical parodies, *Metamorphoses on a Bedtime Theme* and *Horroratorio* (librettos by Alistair Sampson), commissioned for the humorous concerts devised by Gerard Hoffnung. Apart from concert works he composed incidental music for over seventy radio and TV plays, notably *Lillie* (which won a second 'Ivor'), *Twelfth Night* and *The Tempest* in the BBC TV Shakespeare series, several *Son et Lumière* productions including *Canterbury* and *St Paul's Cathedrals*, and the theme tune for *Rumpole of the Bailey*. He considered his best work to be his Fifth String Quartet, which was dedicated to the art historian Sir Ernst Gombrich and premiered in 1969 by the Amadeus Quartet. Partly dark and dissonant, it was his only 'autobiographical' work, reflecting the shared experience of its composer, dedicatee and three of its performers - all refugees from Vienna. He was active on behalf of his fellow composers, serving on the board of the Performing Rights Society and as president of the International Council of Composers and Lyricists. His awards included the Commonwealth Medal, a Leverhulme Research Award, the Cobbett Medal of the Worshipful Company of Musicians, the Gold Order of Merit of Vienna, the Austrian Cross of Honour for Science and Art First Class, and the Nino Rota Prize of Italy. New College elected him to an Honorary Fellowship in 2019 and gave him a 95th Birthday Concert in 2021, in which the Solem Quartet performed his Fourth and Fifth String Quartets. He was married to the journalist

Anna Landau (St Hilda's, 1952) for over sixty-five years. He died peacefully on 9 February 2022, survived by his wife and their two daughters, Isabel and Sally, six grandchildren and four great-grandchildren.

Anna Horovitz

David Wolstenholme HUGHES (1962), my very good friend, was born on 7 November 1941, and sadly died on 6 June 2022. We had been in regular electronic contact during recent years and this news was quite a shock. He was so full of life, and a great enthusiast. Our email contact, packed with jokes and nostalgia of our time together at New College, kept me going during the Covid pandemic. But I was only one of many thousands whose lives were illuminated by this television boffin, Professor of Astronomy at the University of Sheffield, expert on The Star of Bethlehem, writer, and avid collector of many things, from cast iron railway signs to military buttons.

We both went up to New College in 1962 and that was our first meeting, although we knew of each other from common friendships in Nottingham. He was a postgraduate student, reading for a DPhil in Theoretical Physics, having previously gained his physics degree at Birmingham University, and he researched solar astrophysics at the University Observatory. We bought a grand piano together, housing it in our rooms alternately. In 1964 he married Sandra and they moved into a flat in Iffley Road. He later had two children, Emma and Owen, by his second wife Carole, and there are two lovely grandchildren.

After his Oxford days he went on to a lectureship, and then a professorship, at the University of Sheffield, and he inspired Astronomy students for forty-two years. He wrote 200 papers, and after his formal retirement in 2007 continued to spread his enthusiasm to thousands more on cruise ships. One of his many television appearances was on the Giotto mission to Halley's Comet - most appropriate for a New College man. He was honoured in 1985 by having an asteroid, 4205 David Hughes, named after him.

Richard Harrison (1962)

John Peto HUMPHERY (1945) was born on 21 February 1927. He was educated at Charterhouse, and after military service in Palestine matriculated at New College as an army cadet in Trinity Term 1945. Under a scheme for those whose education had of necessity been disrupted by the war and its aftermath, he spent just one academic year in Oxford; still, his time at New College provided him with many of the foundations for his subsequent career as a solicitor in the City of London where he became a partner in Simmons and Simmons. He gave up his cherished motorcycle when he married Marigold (née Robinson) in 1952 and together they had three children - James, Claire and Charles whom John was

immensely proud to send out into the world. Retirement was an opportunity for broader intellectual stimulation and his excited exclamation ‘Well bless my soul!’ would ring out as new skills were mastered or his curiosity satisfied. Quiet and self-effacing, John became a rock to many and always delighted in celebrating the achievements of those he encouraged by his example. He died on 26 March 2020 aged 92.

James Humphery

Syed Athar HUSSAIN (1965) was born in British India on 17 April 1943, before the Partition, grew up in Pakistan, and took his BA and MA in Economics at the University of Karachi. He then spent a year at the University of Dijon, where he ‘learned French in Maths lectures’ and developed a lasting love of French language and wine, before moving to New College in 1967 to read for a BPhil in Economics, and to Nuffield College in 1970. His friends at Oxford included many others from developing countries. Joining the University of Keele, he became Reader in Economics in 1986, by now having taught himself German to read original material for a book on the ‘agrarian question’ in Germany 1890-1907. He had also co-authored two volumes on *Marx’s Capital and Capitalism Today*, as well as a book on the French philosopher Michel Foucault from the perspective of the social sciences.

In addition he had co-edited a book (1983, recently republished) on Chinese economic reforms in the last quarter of the 20th century. These dramatic transformations in China became his major research interest for the rest of his life. In 1988 he became Director of the Development Economics Research Programme at the London School of Economics, later becoming Director of the Asia Centre. During the 30-plus years of his work on China he acquired many good friends and colleagues, and the LSE played an important part in the training of young and later successful Chinese officials. Athar became proficient in Chinese, and carried out many research studies and consultancies for international organisations. These covered a wide range, but issues concerning social security, welfare, poverty and disadvantage were a running thread throughout his work. Most recently his research had concentrated on urbanisation, which brought together many of these areas, including migration, social security, and demographic change. Athar died on 15 October 2021.

Jill Hodges Hussain

James Collier INGWERSEN (1945) passed away on 19 June 1922 at his home in San Mateo. Born on 15 December 1925 in Omaha, Nebraska, the only child of Robert G. Ingwersen, he was raised in Portland, Oregon. He attended Willamette University before joining the United States Army and serving in the European Theatre of World War II. Following the discharge, he read History at

New College, and studied at Harvard Law School. He practised law in Portland and in California, concluding his career in as Vice-President and General Counsel, Guy F. Atkinson, South San Francisco in 1989. Thereafter, he served as an arbitrator and mediator until his retirement in 2001.

Jim was a director of the Atkinson Foundation, San Mateo, for 34 years, of the San Mateo Public Library, and also of CuriOdyssey. In addition he was among the founding members of the Peninsula Conflict Resolution Center and was a member of the Congregational Church of San Mateo for more than 40 years.

At various times he enjoyed flying light aircraft and sailplanes, cultivating bonsai trees, skiing, birding, playing tennis, and then bridge. His dogs, first Beau and later Lotso, kept him happily occupied as did the reading of good books. He is survived by his wife and loving companion of the last 40 years of his life, Margaret (Mo) Weimer, by his children with his first wife (Mary Shaw Thaxter), Helen Shaw Ingwersen, Karen Collier Ingwersen and Thom Thaxter Ingwersen; and by seven grandchildren plus one great-grandchild just in time!

Margaret Weimer

Josh Edison JENSEN (1966) was born on 11 February 1944 in Seattle and was brought up in Orinda, California, not far from San Francisco. He was educated first at Yale, where he graduated in Liberal Arts, and then at New College, where he earned a master's degree in Social Anthropology. It was while living in England in 1970 that he first travelled to Burgundy to pursue an interest in wine, first nurtured by his father's friend, George Selleck, after whom he was later to name one of his first three vineyards. On this first trip he managed to get a job picking grapes and working in the cellars at Domaine de la Romenée-Conti; and the next year he returned to Burgundy and became an apprentice at a new winery, Domaine Dujac. Later he also worked at Château-Grillet in the Rhone Valley. Josh returned to the US in 1972, determined to create a Californian Pinot Noir which would rival the Burgundian varieties. For this he knew that he must find limestone soil, and two years later he eventually found it, on the slopes of Mt. Harlan in the Gavilan Mountains between Monterey and San Benito Counties, where he then founded the Calera winery, so named after the Spanish word for 'limekiln'.

It now took Josh some time to get the winery into working shape, and it was not until 1978 that his vineyards could produce their first small crop. The wines were instantly critically acclaimed, and in time categorically refuted the conventional wisdom that California could not produce a high-quality Pinot Noir.

Josh later established his own Calera Pinot Noir clone and planted three more vineyards, as well as small blocks of Chardonnay, Aligoté and Viognier. He also managed, in 1990, to establish Mt. Harlan as an accredited AVA (American Viticultural

Area). Eventually, in August 2017, he sold Calera to the Duckhorn Portfolio, serving on the company's board, and described by its Chief Executive, Alex Ryan, as 'one of the most influential figures in the modern American wine industry'.

Josh died on 11 June 2022, remembered by all who knew him for his wit and charm, his unique fashion sense and his great generosity of spirit. He is survived by three children and five grandchildren; and the final word goes to Silvie, his eldest daughter: 'I'm not sure my words are adequate to express my love for my dad and how much I will miss him, but I'll add that Josh was a true original. He was larger than life, a dreamer, an idealist, a generous spirit, a man dedicated to his friends, community and family and, above all, to the ideals of friendship, truth, fairness, good food and wine and stewardship of the land. We will all miss him tremendously.'

Based on several published obituaries, agreed with family.

Robert James Murray JOHNSTONE (1959) was born on 6 June 1941 near Malvern into a medico-naval family. He attended Lancing College from where, aged sixteen, he won a scholarship to New College to read Law. In a letter to his mother, he described his room in the New Buildings: 'I am installed on a staircase which has just been redecorated with delightful patterned wallpaper and coloured paint, very comfortable Design Centre chairs. This is the first such staircase in the college, a sort of pilot scheme. It isn't quite finished yet – we are still waiting for the hot water and one or two electric fittings.' He also described meeting the dons who 'all seem extraordinarily good-humoured and easy' and his Moral Tutor, Raymond Carr, 'who, I gather, is either drunk or not there, but he's very pleasant notwithstanding.'

Robert enjoyed university life with references in his letters to coxing in the drizzle, taking the 3rd VIII out in the snow, a beagle meet at Rousham, punting in the sun, attending plays, concerts, and of course evensong in chapel which was 'a delight'. Indeed, he frequently returned in later life with his wife, family and friends for concerts in the chapel and a memorable *Dido and Aeneas* in the Warden's Garden.

Having graduated and qualified as a barrister, Robert joined the legal department of the GLC. In 1970 he became the Legal Adviser to the Royal Institute of British Architects, a position with a broad remit which he held until he took early retirement at the age of 55. He was immensely proud that one of his three granddaughters is now at New College reading History. Although his death on 14 February 2022 was sudden, he saw his family (his wife, Bridget – to whom he had been married since 1967, – four children and grandchildren) the day before he died. He faced his end calmly and with strength.

Joanna Otte (daughter)

Trevor Harvey LEVERE (1962) was born on 21 March 1944, in London, to Vicki and Gerry Levere. As an undergraduate Trevor read Chemistry at New College. Then, under the direction of Professor Alastair Crombie, he embarked on a DPhil thesis examining the career of 18th century Dutch chemist Martinus Van Marum, whose writings provided a wealth of connections to other chemists all across Europe and Scandinavia.

After completing his doctorate in Modern History at New College (1966), he crossed the Atlantic in 1968 to join the Institute for the History and Philosophy of Science and Technology at the University of Toronto. ‘Clever Severe’, as he was affectionately known by his graduate students, received many honours over a long and distinguished academic career. A gifted historian of Chemistry, he also did groundbreaking research in Science and Romanticism, the history of Canadian Science, and the history of Arctic Science. He wrote books in all these fields, was a Fellow of the Royal Society of Canada and the recipient of numerous fellowships and distinctions in Europe, North America and Japan. In recognition of his outstanding scholarly achievements, the University of Toronto designated him University Professor, its highest research honour, in 2006. Once he was established at the University of Toronto, his interest veered towards Michael Faraday, and this inspired the first of his monographs: *Affinity and Matter: Elements of Chemical Philosophy 1800-1865*.

Trevor always loved Oxford and did return to it for a sabbatical in 1975-6 funded by a Killham award - Canada’s equivalent of a Guggenheim. His insatiable curiosity continued to lead him in many directions throughout his career. After months of extraordinary determination and grace in his struggle to recover from post-op complications, Trevor died on 1 November 2022.

Jennifer Levere (wife)

Robin Jeremy Lewis McCOWEN (1958) was born on 31 May 1937 in Newport, Shropshire, of Protestant Irish descent on his father’s side. In early childhood he saw rather little of his father, who spent most of WW2 on active service abroad. The family moved around a lot during this time. At St. Paul’s School, Jeremy won a scholarship to New College to read Engineering Science, but was called up for National Service beforehand. He always remembered his time in the army with pride, and was aware that it had been very formative. He loved rugby and captained the college team. He was also involved with the University Sailing Club; it was through this that he met his future wife Caroline, a student at St Hilda’s.

Jeremy went on to work as a civil engineer, initially building massive dams in Africa for Alexander Gibb, then motorways in Cheshire and refineries in Germany. He loved engineering, which suited his make-up: impressive practical problem-solving skills allied to a sharp intellect. In the mid-1970s the family

settled in the North-East where he moved into super-heavy transportation; he and his team set a world record for heaviest load moved on wheels.

He and Caroline together took on several major home-making projects, for which they shared an indefatigable energy and enthusiasm. Tumbledown cottages and town houses were rescued and transformed by hard work and skill. He also had a passion for growing things, especially fruit and veg. Jeremy was a man of great enthusiasms; the Ireland rugby team, real ale, countryside and nature, sailing, jam-making, restoring a 1920s Austin 7 or an antique piece of furniture with quiet enjoyment and never a hint of ego.

He died at home in Masham, North Yorkshire on 7 December 2021, and is greatly missed by Caroline, their four children, and 15 grandchildren.

Douglas McCowen (son)

Martin Barrington MOSSE (1969) was born on 15 May 1950 into a distinguished naval family, and died on 11 June 2022. He came up to New College to read Classics in 1969, and, allowed an extra year because of serious illness, graduated with a double first in 1974. He would have been happy studying either mathematics or classics but chose the latter. Later, he wrote at length about both.

Martin's life was troubled by illness. As a boy he had a serious kidney infection, and at Oxford he was afflicted by what was then called manic depression (now bipolar disorder). The renal problems reappeared in his 60s, though the situation was greatly helped by his wife Barbara's donation of one of her kidneys, which considerably eased his latter years.

Martin worked for EASAMS, Plessey and, latterly, Marconi, writing computer programmes for guided missiles. He was good at this and enjoyed his work, but when ill health forced him to retire in 1998, he gained a Maths degree from the Open University, and then turned to Theology, producing a scholarly refutation of the need for 'Q' in Gospel studies. This was published as *The Three Gospels*. Then reverting to mathematics, he wrote '*e, i, and pi*'; for this and other works, see brainwaves.org.uk

Martin had a profound Christian faith, and as an undergraduate joined the Oxford Inter-Collegiate Christian Union. His faith was tested by the life-saving treatment he received for manic depression: it disappointed him that the psychiatrists had so little understanding of religious feelings. He gradually developed a more contemplative approach to Christianity; in this as in much else, Barbara was a great help. He maintained a vigorous correspondence with a wide circle of friends. Despite multiple health problems, he was able to face his approaching death with peace and acceptance.

James Bradby (1969)

Sir John Robert MOWBRAY, Bt, DL (1953) was born on 1 March 1932 and died on 15 December 2022. Educated at Eton, John read Land Economy at New College. After leaving Oxford his first job was as Assistant Agent for the Sandringham Estate. John married Lavinia Mary Hugonin in 1957 and in 1959 Mary, their eldest daughter, was born. In 1961 John answered an advertisement in *Farmer and Stockbreeder* to become Land Agent for the Thurlow Estate, working for Ronald Vestey. There, together with two further daughters Teresa and Kate, the family spent 27 very happy years. John loved the country, his shooting, fishing and racing. He sat on many committees in the area, including as Chairman of the Planning Committee for West Suffolk County Council. On retirement John and Lavinia moved to Glemsford where they were happily involved with local charities, including raising significant funds for Bury St Edmunds Cathedral and Long Melford Church. He was never happier than in the garden with Lavinia, their children and grandchildren. His asparagus was legendary.

Mary Delevingne (daughter)

Alan MOYS (1955) was born on 15 August 1935 in Kent where he attended the local grammar school. He obtained a place to read French at New College, but first had to do his military service (in the RAF as a meteorologist.) After graduation he taught French in Kings Lynn, and then in a training college in Bristol. He married Margaret and they had three children: Nicholas, Richard and Louise. In 1969, he became language adviser for Derbyshire County Council, and was a founding member of the National Association of Language Advisers.

After divorcing his first wife he married Peggy in 1971, but she died in 1976 and he married Thérèse the next year. In 1978 he became Deputy Director of the Centre for Information on Language Teaching (CILT), and, working to protect it from government cuts, was able to promote language teaching at a national level. In 1987 he became Director of CILT, developing its conference programmes and a publication department. He supported diversification of the first foreign language and encouraged the creation of sister organisations in Scotland and Northern Ireland, and of the Comenius language centres across Britain.

Alan took early retirement in 1992, and then as secretary played a key part in the Nuffield Inquiry into languages. He also wrote several well-received books and programmes on French teaching for the BBC, Berlitz and Routledge. Once completely retired he devoted his time to his hobbies: reading, listening to music, birdwatching and woodworking. He enjoyed travelling, both throughout Europe, and further afield to Peru, Rajasthan, Vietnam, Sri Lanka and South Africa. He also spent more time in his house in France near Sancerre. Unfortunately, his last years were saddened by the onset of Alzheimer's disease, and he died on 4 January 2022, profoundly missed by his family, friends and former colleagues.

Nick Moys

Richard Wycliffe MURRAY (1943) was born on 27 June 1925, the sixth child of Admiral Arthur Murray and Ellen Spooner, daughter of Dr William Archibald Spooner, Warden of New College 1903-1924. A Scholar at Winchester College, he matriculated in 1943, but deferred his entry to New College until after he was demobilised in 1947. War service saw him in the Royal Navy where he worked with early Radar, directing naval fighters to intercept enemy aircraft. Appointed to the aircraft carrier HMS Glory, he was deployed to the Indian Ocean.

He gained his first in Zoology in 1949, followed by a DPhil in 1954. He then moved to the Zoology Department at the University of Birmingham, where he specialised in sensory neurophysiology, and was awarded an official degree of Doctor of Science in 1967. He published a textbook in 1983 for undergraduates and graduates on experimental techniques.

From childhood, almost until his last days, sailing was a huge part of his life. He started racing dinghies at school, leading to his being selected for the Olympic trials in 1948 and representing the UK in European single-handed sailing championships in 1954, 1956 and 1958. He, and his wife Brenda (married 1963) also spent many happy weeks each year sailing around the Inner Hebrides. Eventually, when aged 85, he could no longer manage his yacht, he bought a sturdy motor cruiser, which he greatly enjoyed until he gave up at the remarkable age of 91. He had a huge wealth of knowledge – not only of the sciences, but also of history, philosophy and classical literature. He was a quiet man with a wonderful sense of humour and a very quick mind, who is much missed by his friends and family. He died on 14 July 2021.

Janet Cochrane (niece)

Richard Sergei NEWNHAM (1953) was born on 18 March 1932. From 1943 to 1950 he was a pupil at Bedales School, and thereafter, as part of his National Service, he attended the Joint Services School for Linguists. He came up to New College in 1953 to read English, but quickly changed to Modern Languages (German and Italian), a course better suited to his interests and abilities.

After graduation Richard started out as a journalist in London, at *Truth* magazine, but soon moved to become an editor at Penguin Books where he met his future wife, the artist Ann Chiles. Various other editorial positions followed, including at Robert Maxwell's Pergamon Press, Weidenfeld & Nicolson and Eyre Methuen; and he also had a spell working at St Anthony's College, Oxford.

Richard was an extensive traveller, notably to Austria, Italy, Hong Kong, China and Russia, and was a fluent speaker of a number of modern languages: his *About Chinese* was published by Penguin in 1987, a reasoned reflection, still praised by sinologists, of the Chinese approach to language. Music, too, was another important interest throughout his life: he played the horn, was an early member of the National Youth Orchestra and made many musical friends during

his Oxford years: including Dudley Moore (already notable for his effortless and flamboyant musical improvisations) and the composer Hugh Wood.

Richard died on 13 June 2022 near Eynsham, where the family had moved in 1998. He is survived by his son Alex, and missed both by him and by many lifelong friends.

Alex Newnham

John Edmund PESTELL (1950) was born on 8 December 1930 in Great Yarmouth. He attended Roundhay School in Leeds and read Geography at New College as a State Scholar. He spent most of his career in the Civil Service, including at the Ministry of Defence, the Prime Minister's Office, the Treasury and the Cabinet Office. He served for two periods as a minister's private secretary whilst at the MOD, and at the Treasury was principally involved with the review and control of pay, the cost of central government, industrial relations and Civil Service manpower resources. He spoke particularly fondly of his time as Press Secretary at 10 Downing Street under Ted Heath, planning and executing PR activity on all major policies, including the economy and Europe, whilst working closely with ministers and the media. Following his final Civil Service role as Resident Chairman of the Civil Service Selection Board in the late 1980s, he spent the last few years of his career in the private sector as partnership secretary at Linklaters solicitors. He always placed great emphasis on the importance of good education, and was a governor of Cranleigh School in the 1970s and 1980s.

In 1958, John married Muriel Whitby (who read Geography at Somerville contemporaneously with him). His sister Catherine Hughes (née Pestell), who died in 2014 was the Principal of Somerville from 1989 to 1996. He dedicated many years of his retirement to caring for Muriel, who died in 2015 following a long illness. He enjoyed cryptic crossword puzzles, reading, cricket, politics, France (particularly the Dordogne) and French wine. John was a loving and supportive husband, father and grandfather. He died on 2 October 2022, and is survived by his sister Sylvia, his three sons James, Hugh and Charles, and seven grandchildren. He is greatly missed.

Hugh Pestell

Alan Graham POULTER (1964) was born on 4 November 1945 in Ealing, West London, where he grew up with his elder brother John. Losing his mother at the age of 10 and his father at 15 forced him to become independent from a young age. He attended Berkhamsted School and was awarded a place at New College to study Classics in 1964. There he made lifelong friends, many of whom he continued to meet up with until shortly before he died.

After completing his articles and qualifying as a solicitor in London, he met and married his wife Ann. They returned to Oxford, which remained their home for the rest of their lives. Alan and Ann had five children, who all grew

up in their home in Grandpont. Alan secured his first job after qualification in Oxford - at Morrell, Peel & Gamelen where he became a senior partner. Following the merger of the firm with Manches, he continued to work and keep in touch with many of his M, P & G colleagues, and enjoyed his final few years of private practice at the local firm, Henmans. Throughout his career as a will, probate and charity law specialist, he advised and developed long-standing relationships with a range of charities and institutions, including many Oxford colleges and local charities. He was a trustee for the Gatehouse, the Tolkien Charitable Trust, the Oxford Food Bank, the Morrell family and many others; he was also a school governor for many years. He continued to volunteer for the Food Bank and Hogacre Eco Park well into his retirement.

Alan loved walking in Oxford and playing the piano. In the final weeks of his life, he suffered from renal cancer, and died in the Churchill Hospital on 16 January 2022. He led a fulfilled life and will be greatly missed by his family and many friends.

Julia Henderson (daughter)

Alastair Michael PUTT (2002) was born on 23 July 1983 and died on 12 August 2022. The college has been deeply saddened by his death. A supremely talented undergraduate and an Academical Clerk in New College Choir, Alastair went on to have a multi-faceted career as a musician, particularly as a composer. This included a period as Composition Fellow at the Tanglewood Music Centre, a residency at the Banff Centre, and commissions for the London Symphony Orchestra, the Brinkburn Festival, EXAUDI, the London Contemporary Orchestra, the guitarist Sam Cave, the viola da gambist Liam Byrne, and New College Choir. Recent work included *Under the Giant Fern of Night*, commissioned to celebrate Finchley Children's Music Group's 60th anniversary and premiered at the Queen Elizabeth Hall, and a BBC Proms performance of his wind quintet *Halazuni* by members of the Knussen Chamber Orchestra. Alastair's last visit to the college was to play the guitar solo *Ghetto Song* to close the 95th birthday concert for Joseph Horowitz, an Honorary Fellow of the college, in 2021. You can watch Alastair's performance here www.youtube.com/watch?v=UTU7-DWzcZM

Michael Burden

Alastair's life was remembered at Evensong on 19 November 2022. At the service, which featured some of Alastair's own compositions, the Organist, Robert Quinney, spoke as follows:

Many of us are here this evening to remember Alastair Putt, who died on 12 August this year. Alastair studied Music at New College, matriculating in 2002, and he was a tenor Academical Clerk in New College Choir, admired in the choir for his musical surefootedness, and more widely for his many

personal qualities, including sensitivity and kindness. His undergraduate studies were preceded by his time at Tiffin, the famously musical school in Kingston-upon-Thames, where he had the misfortune to be my piano pupil for a year. It was in this period that my impressions of Alastair were formed, and though we later encountered each other professionally in London from time to time, it is always the sixth-former, slipping wirily into the hall for his lesson, who comes to mind.

Alastair had no discernible technique as a pianist, did not consider this a failing, and politely but firmly declined my suggestions that he might occasionally practise some scales or other exercises. I did not try very hard to reform him, for three reasons. First, I was not a very good piano teacher, so it seemed unfair to expect very much from him, and I think Alastair knew this, and had come to the same conclusion. Second, he was entirely and one might say stubbornly unbothered by my criticism of his flat fingers and hunched posture, and amused by the suggestion that we work toward an Associated Board exam—a suggestion I made only once. Third, while he was no pianist, he was quite clearly an outstanding musician, and our lessons morphed easily and enjoyably into conversations, even tutorials – often with the roles reversed, and Alastair educating me.

Those of you here today who shared tutorials, or the choir stalls, or other parts of his time here with Alastair will have your own and more extensive memories, but I imagine they align in broad terms with my own. He was an undemonstrative, even shy presence, but his acute intelligence and quick wit asserted themselves far more memorably than any amount of attention-seeking would have done. And he was an exceptional musician: an exceptional performer and composer. To take one example: members of the ensemble EXAUDI cannot be anything less than expert in matters of intonation, rhythm and expression, and must be willing to live somewhat on the edge of their vocal capacity. Such challenges held no fear for Alastair; rather, he embraced them. As for his own music, it is not easy to perform, but even in the student piece we are about to hear, the intention is crystal clear and the effect persuasive, original and enchanting. Another example: not all composers asked to contribute to the recent project to complete Bach's *Orgelbüchlein* entirely understood the nature of the commission, which (at least as I see it) was to respond in their own voice to the short, pithy preludes left by Bach, within the parameters set by him. There are quite a few pieces that are too long or expansive, that lack Bach's density and directness. But, as we heard before the service, Alastair *did* absolutely get the point – of course he would – and produced a delightful miniature that sits worthily alongside Bach's originals without any recourse to pastiche.

When the college made the late Joseph Horowitz an Honorary Fellow, on the cusp of the Covid pandemic, we had plans for a small festival of his

music. In the event this was reduced to a single, streamed performance, as part of which Alastair played Horowitz's *Ghetto Song* for guitar in the darkness of the antechapel. It is a beautiful performance, and watching it again yesterday, mindful of its having been the last time Alastair and I were in touch, the last time he was here, I could not help being struck by its ending: unresolved and painful, but with a certain knowing irony. The composer called it 'a lament for the passing of a happy childhood'. I won't attempt to draw a facile symbolism from this, but will simply observe that, in this case as so often, music finds a way to hold, we might say in a creative tension, things we cannot work out for ourselves, or express in words. That is not to avoid, and even less to attempt to ameliorate, the brute fact of Alastair's death and the hopeless illness that caused it. But what we can do, here and now, is remember him – and perhaps even be glad that, in this music, we are still able to hear his voice.

RQ

Graham SAVILLE (1954) was born on 5 December 1935 in Halifax in Yorkshire. He went up to New College as an Open Scholar to read Chemistry in 1954, graduated in 1958 and, staying on, was awarded a DPhil in 1961.

After Oxford Graham went to the University of Minnesota to undertake research on solid-state physics. He returned in 1963 to the Chemical Engineering Department at Imperial College, London, as a Research Fellow working on high-pressure fluids. He was appointed as a Lecturer in 1965 and promoted to Senior Lecturer in 1981 and Reader in Thermodynamics in 1995. He retired in 2001, becoming an Emeritus Reader and Senior Research Fellow. With his colleagues Ken Bett and John Rowlinson, he co-wrote *Thermodynamics for Chemical Engineers*. He published many papers and undertook about 400 safety-related consultancy jobs with his colleague Stephen Richardson. They worked together on many major accident inquiries, notably that following the Piper Alpha disaster in 1988.

In 1968, Graham married Frances Elizabeth Bachen, always known as Fran. They had no children, but shared a deep love of music (albeit not always exactly the same music). After Fran's death in 2009, Graham bought a Steinway grand piano, which he managed to insinuate into his house and which he left in his Will to New College.

Graham was still working on thermodynamics problems a few days before he was taken into Kingston Hospital in April this year. He died on 20 April 2022 of hospital-acquired pneumonia but was also suffering from several other conditions, including myasthenia gravis. For all who knew him, Graham was an outstanding teacher, a greatly respected colleague and most of all a good friend. He will be sorely missed.

Stephen Richardson

Henry Johnstone Morland SCOTT-STOKES (1958), a man eloquent, charming and gentle, but with a ferocious passion for journalism and life, was born on 15 June 1938. He arrived in Japan in the Olympic year of 1964 to be the first bureau chief of the *Financial Times*, and later held the same position with *The Times* and *The New York Times*. A quintessential Englishman, often wearing tweed and regularly enjoying a glass of sherry, Henry was my father, my hero, a rock of resilience who dedicated his life to showing Japan in its true colours.

Born to Henry F. Scott-Stokes, a former Mayor of Glastonbury, and Mary Elizabeth Morland, Henry grew up in Somerset with the care and love of his parents and five sisters. Like his father, he was educated at Winchester College and New College, where he studied PPE. I remember him telling me that these early years of his life defined him as a human being. After travelling around the world, he arrived in Tokyo in 1964, wanting to grasp ‘the far side of the moon’. His first impressions of the country were dreadful. Flying in, he looked out to find a sea of smoke rising towards his plane, accompanied by spitting sparks and flames. This was the industrial city of Kawasaki, a spearhead in Japan’s period of economic growth. With a chuckle, Henry would always liken this experience to a scene out of Dante’s *Inferno*. He immediately wanted to go back home; but his attitude of disgust would change immediately. As he rode into town from Haneda airport, trucks surrounded him, painted in yellow and red, filled with grinning workers, bandanas on their heads, shouting and laughing at the top of their voice, presumably off work and heading towards an evening full of *sake*. This boisterous positivity, this *joie de vivre* grasped his mind. The introduction to a life-changing culture was made. Over the next nearly sixty years up until his passing, Henry would cover all the faces that Japan had, from Prime Ministers to construction workers, from writers to building tycoons and the Imperial family. He is the only foreign correspondent to have interviewed the Abe family across three generations. His work unraveled great friendships, but his great passion was the charismatic but controversial writer Yukio Mishima. Henry gained the trust of Mishima despite being 15 minutes late for their first meeting. The red-faced Mishima scolded him for his insolence: good manners required him to be at all meetings 15 minutes before schedule, a concrete rule that Henry kept for the rest of his life! He strongly believed that the brilliant Mishima would soon follow Kawabata’s footsteps to become a Nobel Laureate. This was not to be. On 25 November 1970, Mishima shocked the nation with a failed coup d’état resulting in suicide. Henry was to be the only non-Japanese allowed to attend the trial of his compatriots and later wrote *The Life and Death of Yukio Mishima* – a biography delving into the achievements and disquieting ideas of a brilliant but troubled man. He was also proud of *The Kwangju Uprising*, co-authored with Lee Jai Eui. This was an eyewitness account of the bloody suppression of South Korea’s pro-democracy movement in 1980 seen predominantly through the eye of Western journalists – the first of its kind. The foreword was written by former President Kim Dae Jung.

After leaving *The New York Times* in 1983, Henry started to work with Christo and Jeanne-Claude, the artists known for their monumental environmental works, wrapping in canvas the Surrounded Islands in Miami, the Pont Neuf, and later the Reichstag. He was the Director on the Japan side for their 'Umbrellas' project, and it was during this period that I was born in 1985.

The paternal love and care in which he bathed me was incredible. Taking me to press conferences, he would encourage the little Harry to ask questions, since I was technically 'a freelance journalist' like himself. Age did not matter. He would come back from work with a whiff of Calvados, but after a bath would plunge himself on the typewriter and work through the night. In the morning the oblivious Harry would ask to play football. Not once did he refuse. Even in his latter years while battling against Parkinson's he would spur me on with my work in television. A great father-and-son moment happened in 2012, with a televised interview on NHK. I asked him the killer question, 'What did you think about my failure to get into Oxford?' He replied with that same charming grin: 'You failed upwards Harry...' and what a relief those words were, after being convinced I was the 'black dot' of the family. He was the best father I could have wished for, and his charm, his warmth, his valiant professionalism and smile will be missed by all who knew him.

Harry Sugiyama Scott-Stokes

Christopher John SLADE (1946) was born on 2 June 1927 and died on 7 February 2022. Son of George 'Pen' Slade QC and his wife, May, Christopher was educated at Summer Fields School and Eton, where he spent his final term as a temporary Classics teacher. He was awarded a scholarship to Oxford where he graduated in Law in 1950. On receipt of the Eldon Law Scholarship, which enabled him to begin his career as a barrister, he received a letter from a past Eldon Law Scholar who had just become a Court of Appeal judge. This was Lord Justice Denning, who suggested that one day Christopher might also become a Court of Appeal judge.

Thirty-two years later, Denning's prophecy was to come true. Called to the Bar in 1951, Christopher practised chancery law, specialising in trusts. His industrious approach, innate sense of fairness, courtesy, intelligence, motivation and intense powers of concentration led to his appointment as a High Court judge in 1975 and a Lord Justice of Appeal in 1982, where he sat with, amongst others, his father-in-law, Denys Buckley, and Lord Denning. Christopher would never have characterised himself as a radical judge. He believed that certainty and predictability were important elements in the administration of justice. He was very cautious about new law being created by judges. He thought that if a judge were about to produce a judgment which could not have been predicted by most lawyers, the judge had probably got it wrong. When in 1977 he decided that the Test and County Cricket Board had acted unlawfully in trying to prevent cricketers from joining Kerry Packer's Flying Circus,

the decision was treated as a surprise in the newspapers. But Christopher thought that most lawyers would have predicted the result. His judgment was never appealed. Following his retirement in 1991 he was valued in his roles as a Bencher and Treasurer of Lincoln's Inn, member, Master and – in his later years – senior member of the Ironmonger's Company and a governor of Summer Fields.

Christopher was a devoted family man and leaves Jane, his wife of 63 years, four children and an array of grandchildren and great-grandchildren, all of whom knew him well from time spent with him at the family's weekend house in Sussex. Visitors to Manor Cottage might find him playing the piano, taking part in highly competitive croquet tournaments, listening to Test cricket or enjoying time with family and friends at the local pub. Christopher was gentle and modest, always interested in everything and everyone, and enjoyed nothing more than a good conversation. He is much missed.

Victoria Henderson-Cleland (daughter)

Peter Charles STEVENS (1956) was born on 25 April 1936 and died on 29 May 2022. He was educated at Reading School where he became a Prefect, House Captain and Captain of Boats. He continued his rowing at New College, where he gained a degree in Modern History. He completed his National Service in the Army, serving as a 2nd Lieutenant in the Royal Artillery, and in the 2nd Battalion, the Gold Coast Regiment in what is now Ghana. Back in England, Peter joined the Territorial Army, in the Royal Berkshire Regiment, before returning to Africa as an Administrative Officer in Her Majesty's Overseas Civil Service, Tanganyika (now Tanzania).

Peter later joined the City & Guilds of London Institute, where he worked for 27 years, eventually becoming Secretary. He always had beautiful handwriting, and joined the Worshipful Company of Scriveners of the City of London in 1987, becoming Clerk of the Company in 1995. He was privileged to be involved, on behalf of the Company, with the traditional presentation of a quill pen to newly-appointed Archbishops of Canterbury. He was also proud that his handwriting skill led to him being invited to make entries in the record of services at St Paul's Cathedral. His artistic talent was not just evident in his penmanship, but also in the landscape watercolours he painted. He enjoyed being a member of the Oxford and Cambridge Club, where he would entertain members of the family and New College contemporaries with whom he kept in touch. Peter took pride in his children, Claire and Daniel, and in 2013 he was thrilled to become a grandfather to Megan. But special mention should go to his partner, Rozia, who was always by his side, and to whom he was unswervingly devoted. Peter will be much missed as a partner, father, grandfather, brother, and friend.

Daniel Stevens

Nigel Richard STOCKS (1955) was born in Harrow on 10 July 1934. He was brought up in North London, attending University College School, and later, after the war, boarding at Bedford School until 1952. Here he developed the interests which were to last throughout his life, including chess, tennis, public speaking and poetry. With his innocent days of school CCF behind him, he did National Service as 2nd Lieutenant with the Royal Artillery in the ‘Suez Canal zone’, and then went up to New College where he gained a degree in PPE. A firm believer in the importance of education and putting it to good use, after further study and qualifying as a Chartered Surveyor, he had a long and successful career in local government before retiring as Chief Planning Officer of Trafford.

Nigel married Sue in 1963 and they went on to raise three children, initially in London before moving to Bowdon. By looking after his health and well-being, Sue enabled Nigel to flourish throughout his retirement, largely spent living near family in Harpenden. Nigel was a polyglot, studying Greek and Italian; he delighted in using his language skills, and transformed into quite the talker on many walking holidays with Sue. Although they sometimes ventured quite far away, Nigel would often claim that ‘nowhere was quite as good as Snowdonia’ and the family enjoyed many happy times at their cottage in Dolwyddelan. A proud father to Rupert, Adam and Hilary, Nigel also took great interest in his five grandchildren – Jessica, Callum, Eleanor, Millie and Tom. For someone who claimed not to enjoy social gatherings, he relished family occasions, celebrating with a ‘modest’ amount of wine and many wonderfully-cooked meals. Nigel kept active, through walking and gardening, and shortly after a fall died in hospital on 14 January 2022.

Hilary Parsons

Chris Elliot STUART (1967) was born on 19 February 1949. He read PPE at New College. Chris began his career as a trainee journalist with *The Western Mail* in Cardiff, eventually becoming a staff feature writer. In his mid-twenties he left journalism to concentrate on music, spending five years as the keyboard player with comedy band *Baby Grand*, all of whose music he wrote. The band had two TV series on BBC2, their own series on Radio 2 and made many other TV and radio appearances, as well as recording an album for *Decca*.

When *Baby Grand* finally called it a day, Chris moved into broadcasting as a radio presenter, and via various sequence radio shows for the BBC in Wales he moved to London as a daily Radio 2 presenter, fronting shows across the schedule and commentating at major musical events in the UK and abroad. He also presented six series of the science quiz *Inspiration* for Radio 4, hosted Radio 2’s *Cinema 2* for three years, fronted the BBC’s radio coverage of the Auckland Commonwealth Games, and was the Westminster Abbey commentator across all the BBC’s radio networks at the funeral services of both Diana, Princess of

Wales and Queen Elizabeth, the Queen Mother. For twenty-three years he was commentator at the annual Festival of Remembrance at the Royal Albert Hall for Radio 2. Television highlights include three series of his own chat show for BBC Wales and onscreen host of the *Cardiff Singer of the World* competition.

In 1984 he married Megan Emery. Chris and Megan set up their own television and radio production company, Presentable, in 1993, with Megan as Managing Director and Chris as Creative Director. The company's output encompassed major outside broadcasts from venues including the Millennium Stadium and the Sydney Opera House, comedy and entertainment with stars ranging from Sir Harry Secombe and Michael Ball to Rhod Gilbert and Frankie Boyle, a series of debates hosted by Archbishop of Canterbury Rowan Williams, as well as documentary and music programming. Presentable's *Late Night Poker* for Channel 4 launched the global boom in TV poker. Their brainy quiz, *Only Connect*, which Chris helped to devise and which was presented by Victoria Coren Mitchell, quickly became a cult hit on BBC Four before transferring to BBC Two in 2014. The 19th series is currently in production, and although Chris retired from Presentable in 2011, he has remained *Only Connect*'s Executive Producer throughout its history. It regularly tops BBC2's viewing charts.

Chris has also written a TV musical starring Sian Phillips, music for the theatre and music for a number of children's TV animation series, including *Superted*, *Sali Mali*, and *Tales of the Tooth Fairy* all of which have been broadcast internationally. Among those who have recorded his TV title songs are Aled Jones, Jane Horrocks and Cerys Matthews.

Chris died on 12 July 2022. Megan survives him along with their three children; Martha works in recruitment, William is a musician and Rose is a strategy manager. He is also survived by a daughter from a previous marriage; Josephine is a former drama teacher and children's podcast host.

Megan Stuart

Peter Guy Henry THOROLD (1950) was born in London on 20 April 1930. He arrived at New College to read History following National Service, spent mostly in Germany. His experiences there, including witnessing the later Nuremberg trials, were undoubtedly formative. Peter's years at New College were a truly happy time both socially and academically; he created memories and forged friendships cherished throughout his life. Always eager to return, he would on occasion assert that, as distant descendants of William of Wykeham, the Thorolds are 'founders' kin', entitled to walk across the lawn in Front Quadrangle. To what extent he exercised this right as an undergraduate remains unclear; perhaps it depended on whether his emergence into the quad was from the beer cellar!

After leaving Oxford, Peter pursued a successful career in the insurance industry and as a company director, conducted alongside various other interests.

These included a run for Parliament (securing, if not the seat, the best result in 20 years for a Liberal in Huntingdonshire), hosting parties in London, and extensive travel.

History, however, was always his greatest passion and in his later years he authored three books. These included *The London Rich*, a study of the capital's most well-heeled residents since 1666, described by the *London Review of Books* as 'crowded with vivid details and entertaining anecdotes'. Peter's final book surveyed the influence of the British in France over the centuries, a subject with a personal angle. He was a passionate Francophile and spent much of his time with his wife Anne at their house in rural Lot-et-Garonne.

Peter had three children with his first wife Merilyn, Marcus, Emelia and Daniel. With Anne he had a daughter, Nicola, whom he was immensely proud to see matriculate at New College in 1984. Peter was a much-loved father, husband, friend and grandfather of 10. He is greatly missed.

Noah Thorold (grandson)

Peter John Clarke VINCENT (John) (1951) was born on 10 March 1932 and died on 26 February 2022. He spent his schooldays at Ampleforth College, where he was Head Boy, and, having been turned down for National Service on fitness grounds, went up to Oxford early, taking Classics Mods, though eventually graduating in Law. He was followed to New College by his brothers Philip (Pip) (1957) and Bobby (1960) and, eventually, his grandson Jack Glancy (2012). John always remembered the college with great affection and made lifelong friends there, notably Raymond Wills (1951) and Alec Roche (1951), both deceased.

After New College John joined the family business, to be, with Bobby, the third generation of Vincent accountants. When the accountancy practice merged with Buzzacott, he joined the manufacturing firm, Trianco, as company accountant. When Trianco then restructured and relocated to Sheffield in the 1970s, he was headhunted by a family-run Danish company and spent the rest of his working life as UK director of Hudevad radiators.

John married Margaret (née Jervis) in 1959 and relied on her support and companionship. They had three children and, like many men of his generation, he was the breadwinner. It was a responsibility that in many ways defined him. In their long and happy marriage, he gave his wife and family room to grow and space to develop. He had a dry, even sardonic, sense of humour and in company—which he loved—he did not seek to dominate. He was careful and steady, and throughout his long and happy life he showed just how valuable and enriching these quiet and often unremarked values can be. As his brother Pip said, he was always a sensible chap.

Mary Vincent (daughter)

John Bancroft VISSER (1948) was born in Golders Green on 29 January 1928, the only child of Gilbert and Ethel Visser. He was evacuated twice during the war, first while at primary school in Hampstead, and then again while at Mill Hill, where he was Head Boy during his final year. Excelling academically, he gained an Exhibition to New College, and after first completing his National Service with the Royal Artillery near Dortmund, he returned to Oxford and obtained First Class Honours in PPE, before passing the Civil Service entrance examination. A career in administration took him initially to the Ministry of Supply, and then to the MOD, where he was involved with the procurement of the Harrier Jump jet and the later-cancelled TSR-2 programme. He had a spell, too, in Washington, and in 1974 moved to the Science and Engineering Council as Director of Administration, relocating to Swindon in 1977. He finally retired in 1988, and lived in Cirencester for the rest of his life.

A keen sportsman in his youth, John excelled at rugby, acquiring the nickname ‘Tank’ and achieving a trial for the England U21 team; and an interest in tennis brought him together with Margareta (Mog) whom he married in 1955: they remained a devoted couple throughout their lives, with shared interests in fine arts, music and architecture. In retirement John was active with the governing bodies of two schools, maintained a lifelong interest in buses and trains and supported the restoration of a Cotswolds steam railway; and his support for Arsenal never dimmed, having begun while as a small boy he stood with his own father on the terraces at Highbury. John died unexpectedly on 30 March 2022 after a brief illness. Six weeks later Mog too passed away, unable to cope without him after more than 66 years together. He is survived by his three children, seven grandchildren and five great-grandchildren. An unfailingly kind, generous and gentle man, he is greatly missed.

Michael Visser (son)

Richard Lawrence WADE (1957) was born in Harrow on 5 July 1938, and then evacuated as a small child during the war to an old Rectory in Wiltshire, where he was taught to read by a local farmer’s wife before attending the local girl’s school. From the age of eight he attended Bedford School before going up to New College to read Arabic and Persian with Professor Freddie Beeston. During his time at Oxford he made life-long friends with fellow New College man, Richard Rawlence and other Arabists including the late Oliver Miles. Wade played for the first XV rugby team, infamously turning up for trials smoking a cigar, and was captain of the OU gymnastics club, gaining a Half Blue for the routine he had perfected at Bedford School, even though he was later rejected for National Service as an asthmatic. Instead, he used the year go to Jamaica on a banana boat to tutor the son of the colonial secretary and here learned an essential life-skill – how to dance. Never conventional, after Oxford Wade started looking for a job.

Rejecting an offer to work on a sheep farm in the Australian outback, he went to West Africa to help run the United Nations-led 1961 plebiscite on whether British Cameroon should join Nigeria or the French Cameroon: here, in order to draw up an electoral roll, he went from village to village on horseback with a clerk, cook, interpreter and battered land rover.

He returned to the UK to join Unilever as a management trainee selling Stork margarine to shops in the back streets of Birmingham, but really wanted something more out of life and was lucky enough to be accepted into the BBC's graduate trainee programme. After a short stint in the World Service he moved to Television, producing schools' and children's programmes under Monica Sims who gave him his first big break, appointing him to produce *Tom Tom*, a weekly science series for children, bringing 'new, unusual and fascinating stories and items of interest in a modern and changing world'. This experience paved the way for his Editorship of the BBC Television's flagship science and technology programme, *Tomorrow's World* with Raymond Baxter and James Burke: he presented 135 live episodes over his four years as Editor, showcasing the wonders of digital watches (which he himself never wore!), pocket calculators and teletext.

In 1973 Wade took the first foreign TV crew into Mao's China for a special *Tomorrow's World* documentary, and in 1976 he was the executive producer of the BBC's major documentary *The Inventing of America* to celebrate the bicentenary of the United States, narrated by Raymond Burr. At this point, then, he rejoined Monica Sims and went back into radio. During his time there he gave Douglas Adams his big break by airing *The Hitchhiker's Guide to the Galaxy* which soon became cult listening. He gave many presenters their first breaks and worked closely with many household names like Roger Cook, and started the Food Programme with Derek Cooper. Wade left the BBC to work briefly for Sir Norman Foster before becoming a director of the Prince of Wales's charity Business in the Community spending three years running urban regeneration projects in the north of England. He later became Director General of the Advertising Association where he established the European Advertising Standards Alliance which today thrives in 27 countries as a highly acclaimed pan-European network to promote advertising self-regulation. Thereafter he moved back to his beloved Oxford to become a Fellow of St. Edmund Hall as Director of Development.

In retirement he wrote a novel about cybercrime and global communications which years later Monica Sims tried to persuade him to dust off and publish; and he was able to pursue his love of photography, travelling the world. Never one to sit still, Wade founded **Freespelling.com** as he wanted to promote a freer way to spell 'for the comfort of the reader'. His campaign got a lot of attention, including from that stickler for correct use of language, John Humphrys; and when he was interviewed on the Today programme they

found they shared a lot in common, especially when it came to the spelling of 'yacht'. Richard Wade died on 12 July 2022 following complications from an earlier stroke. He is survived by his wife Angela Mills Wade, his two daughters from his first marriage to Lee Mikhelson, Tanya Castell and Sophie Wade and his two stepchildren, Hannah Khalil and William Wade Mills.

Angela Mills Wade

Stanley WHITLEY (1947) was born in Wrexham, Wales on 6 September 1928. His father was a surface engineer at the nearby Gresford Colliery, in 1934 the site of one of Britain's worst coal-mining disasters, when an explosion killed 266 men. The youngest of three brothers, Stan grew up in a humble but happy household. Educated at Grove Park Grammar School, Wrexham, he was described by a contemporary as 'the star of our year. He was the youngest boy in the year. He won a State Scholarship, and an Open Scholarship to New College, Oxford. Yet he also managed to play football, rugby and cricket for the school, (captain of all three teams), and still remain modest and likeable.' This short tribute could also describe his time at New College, where he also excelled. He studied Natural Philosophy under Dr Arthur Cooke (later Warden), gaining the top First of his year. He went on to earn his DPhil on Paramagnetism at Low Temperatures, all the while playing football for the University and cricket, rugby, and football for the college. He left Oxford in 1952 to begin a lifelong career with BNFL (now URENCO). In 1977 he was awarded the prestigious Krupp prize for his work in the nuclear energy industry. He remained humble and content, always appreciating how state funding enabled very long-term research to take place. In the late 1980s he took up the Chair of Physics at Salford University until he retired. Despite his responsibilities with his work, he was very much a family man; devoted to his wife Velma and his two daughters. A gentle man, a brilliant mind, and a wonderful father, who smiled easily and led a full and happy life, Stan passed away on 29 July 2022 at the age of 93.

Isabel Whitley (1982)

We also very much regret to report the death of the following Old Members:

***The Rev'd P J Bellenger (1992), 24 May 2022**

***Mr D J Bentley, CB (1953), 19 September 2022**

Dr R H V Corley (1960), 6 March 2022

***The Hon M Devlin (1964), 24 October 2022**

Mr K E Geering (1958), 26 February 2022

***Dr F M S Henderson, 29 April 2022**

Mr M L Hichens (1943), 26 November 2022

***Mr M H J Hill (1944), 27 September 2021**

Mr W N J Howard (1952), 20 July 2022

Mr W R Jackson (1944), 2 November 2021

Mr F P M Johnston, CBE (1956), 1 May 2022

***Dr C H Jones (1984) née Matthews, 29 December 2022**

Mr D Kenningham (1955), 16 April 2020

***Mr P N Legh-Jones, KC (1961), 25 December 2022**

***Mr J P R Malpas (1948), 29 June 2022**

***Professor J G McLeod, AO, FAA (1953), 27 June 2022**

Mr J A Miller (1956), 5 April 2022

Mr F P Mills (1965), 5 May 2022

Mr R G S Morfee (1953), 24 July 2022

***Mr E H Norie, OBE (1960), 12 February 2022**

Mr G E Rowland (1942), 22 August 2022

Mr R A Strachan (1954), 24 October 2022

Mr M A Trowbridge (1954), 20 September 2022

***Mr J O Udal, JP (1948), 12 September 2022**

Mr T Warner (1952), 6 January 2022

**We hope to print an obituary in the 2023 issue.*

Any Old Member willing to offer an obituary of any other of those named above is kindly asked to write to the Editor.

DONORS



Donors

The College is most grateful to the many Old Members and Friends who donated to the College and Library during 2022.

1942

Dr I Kelsey-Fry

1943

Mr M L Hichens,
dec'd

Mr B C Jones, FSA

1944

Dr J A Lofting, dec'd

The Rev'd Canon B
G Moore

Dr E L Simmons

1945

The Rt Hon the Earl
of Donoughmore
Judge John Mockett

1946

The Rt Hon Sir
Christopher Slade,
PC, dec'd

1947

Mr P H Bartrum

Mr J M A Gunn,
OBE, TD, DL

1948

Mr D Godfrey-Evans

Mr P A Titchmarsh

The Rev'd C G
Turner

Mr J B Visser, dec'd

Professor W P Wolf

1949

Lieutenant Colonel

E H L Aubrey-
Fletcher, DL

Mr A G Brown

Mr P Davies

Mr D A Humphreys,
OBE

Dr W J Mowbray, KC

1950

Mr J B Bell

Mr R A C Byatt,
CMG

Mr P Dolan

Mr J R S Hart

Dr P C Redford

The Rev'd R H
Watkins

1951

Mr L F Aldridge

Mr K R Cooper, CB

Dr D C T Frewer

Mr S A Henderson

Mr P D Miles, dec'd

Mr R G Searle-Barnes

Sir William Utting,
CB

1952

Mr D K Brewer

Dr J F R Clark

Professor A C
Enthoven

Mr J N Fergus, FRCS

Mr C F Foster

Mr D D Green

Dr M I S Keir, FRCP

Mr J W Snashall

Sir Anthony Vineall

Mr T Warner, dec'd

1953

Mr D J Bentley, CB

Mr A S Cox, dec'd

Mr T M Farmiloe

Mr J M Harris

Mr R G S Morfee,
dec'd

Sir John Sainty, KCB

1954

The Hon David
Bowen

Professor R H
Cassen, OBE

Mr M S Evans, MBE,
dec'd

Mr R G Jeffrey

The Rev'd P C K
O'Ferrall, OBE,
FRSA

Dr G Saville, dec'd

Mr G D Scott-Kerr

Mr D M Shapiro

Mr E J D Swabey

Mr D von Bethmann-
Hollweg

1955

Mr J A Beeley

Mr W E W St G
Charlton

Mr A S Gordon

Mr P J Hinton-Green

Mr H A King

Mr A Moys, dec'd

Mr N R Stocks, dec'd

Sir Brian Unwin,
KCB

Mr M G Willbourn,
dec'd

Mr C F Wright

1956

Mr G J Bacon

Mr C P Bates

Mr J A Dunsford

Mr R C Gridley

The Rt Hon the
Lord Hannay of
Chiswick, GCMG,
CH

Mr I J Mather

Mr P C Stevens, dec'd

Mr D J Wilson

1957

Mr J Aliband

Mr H J Arbuthnott,
CMG

Dr J D Davis

Mr D H Doble

Mr J R Fells, CBE

Mr A J Hastings

Mr D Howorth

Mr M J Leach

Mr B R Meadows

Mr S E Mynott

Mr C J W Owen

Mr J D Parker

Mr N R D Perkins

Mr R Rawlence
 Mr J K Robertson
 Mr D R K Seddon
 Dr B C Southgate
 Mr P M Vincent
 Mr J J des C Virden
 Mr R L Wade, dec'd
 Mr C D R Williams
 The Rt Hon the Lord
 Willoughby de
 Broke, DL

1958

Mr R M Bennett,
 MBE
 Mr J R Booth
 Dr C D S Field
 Mr D L Giles
 Mr P F Higgins
 Mr J A Hoyle
 Sir Michael
 Llewellyn-Smith,
 KCVO, CMG
 Mr M E Ponsonby
 The Rev'd J B Potter
 Mr M J Pugh
 Mr R M L Webb
 Mr D P Weizmann

1959

Mr C C R
 Battiscombe, CMG
 Mr A R Beevor, MBE
 Professor J L Cox
 Mr E P Evans, MBE
 Mr P D Furlong, OBE
 Mr I Halford
 Mr J G R Hindley
 Mr E F Howard
 Mr J P Jackson
 Mr R R Langley
 Professor M J Rustin
 Mr B R Salter
 Mr C P D Williams
 Mr K T Worrell

1960

Mr B M Ash, KC
 Mr R W Bedford
 Mr J D Birchall
 Mr J T Bowman, CBE
 Mr G J Bowtle
 Mr P E Cheeseman
 Mr D G T
 d'Adhemar
 Mr K E Davies
 Mr C V Dinwiddy
 Dr R W Farrington,
 JP
 Mr M W Fiennes
 Sir Anthony
 Goodenough,
 KCMG
 Mr T R O Hart
 Dr P P Mortimer
 Mr E H Norie, OBE,
 dec'd
 Dr D K Oates
 Mr J A Porter, MA
 The Hon Tobias
 Tennant

1961

The Rt Hon the Lord
 Boswell of Aynho
 Mr J E Dallas
 Dr V K Datta
 Mr P Georgiou
 Mr M G Hignett
 Mr N G Homsy
 Mr D R Markham
 His Honour Judge
 Maxwell
 Mr B J J Peek
 Mr M R Streatfeild
 Mr M J Terry
 Mr K G Wakely

1962

Mr P N Bongers de
 Rath

Mr P L Brookman
 Mr P G Constable-
 Maxwell
 Mr A R Cross
 Mr B W Digweed
 Mr P A Duncan
 Dr P H P Harris
 Dr J T Lynch
 Dr D Mettrick
 Dr M F Muers
 Mr R K Musgrove
 Mr J E P Newitt
 Mr J D Pears
 Dr R M P Quilliam
 Mr P A Rees
 Sir Bernard Rix, Kt,
 PC
 Mr R A K Scallon
 Mr J M Singer
 Mr G C Steele
 Mr J E K Wisner

1963

Mr J P Attree
 His Honour Judge
 Boney, KC
 Mr D Brown
 Mr M Bunclark
 The Rev'd J A L B
 Caterer
 Mr F D Dassori
 Mr C J Duff
 Dr A G Duncan
 Dr G M Durbin
 Mr R J Fort
 Dr P Greenwell
 Mr R M Haslam
 Mr W T Kerr
 Dr W W Lewis
 Mr P G Maxted
 Mr D F Morrison
 Dr D J Neild
 Mr A L Schuller
 Professor F R Terry
 Dr E J Will, FRCP,
 FBRs

1964

Dr P G Ballance
 Mr R W Batchelor
 Mr E H Brady
 Mr S F Chadwick
 Mr B K P Evans
 Mr J P Falk
 Dr W G T W Fiennes
 Mr M J Green, MBA
 Mr A C Halliwell
 Mr R M H Heseltine
 Dr N M Hope
 Professor K W
 Hoskin
 Mr C W Ingram
 Mr A M K Jourdier
 Professor R H
 Macve, FCA,
 HonFIA
 Mr J K Moore
 Mr N T Parsons
 Mr F W R Pattison
 Mr D Puttock
 Mr N M S Rich, CBE
 Mr G S Thomas
 Mr J R Uttley, OBE
 Dr A J Warren, MBE
 Mr J B Werner
 Mr D C Willis

1965

Mr M R L Astor
 Mr D J M Browne,
 CBE, KC
 Professor R A Cooper
 Mr J H Dixon,
 FRCSE
 Mr R A Douse
 Mr A M Greenwood
 Mr B C Hargreaves
 Mr P M Ireland
 Mr P H Ling
 Mr C H McKane
 Dr J M Mendelssohn
 Dr D J Murphy

Mr S A Nathan, KC
 Professor J C Pickup
 Mr A G Post
 Mr A Powell
 Dr A R Rathbone,
 MBBS, FRCP
 Mr G M Rogers
 Mr J C Ryden
 Dr C G Scales
 Mr J A Schofield
 Mr S J Sher, KC
 Mr M H Streatfeild
 Dr A B Swanson

1966

Mr J C H Anelay
 Dr N H Bennett
 Mr P K Burke MBE
 The Hon William
 Cawley
 Mr R O Cook
 Mr A G Cubitt
 Mr N L Denton,
 FBCS
 Mr J P H Frearson
 Mr J L Hinks
 Dr M Jewess
 Professor M M
 Martin
 Dr N A McCubbin
 Mr C A Monson
 Mr R A Niven
 Mr R W Nowell
 Mr J Onions
 Mr J W Parsons
 Dr G H Pollard
 Mr A S Purkiss
 Professor D A Ross,
 FRS
 Mr E H R Thomas
 Mr W R Walker

1967

The Rt Hon the Lord
 Aldington

Mr A Bent
 Mr A N Campbell
 Dr R W Clayton
 The Rev'd Canon A
 W Dickinson
 Mr A F S Donovan
 Mr R B J Dunipace
 Mr A R Durden
 Mr J W Hinton
 Mr A B Ingram
 Mr C A S Jenkins
 Mr C J Kettle
 Mr P J Larkham,
 MRSC
 Dr P D M Macdonald
 Mr J R Madden
 Dr R C B Odgers
 Mr R H Porter
 Mr J G Y Radcliffe,
 OBE, QVRM, TD
 Mr D S Sloan
 Dr Murray F
 Somerville, ARSCM
 Dr C G Steer
 Mr N Stringer
 Mr C E Stuart, dec'd
 Mr H A R O Tweedie
 Mr T M Whelan
 Mr K Williamson
 Mr D M Young

1968

Mr S J Boyd
 Dr J V Brophy
 Mr T M D Crow
 Mr R P Daniels
 Mr W D Eason
 Sir John Gieve, KCB
 Mr D A Hill
 Mr G Holden
 Dr G J Kendall
 Professor R P
 Kimberly, FACP,
 MACR
 Professor J L
 Lauinger

Dr S Lockley
 The Hon Eugene
 Ludwig
 Mr G P C Macartney
 Mr C R Patmore
 Dr D C Pearson
 Dr R J Phipps
 Mr N C V Pollock
 Dr R A Steele, FRCS
 The Hon J Stephens
 Mr P W Wallace

1969

Mr J G Bell
 Mr J C Bradby
 Mr H C Elgot
 Mr N D Franklin
 Mr A S Holliday
 Mr A L Houghton
 Professor A P
 Jenkins, FRHistS
 Rear Admiral Mark
 W G Kerr, DL
 Mr D A B Lough
 Dr R G Menaker
 Mr T O Morris
 Mr P M Norton
 The Rev'd T E
 Phipps
 Dr M P Powell
 Mr O P Richards
 Mr J W B Rider
 The Rev'd C P
 Sherlock
 Mr D J Wadsworth
 Sir Peter
 Westmacott,
 GCMG, LVO
 Mr A G Whiffin
 Mr S C Whiteley
 Mr A D Wiles
 Mr J C M Wise
 Professor J
 Woodhead-
 Galloway

1970

Dr G Belcher
 Dr J J Birtill
 Mr C R Boodle
 Dr P R Brown
 Mr J A Carpmael
 Mr R J Clary
 Mr J J Dillon
 Mr A Dufort
 Mr A G Dunn
 Mr P G Hinton
 Dr J H M Horne
 Mr T R Hyde
 Mr G W James
 Mr M D Kettle
 The Rev'd B E
 McHenry, CBE
 Mr G M H Mills
 Mr I S Newton
 Mr W J Norris, KC
 Mr J V Romano
 Mr A G F Ruck
 Mr J B Rudman
 Mr A J J Scott
 Mr C H C Seller
 Mr A J F Stebbings
 Dr A P Tonkyn
 Mr J S Williams

1971

Mr A H R M Brown
 Mr R E Cockton, FCA
 Professor P K Davies
 Mr I E Dilks, OBE,
 FCA
 Dr J A Duffy
 Mr C G Eyre
 Dr J R Glover
 Professor P R Green
 The Rev'd T R
 Haggis
 Mr R Horton
 Mr A P Jollans
 Mr P W Manns
 Mr G J Powell

Dr M F Pye
Mr C J Rice
Professor S J Ross
Mr N Rushworth
Mr S W Shaw
Professor P D G
Skegg, CNZM
Mr J R S Taylor

1972

Dr C N Adams
Mr P M P Atkinson
Mr S R Brodie
Mr R J A Brown
Dr M J Clark
Dr S A Dufield
Mr R L Galant
Dr A Garrad, CBE
Mr T E Gidley-
Kitchin
Mr J A Gill
Mr M M Hann
Dr R P Harpin
Mr A T Hopkinson
Dr E G Jessop
Dr J W T Lovett
Mr A D Mackenzie
Mr S J Mortin
Dr G G Neal
Mr N J Palmer
Mr S Powell
Mr D H Ridgdon
Mr P D Rouse
Mr N A Saperia
Dr P R Sims
Mr M G Skelton
Mr E R A Strauss
Mr N J Szczepanik
Mr M G Turner
Mr S M W Venables

1973

Mr S P F Best
Mr S Drowley
Mr A J Elliott

Mr P R Evans
The Rt Rev'd the
Lord Bishop of
Whitby
Mr P G Giles
Mr B G Gregory
Mr D A Haig
Professor C J S
Hodges, OBE
Dr N C G Jackman
Professor A A Lacey
Mr N M A May
Mr G M Miles
The Lord Remnant,
CBE
Mr A D M
Rutherford
Mr D G Stephenson
Mr P M Young

1974

Mr P Brook
Mr P A Carew
Mr D E Collier,
FRSA, MBA
Mr W P Cotton
Dr R L Elliott
Mr M J Evenett
Dr J L M Ferrara,
MD, DSc
Mr P G Fox
The Rt Hon the Lord
Grantley
Dr N R Haywood,
CVO
Mr T J Hyam
Mr S H Jones
Mr L C Laurence
Smyth
Mr J A H Lawden
Dr D L Loughman
The Rev'd F A Miller
Mr A L Milton
Mr N A Renwick
Dr J C Smith
Mr R J Stokes

Sir Jonathan Taylor,
KCMG
Dr W V Thomas
Mr C R Wall
The Rev'd Dr H R B
White
.....
1975
Mr N J Beard
Mr S R Coals
Mr A G Goodall
Mr K E Halstead
Mr J M A Howell
Mr J C Hudson
Dr R G James
Mr A N Joy
Mr P J N Linthwaite,
dec'd
Mr J J Macnamara,
TD, JP, FCA
Professor T A
Magnell
Mr A D Noble
Dr W A Nowlan
Dr I C C Phillips
Dr M R Platt
Dr J T Sehn
Professor A G E
Stephanson
Mr A P Tolley
Mr P H Wellings
Mr G J Williams
.....
1976
Dr E H Best
Mr S J Butt
Mr P Cahill
Mr R F T Coles
Mr M L Crick
The Rev'd Canon D I
Dadswell
Mr W J Driscoll
His Honour Judge
Eyre
Mr R B Ferris
Mr I P Fitter

Professor B R
Hoffman
Dr C B James
Mr A J Keith
Mr C N Lane
Mr C E Latter
Dr A J Mansfield
Mr H S G Mather
Mr A M Mead
Mr J R Parker
The Hon Adam
Russell
Dr M Slaney
Mr R T Smith
Mr P G Starkey
Colonel P J Tabor
Mr C I Watson

1977

Mr M T Beaudouin
Mr M A Corteel
Mr H Ellis Williams
Mr T E Fairhead
Mr D M G Fletcher
Professor G R Forbes
Mr D M Fullbrook
Mr M J Hill-Reid
Dr D J Knight
Mr A S Kurucz
Mr R M U Lambert
Mr F V Lee
Mr C B Lethbridge
Mr K R Malcouronne
Mr R J Milbank
Mr I A Miles
Mr R J Mitchell
Mr R S Morse
Dr I M Newington
Mr R F Sheahan
Mr J T Starky
Mr T E B Weitzman

1978

Mr M D Agrast
Mr C S G Bagnall

Mr T H Bell
 Professor T J V Bowcock
 Mr T W Burford
 Dr S H Cocksedge
 Mr M E B de Hamel
 Mr R N F Drewett
 Mr M F Fisher
 Mr J A Gibson
 Mr M G Gregory
 Mr M G Hall
 Mr J K Moore
 Mr M H J Spence
 Mr T J M Vaughan

1979

Mr M A N Ager
 Mr W L Cullum
 Dr S K Harbron
 Mr C J Iley
 Ms F C Johnson
 Lady Jane Kaplan
 (née Primrose)
 Ms C M Kay
 Mr C R Lister
 Ms S M Martelli
 The Rev'd Dr R W Micklem
 Dr B E Mobbs
 Dr R E M Reakes
 (née Palmer)
 Mr J E T Reeve
 Mr P H Reeve
 Mr M H Sacher
 Mr M D Spurgeon
 Mrs S V Weller, CBE
 (née Hawke)

1980

Mr J E Ball
 Dr M S Byford
 Mr M P Conder
 Dr D Ellis
 Ms A M Henry
 Mr C W E Jaques

Mr A T Kermode
 Mr A M Lodge
 Mr D P O'Keeffe
 Mr D W Ross
 Professor D Schatz
 Professor Sir Terence
 Stephenson, DM,
 FRCP, FRCPCH
 Professor M T
 Tessier-Lavigne,
 FRS, FRSC,
 FMedSci
 Mr A R J Thomson

1981

Mr R C Bridges
 Mr C A Canine
 Professor J D Chester
 Mrs L Connolly (née
 Colley)
 Ms G M Davies
 Dr W T Dyke
 Mr C P Esslin-Peard
 Ms P J French
 Sir Martin Griffiths
 Dr W A Hallett
 Mr C H Jillings
 Mr M S E Kaplan
 Ms H R A Lewis
 Dr M P Little
 Dr N C T Martin
 Mr B R McCarter
 Mr P J R Miles
 Dr J D Nuechterlein
 Mr B W Ramsay
 Mr M J Tennet, KC
 Dr R C Thomas
 Mr S N T Waring
 Mr C R S Williams
 Mr H F Williams
 Mr N J Wilson

1982

Ms J S Asscher
 Mr J R A Bond

Mr G I Broomhead
 Mrs C J Cooper (née
 Taylor)
 Dr A G Darlison
 Mr A Foord
 Dr T G M Freegarde
 Mr O J Fryer
 Mr J M Garvin
 Ms N R Gibbs
 Mr N J Greenwood
 Dr R G Jackson (née
 Gilbert)
 Professor J P Keating,
 FRS
 Mrs L K Little (née
 Neal)
 Mr S P F Macklow-
 Smith
 Mr T J Robinson
 Mr M P Taylor
 Dr J W Thorpe
 Sir Dermot Turing,
 Bt
 Professor L J Vale
 Ms C E Wesley
 Dr S K Wilkinson
 Mr D P Wyatt
 Mr R Zebaida

1983

The Honourable
 Daniel Benjamin
 Dr M B Chadwick
 Dr A A Farmer
 Ms S E Godwin
 Mr A G Hayward
 Dr A C Hesford,
 DRCOG, DFFP,
 DPD, MRCP
 Mr J M Hornby
 Mrs H E Humphries
 (née Snapp)
 Mr D J Laszlo
 Mr J H Marriott
 Mrs A J McGonigle
 (née Eastham)

Mr M J Pointon
 Mr D J Pope
 Mr C R Power
 Dr M Stubbs
 Dr P R Sudbury
 Dr P F Tokarczuk

1984
 Ms M L Ainsworth
 Dr K A Armstrong
 Mr J A W Astor
 Ms C V Barlen
 Dr P R J Barnes
 Captain M D Beeston
 Dr A K Chowdhury
 Mr A D R Cotton
 Mr J S Dobson
 Dr S J Dowell
 Dr R J C Easton
 Mr J J Glasson, KC
 Ms S C Hardy
 Mr I K Hart
 Mr B D J Kent
 Mr P J Martin
 Ms K R McNulty
 Mr M J Myers
 Mr A S Pettitt
 Ms L E Price
 Dr C E Smith
 Mr G R L Spackman
 Dr J E Spenceley
 Dr J K Sunderland
 Mrs S J Tapley (née
 Day)
 Mr A G P Tusa
 Mr M W Wells

1985
 Mr N Blake
 Mr D P Blunt
 Dr R K Bowden
 Dr A C Bushell
 Mr M J B Calverley
 Mrs E R V Critchley
 (née Freegarde)

Mr R L Davies
 Mr R C Dibley
 Mrs R A Downie (née Staniforth)
 Mr G M Edwards
 Professor S F Harris-Hummert (née Harris)
 Dr A A Helm (née Cooley)
 Mr D S Houts
 Dr P Klenerman
 Dr A J Moran, KC
 Mr A C C Russell
 Mr M E Warren
 Mr T J Way
 Mr R A White

1986

Mr M J Birchall
 Mrs J A Brady (née Durham)
 Ms L E Bryson
 Professor S J S Chataway
 Mr S S Clarke
 Dr R B Fradd
 Dr M I Greenwood
 Mr A J J Hall
 Dr C L Hanna (née Garbutt)
 Mrs A T Harris (née Berrie)
 Mr T G Hart
 Mr S R Hawe
 Professor R C Henderson
 Mr S J Lindsay
 Dr A J Mayne
 Professor I A McNeish
 Ms D D Nadel
 Mr G J Roberts
 Mr I C W Sleightholme
 Mr J H Sodha

Professor N A Watkin
 Mr P G Weston

1987

Dr M D Baker
 Mr B H D Brown
 Dr S L Brown
 Dr P Campbell
 Mr S M S Catherwood
 Mr A Chaplin
 Mr G P A M Conway
 Mr M Durham
 Mr R A L Harris
 Dr D A Kini
 Mr T Lack
 Mr S D Maddock OBE
 Dr J D McCarthy
 Mr T K O'Malley
 Dr N A Pitchford
 Mr J P Smith
 Mr D M Stilitz, KC
 Ms J L Stratford, KC
 Mr John Stringer, CBE, MA
 Professor G Watt
 Mr N G Williams

1988

Mrs L Ansdell (née Potter)
 Mrs C M Bland (née Porter)
 Mr J R J Carter
 Dr E J Daw
 Ms R Gwyn
 Dr J T James
 Mr D S S Jowell, KC
 Mr J T Michael
 Ms G A B Mynors (née McNeish)
 Mrs V S Rangeley-Wilson (née Warren)

Mrs P V Scampion (née Khiroya)
 Ms R E Shaw
 Mr J W Shepley
 Mr N H Thistleton-Smith
 Mrs I F Thompson (née de May)
 Mr J A M von Moltke
 Mr A P Walker
 Mr N G Williams

1989

Mrs J C Andrew (née Kerr)
 Mr R J Angelini-Hurll
 Ms S K Badley
 Dr J W Burton
 Dr N P Byott
 Ms V J Collins
 Dr N J Crick (née Humphreys)
 Mr J Dean
 Dr D P Foster
 Dr E J Halliday (née Page)
 Mr A D Halliwell
 Dr P F Henry
 Mrs C D Jayasinghe (née Wijayadasa)
 Mr C C Lanchester
 Ms R D J Lawrence
 Mr H C H L'Estrange
 Mr R A Mansi
 Mr H C Martin
 Ms E C Rudgard
 Dr K E Selway, KC
 Mr D S Smith
 Mr D R J Taylor
 Mr A D Vaughan
 Mrs J A Wearing (née Levay)
 Mr T C Weekes, KC
 Dr N L White (née Birchall)

Professor M S Williams

1990

Mr G M Baker
 Ms K L Bond
 Mr C M Bosworth
 The Hon Luke Bridgeman
 Mr A E Bulley III
 Mr F A E Ceccato
 Mr M Coatsworth
 Ms E L de Sousa
 Dr S J E Edwards
 Mr N J E Flower
 Mr C M Gradel
 Mrs L J Llewellyn (née Rogers)
 Mrs C N Maher (née Reynolds)
 Ms E A Neale
 Mr P E Nystrom
 Mr T L Rawstorne
 Mrs B A Robertson (née Blakeney)
 Ms J Teasdale
 Ms C A Ten Holter

1991

Mr N J Barnes
 Dr S S Birch (née Bettle)
 Mrs A L Crispe (née Dix)
 Mr C A Crowe
 Dr N D Forester
 Dr M E Gibbs (née Raggatt)
 Mr P P A G Harrison
 Dr A C Humphries
 Mr R C Knapp
 Professor R R Mather
 Mrs H E McMurray (née Towers)
 Miss Y E M Siew

The Hon D R D
Turner, II
Mr J Vincent
.....

1992

Mrs A Agostini (née
Lange)
Dr R K K Beaton (née
Jones)
Mrs E Coddington
(née Schafer)
Mr J J Ewins KC
Mrs S A Finch (née
Litt)
Dr A L J Freeman
The Rev'd J J Frost
The Rev'd J A
Gossage
Ms S F Handslip
Mr B G Helps
Professor K M Ibbett
Ms C E Lockhart
Ms D Mirchandani
Mrs N M R Perrin,
MBE
Mr T J Raskin
Dr J A Verdicchio
Mr L D Zage
.....

1993

Mrs S E Armstrong
(née Jones)
Mrs T E Crouch (née
Sardharwala)
Mrs L M Davies (née
Gallacher)
Mr J M Fraser
Mr J W Fryer-
Spedding
Mr C R Hildrew
Miss E Levendoglu
Dr J S A Merron
Mr R I W Murray-
Bruce
Mr N S J Myatt
Mrs K E Nepstad

(née Jones)
Dr A M Normand
Mr H W F Price
Ms H F Randall (née
Raw)
Dr H A E Riviere
(née McIntyre)
Mrs J C Robinson
(née Hudson)
Dr M J Selby
Mr A Z Spiers
.....

1994

Mrs C J Barsby (née
Richards)
Ms C L Cowell
Mr R I J Griffin
Mr C M R Hoare
Mr H G Ingham
Ms E M Mack
Ms T T McDarby
Mr A J D Murray
Mr G J Outteridge
Mr R A Ralph
Mr O G Sheers
Mrs L H Trueman
(née Watt)
Ms A Vashist
Ms C M J Vickery
Mr P B Wright
.....

1995

Dr E J Anderson (née
Milwain)
Mrs A E Brennan
(née Warland)
Miss H M Evans
Mr J W Evers
Mrs R J Fox (née
Chadwick)
Mr M C B Goldring
Mr H M A Griffiths
Mr D J Hames
Dr A D Hennessy
Mr B W Hickey

Mr C J Jenkins
Mr H X Ke
Mr J S Kellar
Mr A J King
Mr C L Lehuray-
Jones
Dr I R MacMullen
Mrs C K Mikkellborg
(née Windle)
Mr R Phakey
Mrs S L Prabhu (née
Lilleby)
Dr S Shapiro
Dr J L Sherratt-Wyer
Mr R J Voller
Mr J H B Wakefield
Dr L E Wilbrecht
Mr N H Williams
.....

1996

Mrs K M Atsinger
(née Collman)
Ms N C Bleicher
Mr M J Childs
Dr A A W Fergus
Mr G D Francis
Professor R N J
Graham
Ms H J M
Lambourne
Mr A R M
Learmonth, KC
Dr L B Meldrum-
Carter
Dr C J Miller
Mrs R P J Payne (née
Brett)
Mr A N Ross
Mr B E Sturges
Mr B A Thompson
Ms S H Walker
Mr S J Walmsley
.....

1997

Mr A J Ball
Ms T R Biswas

Professor B W Dolan,
OBE
Dr S Frackowiak
Mr J P Fuller
Dr S Furuta
Mr O A Gin
Mr J D Hardy
Mr S C Holland
Dr L B Middleton
Mr H Morton Jack
Mr E H K O'Malley
Miss E C
Osbaldeston
Miss S G Parker
Ms C V Parsons
Ms E L Stacey (née
Spackman)
Mr A Takano
Dr C D Taylor
Mr A S Thirlwell
Mr F P van der Spuy
Mrs R C Ward (née
Dyer)
Mr A M Wiblin
.....

1998

Dr C J Armstrong
(née Shuttleworth)
Mr E F Barlow
Mr H T
Chamberlayne
Mr C G Clothier
Mr C H Edwards
Mr C P Fallis
Mr J J Fowles
Dr J M R Goulding
Mr D R Hobson
Mr H A Laing
Dr S S A Livermore
Dr H L MacMullen
Mrs C D McNelly
(née Murphy)
Mr H T Nottberg
Mr E C Parkinson
Mr M N Rosen
Mr S C Ross

Mr J D Rowland
 Mr C T Singleton
 Mr L V Streatfeild
 Mr J W B Summers
 Mr D I Tenner
 Ms S E Trombley
 Mrs D M Wallace
 (née Manley)
 Mrs C J Wright (née
 Halliday)

1999

Mr S C R Blake
 Mr R H Bowdler
 Mr M J Ellis
 Mr T D F Foster-
 Carter
 Mr W S Gresford
 Mr E P Howard
 Dr S A Howes
 Mr T P Moran
 Mr H S Rai
 Ms E K Sanderson
 Dr D J Sheridan
 Mr W D J Straw,
 CBE
 Mr T J Valentine
 Mr J R S Whewell

2000

Mr S P Buckland
 Mrs E K Commander
 (née Mason)
 Dr J N Fullerton
 Dr L Iyadurai
 Mr A M King
 Mr K J Palant
 Mr J C Rangel
 Dr J E Small
 Dr B Vaqas, MRCS
 Mr R W Waring

2001

Mr K Adithyan
 Miss N Basson

Mr C D M Burns
 Mr E A G Cooke
 Mrs A M Filippi
 Mrs A L Hewitt (née
 Coleman)
 Miss E A Hopson-
 Hill
 Dr J B Jacobs
 Dr K E Jaques (née
 Halliday)
 Miss M F Mear
 Dr J S Palmer
 Mr T C Ridgway
 Dr W R Rolls
 Mr M J Rosel
 Ms J E Thomson
 Rose
 Dr H M Tobin (née
 Ledermann)
 Miss A S Winter
 Miss R Woodworth
 Ms A Zitna

2002

Ms E I Aracic
 Mrs S L Chaggar-
 Kemp
 Mr R W Coutts
 Dr E O Dowlen
 Dr R E Dugdale
 Mrs A K Frieda (née
 Rice)
 Mr E J Gleave
 Mr A J Harbinson
 Mr J A Houston
 Mrs G C H Jennings
 (née Tinson)
 Mrs K E R Lloyd-
 Jukes (née Ross)
 Mr P McGuire
 Mr M J Mattera
 Dr A J McLennan
 Mrs C C Parkinson
 (née Griffin)
 Mr T B Rogers
 Mr A Sonic

Mr O E J Spencer
 Mrs E F Stuckey (née
 Richards)

2003

Mr G T Doctor
 Mr D W Downes
 Ms S Gledhill
 Dr S M Golodetz
 Mrs L J Jacobs (née
 Griffiths)
 Ms K C Jones
 Mr J F A Masdea
 Mrs J M Oakey (née
 Armer)
 Mr S T Szuhay
 Dr G R Wellen
 Dr E M White (née
 Parker)

2004

Mrs M O Adigun
 (née Ogunsekan)
 Ms F R Barrie
 Mr A J Black
 Mr Y Chen
 Dr C J Chu-Wai-
 Chow
 Mr S I Daniel
 Mr C M Fitch
 Dr H C N Jacobsen
 Dr R S Johnson
 Mrs L A Jordan (née
 Siddall)
 Mr T P Kaye
 Mr C E G Leeming
 Miss N-N Li
 Mrs S L Myatt (née
 Foreman)
 Ms R Scarbrough
 Dr P A Taylor
 Miss A S Tullo

2005

Mr P Baxter

Ms E R Borrowdale-
 Cox
 Mr T R H Corby
 Mrs N L Corke (née
 Godfrey)
 Mr R E Fargo
 Mr A M A Hamilton
 Mr J M Howard
 Mr S D R Liddle
 Dr T J A Lorkin
 Mr R Moss
 Miss A L Porteous
 Mr K F Wolff

2006

Mr A J G Asher
 Miss H E Childs
 Mr A P Clibbon
 Mr T L G Coates
 Mr J E Davies
 Mr M W Gulliford
 Dr R L Hoare
 Mrs S E Laing (née
 Pugh)
 Dr S L M Linthwaite
 Mr S A Nash
 Dr F Skivington
 Mr D W C Tan

2007

Miss M G Barlow
 Miss S C
 Chamberlain
 Mr J Chittenden-Veal
 Mr M A Ohrstrand
 Mr B M P Samuel
 Mr A N Somji
 Mr W H P Spray

2008

Miss E S W Benn
 Mr A M Boggs
 Miss H C Davidson
 Dr R A Hall
 Mr P D Hudspith

Mrs I E J Jordan (née Lenon)

Mr I E Karadag

Mr J S J Lua

Miss A K M Peterson

Miss M Rhode

Mr T J Roberts

Mr J M Rowan

Miss K M U Sharkey

Mr S P Silvius

Mr J E Strang

2009

Mr M R Burnett

Mr D-J Gordon

Mrs K M Haigh (née North)

Mr A F Hola-Peryer

Mr O P Longland

Mr A J G Murray

Miss R F Ogilvie-Smith

Miss N J Parmar

Miss C M S Quadranti

Dr D M Trott

2010

Mr T J H Anderson

Dr B G Darnell

Mr R A Hunt

Mr S Islam

Mr C Kamara

Mr A T Magnell

Mr D Mahtani

Miss G I V Mizen

Ms I R E Paterson-Taylor

Mr M Ursachi

Mr G J Wallis

2011

Mr B Bloor

Dr J O Day

Dr A D Graham

Mr H C E Hudson

Dr B H R Johannes

Mr A Mallevays

Mr A Naik

Miss C R L Nixon

Dr A J P North

Mr J Parker

Dr T A Stewart

Mr D F Talbot

Mr L Zeng

2012

Mr J C T Barnard

Miss J K Bone

Miss E Caddick

Mr T M Cohen

Mr J M Durbin

Mr O A Even

Dr C Floe

Mr J Glancy

Miss J Hao

Miss F R Harris

Dr A A McCunn

Miss E Sanchez Martin

Mr M Stolyarov

Dr P R Taylor

2013

Mr R Arora

Mr A Dwornik

Miss I Newman-Sanders

Mr S Raval

Mr G Speak

Ms B Thorne

Miss J Zhubi

2014

Mr E R X Berney

Miss E J Holt

Mr C J Nowek

2015

Miss T I A Andrews

Miss R R Elson

Mr A J S Tawana

2016

Mr J E G Cutmore

Mr G D Gunatilleke

Miss A Hussain

2017

Mr N T McKee

2018

Mr S J Delle

Mr R L A Pangalangan

2019

Dr N D Natividad

2020

Mr N F Costa

2022

Mr D B Lysenko

Fellows and Friends of the College

Ms Justice A Allen-Castellitto
 Mrs C Altmann
 Americans for Oxford
 Ms D Andrews
 Anonymous
 Mr P M Ashwell
 Mr W C Auckland
 Mrs L Ballard
 Professor J G Basker
 Mr H Battcock
 Mrs J M Benham
 Ms Ann Beswick
 Blyth Watson Charitable Trust
 Mr M and Mrs C Borkan
 Dr J M Boyce
 Dr K L Brain
 Professor M Burden
 Mr H H Carter
 Mr C E Chapman
 Mrs E Compton-Burnett
 Mr R Covey-Crump
 Dr D N Crosby
 Dr J K Cruickshank
 Mr M E Curtis
 Mr & Mrs RSG Davies
 Mr J Dello-Russo
 Ms J Evans
 Mrs D French
 Mr M Garner
 Ms E J N Gee

Mr J Giddings
 Mrs H Girdlestone
 Dr M S Griffith
 Mr R Gullifer
 Habberley Parish Church
 Professor J L Hart
 Mr R J Helsby
 Mr K Henry
 Mr S G Henry
 Dr P A Hodgetts
 Mrs V J Hood
 Mrs J H Hunnisett
 Mr D A King
 Mr Kevin Klock
 Mr R Korver
 Professor D Kullmann,
 FMedSci, FRS
 Lord Dacre Of Glanton
 Charitable Trust
 Mrs F Macnamara
 Mrs S K McGill Andrews
 Mr K Minns
 Dr A Muller
 Mr A Naqvi
 Mrs M Nuttall
 Mr F Nyonyo
 Ms J J Pangilinan
 Dr A Papworth
 Mr & Mrs S Parkinson
 Professor D A Parrott

Dr M G Parry
 Perkins Coie LLP
 Mr O F G Phillips
 Dr M Pollicino
 Miss B Potter
 Prisanlee Trust
 Mr C A Raine
 Dr E P Reade
 Professor A J Ryan, FBA
 Mrs J Seccombe
 The Rev'd Dr D G Selwyn
 Mr M Smith
 Mrs F J Staveley-Taylor (née
 Roberts)
 Mr C M Steiner
 Mr & Mrs G P Stoner
 Mr & Mrs D F Tallon
 Mr B J Taylor, CVO, CBE,
 DCL, DL
 Ms F Tholstrup
 Mr N Thornbrough
 Ms J C Virden
 Lady Wade-Gery
 Mr A Wammes
 Dr P West
 Mrs J Williams
 Ms M L Williams
 Mrs J Xiu
 Mr S Yates





Appointments, Honours and Awards

Gordon Wasserman (1959), received an Honorary DLitt from McGill University, May 2022

Iain McNeish (1968), Fellow of the Academy of Medical Science (FMedSi), 2022

Peter Harris (1970), awarded a research doctorate in Asian History (PhD, with a Molly Holman medal for excellence) by Monash University Melbourne, 2021

Christopher Hodges (1973), appointed by HMG as the Chair of the Regulatory Horizons Council, 1 August 2022; appointed Chair of HMG's *ex gratia* compensation scheme for Post Office workers who lost money as a result of the faulty Horizon IT system

Keith Malcouronne (1977), installed as a Lay Canon of Guildford Cathedral, October 2022; elected as Lay Chairman of Guildford Diocesan Synod, November 2021

Patrick Parkinson (1977), Emeritus Professor, University of Queensland

Brian Hutton (1978), CB for services to Parliament (Lately Clerk of the Journals, House of Commons)

Peter Mather (1978), Advisory Board Chair, Two Magnolias; NED at BEIS; SID at NZTC; Non-executive Chair, BP Europe

Sir Robin Niblett (1980), KCMG for services to International Relations and British Foreign Policy

Sir Martin Griffiths (1981), appointed Presiding Judge of Wales, 2022-2025

Michael Burleigh (1984), appointed Senior Fellow at LSEIDEAS, the School's foreign policy think tank

Andrew Cotton (1984), Fellow of the Society of Television and Motion Picture Engineers (SMPTE), November 2021

Ben Kent (1984), Chief Financial Officer, DocTime, July 2021

Ruth Plummer (1986), MBE for services to Medicine

Susan Lea (1987), Fellow of the Royal Society, 2022

Gary Watt (1987), Senior Research Fellowship, Leverhulme Trust, 2019-2022

Brian Whitehead (1989), appointed as Recorder (criminal), January 2022

Sir Jeremy Farrar (1993), awarded the Order of the Rising Sun, Gold Rays with Neck Ribbon by the Government of Japan in recognition of contribution to global health, 2021; awarded the Singapore Public Service Medal, Pingat Bakti Masyarakat, 2021; elected Fellow of The Royal Society and of the National Academies USA, European Molecular Biology Organisation (EMBO)

Attila Brungs (1994), Vice Chancellor and President, University of New South Wales, January 2022; Doctor of University (*Honoris Causa*), 2022; Pro Emeritus Professor, 2021; Vice Chancellor, Emeritus UTS, 2021

Tarun Gupta (1998), appointed Chief Medical Officer, UK Protection, Legal & General Retail, January 2023; elected as Fellow of the Royal College of General Practitioners (FRCGP), November 2021

David Raw (1999), CBE for services to the Covid-19 Response

Rosalind Carney (2001), Senior Medical Writer, Ogilvy Health, July 2022

James Houston (2002), appointed Fellow of the Royal College of Surgeons, 2021

David Williams (2004), Vice President of Policy, Business Council of British Columbia, Canada

Yvonne Malan (2005), Patron, The Spitfire Society; Patron, The Hornchurch Aerodrome Historical Trust (RAF Hornchurch); Ambassador, National Spitfire Memorial

Claire Johnston (2008), PhD in Criminology, University of Sheffield, 2022; Teaching Associate, University of Nottingham, 2021

Will Coleman (2009), Inaugural Wyeth Foundation Curator and Director of the Wyeth Study Center in a shared appointment between the Brandywine River Museum of Art in Pennsylvania and the Farnsworth Art Museum in Maine, October 2022

Books, Recordings and Films

Francis Davey (1951), *Priests, Paupers & Lepers* (Azure, 2018)

Patrick O’Ferrall (1954), *An Eccentric CV*, autobiography (Vantage Publishing, 2021)

Martin Greenwood (1956), *Every Day Bradford: A calendar of stories that shaped a city* (Publisher Writersworld, 2022)

Simon Mynott (1957), *350 Years Of Nonconformist Worship in Billericay* (Billericay U.R.C, 2022)

Tony Dickinson (1967), *Lent with George Herbert, Four Ways to the Cross* (both SLG Press, 2022); *Dante’s Spiritual Journey* (SLG Press, 2021)

Patrick Ottaway (1969), *Julia Velva, A Roman Lady From York: Her Life and Times Revealed* (Pen & Sword Books, 2021)

Andrew Caldecott (1970), *Momenticon* (Quercus Books, May 2022)

Steve Bates (1972), *The Poisonous Solicitor* (Icon Books, 2022); *The Shortest History of the Crown* (Old Street Publishing, 2022)

Geoffrey Nash (1972), *Religion, Orientalism and Modernity, Mahdi Movements of Iran and South Asia* (Edinburgh University Press, 2022)

Christopher Hodges (1973), *Outcome-Based Cooperation: in Communities, Organisations, Regulation and Dispute Resolution* (Hart, 2022); X. Kramer, S. Voet, L. Koedderitzsch, M. Tulibacka and B. Hess (eds), *Delivering Justice. A Holistic and Multidisciplinary Approach. Liber Amicorum in Honour of Christopher Hodges* (Hart, 2022)

Jonathan Pucknell (1975), *Six Pairs of Boots, Spain to Cyprus on the E4 Trail* (Vanguard Press, 2021)

Francis Cole (1976), *Spanish Practices*, under the pen name, Richard Townsend (Chiselbury, 2022)

Michael Crick (1976), *One Party After Another: The Disruptive Life of Nigel Farage* (Simon & Schuster, February 2022)

Tony Lewis-Jones (1977), *Glory Days* (Kindle EBook, 2022)

Mark Woolhouse (1977), *The Year The World Went Mad* (Sandstone Press, February 2022)

Kate Mosse (1981), *The Taxidermist's Daughter*, Chichester Festival Theatre, 8-30 April 2022

Michael Burleigh (1984), *Day of the Assassins: A History of Political Murder* (Picador, 2021); *Populism: Before and After the Pandemic* (Hurst & Sons, 2021)

Sir Jeremy Farrar (1993), *Spike The Virus Vs. The People – The Inside Story*, with Anjana Ahuja (Profile Books, 2021)

David Schweitzer (1994), scores composed for *Elizabeth: The Unseen Queen* (for BBC One); *Escape from Kabul* (for BBC Two); *Our Great National Parks* (for Netflix, presented by Barack Obama); *Sanditon - Series 2* (for ITV); nominated for an Emmy in September 2022 for Best Music for a Documentary for work on *9/11: One Day in America* (for National Geographic), 2021; co-writer of the score for the 2020 feature film, *Emma*; *Last Christmas With Dad*, song released in December 2022

Victoria Moul (1997), *C. H. Sisson Reconsidered* (with J. Talbot; Palgrave Macmillan, January 2023); *A Literary History of Latin & English Poetry: Bilingual Verse Culture in Early Modern England* (Cambridge University Press, 2022)

Lexie Elliot (1998), *Bright and Deadly Things* (Berkley Books, February 2023); *How To Kill Your Best Friend* (Corvus, September 2021)

Tamiko Dooley (2003), *SHIMA (Islands)* (Alien Buddha Press, November 2022), with blurb by Professor Ann Jefferson

Prajnaketu Holden (2004), *Cyberloka, a Buddhist Guide to Digital Life* (Windhorse Publications, 2022)

Grace Ofori-Attah (2005), *Malpractice*, 5-part original medical thriller produced by World Productions/ITV

Rachel Davis (2006), *A Mind Like Mine* (Wide Eyed Editions, 2022)

Rohan Arora (2013), *Building Your Career in Private Equity*, with G. Day (Horizon, 2021)

Retirements

Tony Dickinson (1967), Diocese in Europe, Bishop's Council, December 2021

Michael Kline (1971), Senior Counsel and Department Hearing Officer, Office of Chief Counsel, Pennsylvania Department of Transportation, December 2021

Derek Knight (1977), Senior Scientific Officer, European Chemicals Agency in Helsinki, January 2022

Patrick Parkinson (1977), Professor of Law, University of Queensland, 2022

Timothy Kelleher (1978), Partner, Penningtons Manches Cooper LLP, March 2022

Robin Niblett (1980), Director and Chief Executive of Chatham House, 2022

Marriages and Civil Partnerships

James Oldham (2003) to Stephanie Fussell, 26 August 2021

Yuan Chen (2004) to Olivia Chung, 1 October 2022

Jonny Woods (2008) to Charlotte Angwin, 6 August 2022

Stephen Curtis (2009) to Lucy Hill, 15 April 2022

Richard Böckel (2013) to Maria Elena Martin-Rabadan Gutierrez, 4 June 2022

Rina Hay (2013) to Phillip Brooker, 1 April 2022

Alice Pinkney (2013) to Matthew Holden, 28 July 2018

Wedding Anniversaries Celebrated

Pearl Wedding Anniversary

Jon Evison (1981) to Jean Oldfield, 13 July 2022

Ruby Wedding Anniversary

David Pearson (1968) to Carmen Chellew, 17 December 2022

Golden Wedding Anniversaries

Robert (1962) and Caroline **Scallion**, 30 October 2021

Chris (1970) and Maggie **Lack**, 1 July 2022

Diamond Anniversaries

David Keep (1957) and Carolyn Herbert, 1 August 2022

Simon (1957) and Ann **Mynott**, 7 October 2021

Keith Stead (1959) and Rita Harris, 14 July 2022

Births

Daughters to:

| | | |
|--|----------|------------------|
| Mark Christophersen (1995) | Elanie | 29 March 2022 |
| David Welford (2000) | Beatrice | 14 April 2022 |
| Fiona Wilson (2004) née Godber | Alice | 6 March 2022 |
| Raymond Choi (2006) | Isabella | 11 June 2022 |
| Stephen (2007) and | | |
| Katharine Thomson (2007) née Kenny | Lucy | 12 October 2019 |
| Daniel (2008) and India Jordan (2008) | Allegra | 18 November 2021 |
| née Lenon | | |

Sons to:

| | | |
|---|--------------|-------------------|
| Cathy Miller (1996) | Felix | 16 May 2022 |
| James Houston (2002) | Daniel | 17 March 2022 |
| Emma Ashley (2003) | Sebastian | 10 January 2021 |
| Fran Barrie (2004) | Ned and Ivor | 19 August 2019 |
| David Williams (2006) | Samuel | 19 January 2022 |
| Raymond Choi (2006) | Oliver | 12 January 2020 |
| Stephen (2007) and | | |
| Katharine Thomson (2007) née Kenny | Benjamin | 11 February 2022 |
| Alice Holden (2013) née Pinkney | Frederick | 22 September 2021 |
| | Theodore | 30 October 2019 |

Grandchildren to:

| | | |
|---------------------------------|--------|------------------|
| George Scott-Kerr (1954) | Lily | 26 May 2022 |
| David Pearson (1968) | Sienna | 28 October 2022 |
| Stephen Bates (1972) | Lyra | 4 January 2022 |
| | Owen | 27 August 2019 |
| Peter Stapleton (1973) | Reya | 27 November 2021 |
| Jon Evison (1981) | Laura | 07 November 2018 |
| | Oliver | 22 November 2020 |
| Bruce Ramsay (1981) | Kit | 21 November 2021 |



Scholarship and Awards

University Awards

Alexander Albright (MChem Chemistry), Second place Prelims prize (*for excellent performance in Preliminary Examination in Chemistry*)

Charles Baker (MPhil Greek and/or Latin Languages and Literature), Gaisford Graduate Dissertation Prize for Greek or Latin Language and Literature 2021

Sophie Baptista (Literae Humaniores), Comparative Philology Prize 2022 (*for best performance in the Comparative Philology paper in Honour Moderations in Classics*)

Sophie Baptista (Literae Humaniores), Gibbs Prize 2022 (*for the best performance in Honour Moderations in Classics*)

Alex Bridges (English and Modern Languages [Russian]), Andrew Colin Prize (*for best performance in the Preliminary Examination in Russian*)

Jonathon Clark (MChem Chemistry), Part IB book prize (*for excellent performance in Part IB Examination in Chemistry*)

Neil Costa (MSt International Human Rights Law), 2021 Morris Prize (*for both the highest dissertation mark and the highest overall mark in year for International Human Rights Law*)

Liz Davies (BFA Fine Art), Modern Art Oxford Platform Award

Grace Day (MChem Chemistry), Runner-up Physical & Theoretical Part II prize (*for excellent performance in Part II Examination in Chemistry*)

Sam Howard (MMath Mathematics), Junior Mathematical Prize (*for excellent performance in the Final Honour School of Mathematics [Part C]*)

Basim Khajwal (MMathCompSci Mathematics and Computer Science), Gibbs Project Prize (*for Part C in Mathematical and Computer Science*)

Paul Khlal (MChem Chemistry), Part IB book prize (*for excellent performance in Part IB Examination in Chemistry*)

Kilian Meissner (Literae Humaniores), Hertford Prize 2022 (*for excellent performance in the Latin papers in Honour Moderations in Classics*)

Andrew Muir (MChem Chemistry), Third place Prelims prize (*for excellent performance in Preliminary Examination in Chemistry*)

Jan Preiss (Literae Humaniores), Gibbs Prize 2022 (*for the best performance in Philosophy in Honour Moderations in Classics*)

Mizan Rahman (Jurisprudence), Shared prize for best FHS dissertation mark

Benjamin Stewart (MChem Chemistry), Third place Prelims prize (*for excellent performance in Preliminary Examination in Chemistry*)

Matthew Strutton (MChem Chemistry), First place Part IA prize (*for excellent performance in Part IA examination in Chemistry*)

Kirsten Traudt (MPhil Greek and/or Latin Languages and Literature),
Gaisford Graduate Dissertation Prize

Maud Tregear (MChem Chemistry), First place Part IA prize (*for excellent performance in Part IA examination in Chemistry*)

Flavia Velasquez Cotini (Modern Languages [Italian and Portuguese]),
Philippa of Lancaster Portuguese Prize (*for best Final Honour School performance in Portuguese*)

Flavia Velasquez Cotini (Modern Languages [Italian and Portuguese]), Paget
Toynbee Prize (*for best performance in Italian Paper IX*)

College Prizes

Ben Brown Cultural Travel Award
Victor Elgersma

Boyer Prize
Aditi Agarwal

Burden-Griffiths Award
Oscar Poll

Colgate Literary Prize
Elizabeth Cooke

Demuth Essay Prize
Mariona Miyata-Sturm

Instrumental Awards
Ananya Albrecht-Buehler
Alexander Lea

Karen Thornton Memorial Prize
Matthew Wall

Lionel Grigson Memorial Prize
Shashi Balla

Morris Long Vacation Travel
Grant
Yasmine Elsheikh

Nicoll Bursary
Sophie Bostocj
Heather Carter
Elizabeth Davies
Megahana Geetha
Grace Ovenden
Edie Samuels
Harrison Taylor

Nick Roth Travel Award
Tomasen Haley

Nuttall Fund Award
Mila Ottevanger
Helena Trenner

Rowland Travel Grants
Georgia Crean
Joanna Smith

Graduate Scholars

1379 Society Old Members'
Scholarship

Verena Klar

Edward McNally

Lord Dacre Scholarship in History

Matthew Leech-Gerrard

Millman-CCR Scholarship

Ishrat Gadhok

New College Clarendon Awards

Gabriel Abrahams

Flavia Constantinescu

Mariona Miyata-Sturm

Masooma Rajput

Dominic Sandhu

Ella Sowerbutts

McQueen Sum

Jessica Ward

New College Marshall Scholarship

Samuel Brody

Reynolds Scholarship

Liam Johnston-McCondach

Roche Scholarship

Thomas Bullemore Lasarte

Urowski Scholarship

Daniel Fried

UTS-New College Scholarship

Alli Devlin

Yeotown Scholarship

Caleb Batley

Dongyu Gong

Jannik Kossen

Joseph Tsui

Juliet Turner

Undergraduate Scholars

Molecular and Cellular
Biochemistry

Charmaine Li

St Mary's School, Calne

Yushi Li

St Paul's School, London

Ela Tabbouche

City of London School for Girls

Biology

Celestine Adelmant

Rugby High School

Khalil Ahmed-Dobson

Harris Westminster Sixth Form

Danielle Banks

Abbey Grange Church of England

Academy

Sophie Hughson

Fettes College, Edinburgh

Evie Huhtala

Camden School for Girls

Matthew Lewis

Bedford School

Chiara Pfeiffer

King's College School

Cell and Systems Biology

Ellie Barr

Newstead Wood School

Lydia Harrison

Runshaw College

Lucy O'Byrne

St Paul's Girls' School

Biomedical Sciences

Juliet Martin

King Charles I School

Chemistry

Alex Albright

The Perse School

Katie Brunskill

Malmesbury School

Ilinca Farcas

Colegiul National George Cosbuc

Paul Khlát

Westminster School

Barry Mc Erlean

St Mary's Grammar School

Joe McGuire

St Paul's School, London

Andrew Muir

The Sixth Form College, Farnborough

Oscar Pol

Camden School for Girls

Jasper Pring

Sherborne School

Izzy Saint

St Robert of Newminster RC School

& VI Form College

Anne Slocock

Sevenoaks School

Ben Stewart

King's College School

Lucy Stopford

James Allen's Girls' School

Matt Strutton

Howard of Effingham School

Maud Tregear

St Paul's Girls' School

Tom Wasson

Yarm School

Classics

Sophie Baptista
South Hampstead High School
Alexandra Brown
Putney High School
Kilian Meissner
The Perse School
Tom Phillip
Abingdon School
Oliver Roberts
Winchester College
Jack Stacey
Eton College

Economics and Management

Téa Chatila
The Godolphin and Latymer School
Amol Dhekane
Queen Elizabeth's School, Barnet
Michael Lee
Bedford School

Engineering Science

Jack Binning
The Judd School, Tonbridge
Sean Graham
Kingston Grammar School
Aryan Gupta
Eltham College
David Mathias
Durham Johnston Comprehensive School
Charlotte Weir
Guildford High School

English Language and Literature

Emma Aarts
Camden School for Girls
Tasha Fox
St Albans High School for Girls
Celia Merson
Brighton College
Alice Nightingale
Sevenoaks School

English and Modern Languages

Alex Bridges
City of London School

Fine Art

Heather Carter
City of Liverpool College University Centre

Ancient and Modern History

Tom Ricketts
The Perse School

History

Lucy Banks
St Paul's Girls' School
James Derham
Heathside School and Sixth Form
Patrick Mayhew
Brighton College
Alex McGovern
The King's School, Canterbury
Gwendolen Otte
Reepham High School and College
Phoebe Swords
Alley'n's School, Dulwich

History and Modern Languages

Arun Denton
Manchester Grammar School

History and Politics

Evie Graham

Leek Federation Sixth Form

Mathematics

Shashi Balla

Queen Mary's Grammar School for Boys

Jacob Hands

Magdalen College School, Oxford

Harry Linehan-Hill

The Sixth Form College, Farnborough

Mathematics and Philosophy

Zakkai Goriely

The Cherwell School

Tomasen Hayley

Reading School

Mathematical & Theoretical

Physics

Charlie Hamilton

Greenhead College, Huddersfield

Laura Meissner

V Liceum Ogólnokształcące in Bielsko-Biala

Iustin Surubaru

Colegiul National Iasi

Medicine – Preclinical

Isabel Samuel

Tonbridge Grammar School

Rhea Takhar

King Edward VI High School for Girls

Modern Languages

Indu Appanna

King Edward VI High School for Girls

Sam Carter

Aylesbury Grammar School

Anya Davies

St Paul's Girls' School

Music

Oliver Cavadino

Wilson's School

Mia Davison

Aylesbury High School

Alex Lea

Reading School

Philosophy and Modern

Languages

Isobel Cook

The Cherwell School

Philosophy, Politics and

Economics

Aniket Chakravorty

Haberdashers' Aske's Boys' School

Vivian Gu

Crofton House School

Sophie Jones

Headington School, Oxford

Wenxuan Ouyang

Shanghai World Foreign Language Academy

Tony Zang

Charterhouse

Physics

Angus Gibby

Tadcaster Grammar School

Tim Hoving

Tonbridge School

Lau Hubert

Hong Kong Academy for Gifted
Education

Jake Rule

The Skinners' School

William Semple

St Bede's School, Redhill

Zac Tobias

The Grammar School at Leeds

Kieran Twaites

Reigate Grammar School

Experimental Psychology

Megan Groombridge

Dartford Grammar School for Boys

Sofia Pivaral Booth

St Bartholomews School

Anne Schroder

Kaiserin-Auguste-Viktoria-
Gymnasium, Celle

Pearl Young

Coloma Convent Girls' School

Psychology, Philosophy and
Linguistics

Bronte Sherborne

North London Collegiate School

Undergraduate Exhibitioners

Molecular and Cellular

Biochemistry

Eliza Copland

Haberdashers' Aske's School for
Girls, Elstree

Ines Momodu-Herrero

Newman College, Hove

Biology

Toscanie Hulett

Streatham and Clapham High School

Lourdes Maigua Medrano

Middlesbrough College

Chemistry

Simran Iswaran

Repton School

Engineering

Jack Botham

The Downs School

English and Modern Languages

Joseph Scull

Winchester College

History

Cordelia Bambury

Wellington College, Crowthorne

Jurisprudence

Mika Cohen

Highgate School

Jurisprudence (with Law in Europe)

Lucy McCaughan

Cross & Passion College

Mathematics

Siyuan Liu

George School

Henry McBride

Kingswood School

Matt Wall

St Marylebone CofE School

James Goddard

The Blue Coat CofE School, Oldham

Mathematics and Statistics

Aditi Agarwal

Sir Joseph Williamson's

Mathematical School

Medicine – Preclinical

Ei Lwin

Minster School, Southwell

Campbell Oag

Cults Academy

Imran Omerdeen

Watford Grammar School for Boys

Modern Languages

Sophie Benbelaid

St Paul's Girls' School

Flora Davies

St Marylebone CofE School

Modern Languages and

Linguistics

Verity Blakey

South Wolds Academy and Sixth
Form

Music

Tom Burkill

Winchester College

Philosophy and Modern
Languages

Ayna Taira

Ernst-Sigle-Gymnasium

Philosophy, Politics and
Economics

Izzy Marshall

Aylesbury Grammar School

Tabitha Priestley

Spalding High School

Immanuel Smith

The Jewish Community Secondary
School

Physics

Michelle Ng

St Paul's Girls' School

Matteo Walls

Mossbourne Community Academy

Experimental Psychology

Rebecca Pei

BASIS Independent Silicon Valley

Sofie Procter

Kingston Grammar School



Final Honour School Results

New College came fifth in the Norrington table for the 2020/2021 academic year when scores were postponed owing to Covid. The scores for 2021/2022 have not yet been published. In 2022 graduates at New College achieved 48 Firsts, 55 Upper Seconds, 6 Lower Seconds, 1 Third, and 2 were Deemed to have Deserved Honours. 21 Finalists have asked that their results be excluded from this published list.

MBiochem Biochemistry

| | |
|---------------|-------|
| Joe Ganellin | First |
| Olivia Hilton | 2.1 |
| Jess Robb | 2.1 |

MBiol Biology

| | |
|--------------------|-------|
| Yuyang Chen | First |
| Geena Goodwin | First |
| Will Lunt | First |
| Megan MacGillivray | First |

MChem Chemistry

| | |
|-----------------|-------|
| Thomas Auckland | 2.1 |
| Jonathon Clark | First |
| Ivor Crooks | 2.2 |
| Harvey Dovell | 2.1 |
| Mark Fleck | First |
| Adam Harward | First |
| Georgie Mullan | First |
| Roberta Sher | First |

Classics with Oriental Studies

| | |
|------------|-------|
| John Furse | First |
|------------|-------|

Computer Science

| | |
|------------------|---|
| Daria Hendoreanu | 3 |
|------------------|---|

Economics & Management

| | |
|------------------|-------|
| Francis Fennelly | First |
| Pippa Hansford | 2.1 |
| Tim Lewis | 2.1 |

English Language and Literature

| | |
|-------------------|-------|
| Muhammad Hameem | First |
| Bin Sheik Alaudin | First |
| Mia Cameron | 2.1 |
| Henrietta Claydon | 2.1 |
| Tina Sang | 2.2 |
| Katie Schutte | First |
| Henry Zeris | 2.1 |

MEng Engineering Science

| | |
|----------------|-------|
| Cameron Cain | 2.1 |
| Luke Hatton | First |
| Cameron Helsby | 2.1 |
| James Herholdt | First |
| Rory McKinnon | First |
| Keisuke Sano | First |

Fine Art

| | |
|---------------|-------|
| Liz Davies | First |
| Grace Ovenden | 2.1 |

Ancient and Modern History

| | |
|------------|-----|
| Louis Moen | 2.1 |
|------------|-----|

History

| | |
|--------------------|-------|
| Nadia Joshi | 2.1 |
| Izzy Merriman | 2.1 |
| Max Mutkin | First |
| Joey Ricciardiello | 2.1 |

History and Economics

| | |
|-----------------|-----|
| Isabel Atkinson | 2.1 |
|-----------------|-----|

History and Modern Languages

Oliver Smith First

History and Politics

Jonathan Rampley-Sturgeon First

Jurisprudence

Owen Edwards 2.1

Amelia McDonald 2.1

Fatima Mohamed 2.1

Carla Nevin 2.1

Literae Humaniores

Chris Davies First

Harry Forsyth 2.1

Jan Preiss First

Jemima Sinclair 2.1

Mathematics

Scotty Chen 2.2

Mathematics and Philosophy

Josh Attwell First

MMath Mathematics

Disha Dagli Merit 2.1

Sam Howard Distinction (1)

Zhengtao Zeng Pass (2.1)

MMathCompSci Mathematics and**Computer Science**

Basim Khajwal Distinction (1)

MMathPhys Mathematical &**Theoretical Physics**

Maxwell Hutt Distinction (1)

Sid Smith Distinction (1)

Medical Sciences

Cameron MacLeod 2.1

Alice McGonnell First

Cocoa Mudgal 2.1

Joanna Reid 2.1

Menaka Santhakumar 2.1

Modern Languages

Millie Farley 2.1

Alex Fynn 2.1

Anna Hutton 2.1

Anna Jones First

Gabriel Jotischky-Hull First

Adam McMeekin DDH

Ry Otake 2.1

Flavia Velasquez Cotini First

Jonny Venn 2.1

Modern Languages and Linguistics

Eleanor Wilkins 2.1

Music

Jay Chitnavis First

Theo Nisbett First

Luke Smith 2.1

Elizabeth Vincent 2.1

Neuroscience

Tara Pusinelli 2.1

Philosophy and Modern Languages

Elizabeth Cooke First

Alice Thornton First

Philosophy, Politics and Economics

Ibrahim Al-Hariri 2.1

Anya Braithwaite 2.1

Paul Dewan 2.1

Timea Iliffe 2.1

Eddy Jones First

Will Lowndes-Sanderson First

Maisie Mautterer 2.1

George Tench 2.1

MPhys Physics

Frank Larty 2.2

Experimental Psychology

Arthur Chan First

Patrick Kirwan First

Final Award Results 2021-2022

Postgraduate Research

Harry Alanen
DPhil Philosophy

Mohsin Badat
DPhil Biomedical and
Clinical Sciences

Charlie Beirouti
DPhil History

Veerle Brans
Biomedical Imaging
(EPSRC & MRC CDT) -
Engineering

Susan Bridge
DPhil Theology
(Full-time)

Niamh Burns
DPhil Medieval and
Modern Languages
(GER) (Full-time)

Thomas Caganek
MSc(Res) Chemical
Biology

Idil Cazimoglu
Synthetic Biology -
(EPSRC & BBSRC CDT)
- Chemical Biology

Victoire Déjean
DPhil Inorganic
Chemistry

Antonin Delpuch
DPhil Computer
Science

Nora Eisner
DPhil Astrophysics

Konstantina Georgaki
DPhil Law

Wieland Goetzke
DPhil Organic
Chemistry

Matthew Golesworthy
Interdisciplinary
Bioscience (BBSRC
DTP) - Inorganic
Chemistry

Marco Grossi
DPhil Philosophy

**Jasper Hajonides Van
Der Meulen**
DPhil Experimental
Psychology (Direct
Entry)

Hannah Hayler
DPhil Physical and
Theoretical Chemistry

Tomas Jakab
DPhil Engineering
Science

Joanneke Jansen
Systems Approaches to
Biomedical Science
(EPSRC & MRC CDT) -
Mathematics

Edward Lucas
DPhil Politics

Dennis Malliouris
Cyber Security (EPSRC
CDT) - Computer
Science

James Matharu
DPhil Philosophy

**Aizuddin Mohamed
Anuar**
DPhil Education
(Full-time)

Tanja Mueller
DPhil Experimental
Psychology (Direct
Entry)

Katherine New
DPhil Medieval and
Modern Languages
(RUS) (Full-time)

Kevin Noles
DPhil History (Part-
time)

Tanja Ohlson

DPhil Management
Studies

Nick Orr

DPhil Physical and
Theoretical Chemistry

Patrik Pastrnak

DPhil History

Juan Perez Ipina

DPhil Mathematics

Freddie Richards

DPhil Chromosome and
Developmental Biology

Alexandra Rollings

DPhil Particle Physics

Léa Roumazeilles

Interdisciplinary
Bioscience (BBSRC
DTP) – Experimental
Psychology

Andras Sandor

Synthetic Biology -
(EPSRC & BBSRC CDT)
– Plant Sciences

Carla Schmidt

DPhil Pharmacology

Fabio Spaggiardi

DPhil Particle Physics

Rosa Stolper

DPhil Chromosome and
Developmental Biology

Vickram Tittrea

DPhil Medical Sciences

Lorenzo Venturini

Biomedical Imaging
(EPSRC & MRC CDT) -
Engineering

Tim Wade

DPhil History

Bingjun Wang

DPhil Condensed
Matter Physics

Irene Yang

DPhil Musculoskeletal
Sciences

Postgraduate Taught

Manjida Ahamed
MSt International
Human Rights Law

Furkan Ali
MSt International
Human Rights Law

Claudia Anderson
MPhil Russian and East
European Studies

Ilina Angelova
MSt International
Human Rights Law

Emmanuel Ani
MSt International
Human Rights Law

Guy Appleby
MSt History - British and
Euro Hist 1700-1850

Shera Avi-Yonah
MPhil History - Modern
British Hist 1850-present

Joanne Azem
MSt International
Human Rights Law

Sarah Baddeley
MSt International
Human Rights Law

Natalie Bastiman
PGCE - Mathematics

Grant Binder
MSt International
Human Rights Law

Angelina Biriukova
MSt International
Human Rights Law

Amalie Bronér
MPhil Politics: European
Pol and Soc

Holly Broyhill Fogg
PGCE - Biology

Julian Budde
MPhil Economics

**Michelle Cachia
Castelletti**
MSt Historical Studies

Alex Chan
BCL

Grace Chen
MSt International
Human Rights Law

**Benjamin Siu-Fung
Choi**
MSt International
Human Rights Law

Daniel Cloney
MSt International
Human Rights Law

Will Dallas
MPhil Economics

Thomas De Burgh
MSt Historical Studies

Emily Dodds
BM BCh Medicine

Ruth Flame
BCL

Rose Foran
MSt International
Human Rights Law

Hannah Freiman
MSt Women's, Gender,
and Sexuality Studies

Luisa Garcia
MSt International
Human Rights Law

Valentino Gargano
MSt Greek and/or Latin
Lang and Lit

Verena Gautsch
MSc Pharmacology

Martina Grochová
MSt International
Human Rights Law

Kuba Grudziński
MSc Statistical Science

Tianyi Gu
MPhil Economics

Nico Han
MPhil International
Relations

Annabel Harris
MSt Mod Langs (FRE)

Justin Hartley
MSc Comparative Social
Policy

Niall Huddleston
PGCE - Mathematics

Alicia Hunter
BM BCh Medicine

Marie Iskander
MSt International
Human Rights Law

Saqlain Javed
MSt International
Human Rights Law

Elliot Jordan
MPhil History - Early
Modern History 1500-
1700

Shahzad Khan
MSt International
Human Rights Law

Aleksandra Kosela
MPhil Politics: European
Pol and Soc

Jordan Lian
MPhil Mod Langs (RUS)

Anna Mikanik
BM BCh Medicine

Joe Milton
BM BCh Medicine

Makiko Miyazaki
MPhil International
Relations

Aman More
BM BCh Medicine

Sophie Nagler
BPhil Philosophy

Nicholas Natividad
MSt International
Human Rights Law

Lizzie Nicholls
MSt English (1550-1700)

Marguerite Nowak
MSt International
Human Rights Law

Madi Oliver
BM BCh Medicine

Jacopo Olivieri
MPhil Economics

Grace Oonge
MSt International
Human Rights Law

Ariadne Pagoni
MSt Greek and/or Latin
Lang and Lit

Walleska Pareja Diaz
MSt International
Human Rights Law

Pavic Sonja
MSt International
Human Rights Law

Ben Philipps
MSt English
(1900-present)

Joe Pitaluga
MPhil International
Relations

Alexander Pott
MSt Music (Musicology)

**Benjamin Randhawa-
Hiscock**
MPhil Economics

Maya Ravichandran
MSc Advanced
Computer Science

Monika Šamová
MSt International
Human Rights Law

Ahmad Saqib
PGCE - Chemistry

Soumya Silver
MSt International
Human Rights Law

Verity Smette
PGCE - Modern
Languages

Jan Stratmann

MSc Advanced
Computer Science

Tom Sweeney

MSc Statistical Science

Monica Taing

MSc Clinical
and Therapeutic
Neuroscience

Storm Tiv

MSt International
Human Rights Law

Kirsten Traudt

MPhil Greek and/or
Latin Lang and Lit

Renée Maria Tremblay

MSt International
Human Rights Law

Bethany Tresidder

PGCE - Biology (Oxford)

Katherine Vallot-Basker

MPhil Classical
Archaeology

Omar Waraich

MSt International
Human Rights Law

Louisa Webb

BM BCh Medicine

Blues

| | | |
|--------------------------|---------------------------|------|
| Dylan Affum | Powerlifting | Full |
| Amy Anson | Golf | Full |
| Aurnia Barlow | Netball | Full |
| Alexandra Brown | Cross Country | Full |
| Alexandra Brown | Athletics | Full |
| Russell Buchanan | TaeKwon-Do | Half |
| Saqlain Choudhary | Cricket | Full |
| David Coope | Powerlifting | Half |
| Alli Devlin | Australian Rules Football | Half |
| Harvey Dovell | Ski & Snowboard | Half |
| James Herholdt | Lacrosse | Full |
| Sophie Hughson | Hockey | Full |
| Amelia Inglis | Athletics | Half |
| Duncan Law | Powerlifting | Full |
| Isabelle Marshall | Lawn Tennis | Full |
| Isabelle Marshall | Real Tennis | Half |
| Amelia McDonald | Netball | Full |
| Alice McGonnell | Equestrian | Half |
| Alice McGonnell | Modern Pentathlon | Half |
| Lucy O'Byrne | Lacrosse | Half |
| Lily-Mae Phillips | Rugby Football | Full |
| Erin Reelick | Boat (Women's) | Full |
| Nick Smart | Athletics | Half |
| Lucy Stopford | Hockey | Full |
| Harry Way | Football | Full |
| Eleanor Wilkins | TaeKwon-Do | Full |



Dining Privileges

Any member of the College with a BA or equivalent, or any postgraduate degree, is warmly invited to dine at High Table with a guest, during full term, up to three times a year (or more often by permission of the Sub-Warden); a nominal charge is made. The Senior Common Room will be at your disposal before and after dinner.

Please complete the form below and return it to:

The Development Office, New College, Oxford OX1 3BN

E-mail: **oldmembers@new.ox.ac.uk**

Telephone: **01865 279509**

PLEASE COMPLETE IN BLOCK CAPITALS

I wish to dine at High Table on the following occasion/s:

- | | | | |
|----------|------------|--------------------------------|------------------------------------|
| 1. _____ | Guest Room | <input type="radio"/> required | <input type="radio"/> not required |
| 2. _____ | Guest Room | <input type="radio"/> required | <input type="radio"/> not required |
| 3. _____ | Guest Room | <input type="radio"/> required | <input type="radio"/> not required |

Please arrive at the SCR at approximately 6.45 p.m.

| | |
|-----------------------------|---------------|
| Name _____ | |
| Year of Matriculation _____ | Subject _____ |
| Occupation _____ | |
| Telephone Number _____ | |
| Email _____ | |

(N.B. The SCR is closed on Saturday evenings)

College Cards

Mail to: **The Development Office,
New College, Oxford
OX1 3BN**

£6.50 per pack of 10 incl. postage within the UK, £8.50 per pack incl. postage for Europe and £10 incl. postage for Rest of the World



| DESIGN | MESSAGE | NUMBER OF PACKS | £ |
|---|--|-----------------|---|
| <i>Book of Hours (Flemish, possibly Utrecht, c. 1525-50) New College Library, Oxford, MS323, ff. 85v, 86r (depicting the Annunciation to the Shepherds)</i> | All Good Wishes for Christmas and the New Year | | |
| TOTAL | | | |

Please debit my card/I enclose a cheque payable to 'New College' (*delete as appropriate*)

Name _____

Address _____

Postcode/zipcode _____ Telephone _____

If paying by credit/debit card, please give the following details: (we cannot accept American Express)

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Security code (last 3 digits on reverse of card) _____

Start date _____ Expiry date _____

Signature _____ Issue no (if applicable) _____

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| CD title | Price | No | £ p |
|--|-------|----|-----|
| Bach & Walthers: Concerto Transcriptions | 10.00 | | |
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| Parry: Songs of Farewell and other choral works | 10.00 | | |
| Like as the Hart (settings of Psalm 42) | 10.00 | | |
| The Gate of Heaven: Favourite Anthems from New College | 10.00 | | |
| Nowell Sing We! Advent & Christmas at New College | 10.00 | | |
| John Blow: Symphony Anthems | 10.00 | | |
| Mozart: Music for Salzburg Cathedral | 10.00 | | |
| Charpentier: Musique Sacrée | 10.00 | | |
| Britten: Sacred Choral Music (2 CD set) | 12.00 | | |
| Haydn: Nelson Mass | 10.00 | | |
| Couperin: Exultent superi | 10.00 | | |
| Mozart: Requiem | 10.00 | | |
| Monteverdi: Vespro 1610 | 10.00 | | |
| J. S. Bach: Motets | 10.00 | | |
| Art of the Chorister | 10.00 | | |
| Evensong from New College | 10.00 | | |
| Agnus Dei volumes 1 and 2 (2 CD set) | 12.00 | | |
| Handel Messiah | 10.00 | | |
| Haydn: Creation (2 CD set) | 12.00 | | |
| Nicholas Ludford: Missa Benedicta (Gramophone award) | 10.00 | | |
| Bach: St John Passion | 10.00 | | |
| Fauré & Durufle: Requiems | 10.00 | | |
| Carols for Christmas Morning | 10.00 | | |
| Nativitas | 10.00 | | |
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Back cover

The Copley Medal, presented to Sir Rudolph Peierls in 1986, is an award given by the Royal Society for 'outstanding achievements in research in any branch of science'. It alternates between the physical sciences or mathematics and the biological sciences.

Sir Rudolph Peierls – Physicist, Wykeham Professor of Physics, Oxford University and Fellow, New College (1963-74). Sir Rudolph conducted research in Britain relating to quantum theory and to nuclear physics. He was appointed Fellow of the Royal Society (1945) and knighted in 1968. His collection of seven medals and papers, spanning a lifetime's achievement in his field, was presented to the college in 2022 by his daughter, Jo Hookway.

In 2022, the team responsible for the development of the Oxford-AstraZeneca vaccine was awarded the Royal Society's Copley Medal for their rapid development and deployment of a vaccine against Covid-19. This is the first time in the nearly 300-year history of the Copley Medal that it has been awarded to a team. As the latest recipients of the Society's most prestigious award, they join figures recognised for their exceptional contributions to science, including Louis Pasteur, Dorothy Hodgkin, Charles Darwin, Albert Einstein, and Jocelyn Bell Burnell.

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Featured below is an image of the reverse of the Copley Medal



