

# RECORD

Jesus College Oxford

2024





**Front cover:**

Celebrating 50 years of co-education at Jesus College. Graduation Day, July 2024.

*Photo: Anna Ponomarenko*

**Jesus College *RECORD* editor:** Armand D'Angour  
with the assistance of Caroline Seely and Peter Sutton.

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RECORD 2024

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# The Principal's Report

Professor Sir Nigel Shadbolt FRS FREng FBCS



*“We remain committed to equality and inclusion,  
a place where all members are welcomed and supported and  
where a broad range of voices and perspectives  
are encouraged and valued.”*

The double-height window in the Buchanan Tower Room, which overlooks Market Street and the sculpted rooftops of Second Quad, provides a wonderful vantage point to watch Oxford life go by. The Covered Market, which celebrated its 250th anniversary in 2024, bustles with traders, tourists and shoppers, while the main street is a busy thoroughfare for students and staff from Jesus and our collegiate neighbours.

It is against this backdrop that I have spent many contemplative hours in recent weeks sitting for my Principal's portrait in the company of artist Benjamin Sullivan. During our sittings in the Buchanan Tower Room, which also houses the Rosaline Wong Gallery, Ben and I have been able to enjoy the commemorative bronze of alumnus and First World War hero Captain Angus Buchanan VC (1913, Classics). As Robin Darwall-Smith writes on page 54, Angus was one of several young Jesus students to enlist at the start of the Great War. A year after receiving the Victoria Cross for 'conspicuous bravery', he was blinded in combat. The memorial sculpture, given by alumnus Christopher Richey (1984, MPhil Management Studies), shows Angus as a blind man. His face bears the scars of warfare, but also reflects the stoicism with which he returned to Jesus in 1919 to continue his studies.

In commemorating the life of this remarkable former student, we see echoes of College history merge with Jesus as it is today. Angus, disabled as he was, was welcomed back with kindness and compassion. He was able to re-

immerse himself in College life as an equal – possibly inspired by the then Principal Ernest Hardy, who was also blind – and went on to enjoy impressive achievement. We remain committed to equality and inclusion, a place where all members are welcomed and supported and where a broad range of voices and perspectives are encouraged and valued. Angus's story is a reminder of the importance of kinship and of the strength that unity brings to College life.

Conflict continues in many parts of the world. Jesus undergraduates have undertaken many fundraising activities to support charities at home and abroad, including Homeless Oxford and the Palestine Children's Relief Fund, an NGO that provides medical and humanitarian relief to children across the Middle East regardless of nationality or religion. The desire to make a difference has extended to the wider College, with the launch of a new Crisis Scholarship Scheme to create opportunities for students affected by global emergencies. Thanks go to all who contributed to our fundraising efforts throughout 2024. This year's *Record* introduces for the first time a roll of College donors; it is an extensive list that reflects the great generosity of alumni towards Jesus' academic endeavours.

For many, and particularly those with friends, family and colleagues in affected regions, the human consequences of conflict have been hard to bear over the past twelve months. I take this opportunity to thank the Welfare Team, tutorial staff, and JCR and MCR welfare reps, for their work supporting those students affected.





*The bust of Andrew Buchanan  
by Anthony Smith.*



*Choir Tour.*

The student social and charity reps also created a busy calendar of events that brought light and celebration to College. The revival of the Jesus Welsh Eisteddfod lifted the roof in Chapel, while the black-tie Jazz Ball saw Hall illuminated with dazzling light effects. Formal dinners also celebrated the international dimension of the student body and its cultural diversity.

This year the chapel choir enjoyed a tour of Anhee and Bruges (see p. 116). The tour was the swan song both for Chaplain Chris Dingwall-Jones, who has taken up a Team Vicar role in the Benefice of Witney, and for Organ Scholar Ollie Edwards, who has now graduated; both brought tremendous energy and enthusiasm to Chapel life. The Revd Philip Harbridge replaces Chris as the new Chaplain and Interfaith Officer. I thank all Fellows and colleagues who left College this year for new opportunities in Oxford and elsewhere. As with our graduating

students, I hope they leave us with fond memories, firm friendships, and academic connections to enhance the next stage of their careers.

Sports continue to play a vital role in College life. The JCR/MCR cross-country team won the Mixed Relay Race at the annual Teddy Hall Relays Competition in March, and 25 College runners battled the heatwave in early May to complete the Oxford Town & Gown. As well as excellent results for the Netball, Football, Rugby, Ice Hockey and Cricket teams, the Squash Club finished Hilary term at the top of the Inter-College League division, and the newly reformed Basketball team made the Cuppers semi-finals. The Tennis Club won the annual tournament against Jesus College Cambridge, while our rowers battled bad weather in the early part of the season to maintain their divisional standings.

Academically, Jesus students performed with distinction. Over a third of





*The College Town & Gown 10km team.*

undergraduate finalists were awarded a First Class, sixteen were awarded prizes for top performance in University examinations, and nineteen postgraduate students achieved Distinctions. Graduation days are a life-affirming occasion, and as a Pro Vice Chancellor I have led a number of Graduations in the splendour of the Sheldonian. This moment marks a crossroads where formal education ends and new adventures begin. We hope that students' time at Jesus has helped equip them with the knowledge and skills for their future lives and careers. I also hope that each departs knowing that they remain a valued part of our community.

Beginning a degree at Oxford can be

challenging, especially for students who join the university from disadvantaged backgrounds or with a first language other than English. To help address such challenges, in 2024 we appointed Luisa Ostacchini as the first Nelson J Carr Career Development Fellow for Academic Skills Support. The Fellowship aims to help students develop academic skills by offering a range of one-to-one sessions, group study, and workshops on topics such as academic writing, effective reading, and revision techniques. Luisa has taught in a number of Oxford colleges, and brings to the role invaluable experience of barriers to learning and academic development.

The funding of the Academic Skills





Graduation Day July 2024.

Support Fellowship formed one part of a transformational gift to College by Christopher Richey and the Richey Family Foundation, and we gratefully acknowledge Chris and his family's generosity and ongoing support. The gift also facilitated the creation of ten Research Associate positions in Medical Sciences, enabling early career researchers who have secured postdoctoral research positions at Oxford to have a Jesus affiliation. In addition, it supported a match-funded four-year DPhil Studentship in Computer Science in my name, and a two-year Digital Access Officer position to strengthen the work of the access and outreach team.

This year, for the first time in my academic career, I took a term-long sabbatical in Hilary, leaving behind the winter chill of Oxford for the warmth of Cape Town and a Fellowship at the Stellenbosch Institute for Advanced Studies (STIAS). I thank Katrin Kohl for taking up the role of Acting Principal during my absence, and for the enormous support she has given to College as Vice Principal over the past two years. A warm



Luisa Ostacchini.

welcome to Mark Brouard, who has been elected to succeed Katrin as Vice Principal.

As Bev describes in *The Year in Pictures* (page 103), our African adventure gave us some welcome family time and a chance to explore a beautiful part of the continent. Stellenbosch in the Western Cape is surrounded by vineyards that stretch for miles, against the backdrop of the Jonkershoek Mountains.

The location could hardly be more different from Oxford, but there was much to remind me of College during my STIAS Fellowship. The Stellenbosch Institute for Advanced Study is the first of its kind in Africa, and facilitates interdisciplinary scholarship on sustainable solutions to issues faced by the country and continent. As at Jesus, the Institute comprises diverse voices, backgrounds, and research traditions, and gives researchers the space for creativity, collaboration and innovation. At STIAS I gave public lectures, worked on my latest book, and explored the potential of the latest developments in AI to support urban development. Combining Large Language Models with open data and



*New Vice Principal, Professor Mark Brouard.*

*Andrew Ogilvy Photography*

geospatial information systems, we were able to build a proof of concept showing the power of generative AI. I also worked with groups making data and fibre-based broadband available to the informal settlement of Kayamandi, which sits alongside the Stellenbosch municipality. There was palpable excitement around the provision of digital infrastructure to support education, health, and innovation.

Meeting new colleagues at the institute reminded me of the exceptional academic quality of our own Fellowship, whose members not only continue to guide our strategic direction but also carry out important research in many disciplines. Achievements this past year began in

October 2023 with the appointment of Jim Naismith as the new Head of the MPLS Division and election to Vice President of the Academy of Medical Sciences to represent the expertise of non-clinical disciplines in delivering the Academy's ten-year strategy. Kathy Sylva was awarded the Michael Rutter Medal for her lifetime contribution to child mental health by the Association for Child and Mental Health, and, with colleagues Iram Siraj and Pamela Sammons, received the Public Engagement and Impact Award by the British Educational Research Association for their work in transforming early education policy and practice. Emeritus Fellow Tim Palmer received the World Meteorological Organisation's IMO Prize, honouring his pioneering role in weather forecasting and climate predictions, while Shankar Srinivas was awarded a £2.9m Wellcome Discovery Award to fund research into early embryo development. Sassy Molyneux was elected to the NIHR Global Health Research Professorship, securing £2m to investigate minimising and managing moral distress among frontline research staff in international research programmes. Sam Lipworth won two grants from the UK Health Security Agency to use national datasets to explore antibiotic resistance trends during COVID.

Roxana Radu became a laureate of the Henrik Enderlein Prize for Social Sciences (for European researchers under forty who have made an outstanding contribution to public policy). Vili Lehdonvirta was one of four Oxford researchers who received a European Research Council Advanced Grant for a project on the geopolitics of cloud computing. Honorary Fellow Tom Illube was made Chair of the King's Trust Board of UK Trustees, and College Archivist Robin Darwall-Smith was appointed



STIAS, Stellenbosch. Bev Shadbolt

Editor of OUP's *History of Universities*.

In a year of events at Oxford to mark the centenary of Franz Kafka's death, Leah Tomkins (1983, Classics and Modern Languages) launched in College *Franz Kafka and the Truths of Leadership*, a book that explores the writer's expertise in the exercise of power. Katrin Kohl was awarded an AHRC grant as joint Co-Investigator on a research project entitled 'Kafka's Transformative Communities';

Katrin also co-curated the *Kafka – Making of an Icon* exhibition at the Bodleian Library and co-authored the accompanying book. Also at the Bodleian, Dirk Van Hulle curated the exhibition *Write Cut Rewrite* on the importance of editing in literature, and wrote the accompanying book.

My latest book *As if Human: Ethics and Artificial Intelligence*, co-authored with Roger Hampson, heads an impressive list of Fellows' and other publications (p. 215).



Sassy Molyneux.

It was a pleasure to discuss the book with Charles Godfray in the Cheng Kar Shun Digital Hub, which was filled to capacity for the book's launch in November.

In June Tim Coulson published his first popular science book, *The Universal History of Us*, and spoke about it at the Oxford Science and Ideas Festival. Patricia Daley co-authored *Learning Disobedience: Decolonizing Development Studies*, with alumna Amber Murrey, and David D'Avray published *The Power of Protocol: Diplomats and the Dynamics of Papal Government, c 400 - c.1600*. Life in the early modern period was explored in books by Susan Doran (*From Tudor to Stuart: The Regime Change from Elizabeth I to James I*), Nadine Akkerman (*Spycraft: Tricks and Tools of the Dangerous Trade from Elizabeth I to the Restoration*) and Amy Lidster (*Wartime Shakespeare: Performing Narratives of Conflict*). Amy also co-curated *Shakespeare and War* at the National Army Museum.

Joining us for the start of the new academic year are new Senior Research Fellows (SRFs) David Nash (History), Alexandra Wilson (Music) and Richard



Vili Lehdonvirta. John Cairns.

Hobbs (Primary Health Care Sciences). Alexandra's research focuses on Italian opera, particularly Puccini, and on British operatic culture in the 20th and 21st centuries. Visiting Senior Research Fellow Kiyoko Myojo is researching new approaches to editing Kafka's texts and understanding his writing process. Richard Hobbs works on cardiological epidemiology and oversaw the expansion of the Nuffield Department of Primary Care Health Sciences.

Rachel Burns and Sergii Strelchuk join us as Tutorial Fellows in English and Computer Science respectively, while Tessa Reardon and Joanna Demaree-Cotton have been elected Hugh Price Fellows. Tessa is a postdoctoral researcher in the Departments of Experimental Psychology and Psychiatry, researching novel approaches to identifying and supporting children with mental health problems. Andrew Dunning, former Supernumerary Fellow in Book History, has also been elected to a Hugh Price Fellowship to continue his research on the production, use, and circulation of medieval manuscripts in Europe. His





*Leah Tomkins.*



*Patricia Daley.*



*Alexandra Wilson.*



*Andrew Dunning.*

current work includes a project to digitise Jesus' collection of manuscripts, which will culminate in a comprehensive history of the collection and a detailed catalogue for the Oxford Bibliographical Society.

Our commitment to supporting scholars in the early phase of their academic careers remains a key element of Jesus' strategic plan. As well as our new Research Associates in Medical Sciences,

we welcome four new Junior Research Fellows to College; Emma Haberman in Regenerative Medicine, Yamina Boukari in Applied Health Data Science, Laura de Nies in Biology, and Jonas Atmaz Al-Sibaie in Law. Jonas joins us from Somerville, and is researching how core rules of personal property law interact with other areas of law such as contract and tort.

My working life as Principal of Jesus



Ruedi Baumann presented with a Jesus oar. Photo: Jude Eades

would be immeasurably harder without the support and guidance of the College Officers, who continue to go 'above and beyond'. The phrase was Ruedi Baumann's mantra during his time as Director of Accommodation, Catering and Conferencing. Ruedi left Jesus this summer to return to Switzerland with his family, and I thank him for all his contributions to the smooth and professional running of College. As is fitting for the senior member of the Boat Club, we presented Ruedi with a Jesus blade to mark his departure. At the start of Michaelmas, we welcomed the new DACC Angela Unsworth, who joins us from University College, where she was Domestic Bursar.

Thanks also to David Stevenson, who retired as Property Director in March after ten years at Jesus, during which he oversaw the successful completion of the Cheng Yu Tung Building development, as well as many projects designed to make the College's buildings more accessible and energy efficient. David was elected Emeritus Fellow in April. In his place we welcome David Mason, who joins us from the Diocese of Oxford, where he was the Director of Property for 12 years.

Just as the last edition of the *Record* was going to print, we learned the sad news of the death of one of its former editors, Peter Clarke, Fellow and Tutor in Law 1971 – 2009 and Emeritus Fellow from 2009. During his Tutorial Fellowship Peter held many senior offices in College including Tutor for Admissions, Vice-Principal, and Estates Bursar. He was affectionately remembered at a Memorial Service held in Chapel in June where, along with his family and friends, a large number of alumni, Fellows and staff, and three Jesus Principals, paid their respects.

This year marks the 50th anniversary of co-education at Jesus, a milestone celebrated at the Alumni Gala Night in



*David Mason.*



*Angela Unsworth.*

October. 2025 will see the launch of a new photographic exhibition celebrating past and present women students and staff, and the launch of a student-led documentary that explores the shared student experiences of current and old members. It will be a pleasure to greet the many alumni returning to College for these and other events.





# Celebrating 50 Years of Co-Education at Jesus

Peter Sutton | Alumni Engagement Manager





A flagstone in First Quad celebrates the women who were enrolled here for the first time in 1974. Although the first women-only colleges at Oxford opened in 1879, there were no co-educational colleges until 95 years later when Jesus, together with four other previously male-only colleges – Brasenose, Hertford, St Catherine's and Wadham – began to admit female students in what became known as the Jesus Plan. At the start of

Michaelmas Term 1974, the first women undergraduates admitted by Jesus College stepped through the gate into First Quad.

Fifty years on a number of events across 2024-5 are marking this milestone in College history, following a programme devised with a working group of alumni from across the past 50 years. I helped design the opening event in collaboration with the University's Meeting Minds weekend, together with counterparts







*The 50<sup>th</sup> Anniversary Gala Night in College.*

from Brasenose, Hertford, St Catherine's and Wadham. *Five@Fifty: the first five co-ed colleges look to the future*, chaired by Vice-Chancellor Irene Tracey, featured alumnae, one from each college – with Jesus represented by Honorary Fellow Francine Stock (1976, Modern Languages) – speaking about their experiences, the challenges that remain, and the opportunities that lie ahead.

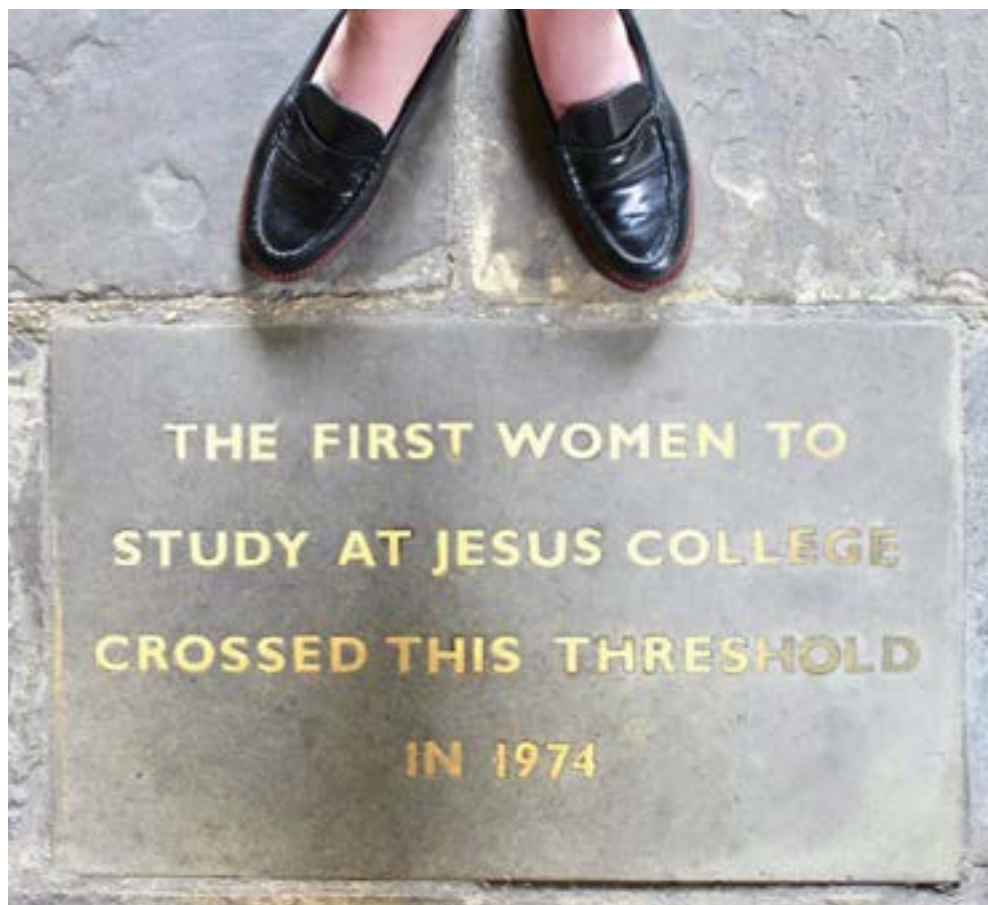
The College's flagship event was the 50th Anniversary Gala Night. The Cheng

Kar Shun Digital Hub was transformed into a glittering dance floor with illuminated trees, disco balls and photo booths, not to mention a magician and some of the best musical talent in Oxford, namely the Oxford Gargoyles and Dot's Funk Odyssey – both groups containing current Jesus students. Alumni and their guests danced the night away in style. The final 50th anniversary event of 2024 saw the Jesus College Shakespeare Project present *Love's Labour's Lost*, resituated in the fictitious Navarre College Oxford in 1974. Reviewed as a "hilarious, moving and relevant version of the play", the production, complete with live music,

*Left: Alumnae participating in the 50th anniversary film include Jane Lewis (left), Ellen English, and Ruth Saunders.*

*Anna Ponomarenko*





played to sold-out audiences, who revelled in this fresh take on the play.

The celebrations continue through 2025, starting with a Zoom conversation about women in space science with alumna Nancy Levenson, Deputy Director of the Space Telescope Institute, and former Hugh Price Fellow Sarah Rugheimer. There are previews of both a commemorative film (see below) and a photographic exhibition of Jesus alumnae and female Fellows and staff. A Jesus Entrepreneur Network (JEN) event celebrating women in business follows, as well as opportunities to engage with the latest research of our female Fellows and postgraduates. For details see p. 225.

## In Celebration of 1974

**SOUTHWORKS Fellow of the Digital Hub Janina Schupp describes a film project to celebrate the 50th anniversary of the Jesus Plan.**

What was it like to be one of the first women students to join Jesus College in 1974? Members of College have been working with five 1974 alumnae to learn about experiences of the female pioneers whose journeys paved the way for future generations of Jesus women and to create a student-produced film for the 50th anniversary of the Jesus Plan. The short documentary film commissioned by the Arts Committee celebrates women who matriculated in 1974. It was developed





*The cast of Love's Labour's Lost, the final 50th anniversary event of 2024.*

and co-produced by students Paloma Maiorano Castaneda, Conrad Spencer, and Elise Busset, together with staff member Nina Holguin, student filmmaker Joshua Luther Recido, and myself. The project offered an opportunity for the students to try their hands at filmmaking, from setting up shots, to adjusting lights, and writing interview questions. They were able to use the equipment from the new SOUTHWORKS Digital Media Lab, which provides the College community with a recording studio and media production equipment, including a high-end camera.

The highlight for the filmmakers was

meeting 1974 alumnae Ellen English, Helen Roe, Jane Lewis, Kirsty Smith and Ruth Saunders, and hearing their stories. They relate such things as the excitement of receiving a telegram that informed them of their admission to Oxford, and they tell anecdotes about disrupting the status quo in College. Interviews are complemented by chats with current female students Lara al Murrani, Kyu Min Huh, and Seren Fletcher. While much has changed over the past fifty years, the students involved felt that in many ways studying at Jesus remains the same. A celebratory première for College alumni is scheduled for March 2025.

# From West Brom to Westminster

## A Day in the Life of...

Sarah Coombes MP | 2010 | History & Politics

Sarah Coombes is the Labour MP for West Bromwich. Before being elected, Sarah worked for Tom Watson, Labour's deputy leader, as his head of policy and communications; she then worked as an advisor for the Mayor of London, Sadiq Khan. Immediately before the election Sarah worked at an international environmental charity. Here, she tells us a little more about her journey to Westminster.

I was brought up in a Labour family, so much so that my mum and dad had me out delivering leaflets door to door from about the age of seven. I think this is where my interest in politics began, and my strong belief that the way we would see change in this country would be through Labour governments.

I attended a comprehensive school in London from where very few people went to Oxbridge, but they were really supportive of me applying. My interest in politics was encouraged while I was there, as was my love of sport; I'm still a big park runner today.

I knew I wanted to work in some sort of political job while at university, but I wasn't exactly sure what it would be. I volunteered with the Labour Party throughout my time at Oxford, going door knocking and taking part in the Labour Club.

Immediately after graduating I did an MPhil at Cambridge in Political Thought and Intellectual History, and by the time I finished that it was approaching the 2015 election. I was working in a part-time



*Sarah Coombes MP.*

Sarah Coombes © House of Commons/Laurie Noble

research role while applying for dozens of political jobs when I finally got a role dedicated to winning marginal seats for Labour. It was at this time that I realised that my future would definitely lie with the Labour Party. This was despite not doing as well as we'd hoped in that General Election. There really is nothing like being a part of an election campaign, though obviously it's more rewarding when you win!

I spend every Monday to Thursday in Westminster, and then Friday and the weekends in the constituency. Every day in Parliament is different. Mondays start at 2.30pm and end around 10pm to allow

## *“Going to Oxford opened so many doors for me...”*

MPs from Scotland to come down from their constituencies. Most days I try and table some questions to ministers, and in the case of Oral Questions I check to see if I have been successful in the shuffle (the ballot which decides which MPs can ask their questions). Usually we have some meetings with a charity or a policy group that I have an interest in or that affects my constituents, whether that is diabetes or air pollution or funding for GP services.

Votes usually happen at the end of every day, and sometimes I'll speak in debates. I spend a good chunk of my time every week carrying out my duties as a Parliamentary Private Secretary to the Leader of the House, Lucy Powell. An important part of this job is getting to know the other Labour MPs, so I spend a lot of time meeting colleagues and understanding the issues that are affecting them so I can feed them back to the Leader. We are currently launching a committee to modernise parliamentary practices; as you can imagine, there's a lot that new MPs would like to change.

I have seen the transformative power of education and know that it is absolutely within our gift to make a difference.

Something that really affects my constituency is poor educational outcomes. Around half of the students in my constituency leaving school don't have sufficient qualifications to go on to higher education or to do an apprenticeship. This is something that I hope to really move the dial on. Educational inequality is entrenched in this country, but I have

seen the transformative power of education and know that it is absolutely within our gift to make a difference on this issue.

I think it's a real shame that so many young people in West Bromwich wouldn't dream of going to Oxford, whether that's because they perceive it's out of their reach or because it's never been presented as an option to them. This is a huge loss, not only for them, but for Oxford too. Going to Oxford opened so many doors for me, not only because of the people I met but because of the way that people viewed me in later life. Getting into Oxford should be about how smart you are. The most obvious way of telling this is through grades, but even then the playing field is not level. Oxford has come a long way, but there's still a lot more to do to open up access for everyone.

What's next for me? Working hard every day for my constituents – whether that's getting an earful at the bingo, doing a speech at the local running group, or advocating for better NHS funding for the region. I want local people to see me as an active, visible MP who listens to their concerns and acts on them in Parliament. West Brom is an area of huge potential and I want to be part of the drive for positive change.

Someone asked me recently what 'performance management' there is for MPs. It's a difficult question to answer. I have 70,000 constituents that are my bosses, and they will decide if I've done a good job at the next election. I hope they'll think that I have.

# Hotel Lux

## From Ship Street to Moscow

Maurice Casey | 2016 | DPhil History



At the start of my DPhil research on the history of Irish communist women, I was sitting in my room in Ship Street when an email came through with an attachment that changed my life. An archive in Oregon had completed my request to scan a folder in their collection, and a file more than a hundred pages long was attached. I took a breath, knowing this could either be a major find or a wasted effort, and opened the file. The document on my computer screen was about to change my career.

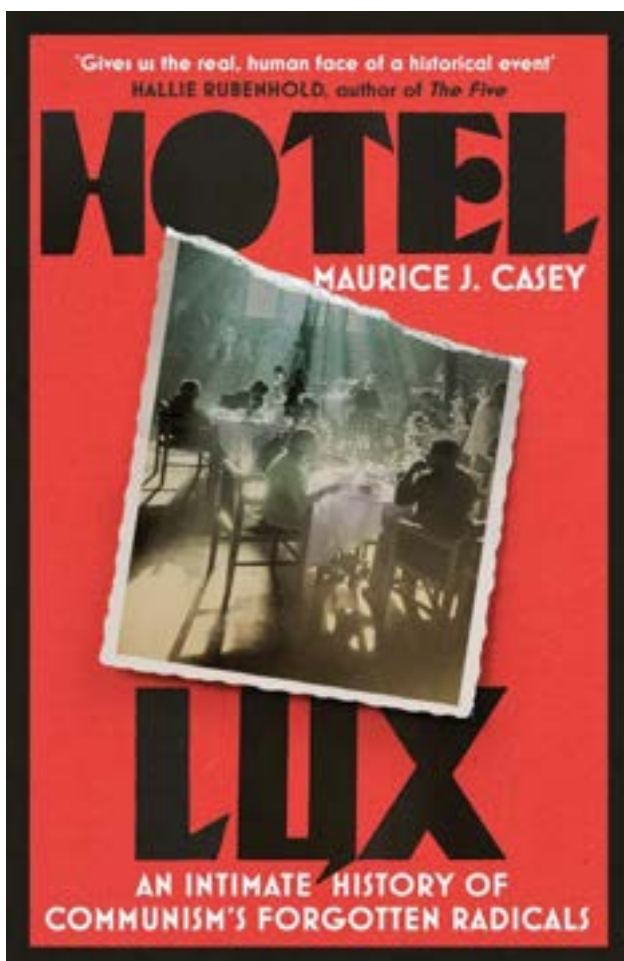
A few weeks earlier, I had come across intriguing passages in an old radical memoir that hinted at the involvement of an Irish woman translator during the final debates between Stalin and Trotsky in the Kremlin. Yet no history of the Irish Left ever mentioned this fact, and it turned out to be a remarkable discovery in my research area. The memoir,

however, only offered a pseudonym for this Irish woman. While scanning through archive listings for foreign radicals who lived in Moscow in this era, I settled on a likely candidate. The University of Oregon, I learned, held boxes belonging to an American woman who spent much of the 1920s living in Moscow. Looking through the archival index, I saw that one of the correspondents of this woman had an Irish name: May O'Callaghan. This may be my mystery Irish translator, I thought. I requested scans of the entire folder, which soon landed in my inbox.

As soon as I began reading the letters I felt as though I could hear May O'Callaghan's voice. These were the witty and introspective writings of someone who had fallen through the historical gaps. I realised I had found my woman: she was Irish – in fact, from a part of Ireland not too far from where I grew up – and effortlessly multilingual, capable of breezily moving between Russian, French and German. That first discovery was the genesis of my recently released book, *Hotel Lux: An Intimate History of Communism's Forgotten Radicals*. But that evening, as I first read through the letters while inhaling the musk of my well-trodden beige carpet, I was about to make another astonishing discovery.

A letter May wrote to her American friend in 1929 was laden with exclamation marks. It told of a tricky situation facing May's friend Nellie, an East London Jewish woman. Nellie, May stressed, 'has put her foot in it seriously' and was facing an unplanned pregnancy. To make matters more complex: the father was not only a





*Hotel Lux: An Intimate History of Communism's Forgotten Radicals.*

with my research, I figured. Then, as I looked at his contact details, my eyebrows shot up to the ceiling. This Classicist and I shared the same tail end of our email addresses: he was Dean at Jesus.

I began typing excitedly: "Dear Prof. D'Angour, I'm a History DPhil student here at Jesus College. I hope you don't mind me contacting you out of the blue but I wanted to ask you about the pianist Joyce Rathbone." I went on to describe as concisely as I could the circumstances that led me to write this email. I had a reply from Armand that opened:

"Dear Maurice: I am bemused, shocked, and enlightened!" A few days later we met in Armand's office and he shared personal memories of Joyce while I outlined the extraordinary

married man but an Irish literary celebrity. May described leaving Moscow behind to help Nellie with the pregnancy. May was with Nellie as she gave birth to her daughter Joyce. Time jumped forward: letters sent when Joyce was a young woman revealed that she became Joyce Rathbone, a much loved London piano teacher.

I opened my browser and typed Joyce Rathbone's name into a search box. The first page of results presented the website of a scholar specialising in ancient music, Armand D'Angour. He noted that he was taught piano by Joyce Rathbone from the age of 5. Perhaps he will be able to help

circumstances of her birth.

In a single thrilling evening, I had travelled in a border-hopping and time-bending circle: from my room on Ship Street, via 1920s Moscow, back to Jesus College. From that moment right up until I published my book about this revolutionary world, the twists in this research adventure never ceased to bemuse, shock and enlighten.

*Hotel Lux: An Intimate History of Communism's Forgotten Radicals was shortlisted in the History category for the 2024 Irish Book of the Year Awards. It is published by Footnote Press.*

# A Tale of Thomas Bewick and Reading with Dementia

*How the eighteenth-century artist-engraver Thomas Bewick became the inspiration for a new dementia-friendly publishing imprint*

**Sarah Lawrance** | 1984 | Classics

**Sarah Lawrance (Foster) has worked for over 30 years in the museums and heritage sector. She traces her love for telling stories with collections to writing essays about Greek vases and sculpture for her favourite modules, which were anything to do with Greek Art and Archaeology.**

If you have ever gone to a library or bookshop looking for reading material for a friend or family member with dementia, you may have found it a frustrating experience. There is no shortage of self-help books describing the symptoms of dementia and offering advice, and there is a growing number of memoirs which offer first-hand insight. The Reading Agency publishes a list of recommended titles – stocked in many public libraries under the banner 'Reading Well for Dementia.' If, however, you're looking for books to read for pleasure, it's much more difficult to find anything suitable.

With dementia, it becomes harder to follow a narrative that twists and turns or to keep track of a cast of characters. Large chunks of text are difficult to digest, especially if the lines are long or the language is complex, and smaller fonts can be hard to read. With some types of dementia, pictures may be difficult to interpret. Subject matter can be a challenge too, since people with dementia may find sad stories disproportionately distressing. It's not surprising that many give up on reading altogether; adding to



*Sarah Lawrance.*

the long list of life's pleasures that fall out of reach as dementia progresses. This is the challenge that I and my colleagues at Equal Arts have set out to address by establishing a new dementia-friendly publishing imprint Open Ended Books.

Equal Arts is a Newcastle-based creative ageing charity with over 30 years' experience of delivering participatory arts programmes for older people and people living with dementia. I joined the organisation in 2022 to lead a participatory art project inspired by the work of the Northumberland artist, engraver and natural historian Thomas Bewick (1753-1828). I spent hours exploring collections



# Bewick Tales

Stories from the life and work  
of Thomas Bewick

Sarah Lawrance



of Bewick's engravings, marvelling at his extraordinary skill and being captivated by his visual storytelling. Out of this work grew the idea of creating a dementia-friendly picturebook. With funding from Innovate UK and support from Newcastle Libraries we developed our approach over a period of 12 months, leading to the publication of *Bewick Tales* in March 2024.

The development process involved testing all aspects of the text, design and layout of the book with people with dementia. The life story of Thomas Bewick provides a basic chronological structure, but each spread is designed to stand alone, so the reader does not have to worry about remembering information from one page to the next. Intriguing

details in the text and a variety of images stimulate curiosity and motivation to read, and open-ended questions encourage conversation with a reading partner; Bewick's artwork lends itself well to this because there are so many curious details in his vignettes.

We found that a landscape format worked better for shared reading because this helps the book to lie flat when opened on a table or a lap and it's better for people who have Parkinsonian dementia or stroke symptoms because the pages can be turned with one hand.

Most importantly, the book is written and designed for adults, not for children, because it is so important that people with dementia feel seen and valued as individuals with a lifetime of experience.





*Crossing the river on stilts, one of Thomas Bewick's famous vignettes.  
First published in his History of British Birds Volume 2 Water Bird.*

Feedback so far has been encouraging and we are now working on a second book – this time about Dorothy Wordsworth, in collaboration with the Wordsworth Trust, to be published in Spring 2025. We are also developing a new Reading with Dementia programme, in conjunction with Newcastle Libraries.

The number of people affected by

dementia is huge and growing, yet in many areas post-diagnosis support is patchy at best. We hope our books will contribute in some way to combating the sense of hopelessness and social disconnection that so many experience, by offering a positive distraction and sparking curiosity and imagination in place of anxiety and negativity.

*Bewick Tales written by Sarah Lawrance and designed by Wendy Lewis is available to order for £15.99 from Equal Arts ([www.equalarts.org.uk](http://www.equalarts.org.uk)); also from Amazon, Waterstones online, Blackwell's and all good bookshops.*

# Love in the Time of Plato, and Today

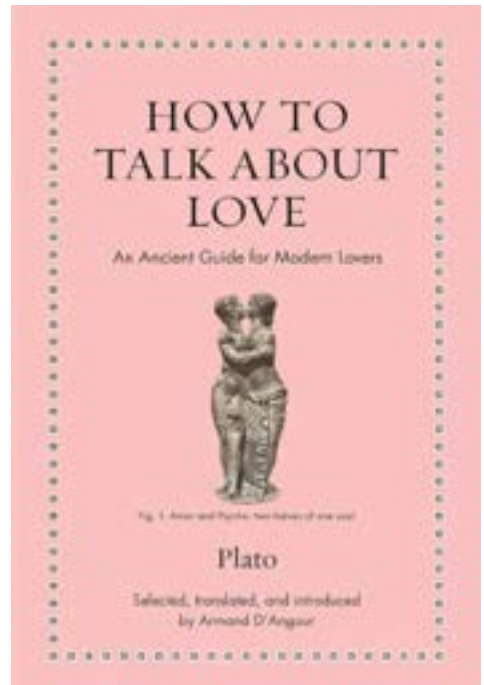
Armand D'Angour | Fellow in Classics



*In our original form human beings were quite different. There were three sexes: male, female, and a form combining both; they had four arms, four legs, and two faces on a single head, and were capable of moving in any direction by rolling like tumblers. Their power threatened the gods, so Zeus weakened them by slicing each in half, creating human beings as we are today. But the halves then clung on to each other, desperate to reunite, and often dying out of longing. From this division arose the human instinct to love and seek unity: each of us yearns to restore our original nature and find our missing half.*

So runs the speech of the comedian Aristophanes, humorously representing love as the literal quest for one's 'other half', in Plato's *Symposium*. In that dialogue, Plato reports a discussion at a dinner party in Athens in 416 BC. Seven contributors including Aristophanes and Socrates give speeches about what love (Eros) is. Socrates credits his theory to a woman called Diotima, who taught that love is like a ladder: on the lower rungs it involves physical attraction, but as one climbs up the ladder one learns to love 'higher' things such things as artistic and spiritual pursuits (non-sexual love is still called 'Platonic').

I loved the dialogue when I first read it for Mods in 1980, but when I gave a copy of the Penguin translation to a non-classicist friend she found it baffling. I had to acknowledge that the *Symposium* is not an easy read. To help others appreciate it, in *How to Talk about Love* I explain the historical and literary context of the speeches, showing how the ideas are still relevant today, and excerpting key sections in a new translation (with Greek text) that aims to be both accurate and accessible.



*How to Talk about Love: An Ancient Guide for Modern Lovers.* (Princeton University Press. January 2025, £14.99). Readers of the *Record* may request a copy (signed or unsigned) for £14 (incl. P&P in the UK) by emailing [armand.dangour@jesus.ox.ac.uk](mailto:armand.dangour@jesus.ox.ac.uk).



Opening at the front of the volume, showing the broken sewing supports and upper board attached only via the covering material.

## A 13<sup>th</sup> Century Treasure Preserved: Conserving and Digitising Jesus College MS 94

**Nikki Tomkins** | Oxford Conservation Consortium

**Andrew Dunning** | Hugh Price Fellow in Book History.

R.W. Hunt Curator of Medieval Manuscripts at the Bodleian Library

We are grateful to alumni for their support, which has enabled us to conserve and digitise the oldest known set of lecture notes from medieval Oxford. Alexander Neckam (1157–1217) was the first ‘master’ to describe himself as ‘reading publicly’ or lecturing in Oxford. He left a collection of working papers at his death that colleagues at his later home

of Cirencester Abbey bound together in a volume, now Jesus College MS 94. This manuscript includes lectures on the Psalms from Alexander’s teaching in the 1190s and *Treatise on the Strong Woman*, an analysis of the leading roles of Mary Magdalene and the Virgin Mary in the medieval church. The manuscript is inscribed with the response to Neckham’s



application to a teaching position in his home town of St Albans: *Si bonus es venias; si nequam nequaquam* – ‘If you are good, you may come; if wicked (nequam), by no means.’ He obtained the position, and was often known afterwards as Alexander Nequam.

Conservation treatments aim to preserve the material and functional aspects of cultural heritage. MS 94 is preserved in a remarkable thirteenth-century binding structure, with a composite parchment text block sewn on double alum-tawed supports, laced through channels in the wooden boards on either side. Bindings are mechanical objects: their structures work to enable access to the text while also protecting it from damage. The volume arrived at the Oxford Conservation Consortium with numerous edge tears, pleats in the pages, and a detached upper board. The primary objective of the treatment was to enable MS 94 to be handled safely during digitisation without further damage. Conservation addressed the mechanical function of the binding, while preserving as much of the original material as possible.

Because the volume is a collection of unfinished materials that were not originally intended to fit together, its pages had pleated over the centuries. With the folds in place, it was not possible to turn the pages without handling and separating out of the pleats. The pages were susceptible to further pressure and damage unless the folds were once again nested together. The decision was made to use light humidification to relax the parchment before drying it flat under tension. This task requires a careful approach, as too much moisture can cause irreversible denaturation of the collagen triple helix.

There were numerous tears to the edges of the pages throughout the



*Before and after treatment images showing the pleated page edges that were lightly humidified and flattened.*



volume. Some were at risk of catching and tearing further into the page and impacting on the text. Tomkins decided to prioritize these tears for repair, using a gelatine adhesive and lightweight kozo-fibre handmade tissue from Japan. Treating an object this old invariably means working with previous repairs from centuries past. In particular, MS 94 has some examples of alternative tear-repair that predate the manuscript text itself, where thread was used to stitch together a tear during the parchment skin's production.

The conservation and digitisation of this manuscript through the Development Disbursement Fund makes it accessible for the first time to readers around the world. MS 94 symbolises the continuity of Oxford's intellectual tradition, connecting contemporary scholars with the insights of a twelfth-century master.

# Edward Lhwyd

## Naturalist and Philologist

**Gareth Roberts** | Emeritus Professor | Bangor University



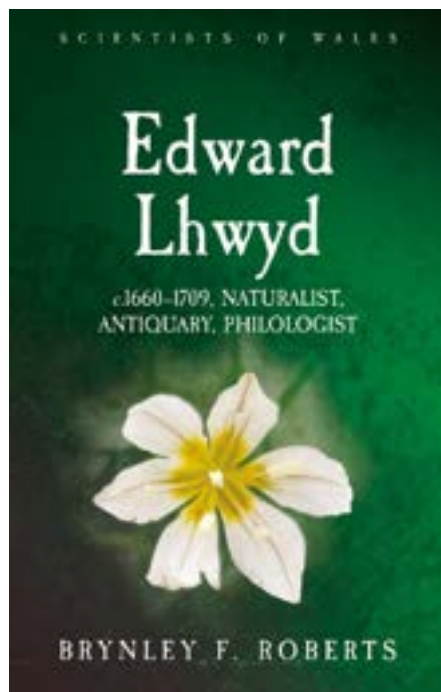
*Bronze bust of Edward Lhwyd, sculpted by John Meirion Morris, at the University of Wales Centre for Advanced Welsh and Celtic Studies, Aberystwyth.*

*Gareth Lloyd-Hughes*

The illegitimate son of a father ruined by the Civil War, Edward Lhwyd (also spelt Lhuyd) was born in 1660 (or thereabouts) in Loppington in the Shropshire Marches. As a boy he attended Oswestry Grammar School, where he was later to teach for a period. In 1682 he came up to Jesus College as a mature student, but he dropped out before graduating. A competent botanist before coming to Jesus, Lhwyd spent much time at the Botanical Garden in Oxford, before being appointed in 1684 to the newly established Ashmolean Museum, then situated in Broad Street. He was appointed Keeper of the Ashmolean, the second person to hold the post, in 1690, and continued in that position until his death in 1709.

Lhwyd's scientific research interests ranged widely across botany and palaeontology. He travelled extensively, and eventually visited every county in Wales, as well as Scotland, Ireland, Cornwall, Brittany, and the Isle of Man. An early publication was his compilation of a list of the flora of Snowdonia. In 1699 he published, with financial support from Isaac Newton, who was a friend of his, the first ever catalogue of fossils. He had collected these mainly in Oxford, and they are now held in the Ashmolean. Lhwyd is credited for having given the first description of and name to a dinosaur (a sauropod that he named *Rutellum impicatum*), and for creating the first written record of a trilobite, which he described as a "skeleton of some flat fish".

Lhwyd's palaeontological pursuits led him to antiquarian studies and thence philology and linguistics. After visiting Cornwall in 1702 he published a paper on the Cornish language, and in 1707 he published the first volume of *Archæologia Britannica*, in which he demonstrated the relationship between Celtic languages in Britain and their continental counterparts. He was awarded an honorary MA from



Front cover of *Edward Lhwyd, c.1660-1709, Naturalist, Antiquary, Philologist*. (Snowdon Lily, formerly *Lloydia Serotina*).  
Bob Gibbons/Alamy Stock Photo

Oxford in 1701 and a Fellowship of the Royal Society in 1708. After contracting pleurisy he died in Oxford aged 49, and is buried in the Welsh aisle of the Church of St Michael at the Northgate.

At the Ceredigion National Eisteddfod in August 2022, I chaired the launch of the first comprehensive volume on the life and work of Edward Lhwyd, published in English by the University of Wales Press (UWP). The author was Brynley Francis Roberts, who died in 2023; as Professor of Welsh at Swansea University and Librarian of the National Library of Wales, Bryn Roberts had been fascinated by Lhwyd for over fifty years. He spent a year at Jesus as a Sir John Rhys Fellow in 1973-74, enabling him to study Lhwyd's extensive correspondence preserved in the Bodleian. His highly acclaimed book is entitled *Edward Lhwyd c.1660-1709, Naturalist, Antiquary, Philologist*.



# Private Passions

Saul Bailey | 2023 |  
MSt English

Saul Bailey studied for a BA in English at Wolfson College, Cambridge, and recently completed an MSt in English (650-1550) at Jesus. In a busy year of research, Saul also managed to fit in Morris Dancing, Chapel Choir, and roles in the Jesus College Shakespeare Project and Sir Greg Doran's production of *The Two Gentlemen of Verona*, while also enjoying traditional and trad-inspired folk tunes on diatonic accordion and English concertina. Saul was a Radio 2 folk award nominee and, with Mitch Keely, launched a new album, *Atthomis*, in October 2024.

I was born in Hertfordshire and grew up in the little leafy village of Steeple Morden in South Cambridgeshire. I was really quite lucky to end up in the family I did: my parents have always been very liberal and bring a hint of madness to everything they do. (Early memories include them fire-juggling at birthday parties when my sister and I were very young... so responsible!) We were a make-your-own-entertainment household for years, as we didn't have satellite TV until I was about 13 and no smartphones until about 15.

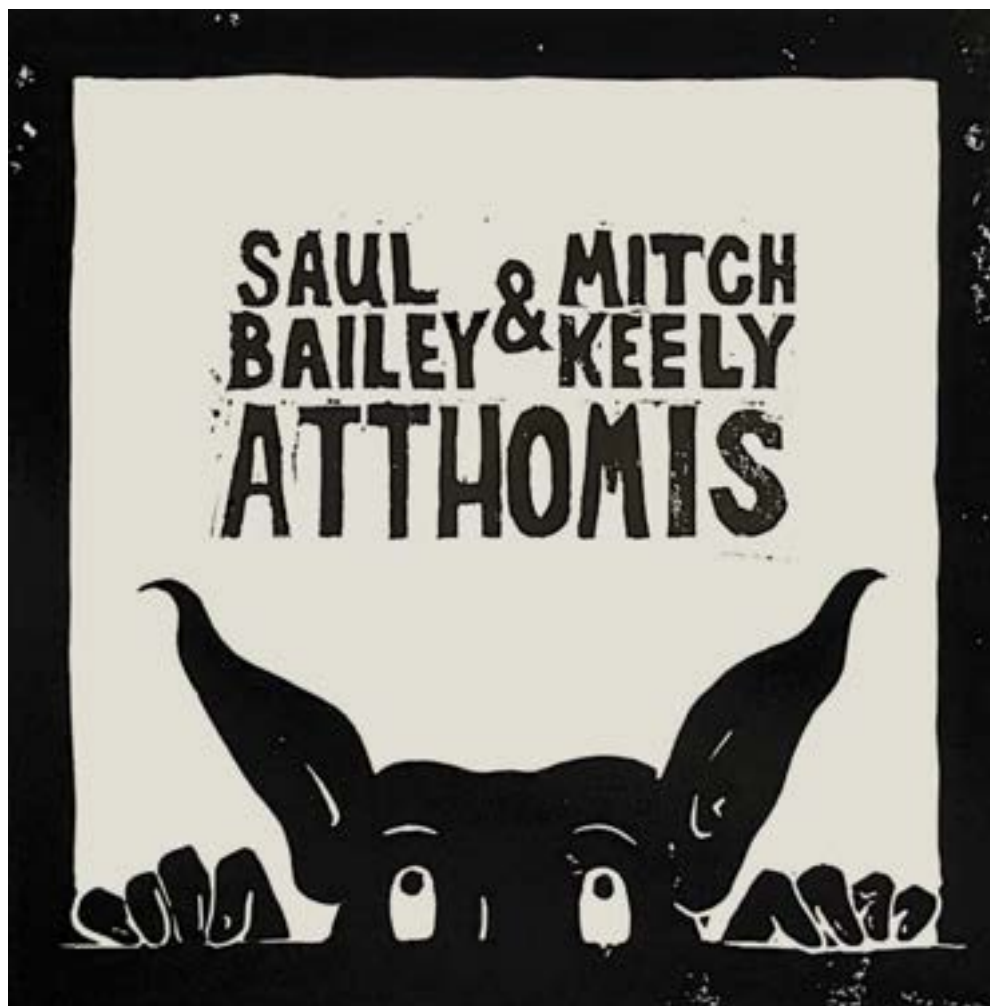
## How did your love of music unfold?

There's always been music blasting from a set of large speakers in the living room. The music I was exposed to ranged from punk to reggae to dub to rock to jazz and, yes, to folk. Think Chumbawumba, Dreadzone, Levellers – proper music!

*Right: Saul pictured (far right) with Mitch Kelly.*







Folk came to me when I tagged along to Cambridge Folk Festival with my dad and was blown away by Spiers and Boden, which coincidentally happened at the same time I started morris dancing. My dad had been playing and dancing for Baldock Midnight Morris and I just got hooked; traditional dance music makes you want to do just that, it gets you moving automatically, it's ingrained in the English spirit even if some people are embarrassed by it. That's what ultimately drew me to folk – it's the community and

social activity it inspires.

**Who were your musical influences?**

Spiers and Boden were my first influence. They're a proper foot-stomping box and fiddle duo, who also founded the legendary big band Bellowhead. My other huge influence is – as is the case for just about any box player – Andy Cutting, who is the most sensitive player we've been blessed with. Listen to his band Leveret, or his albums with Chris Wood or June Tabor, and you'll see what I mean. I treat any good player as an influence;



when I was younger I'd try to get to the front at a gig and study what the box player was doing, then go home and try to replicate it – with varying degrees of success.

**Tell us more about your choice of difficult-to-play instruments.**

The concertina was my first serious instrument. It was invented by the Victorian scientist Charles Wheatstone, but the free-reed technology derives from one of the oldest Chinese instruments called the sheng. In concertinas and accordions buttons lift a valve which allows air to flow over a reed, essentially a metal tongue, which vibrates and produces sound. On my system of concertina (English) each button produces the same note whether you push or pull the bellows, unlike the later Anglo system.

The diatonic accordion (or melodeon) uses the same free-reed technology, but the buttons are laid out in vertical rows and produce different notes on the push and pull – think of it as a mechanical harmonica. The right hand is for melody, and the left has pairs of bass notes and chords. It's relatively more limited – whereas the English concertina is fully chromatic, the push/pull system and fewer options of the diatonic accordion mean you have to get more creative. But that's where the fun lies.

**What direction will your career take you?**

The dream would be to return to Oxford and pursue a DPhil (application in the works) and be able to juggle academia and music. I work best when I have lots to do. Teaching/supervising has always had a draw for me as that's where I feel most useful and find it really rewarding.

**How did your time at Oxford influence you?**

Oxford couldn't have been a better experience. The academic community was so active and supportive and to have the space to hang out with like-minded people made me feel incredibly lucky. Oxford even shaped my music in unexpected ways, from medieval tunes in manuscripts, to singing in Jesus College Choir (hymns are, after all, largely co-opted folk tunes).

**Tell us about your album, *Atthomis*.**

*Atthomis* grew out of the monthly English sessions at the Half Moon pub, just round the corner from Magdalen. Oxford has one of the best folk scenes, seeing as Oxfordshire is the cradle of Morris Dancing. There was always a core of strong players, and Mitch and I hit it off musically. We both love pulling tunes apart and sticking them back together in weird and wonky shapes that you can properly dig your teeth into. At the time of writing, we've just released the album and had a wonderful gig at the Isis Farmhouse. We can't wait to play tunes from it all over.

**What's next?**

Gigging! We have a number lined up, including an exciting live recording session at Blackwell's on Broad Street. Otherwise I'll be working and getting doctoral applications in, with a healthy dose of R&R after the hectic schedule of MSt study.

*You can hear Saul's music at their YouTube channel, [www.youtube.com/@SaulBailey](http://www.youtube.com/@SaulBailey) and find out more about the new record on <https://baileyandkeely.co.uk>*

# Closed Books and Open Secrets

## Ciphers in the Fellows' Library

Owen McKnight | College Librarian



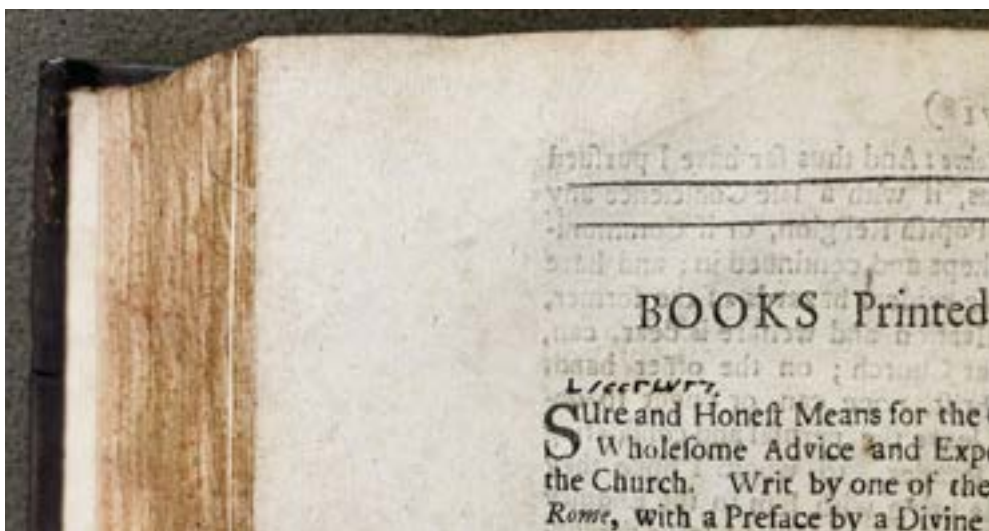
*Fellows' Library Archivum cabinets. Archimage used under licence*

Behind the ornate metalwork of the locked cabinets at the far end of the Fellows' Library, a row of thick leather-bound volumes preserves two hundred 'Popish tracts' assembled by Ambrose Sparry, not a Jesus man, but probably a student who matriculated at Magdalen Hall in 1671. These pamphlets were given to Jesus in 1757 as a bequest from William Parry, a Fellow renowned for his calligraphy. It appears that Parry obtained the

collection, enlarged it, catalogued it (his index is now MS. 135), then added cross-references in the margins to link the arguments in one pamphlet to the responses in another.

Rare Books Cataloguer Sarah Cusk worked through the collection – not the most exciting work compared to some of the treasures in the Fellows' Library – and in doing so made an unusual discovery.

Alongside Sparry's name on the title



*The repeated sequence on a bookseller's advertisement, shelfmark II Arch.1.2(6). Owen McKnight*

pages of these pamphlets, many had mysterious geometric symbols added by hand. We could tell at once that these were a code, or more likely a cipher; that is, encrypting individual characters rather than whole words. But what, and whose, and why? The shapes resembled the 'pigpen' cipher I remembered from *The Secret Agent's Handbook* of my childhood. Most of the examples consisted of just one line, not enough to enable decipherment. But pamphlets from this time often end with an advertisement for other publications, and here I spotted the same group of nine characters reappearing.

Not only was this sequence repeated on different pages, but individual shapes recurred within it. This was a stroke of luck. Assuming this was a simple substitution cipher – that is, the same symbol always referred to the same letter of the alphabet – which nine-letter word could it be? An online search for 'word pattern finder' confirmed that only a handful

of English words have repeated letters in these positions: and of those, the plausible candidates were COLLECTED, CONNECTED, CORRECTED, and SUGGESTED. If it wasn't a surname, or a placename, or in Latin, then COLLECTED and CORRECTED were most relevant. Testing these guesses in a longer inscription, it was apparent that COLLECTED was correct, and this became the key to unlocking the rest of the cipher.

*The pamphlets in the Fellows' Library 'Archivum' bookcase. Owen McKnight*





12 71 - 257-14-2 6-11-12 11-13-14 15-16-17  
257, 257-7.  
Amk Sp  
A 11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

A  
R E P L Y  
T O  
Two Discourses.

Lately Printed at OXFORD  
Concerning  
THE ADORATION  
O F  
Our BLESSED SAVIOR,  
I N  
*The Holy Eucharist.*

*Least Satan should get advantage of us: for we are  
not ignorant of his devises. 2 COR. II. V. II.*

*By Dr Aldrich, Canon of Ch. Ch. Oxon.*



*See the Vindication  
of this Reply, p. 1.*

O X F O R D,  
Printed at the THEATER. Anno 1687.

no 7

The pamphlet pictured here is anonymous, like many in these volumes, but it was widely known to be by Henry Aldrich of Christ Church: indeed a later owner, probably Parry, has written Aldrich's name in by hand. And if the symbols at the top begin 'By Dr Aldrich', that makes the repeated phrase in the right-hand margin 'READ, READ', in two different inks as if the owner has marked two separate occasions when he finished reading this work. By backfilling other inscriptions, and extrapolating the geometrical sequences of shapes, I was able to deduce the whole alphabet with the exception of Q and Z, noting the early modern practice of using I/J and U/V interchangeably.

The symbols next to Sparry's name remained puzzling, until I speculated whether the alphabet was also used for numbers: A=1, B=2, etc., with O=0. What I had first taken for 'A.S.C.D.H.G.' turned out to mean 'Is. 3d. '87', that is, Sparry bought this pamphlet for a shilling and three pence in 1687. Next to the price and date is usually a surname, in this case ROBI[NSON]; others include Hancox, Hicks, Jones, Mountfort, and Whittington. The British Book Trade Index confirmed my hunch that there were booksellers of these names in Hereford and Worcester, suggesting that Sparry was methodical in recording his purchases.

Finally, Sparry sometimes adds 'CAT.' with a two- or three-digit number. The vast majority of the pamphlets were printed in the five years up to 1689, the date of Edward Gee's *The Catalogue of All the Discourses Published Against Popery, During the Reign of King James II.* This

made public the authors of these anonymous tracts, and Sparry evidently used it as a reference.

There are questions still to explore: was this cipher Sparry's own invention, or known to others? How did he use booksellers' lists to choose his purchases? Why was he content to make his own name visible, but disguise those of others, even 'IGNOTUS' (Latin for 'unknown')? And what of Parry, who was apparently content for several inscriptions to fall to the bookbinder's knife? Cracking this code reveals that Sparry's volumes are not only a useful source for religious controversy, but a record of bookselling and collecting practices. I will be interested to hear of similar ciphers in use, in Oxford libraries or elsewhere.

A		N	\
B		O	/
C	L	P	=
D	└	Q	not found
E	└	R	≡
F	J	S	^
G	└	T	v
H	└	U/V	>
I/J	T	W	Z
K	└	X	▷
L	C	Y	<
M	∩	Z	not found

Left: *A Reply to Two Discourses. Lately Printed at Oxford...* (1687), shelfmark II Arch.1.1(7).  
Owen McKnight







# ‘Our’ William Morris: Oysters, Champagne and Coaching

R.J.B. Bosworth | Emeritus Fellow

Robin Darwall-Smith | Archivist

In the 2023 *College Record* we left ‘our’ William Morris the thespian holding an indeterminate position in the Battel Books preserved in our archives. He was, we wrote, ‘placed below the Fellows and above the students, in a category all of his own’. After thirty years in and around Jesus, Morris’s belated marriage led him to the comfort of a stately home in Northamptonshire. We (that is, Robin) speculated that Morris might have enhanced his funds from coaching students through Smalls and Pass Moderations, ‘lesser exams in classics and theology’. Now Robin has unearthed a small, rather obscurely published, further piece of evidence about Morris, his coaching and its earnings sufficient to fund champagne and oyster suppers well before his retreat to another county.

The detail lies in the memoirs of Lewis Farnell. Entitled *An Oxonian looks back*, they came out in 1934, the year of their author’s death. Farnell was born in 1856 and was therefore a couple of years older than Morris. He arrived at Exeter College as an undergraduate in 1874 and never left. By 1880, he was a Fellow specialising in classical Greek, from 1882 he held the posts of Lecturer in Classics and College Censor. From 1913 he was Exeter’s



Lewis Farnell.

*Published with permission of the Rector and Scholars of Exeter College, Oxford.*

Rector, and remained in that post until his retirement in 1928. Between 1920 and 1923 he served as Vice Chancellor of a University aiming, he recalled, to reimpose student discipline eroded by the enrolment of men who had served in the First World War. In this narrow but successful career there were two years, 1878 to 1880, of some travail. In 1879 he failed to win a Fellowship at Jesus, later reckoning that he did not nurture 'any ardent wish to join the Welsh College'. Around this time, he kept himself going by 'coaching in the classical schools', a practice 'in its heyday'. By 1934 he viewed it as a 'bad system', thankfully become only a distant memory 'owing to the conscientious zeal with which the modern tutor feeds his flock'.

But what of Morris and what we surmised were his decades of coaching? Farnell's chronology is a little uncertain. Perhaps it was while seeking a Jesus Fellowship that he originally met Morris. But the anecdote he relates must have happened a few years afterwards since Morris, who only reached Jesus as an undergraduate in 1878, cannot have begun coaching until the next decade. In memoirs which evoke Farnell's meetings with quite a few famous men, Morris is not a major figure. In Farnell's index, Morris the aesthete and Exeter undergraduate 1852-5 is given his first name, William, as do many other of Farnell's celebrated contacts. But he is recorded merely as 'Morris, Jesus College, Pass Coach', once more, it seems, a person of secondary status, no first name mentioned.

Despite this dismissive label and despite the traditional hostility between Jesus and Exeter students, in Farnell's recollection he and Morris were friends enough to share an oyster and champagne supper in Morris' vacation rooms somewhere in the city. Farnell described

the evening in his period prose: 'The most prosperous part of the business [of coaching] in those days was the pass-coaching' (by contrast with Farnell's earlier focus on Honours men). Its lucrateness arose thanks to 'the psychology of the average fashionable undergraduate', who 'would not work for his college-tutor'. Instead, 'his coach was chosen by himself and had a sporting interest in his passing; and he would submit himself to him with a childlike trust'.

'There was a famous pass coach,' Farnell continues, 'Morris of Jesus, to whom the derelicts of college lecture rooms went in gangs. I became fairly intimate with him – I forget how [and when] – and he told me some of his methods which were humorous. He was a really great amateur-actor, and he would try histrionic arts on his feeble-minded flock, pausing before one of the feeblest, and exclaiming with a tragic gesture, "Good God, that such a man should live!" Awakened by such damning words, 'the victim would be roused to greater efforts, and Morris' popularity [and financial return] grew'.

Morris and his coachees signed a contract whereby the students paid double if they passed and nothing if they failed, an arrangement which inspired 'confidence that he would see them through'. Farnell adds: 'he made them sign a contract that they would work in his coaching-rooms eight hours a day, neither more nor less'. Farnell had already told his readers that eight hours of work had been his own pious undergraduate practice, leaving him at least three further hours to devote to running or rowing as well as 'essay-clubs [and] debating societies'. But to the men coached by Morris 'this was really a contract of slavery, and he [Morris] worked it like a master of galley slaves'.

Farnell had direct evidence. Morris was 'hospitably entertaining me once with a tête-à-tête supper in his rooms to which he had invited me that he might show me some of his methods; after a cheerful meal of oysters and champagne, we were stretching our legs before the fire, smoking our pipes, when about 11.30pm, I heard sighs and groans penetrating from the room overhead, and I asked him what it meant. "They are some of my eight hour gang, doing their time", he replied. In a few minutes there was a knock at the door and there entered a tall athletic youth, with a haggard face and his hair falling over his eyes, who cried out piteously, "Please, Sir, may I go home to bed?" Morris looked at his watch and sternly announced – "No. You have twenty minutes more to work before you go" and the man was ushered back upstairs to re-join his fellow sufferers.'

Half a century later, Farnell claimed that he told Morris that 'if College tutors could act that way, there would be no need for the service from coaches'. But our man remarked with unapologetic confidence: "No. But he can't, and I can". Farnell was left to ponder 'how many of these coach-driven galley-slaves became Cabinet Ministers and Governors of India'. Farnell had had his own run-in with that once youthful Viceroy of India, Lord Curzon. When Farnell was Vice Chancellor, he wanted to be tougher in re-imposing student discipline than Curzon (then Oxford's Chancellor) was inclined. Evidently neither tutors nor coaches nowadays replicate the teaching methods of 'our' William Morris. The dim 'fashionable' male is rarely to be found among our students, but no doubt one will occasionally encounter the cheerful consumption of oysters and champagne.

*"... after a cheerful meal of oysters and champagne,  
we were stretching our legs before the fire ..."*



*Escape to...*  
**Germany**



# Berlin

Sophie Koenig | 2014 | MSt Modern Languages

Sophie pursued a Masters in Modern Languages at Jesus before returning to Berlin, where she gained a PhD in German Literature. She is now an Associate Professor at the Freie Universität Berlin.

## Impressions of Berlin

Although Berlin has changed a great deal over the past few decades, at its core it is still an endearingly stubborn, startlingly rude, and profoundly non-conformist capital city. While there are beautiful historic areas, you will find an eclectic mix of architectural styles, with socialist buildings in the former East and modern architecture all over the city. The relaxed atmosphere makes it perfect for a city escape.







### **Must see**

A walk on the Museum Island with a warm coffee in hand should not be missed. The surrounding historical buildings, e.g. the Opera, the university, the Historisches Museum and Pergamon-museum (sadly closed until 2037) make for a beautiful scene.

### **My favourite place**

Treptower Park has a special place in my heart. Walk from the little harbour to the beer garden, stop for a drink and an ice-cream, cross the bridge to the little island and walk past the abandoned amusement park along the water's edge. It always makes me feel like I'm on holiday.

### **Activities**

There are always excellent exhibitions at museums such as the Neue National Gallery (built by Mies van der Rohe), the

Brücke-Museum, which is a little further out and close to the woods surrounding the city, or the Gemäldegalerie. For those interested in contemporary art, a visit to the Boros Bunker is recommended: a private collection of various media is housed in a former bunker and the tours are well worth attending (you need to book a ticket well in advance). If you understand German, it would be a good idea to see a play at the Volksbühne, Schaubühne, or Maxim-Gorki-Theater. The Tempelhofer Feld is a former airport that has been turned into a huge and inviting open green space. People go there to walk, roller-skate or enjoy a picnic, and it's particularly fun for children. Berlin is famous for its club scene: Berghain is still the most popular place to go. If you want a glimpse but don't want to stay up all night, visit Holzmarkt 25, which is a club but during the day has a



very playful outdoor area with food and drink that you can enjoy right on the banks of the Spree.

### Food & drink

For a contemporary take on classic German cuisine, the trendy Trio can be recommended. For something hip but more chic, Bostich might be the place. The classic Bistrot Richard is a more relaxed version of the Michelin-starred Richard, and the Victoria Bar is the place to sit and watch the cultural scene. Berlin has several old market halls that offer different kinds of food in a relaxed atmosphere. The Markthalle 9 is especially nice for a late afternoon snack and glass of wine. For an outdoor market, check out Kollwitzplatz on Saturdays. For Turkish food visit Kreuzberg, or for a veggie döner kebab go to Rüyam. Dada-Falafel makes, in my opinion, the best falafel or halloumi sandwiches in town. Lastly, Berlin is a great city for ice cream. Try Vanille Marille,

Hokey Pokey, Duo or Jones, all with shops around town.

### Five top tips for visiting

- 1 Berlin is a big city with very diverse neighbourhoods. Try to visit several of them to get the full picture and find the spots that you like most.
- 2 If you find a good spot, stop often for a good cup of coffee and people-watching.
- 3 Shops, supermarkets and even pharmacies are closed on Sundays, so bear this in mind when planning your weekend to avoid any unpleasant surprises.
- 4 Getting to the new airport with the train might look quick on paper, but the trains often run late (a topic of great sensitivity to us Berliners!), so start early to make sure you will arrive in time.
- 5 Finally, if you can avoid it, don't visit in winter!

## Berlin

### Veit Swoboda | 2005 | Politics

Veit Swoboda came on a scholarship to Jesus for 2005/2006 to study PPE and research on political science. He has lived in Berlin since 2006, working in different political institutions including the German Bundestag. He now works for the smallest federal state in Germany, Bremen, as chief of protocol and head of public relations. He is helping to promote Bremen's interests in the legislative process, especially with regard to the German Bundesrat, the second federal legislative chamber in Germany. He recently became the administrative secretary of the Committee for culture, science, education and media in the Bundesrat.





## Impressions of Berlin

Berlin is a vibrant city with plenty to offer for a break away, including culture, history and some hidden gems.

### Must see

Start your journey at the iconic Brandenburg Gate, and visit the Reichstag Building and Deutscher Bundestag (the German parliament) just next to it. Enjoy the rooftop view while the politicians debate beneath you – I love the symbolism of the people being literally on top. Advanced tip: less known but important is the Bundesrat, located not far away next to Potsdamer Platz, which offers guided tours.

Berlin is brimming with fantastic museums, including Altes Museum (housing classical antiquities and a stunning rotunda), Neues Museum (home to the iconic bust of Nefertiti and stunning Egyptian artifacts) and Pergamon Museum, a must-see for ancient treasures like the Pergamon Altar and Ishtar Gate. I highly recommend the Jewish Museum Berlin, designed by Daniel Libeskind. The building is as much a work of art as the exhibits inside. Not far away you will find “Topography of Terror”, one the Gestapo headquarters, which provides a sobering look at Nazi history. Still quite new to the museum landscape in Berlin is the so-called Humboldt Forum in the rebuilt Berlin Palace. Considered by some the German equivalent of the British Museum, the Humboldt Forum is dedicated to history, art and culture, and houses temporary exhibitions and public events. Well worth exploring, and ending with a drink at the rooftop bar/restaurant.

### My favourite place

For modern art, my favourite is Neue Nationalgalerie at the Kulturforum, with its main focus on 20th century art. The museum building and its sculpture gardens

were designed by Ludwig Mies van der Rohe and are spectacular. You will find modern art all over the city: watch out for the finest street art, especially in Mitte, Kreuzberg and Neukölln.

### Activities

Here are some hints for hidden gems and lost places in Berlin. Put on your hiking boots and climb up the Teufelsberg (Devil's Hill), the highest hill in Berlin - actually only 120 metres high! This former NSA listening station on a hill made of rubble offers stunning views of the city and a unique historical experience. For a less shiny tourist experience in Eastern Berlin, go to the Stasi Prison Berlin-Hohenschönhausen. This former Stasi prison offers guided tours and provides a chilling glimpse into the city's surveillance-heavy past.

I love the Spreepark Plänterwald, the only theme park of its kind in East Germany. This abandoned amusement park is one of Berlin's most famous lost places. Enjoy a stroll, looking out for abandoned sculptures and the giant ferris wheel. Regarding entertainment, Berlin is renowned worldwide for its party, club, and music scene. David Bowie, Iggy Pop, Depeche Mode, U2, all lived and recorded some of their finest records in Berlin. Where did Bowie live in Schöneberg? Where did he hang out with Iggy Pop? Where did Bono get the idea for the lyrics to *One*? Check out the well-known HANSA Studios, or take some artist-related guided tours, an interesting alternative for city walks.

Up for a big night out in Berlin? Check out the RAW area in Friedrichshain, with its bars, concert venues and clubs. For a non-stop night you can walk to nearby Berghain, arguably the best Techno club in the world, or take tram 21 to Sisyphos club in Rummelsburg (good luck getting past the bouncers in both cases). I also



recommend Clärchens Ballhaus in Mitte. It's a living piece of Berlin history, a relic from the imperial era and Berlin's Goldene Zwanziger Jahre (Roaring Twenties). It has survived two World Wars, five political systems, and six currency reforms. Enjoy a dinner, drink and eventually a schwoof (dance) in the iconic Spiegelsaal.

### Top tips for visiting

*"Berlin – im Sommer tust du gut und im Winter tut's weh!"* to quote the German Band Seefeld, with their Berlin hymn *Dickes B.* Do your Berlin trip in summer time – the winter hurts.

Be patient with your transfers or rent a bike. There is always traffic, a construction site, a demonstration, or a state visit in your way. Renting a bike is very good alternative.

Look out for the official BVG bus lines 100, 200 and 300, especially the double-deckers. You will pass plenty of tourist must-sees on their routes, and they are much cheaper than the regular tourist buses.

Don't forget your swim suit! Sounds crazy? No, Berlin is surrounded by literally thousands of lakes – try Müggelsee or Wannsee for a start – and has some awesome historic municipal baths. I particularly love Stadtbad Neukölln.

## Frankfurt

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### Patrycja Pollems | 1994 | Modern Languages

After completing a degree in Modern Languages (French & German) at Jesus, Patrycja obtained a Masters in European Business at the ESCP Europe in Paris before returning to London to pursue a career in advertising. She met her future German husband in a London pub on one of those beautiful sunny May days, and in 2008 they moved "for only a couple of years" to Frankfurt, where they still live.

### Impressions of Frankfurt

My first impression of Frankfurt dates back to 1997, a short trip during my stay at the University of Trier, as part of an exchange scheme with Jesus College. Back then I was unimpressed and vowed I would never set foot here again. Small, with a provincial air, and filled with cheap post-war architecture and some truly awful postmodernist buildings, there was nothing to return for. But as life would have it I was back some ten years later, and it has grown on me with time.

Though small and empty at weekends, it offers a fantastic quality of life – the small, big city experience that allows me to be anywhere I want within 5 to 15 minutes by bike. It is a green city, with many parks and a fantastic surrounding





“green belt” for weekend walks. It is very international, and its inhabitants are welcoming and open minded (unlike some German cities). It is perfectly located for travel – with Germany’s biggest airport 20 minutes away, and cities like Paris, Brussels, Basel, Munich, or Berlin some three and a half hours by train. Frankfurt is not love at first sight but, as most Germans would say, it is not as bad as one thinks.

### **Must see**

The New Old Town. Frankfurt was badly destroyed during WWII; in the air raids of March 1944, almost all the important cultural monuments, the entire medieval Old Town, and the New Town with more than 1,800 half-timbered houses, were burned down. The city was missing an inner core. It’s as if it had no soul. Efforts to rebuild parts of the historic fabric of the old town began in the 1950s with the Römer city hall, followed by the brutalist Technical City Hall built in the 1970s, but

these did not do the trick. Years of intensive public debate led to the idea of rebuilding the old town in its essence. The New Frankfurt Old Town (or Dom-Römer Quarter) was completely reconstructed from 2012 to 2018. One can debate for hours if the project is successful or not, but it certainly created a heart for the city, and now there is somewhere to visit and stroll around at the weekend – at least for tourists.

The bank of the Main River. Directly by the New Old Town you will find the Schirn Kunsthalle and the Historisches Museum, and behind them the river Main. If you cross the bridge to the other side, you will get to the Schaumainkai – the riverbank side with all the best museums in Frankfurt, conveniently located next to each other.

Opera. If you are an opera fan, book a ticket at Oper Frankfurt (the modern opera building, not the Alte Oper). It has been voted best opera house of the year several times since 1996.

## My favourite place

The student outdoor café (Biergarten) on the Goethe University campus offers some simple food. It's a friendly place where students and local families mix on warm summer days.

## Activities

For a day tour, I would go for:

- Brunch at Dining Raum
- A tour of the New Old Town, including a visit to Paulskirche and Kaiserdom St Bartholomäus
- A snack or lunch at the Kleinmarkthalle
- Walk on the south bank of the Main River
- An exhibition at the Städel Museum
- Drinks and dinner at Margarete.

## Food & drink

Heimat: A restaurant located in a '50s petrol station with an elegant retro interior. It has the smallest kitchen I have ever seen, and a small menu to choose from, but the food is perfect and so are the wines. Better for indoor sitting, as it can get quite loud on the terrace.

Margarete: Fantastic restaurant for evening gourmet meals as well as daytime lunch specials. It has a great bar, and in the summer one can sit outside.

Tempaccio: Located in the Westend, it offers a modern take on Italian cuisine. No pizzas! Small gourmet dishes, good cocktails, a great atmosphere, and a wonderful terrace for summer evenings.

Omonia: My favourite Greek restaurant. Delicious food, vibrant atmosphere, great décor, and very generous with their ouzo shots.

Badia's Kitchen: Located in the New Old Town, right by the Schirn Kunsthalle (modern art museum), it has a great atmosphere, and it serves modern vegetarian dishes with a Moroccan touch. In the winter they have a mini Christmas market on their terrace.

Dining Raum: The perfect brunch place in a minimalist style not far from the New Old Town, in a '50s architecture street filled with galleries and small shops. They bake the best cinnamon buns and chocolate-filled croissants.

## Five top tips for visiting

- 1 For food and drink lovers, visit Kleinmarkthalle. Built in the 1950s, it's the city's largest public covered market. Here you will find fruit and vegetables, spices, and dishes from all over the world. A meeting place for gourmets and local wine lovers.
- 2 Frankfurt has a pretty mild climate, and the weather is usually pleasant all year round. November and February are best avoided as it is rainy and grey.
- 3 Visit the New Frankfurt Old Town and the Main River area, especially the south bank.
- 4 Best areas to stay in are Sachsenhausen, Westend, Nordend, and the area around the New Old Town. Avoid the area around the main station: it can get dangerous, as the city authorities haven't yet managed to sort out the drug scene.
- 5 Generally hotels are much less expensive than in Berlin, Paris or London. Always check if there are any Fairs (for example, the well-known Book Fair that takes place annually around mid-October) as these drive up prices.

## Takeaway

Klein aber fein, small but beautiful. A weekend is more than enough to see it all, but the fun is that you can do all of it on foot, without worrying how to get around. No hectic sightseeing with a to-do list, just relax and stroll, or get a bike for the day.







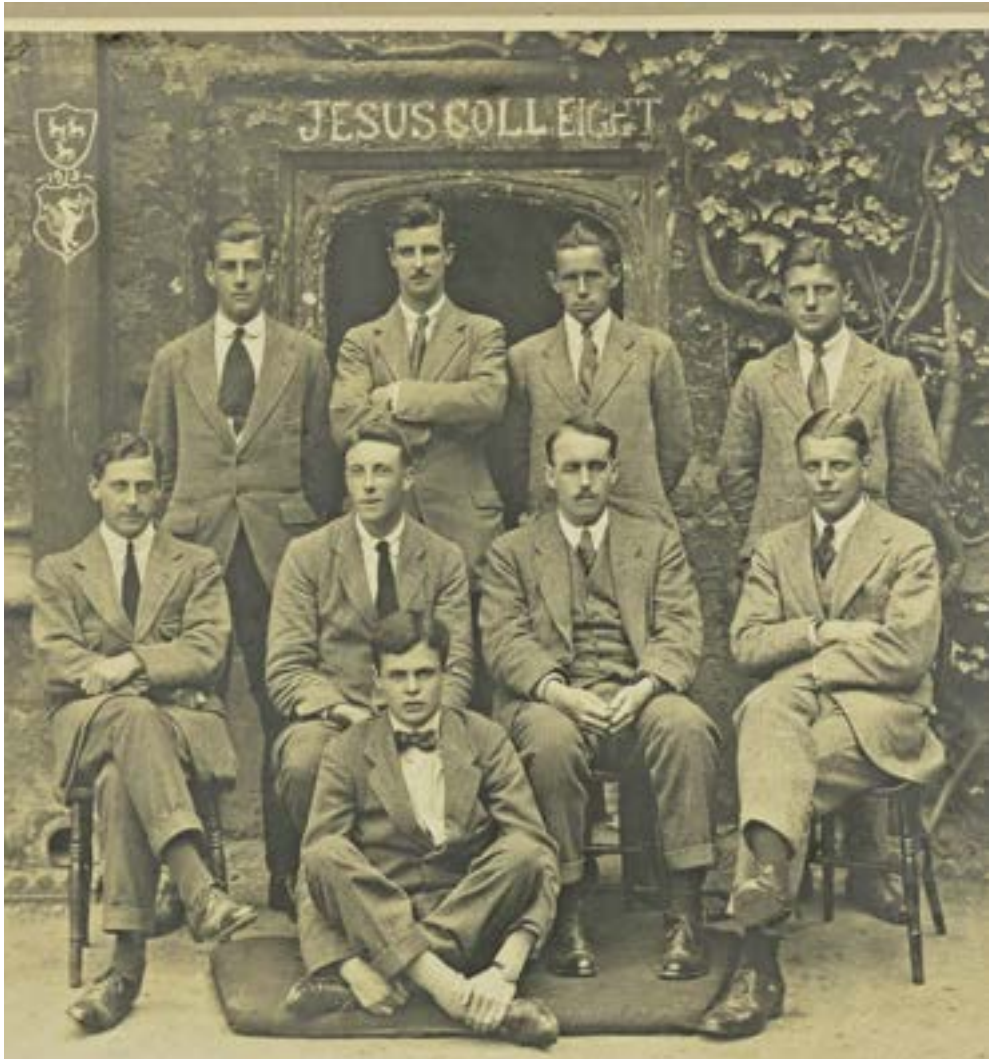
*The bust of Andrew Buchanan  
by Anthony Smith.*



# Overcoming Adversity

## Angus Buchanan & Ernest Hardy

Robin Darwall-Smith | College Archivist



*The 1919 College Eight. Buchanan pictured seated, second from right.*

As Jesus College returned to normal after the First World War, great importance was placed on commemorating its members lost during that conflict. An especially significant commemoration occurred on 16 January 1921, when, as the *Jesus College Magazine* for March 1921 reported (p. 113), a JCR War Memorial (now in the Memorial Room) "was unveiled by Captain Angus Buchanan, V.C., M.C., and formally handed over to

the College Authorities. Dr. Hardy accepted the gift on behalf of the College."

The two participants in this ceremony were important College figures: Angus Buchanan had come up to Jesus in 1913, and served in the war, winning a VC in 1917, before returning to resume his studies, whilst Ernest Hardy had been elected Principal just three days earlier. There was, however, a paradox here, because neither man could see the

memorial which they inaugurated: both were blind.

Buchanan and Hardy had taken different journeys to the memorial, but both revealed great force of character. Hardy was elected a Fellow of Jesus in 1875, but resigned in 1878 to become headmaster of Grantham Grammar School. In 1896, he was re-elected Fellow, becoming Vice-Principal in 1897. Hardy is best remembered now for writing the first history of Jesus College in 1899, but his main area of research was Roman history from the late Republic to the early Empire.

In about 1900, however, Hardy's sight began to fail (it has been suggested that he suffered from glaucoma). Nothing daunted, he engaged assistants to read to him. One such reader was the author Frederick Rolfe (alias "Baron Corvo"), who had been a teacher at Grantham. Two articles in the 2016 and 2019 *Records* discuss this strange friendship. It says much for Hardy that he was one of the few people with whom Rolfe did not fall out. Hardy also continued to publish books until 1924, the year before he died.

In addition to his scholarship, Hardy was a devoted College man. When Sir John Rhÿs died in 1915, in the middle of the war, the College agreed not to elect a successor at once, but to wait until the war ended. In fact they waited until 1921. Hardy, as Vice-Principal, had to guide the College through the rest of the war and into peacetime. He therefore stood at the head of the College during one of the most difficult periods in its history. He threw himself into his duties, even signing Governing Body minutes. He is probably the only head of an Oxford or Cambridge College who was elected after he had lost his eyesight.

Angus Buchanan meanwhile had himself begun as a Classicist when he came up in 1913. His tutor, Ernest Genner,

in his private notes (JC:F3/A1/4 pp. 116-19), called him "solid" and "reserved", "with little to say for himself, but a hard worker ... he is a good RU [Rugby] footballer & fair oar". He remained, however, unimpressed by Buchanan's academic work, even writing: "His English style tends to the unintentionally comic." Buchanan did enjoy his sport: he appears in photographs of the 1913/14 College Rugby Team and the 1914 Torpid.

In 1914 Buchanan joined the army. He was stationed in Mesopotamia, where he was awarded his Victoria Cross in 1916. In the following year, however, he was blinded in action, and his war was over. Like Hardy, however, Buchanan refused to give up. He returned to Jesus in 1919, now to read Law, and he even rowed in the 1919 College Eight. He became friendly with another Jesus legend from the war, T. E. Lawrence "of Arabia", now a Fellow of All Souls. Angus Buchanan, VC, became something of a JCR mascot: it fell to him to chair the first post-war meeting of the JCR on 3 May 1919 (*Jesus College Magazine*, June 1919, p. 18).

A contemporary, Lewis Heppenstall, recalled how Buchanan and Hardy coped with their blindness (JC:F17/MS6/7). Buchanan, he remembered, "was piloted about by his own manservant", whilst Hardy, who taught him Ancient History, during tutorials "roved about the room as you read, and if you satisfied him he kept clear of obstacles, but he bumped into them if you put him off, so that his progress was something of a barometer of your success."

Let us return to that scene in January 1921 when Buchanan and Hardy formally inaugurated the JCR War Memorial, now that we can appreciate rather better the significance of the occasion when arguably the most prominent figures in the JCR and SCR were both blind, and could not have seen the memorial about which





they spoke. Buchanan and Hardy are to be seen sitting near each other in the College group photo of 1921 (*above*). Buchanan sits at the left-hand side, and Hardy to the right. Unlike Buchanan, Hardy was almost always photographed wearing dark glasses, and, in College group photos, he never looks at the camera, but always somewhere else.

Hardy remained Principal of Jesus College until his death in 1925. Buchanan, on the other hand, trained as a solicitor, and returned to Gloucestershire, where he had grown up, where he worked mainly as a conveyancer. He died in 1944, not yet 50, perhaps never having quite recovered from his wartime injuries. Hardy and Buchanan were both

remarkable men, who, at a time far less well attuned to accommodating disabilities, enjoyed successful careers and the esteem of their colleagues. They are also both commemorated in their college. Hardy has been remembered for almost a century: just before his death the College commissioned a portrait by Henry Lamb. It has taken longer however to remember Buchanan, but now the Tower Room in the Cheng Building is named in his honour, and this year Chris Richey (1984), a generous supporter of the Building, presented the College with a fine bust of him by Anthony Smith which stands in the room. People now have the chance to examine the bust and think about the courageous man it represents.

# Spotlight on Jesus Athletes

*A special feature showcasing sporting excellence at Jesus*

*Paris Bronze medal winners. (l-r) Matthew Aldridge, David Ambler, Freddie Davidson, Oliver Wilkes.*



# Making Waves

David Ambler | 2021 | MSc Social Science of the Internet

David Ambler's passion for rowing began at the age of 11 when he joined his local London club, Tideway Scullers, in Chiswick. He went on to row at Harvard and then Jesus, rowing second oar in the Dark Blues' winning boat at the 2022 Boat Race. Competing for GB in the Men's Coxless Fours, David went on to win two gold medals at the World Rowing Championships in 2022 and 2023, and two golds at the European Championships in 2023 and 2024. In 2024, he represented Team GB at the Paris Olympics, winning a Bronze medal in the Coxless Fours with crew members Matt Aldridge, Freddie Davidson, and Oliver Wilkes. Here, fresh from his Paris triumph, David discusses his Olympic experience

*Olympic medal winning teams from the USA, New Zealand and GB.*

## When were you selected for the Olympic crew?

I was officially named to be in the men's coxless fours around March. My crew had remained unchanged from our previous World Championships so we'd had some experience racing together and knew we got along with each other very well.

## Describe a typical week of Olympic training

We typically train six days a week, with three sessions on most days. Occasionally we also train on Sundays in big mileage blocks. A typical day involves a row on the water, a gym session, and a cross-training or ergo session. Spare time is minimal and tends to be focused on recovering and resting as there is little energy for much else at the end of a day's training.





## **Tell us about your Olympic experience**

The Olympic experience was incredibly memorable. As soon as Olympic year rolled around, it felt quite different with a lot more media attention and anticipation of the coming season. As the year progressed and as selection became finalised things became a lot more exciting. Crew announcement and kitting out days were a lot of fun and a bit of a taste of things to come. When we finally left for Paris, it was quite a surreal moment. We took the Eurostar there and had an amazing reception at St. Pancras to cheer us onto the train. Rowing is quite a niche sport so to suddenly have packed buildings of people cheering for you was an amazing thing to experience.

We didn't stay in the Olympic village during the games but at a hotel on the eastern outskirts of Paris closer to the rowing venue. The rowing regatta was in many ways just like any other. After all the attention in the buildup, it was a relief to get into our training routine and to step away from the stress all these new experiences tended to bring.

After racing finished, it was so special to be able to share the moment with my family and friends, many of whom had come out to Paris to watch. It was a busy few days right after racing, with hours of media commitments for the following 24 hours, but when we finally got to see our friends and family we could relax and forget about the Olympics for a moment. I remember really appreciating the chance to not have to wear specific kit and to be able to go and explore Paris with my family.

## **Best sporting moment?**

I normally just feel immense relief when crossing the finish line. The nerves and stress combined with the exertion of a race means I'm just glad it's over. It took a few hours to sink in that we'd won an Olympic medal – glad to have medalled after a very challenging season but also disappointed at not walking away with the gold. However, I think we did as well as we could on the day so I'm proud of the race and the result. Having had a chance to relax and unwind after the Olympics, I've been able to catch up with my old crew and teammates. What I'm most grateful for are the lifelong friendships I've gained, not individual moments.

## **Does Los Angeles beckon?**

I think so! The Paris Olympics were an incredible experience but also a lot of hard work. I will use the next few months to take some time away from sport. I like training hard and working towards bigger goals, but I look forward to the chance to do something else for a bit, catch up with friends I've not seen, and enjoy a bit of holiday.

Figuring out what I do post rowing is a challenge. I have been fortunate to pursue some really interesting courses at fantastic universities, but my professional experience is so far pretty limited. Whether I aim for Los Angeles or not, I'm looking forward to the chance to embark on a career outside of sport. I've focused on myself for a while now, working to make small incremental gains in physiology, psychology, and technique. I'm excited to engage in a broader picture and to have an impact outside personal ambitions.



# Spotlight on Jesus Athletes

*Ironwoman*

Lisa Zillig | 2019 | Interdisciplinary Bioscience





Lisa Zillig has made the most of her time at Oxford since coming up to Jesus to read Interdisciplinary Bioscience in 2019. Extra-curricular achievements include serving as Junior Dean and MCR Vice-President, captaining the Women's boat crew, leading the annual 170 km Row To London, raising funds for the Dr Sean McGrady Foundation, and running the "HerStory" event in the Cheng Kar Shun Digital Hub. In August 2024, Lisa completed the world-famous Ironman triathlon in Tallinn, Estonia in 15 hours and 15 minutes. The triathlon is a long-distance race comprising a 3.9km swim, 180km bike ride, and a 42 km run, making the event longer than its Olympic counterpart.

I was born and grew up in Dusseldorf, Germany, but spent a lot of time visiting my grandmother in Austria. I always loved being in the mountains and outdoors. However, it took me quite a while to become a sporty person. When I was in high school, we had to run laps in PE and I absolutely hated it, but I had a crush on one of the guys in my class, who was really sporty, so I made it my mission to get better at running. I started getting up at 4:30 am to train in the dark, as I could only run about 50 metres at a time. By the time the easter vac came I dared to go out during daylight, as I could now jog a decent distance and started to explore our local forest. I loved it so much that my rounds got longer and longer until I was able to run for two hours or so.

team. In 2020 when Covid hit, sport gave me stability. I started to do longer distances on the bike, going to Cambridge, Southampton or Devon on an old mountain bike called "Herb". One dark autumn day, I decided to run a marathon. It was pouring with rain so I ended up messing up my route planning and accidentally ran 53 km!

From my first day at Jesus, I loved the student community, how close knit everything was and all the exciting events run by the MCR and College in general. My course is run by the Doctoral Training Centre (DTC) so my academic and College life was quite split. I quickly got involved in the MCR by becoming Vice-President and was very excited to join the rowing team. I had been toying with the idea of doing triathlon for a while. A friend of mine had just done the Tallinn Ironman and, on a whim, I signed up for 2024. A triathlete friend, Tina, gave me a structured plan and a lot of invaluable advice. I tried to fit at least one long ride and one long run in per week and supplement with shorter sessions wherever possible.

I was lucky that I had a great crew for the bike rides. Running gave more time for me to switch off whilst climbing up Boars Hill or Shotover Country Park, or following the river. The most challenging for me was probably the swim. I could only do breast stroke and wanted to learn crawl stroke as well. This was quite a long journey and after many trips to

### *"Would I do it again? Totally!"*

Later, I went to Cambridge for an internship, where I started rowing, more running, and more cycling. Coming to Oxford opened up so many more opportunities. I tried mixed martial arts and got involved with our College rowing

Iffley pool, where I felt like I was just drowning, I finally got the hang of it. In the summer, I signed up for a 5k swim marathon, which was long but felt doable. Despite the fact that I can do crawl now, I ended up doing breast stroke in both



aces; it just felt more comfortable.

In June I did my first ever triathlon, the Cotswold 113, which is a middle distance, half-Ironman. I had amazing help from my friends, Anya and Morgan, who got me and my kit there, camped with me, and cheered me on along the course. It was great fun and my times were not too bad. I then added some cycle rides visiting friends to cover longer distances, cycling to Bournemouth and Cambridge. With summer Eights and a lot of rowing I was a

bit short on time, and I had to ramp up my running but, after a scenic 30k run to Abingdon and back along the Thames, I felt quite confident that I could manage the marathon distance.

I learned so much on my journey towards Ironman. My road bike, "Rosie", was a size too small so I found a new one, "Tommy", named after his previous owner. One thing I regret is not getting tri bars and a tri saddle: there were strong winds during the Ironman and I would

have appreciated being a bit more aerodynamic. I had to figure out how to transport my bike to Estonia, and finding a wetsuit was a bit of a nightmare - I ended up with a cheap one from a local sports shop, which is probably meant for surfing, but it has served me well so far and protected me from the sea of jellyfish I encountered during Ironman.

The Ironman itself was great. Being in Tallinn with so many other athletes and

fuelled with water and sports drinks. For a while, I had a slightly concerned medic on a bike hovering around me, but I was in good spirits, so he let me "run off". The moon came out when I only had a couple of kilometres to go. Then, somehow not the last on the track, I was steering towards the finish. I had a sudden burst of energy and put in a sprint to finally become an Ironwoman!

Would I do it again? Totally! I want to

## *"Jesus and Oxford just change your perception of what is possible"*

getting my Ironman backpack was fantastic. On the morning of the race – and after a very sleepless night – I was excited and ready. The swim was fun (minus the jellyfish) and I felt pretty good. But my mood quickly changed once I got on the bike. Despite maximum pedalling, I reached just 19k per hour, which is not enough to reach the time cut-off points. We were facing a wall of strong headwind, which picked up during the day. After the first couple of kilometres, a right turn turned it into a side wind, which was a bit more manageable. We had to do three laps, 60k each, so you got to enjoy a few kilometres of tailwind before facing it from the other side again. I was quite stressed during the ride, and I focused on not sitting down, which was the biggest temptation.

I walked off into the marathon for a few metres, and then started jogging. The route was quite nice, 4 laps with lots of supporters along the track. Unfortunately, my stomach was quite upset after all the gels I had used on the bike ride, so I had to take the run slower than I wanted, but I met a lot of nice people along the way and had some great chats. I couldn't really eat anything and tried to keep myself

train more to maybe get a better time next time, and improve my nutrition during the race. I am also eyeing up some longer races and/or more hilly ones, but this will need more preparation.

During my time at Jesus and Oxford in general, I have met so many inspiring people, who just opened my eyes to what is possible. My friend Luna, who had done the same Ironman, made me believe that I could do it. Laurel always motivated and supported me, and we cycled to Devon together. Another friend, Paul (Bike-Paul is how he is saved on my phone) helped me to believe I could do it: when I first told everyone that I wanted to cycle to Cambridge, he said, "Sounds cool, I'll join you". The same is true for one of my best training partners, Marco, who had to endure many more cycling kilometres and a DIY triathlon ending up at Blenheim Palace. Hector Thornton-Swan also inspired me to do more long-distance trail runs. Bottom line, I think the environment at Jesus and Oxford just changes your perception of what is possible. What's next for me? Maybe finally finishing my DPhil? Though I am currently working on another project, so ask me again in a year!



# Spotlight on Jesus Athletes

## *Double Blue*

**Sarah Marshall** | 2021 | History & Economics



**Sarah Marshall rowed for Jesus in her first year before going on to join the University rowing squad, rowing in the Blue Boat twice, in 2023 and 2024. Here, she tells us about her Boat Race experiences.**

I was always keen on trying new sports at school. I played a lot of netball and did some cross country running as well. One of my friends was rowing at a local club in Cambridge and I thought it looked like a lot of fun, so I gave it a go. Covid struck soon afterwards but the coaches were great and kept up circuit training, co-ordinated on Zoom! I was fortunate enough to go the Junior British Championships in 2021 which encouraged

me to continue rowing at university. I joined Jesus College Boat Club in my first year, and then went on to trial with the Blues squad in my next two years. I raced in the Blue Boat in 2023 and 2024.

Rowing is an awesome test of both physical and mental endurance. It has given me wonderful opportunities, like the chance to race live on television, and to travel abroad for races in Europe and the USA. Most importantly, rowing is about the people you do it with. No matter how strong each individual is, the boat will only go fast if everyone is working hard together. Rowing in Oxford is particularly special. I had the opportunity to race with JCBC in the Torpids and Summer Eights bumps racing which was a very authentic Oxford experience.

Trialling for the Blue Boat is a long process which begins in September and culminates in crew selection in March. We usually train around 12 times a week, and undergo several rounds of testing on the ergo and on the water throughout the season before the line-up is finalised.

We spent the week leading up to the Boat Race staying in London, training on the Tideway course. The day of the race itself was both nerve-wracking and exciting. The crowds and the atmosphere are amazing, but there is relatively little noise once the boat pushes off the bank onto the course. It's been an honour to compete in the race, and to have family and friends supporting.

I have now begun the combined MPhil and DPhil programme in Economics at Nuffield College, so I will be staying in





*Sarah rowing seat 5 of the Blue Boat.*

Oxford for the foreseeable future. I am particularly interested in microeconomic theory research, especially in its applications to healthcare economics and industrial organisation.

Jesus College was a warm, welcoming environment, and I thoroughly enjoyed

my time there. My experience at the College was shaped by the people that I met, both students who were friendly and supportive and the thriving academic community. I am very grateful to have studied at Jesus and look forward to revisiting often in the future.

# College People

Revd Philip Harbridge | College Chaplain & InterFaith Co-Ordinator



As I write, it is 40 years, almost to the very day, since my first attempt at securing a place at Oxford. On that occasion, in the style of Alan Bennett's *History Boys*, I applied for 'seventh term' entry to read Jurisprudence at Pembroke. The interview was not a success. In fact, no aspect of the experience proved to be above par. Even the 'dinner lady' shouted at me for not finishing my food. 'You won't be with it,' she warned. 'I'm with it without it' was my parting shot; an unreliable prediction as it turned out. Despite that setback, and the subsequent four decades in the wilderness (spent in almost equal part in legal practice, Cambridge chaplaincy and school ministry), I do have a sense of homecoming. My grandfather was a post-war Rector of Pangbourne; my father read English at Oxford in the 1950s; and dad met my tennis-loving mum in the University Parks, on the grass (on a grass court, that is, playing tennis). It's still a game I enjoy. In my heyday I made one representative appearance for The English Universities, which makes me technically an International. Having recently completed a marathon match for charity (16 hours, dawn to dusk; the photo shows me at the start of play, not at the end when I was barely upright). I'll happily wield a racquet for Jesus if required. Outside work I support Lincoln City Football Club and am supported by my other great passion, Honorine, a native Malagasy, together with teenagers Sophie Nomena and Tiffany Malala. Through it all, I have never embraced the bleak belief that 'as one door closes, another slams shut in your face'. It is good at last to be with you in Oxford, and at Jesus College.



## David Mason | Property Director



I graduated from Reading University in 1985 with a Degree in Land Management, and qualified as a Chartered Surveyor in 1988. My work experience has been gained in private, public and charity sectors, and the last 12 years as Director of Property for the Diocese of Oxford brought me into close contact with a number of the Oxford Colleges. When I finished working for the Diocese, the Bishop said to me: "It seems entirely appropriate that after years of supporting so many churches you are now going to help Jesus!" I joined the College in March 2024. Every day I pinch myself that I work in such an amazing College alongside so many talented and dedicated colleagues, who help me manage the College's diverse property portfolio. This includes the College's operational buildings, as well as the commercial properties on Cornmarket Street and Ship Street. In addition I oversee the agricultural portfolio in varied locations such as South Wales, Somerset, Lincolnshire, Northamptonshire and, closer to home, near Bampton in Oxfordshire. I am married to Sally with three grown-up children and two dogs Lilly and Winnie – Winnie is the shy one in the photograph. You will find me early every morning walking the dogs across the fields close to Blenheim Palace. On rare occasions I venture down to the bottom of our garden trying to complete the "man shed" I started on almost five years ago.

## Ricardo Paulino | Lodge Manager



I moved from Keble College to join Jesus as Lodge Manager in June 2024. Before that, having worked in hospitality for several years, I was Accommodation Manager at language school OHC English, where I coordinated student accommodation placements with 300 host families in Oxford, Stratford-upon-Avon and Richmond. Originally from Portugal, I have been in the UK for eight years now, having previously lived, worked, and studied in Spain, Poland and Turkey.

## Angela Unsworth | Director of Accommodation, Catering & Conferences



I joined Jesus College in time for first week of Michaelmas Term as the Director of Accommodation, Catering and Conferences. Coming to Jesus after nine years in a similar role at University College, some time in industry, and a previous career in the Royal Air Force, my strong suit seems to be people. Having helped to guide the Colleges through the COVID-19 pandemic, and spent almost four years as the Chair of the Domestic Bursars Committee, herding mischievous cats is a speciality of mine, and a task to which I look forward every day. For me it is not enough for an organisation to say that people are our greatest resource; we have to live the values that we hold every day, regardless of how hard that might be at times. I see my team as the rock on which College life is built. Many of our staff have been with us their whole working lives and often have followed their parents and grandparents into the service of the College. In that, they are the very essence of the community that sustains, and has sustained, us for generations. I look forward to supporting them as they strive for the standards which make the College the warm, welcoming and ambitious place that I have found it to be. I am married to a former army officer, and I am a dog owner and on the staff of my cat. I am passionate about my garden and about watching my two boys grow into wonderful, decent young men; which is a big part of why I returned to education.

*“... it is not enough for an organisation to say that people are our greatest resource; we have to live the values that we hold every day ...”*

## Jonathan Tridgell | Equality, Diversity & Inclusion Data & Insights Officer



I joined College in October 2024 as the Equality, Diversity & Inclusion Data and Insights Officer, a brand new role at Jesus. I'm really excited to work with the EDI Committee and the whole Jesus community to help ensure that everyone feels welcome and able to shine. I am a passionate advocate for EDI; my introduction into this field came through my work on LGBTQ+ inclusion, but I am committed to improving the experience for everyone and challenging prejudice and discrimination in all their forms. My career to this point has been varied. I spent fourteen years teaching religious education in comprehensive secondary schools, where I was also head of sixth form, head of department, and a lead practitioner focusing on EDI. I spent two years teaching at a local further education college in Oxford. I have been a tutor on the University of Oxford PGCE, provided respite foster care in Buckinghamshire, and assisted in research with the Department of Education, in particular the Centre for Educational Assessment. I have recently completed my MSc in Education, focusing on Digital and Social Change, and have led teacher training sessions on building digital citizenship (based on my dissertation). Though work keeps me busy, I also do my best to make time for friends and family, including my two nephews and my niece. In my spare time I love travelling and I have recently taken up tap dancing – with very mixed results.

*“I’m really excited to work with the EDI Committee and the whole Jesus community to help ensure that everyone feels welcome and able to shine.”*



# Fellows' & Lecturers' News



## **Renée Adams** | Senior Research Fellow in Finance and Governance



I am a Professor of Finance at Saïd Business School and a Fellow of the European Corporate Governance Institute. I co-founded the American Finance Association's committee for women in 2015 and chaired it until 2020. In 2022, I created and taught the first ever MBA and EMBA classes on diversity and inclusion at the Saïd Business School. My work in corporate governance, bank governance and gender has a strong policy orientation and draws on economics, finance, management and psychology. I explore group decision-making and how group identity (typically gender) and values moderate decision-making. My 2009 co-authored paper "Women in the boardroom and their impact on governance and performance" is the most cited paper in the literature on board diversity. My recent research focuses on women in the art world, and I am currently exploring comic-making as a medium for conveying scientific ideas that challenge people's beliefs.

## **Jonas Atmaz Al-Sibaie** | Shaw Foundation Junior Research Fellow in Law



I joined Jesus in October 2024 as the Shaw Foundation Junior Research Fellow in Law. My research focuses on private law broadly and property and commercial law specifically. My DPhil, which I completed at Somerville College, concerned delivery as a means of transferring property interests in goods from one person to another. More recently, I have been researching rules which complement this primary rule by determining who the person is that performed the delivery. Although this is usually the person that actually handed the thing in question over, it may also sometimes be a company, which has no physical existence and so cannot physically hand things over, or a person that holds certain shipping documents in relation to goods. In the past year, I have also written on land law and trusts, and an article I co-authored on the latter was recently discussed in arguments before the UK Supreme Court.

## Yamina Boukari | Bennett Institute Junior Research Fellow in Applied Health Data Science



I joined Jesus in September 2024 as a Bennett Institute Junior Research Fellow in Applied Health Data Science. I use administrative data to better understand the health needs of migrants and other socially excluded groups with the goal of improving their health and wellbeing. More broadly, I am interested in the wider determinants of health, including the role of racism and xenophobia, and the impacts of armed conflict. Before taking up this fellowship, I worked in the Public Health Data Science group at University College London, where I focused on exploring the impact of the COVID-19 pandemic on migrants in the UK. Alongside my academic role, I worked at the UK Department of Health and Social Care in the Inclusion Health team where I led on migrant health data. A highlight of the last academic year was contributing to a five-year follow-up report documenting progress on the recommendations put forward by the 2018 Lancet-UCL commission on Migration and Health.

## Colin Clarke | Emeritus Fellow in Geography



In *Kingston Jamaica: Urban Development and Social Change, 1692-1962*, based on my doctorate at Jesus, I traced the evolution of Kingston's society from slavery to emancipation, and ultimately to the eve of Jamaica's independence in 1962. In 2010-11 I was invited to become a Visiting Senior Research Fellow at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, where I carried out my own research on the Holocaust. The ensuing book, *Racist Regimes, Forced Labour and Death: British Slavery in the Caribbean and the Holocaust in Germany and Occupied Europe*, was published in 2024. It is based on my two-case study of British Caribbean slavery and the Holocaust, followed by a synthesised conclusion. Differentiated as these two events were, there is a basis – even a moral need – for comparison. In this instance comparison rests on four common denominators – racism, colonialism or occupation, slavery or forced labour, and death. Combined, all four elements in common led inexorably to crimes against humanity and to genocide.



## David d'Avray | Supernumerary Fellow in History



When I joined Jesus as a Supernumerary Fellow a main aim was, firstly, to bring together undergraduate and postgraduate students in seminars of historical method, and secondly to try out, along with Jesus Philosophy students, a new methodology for intellectual history. The congeniality of the College made it relatively easy to achieve both aims. Jesus History students proved most enjoyable to teach, and a talented group of Philosophy DPhil students came together in a series of sessions to discuss the method, the essence of which is to identify key passages in philosophical classics in which fundamental and far from obvious claims are simply taken for granted in the implicit and perhaps unconscious hope that they will go unchallenged. Meanwhile, *The Medieval Church as an Economic Firm?* (available online) has opened up a debate between economics and history.

## Vedanta Dhamija | Career Development Fellow in Economics



I completed my PhD in Economics at the University of Surrey. During my PhD I interned at the Bank of England (2022) and Deutsche Bundesbank (2023). Before that, I worked with the Economic Advisory Council to the Prime Minister of India and PricewaterhouseCoopers, and interned at the Reserve Bank of India. I joined Jesus as a Career Development Fellow in Economics in October 2023. My research interests include inflation expectations, monetary and fiscal policy, household heterogeneity, and macro-finance. I teach Macroeconomics and Quantitative Economics to undergraduates and co-led Economics teaching in the Opportunity Oxford Programme 2024.

## Susan Doran | Senior Research Fellow in History and Professor of Early Modern British History



Last June saw the launch of *From Tudor to Stuart: The Regime Change from Elizabeth I to James I*, which examines the troubled accession of England's first Scottish king and illuminates the continuities and changes which took place over the first decade of his reign in England. Since then, I've been publicising the book in interviews, blogs, podcasts, and history festivals – time-consuming but enjoyable activities. Additionally, I've been working with Paulina Kewes on two essays to be published next year. The first focuses on double likenesses of Mary, Queen of Scots, and her son James VI in printed texts and in an oil painting; the other looks more broadly at engravings of James VI and I on the Continent during his reign. Paulina and I will also collaborate to write an article on the political relationship between James VI and his mother.

## Andrew Dunning | Hugh Price Fellow in Book History



How can we enable a thousand-year-old book to last another millennium? This is my daily challenge as R.W. Hunt Curator of Medieval Manuscripts, where I work alongside colleagues at the Bodleian Library to interpret a world-renowned collection of manuscripts from the European Middle Ages, spanning the fifth to sixteenth centuries. Jesus College has a highly significant collection of manuscripts, held on deposit at the Bodleian; I am working with colleagues to make them accessible. With the support of the Alumni Development Fund, we are gradually digitising the College's collections at a rate of four books per year. In 2024, we conserved and digitised Jesus College MS 94, enabling online access to Oxford's oldest lecture notes, a rare record of teaching in the 1190s. I am completing a book on the cult of St Frideswide for the Oxford Medieval Texts series, providing a new analysis of Oxford's earliest stories, with new critical editions and the first complete English translations.

## Geoff Higgins | Hugh Price Fellow in Clinical Oncology



I am an academic clinical oncologist who leads laboratory and clinical research groups focused on improving the efficacy of radiotherapy treatment for cancer patients. I also practise at the Churchill Hospital in Oxford and specialise in the treatment of thoracic malignancies. My research primarily seeks to develop drug treatments which increase tumour cell killing during radiotherapy, without damaging healthy tissues. I previously identified a novel DNA repair protein (DNA polymerase theta) as a promising cancer target, and initiated a large-scale drug development programme; the most promising compounds are now being tested in clinical trials. My work has demonstrated that atovaquone (a widely used anti-malarial drug) alters tumour cell metabolism in a way which renders cancers more sensitive to radiotherapy. I have so far led two clinical trials testing the safety and efficacy of atovaquone in combination with chemoradiotherapy. I have been Chief Investigator in two additional trials using new imaging techniques to better diagnose and characterise tumours.

## Samantha-Kaye Johnston | Supernumerary Fellow in Education and Computer Science



*The Jesus College Education Network, with co-chairs Samantha-Kaye Johnstone (pictured back second from right) and Kathy Sylva (pictured back left).*

The Jesus College Education Network continues to be active in supporting postgraduates studying Education, including those whose research focuses on Education but who are not members of the main university department. We meet termly, often followed by dinner, and welcome new members. I co-chair the Network with Kathy Sylva and other senior Fellows including Iram Siraj, Pam Sammons, and Kelsey Inouye. The Network aims to provide a space to collaborate, co-create and learn from each other in a nurturing environment, and includes Fellows in Education, postgraduates, and PGCE students training to become teachers in secondary schools. The student five-minute 'spark' talks about their research work are a popular feature of the meetings.



## Matthew Kerry | Zeitlyn Fellow and Tutor in History



The translation of my first book appeared in bookshops in Spain in September 2024. Its publication fortuitously coincided with the ninetieth anniversary of its main focal point: a two-week revolutionary insurrection in northern Spain in 1934 that had a huge impact on the Second Republic and on events leading up to the Civil War. I travelled to Oviedo to present the book to a variety of audiences and conducted several interviews with Spanish media, including live on regional television. I'm very pleased that the book is now accessible to Spanish-speaking audiences.

## Umberto Molinatti | Stipendiary Lecturer in Physics



I'm a Particle Physics Postdoctoral Researcher in the Oxford ATLAS group. I joined Oxford in 2023 after completing my PhD in Particle Physics from the University of Zurich. My research concerns the production of the endcap of the inner tracker of the ATLAS experiment at CERN, from pre-production to installation. This has the aim of preparing the Large Hadron Collider for its new High Luminosity run that will aid in better understanding the Standard Model and beyond.

## Kiyoko Myojo | Visiting Senior Research Fellow



I am a professor at the Faculty of Arts and Literature and the director and founder of the Research Center for Textual Scholarship at Seijo University, Japan. My area of research is German literature and textual scholarship, and I have published several books in Japanese in these fields. In 2004, I received the "Japan Society for German Literature Award" for the book, *The New Kafka*. I have also published articles on questions about editing and interpretation in German and English. In 2024 I published *The Real Kafka* (in Japanese), where I attempt to introduce a broader audience to issues surrounding the nature of Kafka's manuscripts in order to understand his fragmentary writing. While at Oxford I will be consulting Kafka's manuscripts in the Bodleian, and I am investigating the possibility of producing a new edition of Kafka's posthumous writings that attempts to show his writing process.

## David Nash | Senior Research Fellow in History



During the last year I have been pursuing my Templeton funded project on 'Reasons for becoming Atheist in Nineteenth Century England'. This has involved the construction of a database (currently 2,000 entries and ongoing) containing the declarations of individuals gleaned from the atheist and secularist press 1846-1902. The findings indicate that many people adopted religious positions in criticism of Christianity (creationist debates, evolution, criticism of the Bible as a text etc.). I have completed an article on this for *Secular Studies*, and have been working on a book to be published in 2026. I also completed chapters entitled 'Duelling with the Devil you know. Secularism in Victorian England and its relationship to the state' and 'Manipulating Martyrdom: Repurposing the Victims of Blasphemy Prosecution in Victorian England.' In August 2024 I curated an exhibition at Conway Hall Humanist Heritage Festival and spoke on the legacy of the 19th century freethinking press.

## Julian Ormerod | Retained Lecturer in Medicine and Honorary Senior Clinical Lecturer



I am a consultant cardiologist in the John Radcliffe Hospital, specialising in genetic heart disease and implantable devices. I have a particular interest in the discovery and characterisation of new genetic disorders of heart rhythm and of heart muscle, and this interest spans both clinical practice and research. Recently, I have been particularly involved in efforts to describe a novel channelopathy, Calcium Release Deficiency Syndrome (CRDS). This is an inherited disorder of heart rhythm which is particularly challenging to diagnose and manage, as it often presents with sudden death in the absence of prior symptoms and with normal cardiac tests. In Oxford, we have been at the forefront of using programmed ventricular stimulation – direct electrical stimulation of the heart in various patterns – to diagnose and risk stratify this condition. My work has also provided evidence for the use of flecainide, a sodium channel blocker, to prevent sudden death in CRDS.

## Luisa Ostacchini | Nelson J Carr Career Development Fellow for Academic Skills Support



I am the inaugural Nelson J. Carr Career Development Fellow, a four-year post funded by Jesus alumnus Christopher Richey (1984, MPhil Management Studies) and the Richey Family Foundation. The role grants me vital time for my postdoctoral research alongside developing and delivering academic skills support for Jesus students, especially those who join the College from disadvantaged backgrounds or without English as a first language. I research medieval English and Latin literature, and am predominantly interested in how English writers and scholars were thinking about places outside England before the year 1000, and in English connections with the world during this time. I have recently published a monograph on tenth-century English imaginings of continental Europe, and during my Fellowship I will be writing a second monograph about English imaginings of the global world in a remarkable encyclopaedia known as the *Old English Martyrology*, the Wikipedia of ninth-century England.



## Roxana Radu | Hugh Price Fellow in Digital Technology & Public Policy



My research focuses on Internet policymaking and AI governance. Chair of the Global Internet Governance Academic Network (GigaNet) since 2023, I advise governments and international organisations on digital governance issues; I also serve on the Advisory Group of the EU Cybersecurity Agency. I recently authored a white paper on the role of the G20 in the global governance of AI. I am laureate of the Henrik Enderlein Prize for Social Sciences for European researchers under forty, a prize awarded jointly by the French Ministry for Europe and Foreign Affairs, the German Federal Foreign Office, the Hertie School of Governance in Berlin, and Sciences Po in Paris.

## Svitlana Slava | Supernumerary Fellow in Economics



I completed my Ph.D at the National Transport University in Kyiv, Ukraine, where I have taught courses in Enterprise Economics, Management and Strategic Management. My research interests include economic and regional development, strategic structural transformations, post-crisis economic revival, and much else. I am working on a book entitled *Ukraine towards Europe: strategic adaptive transformations of economy*, and on the publication of a collection of papers on Postwar Recovery in Europe: Current And Historic Experience. I have participated in numerous domestic and international projects for governmental bodies and businesses in Ukraine, and have worked on projects in programmes sponsored by Britain, the USA, the EU and Canada.

## Kathy Sylva | Emeritus Fellow



In January I flew to Copenhagen to design toys for children in 'emergency situations' all over the world – children who live in camps or emergency shelters set up after war or natural disaster. The UNICEF warehouse where I worked ships food parcels to more than 40 nations, each one containing high calorie sachets of food designed for malnourished babies and children. On my team, I was the child psychologist: we worked at great speed, using felt tip pens to design toys that could be cut out of the cardboard by an adult with a reasonably sharp knife. My team produced animal cut-outs, family cut-outs, vehicles like bicycles and trucks, and even a shelter with doors and windows that resembled a health-centre or make-shift school. Twenty toys are now being trialled worldwide. Although the food will save lives, I hope that our toys will help give the children something to live for.

Kathy Sylva is co-chair of the Jesus College Education Network: see Samantha-Kaye Johnston's entry (page 77).

## Alexandra Wilson | Senior Research Fellow in Music



As Fellow of the Royal Historical Society and a cultural historian, I seek to situate works of music within their social contexts and to examine how they have been received and adapted. My publications are in two areas: Italian opera of the late nineteenth and early twentieth century; and the place of opera in twentieth- and twenty-first-century Britain. My books include *The Puccini Problem: Opera, Nationalism, and Modernity* and an edited volume, *Puccini in Context*. A forthcoming book examines changing attitudes towards opera in the UK, 1920-2020, revealing a forgotten history of popular opera-going and tracing the rise of the opera-elitism stereotype. I write regularly for *BBC Music Magazine*, *Opera*, *The Critic* and *Engelsberg Ideas*, and compile programme essays for all of the UK's major opera companies.

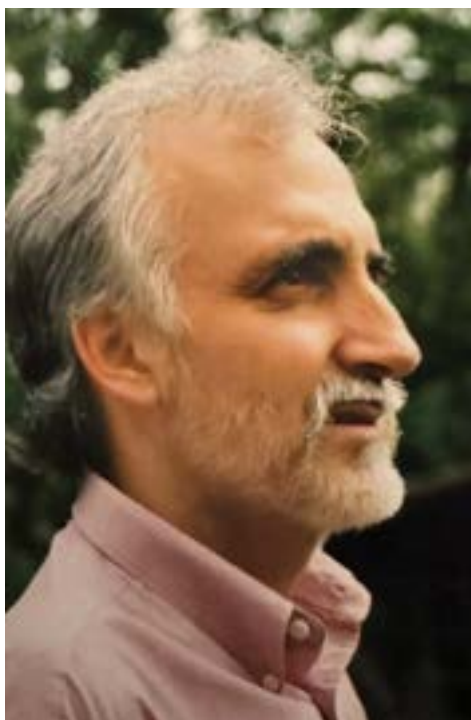




*Bust of Pindar, Ancient Greek lyric poet.*



# The Fowler Lecture



Don Fowler.

The 23rd Fowler Lecture, honouring the memory of former Fellow and Tutor in Classics at Jesus, Don Fowler, will be delivered on Thursday 8 May 2025 at 5pm in the lecture theatre of the Stelios Ioannou Classics Centre, 66 St Giles, Oxford.

The Lecturer, Professor Philip Hardie, has been Senior Research Fellow and Honorary Professor of Latin at Trinity College Cambridge since 2006. Previously Professor Hardie was Corpus Professor of Latin at Oxford from 2002 to 2006. Elected a Fellow of the British Academy in 2000, Professor Hardie is well known for his work on Virgil, Ovid, and the tradition of Latin epic. His books include *Virgil's Aeneid: Cosmos and Imperium* (1986), which explores the cosmic and political dimensions of Virgil's epic, and *Ovid's Poetics of Illusion* (2002), a study of narrative manipulation in the Metamorphoses. *The Epic Successors of Virgil* (1993) examines Virgil's influence on later Latin poets, while *Rumour and Renown* (2012) investigates the role of fama in ancient literature.

Professor Hardie will be speaking on the theme "Ritual and narrative in Prudentius, Pindar and Horace". Attendance is free, and listeners are invited to drinks following the lecture in the Classics Centre. Dinner with the speaker in Jesus afterwards is available on application (£60, three courses with wine). Please email: [armand.dangour@jesus.ox.ac.uk](mailto:armand.dangour@jesus.ox.ac.uk).



# Travel Awards Reports

## BOWERS FUND

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### Chicago

**Christopher Colby** | 2020 | Classical Languages & Literature

I was grateful to receive an award to attend the largest annual Classics conference in the world: the Annual Meeting for the Society for Classical Studies. This took place in Chicago in early January. Visiting Chicago for the conference was more than just an academic interest or necessary career

step: the number of Classics scholars there makes it an experience that helps one understand the general culture of the discipline as a whole, and get a perspective on what academia is really looking like. Lots of heroes, and lots of people you've never met before; lots of papers given, and even more that one wants to listen to, but has no time to do so. There were a few other people from Oxford there, but the general arrangement of people is so wide that we didn't see each other that much. Nonetheless, some Oxford friends and I



took a nice walk in the biting cold around the lakeshore on the day after the conference.

As always, the receptions are the most formative parts of these things; not just because the various journals and associations want to meet you, but also because, lost in the years' long processes of furthering academic papers in career-defining submissions, the need to connect on a personal level is, in the end, the primary criterion for one's ability to be a member of a department on a tenure track basis, not just as someone that's

capable of teaching Ancient Greek or Latin. I was a proud representative of Jesus and Oxford while there, and was happy to witness the impression the work of Oxford researchers has had on the wider Classics community. Creating meaningful scholarship that can help people better understand the technical and aesthetic details of some of the greatest poetry ever written is a public good that I am happy to contribute to, and being around hundreds of people who feel similarly made for a fulfilling experience.







## Washington DC

Priscilla Alves Tomaz | 2023 |

MSc Refugee & Forced Migration Studies

In March 2024 I travelled to Washington D.C. to research the experiences of displacement of indigenous people across South America. I visited the National Museum of the American Indian (NMAI) and its Archive Centre to conduct archival and object research with a particular focus on exploring the subsistence activities of indigenous women during displacement. The NMAI holds one of the largest collections of Native American art and artefacts in the world, representing more than 1,200 indigenous cultures throughout the Americas.

I explored key texts, images, and objects, while also practicing my skills and knowledge of primary research. A few questions I asked in my research were: how are Indigenous women's experiences of displacement portrayed, and how do these compare to the experiences of indigenous men?

In my research, the importance of water vessels to the lives of indigenous people was highlighted and created reflections about the prevalence of water objects (including bottles and containers in the contemporary world) during times of displacement and water scarcity. I also found an insightful division of labour between indigenous men and women in water collection.

While in Washington DC I had the opportunity to visit other Smithsonian museums and Congress. I particularly enjoyed my visit to Congress, as American policy on conflict and humanitarian aid has shaped the lives of refugees around the world. I am very grateful to the Bowers Fund for the opportunity to conduct this research and look forward to continuing my work with renewed interest.





## CHARLES GREEN AWARD

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### Rome

Lydia Green | 2023 | Classics

I spent a week in the beautiful Villa Palazzola on the outskirts of Rome, where the Oxford Latinitas held this year's iter Latinum (Latin trip). The focus of the trip was an intensive course in active Latin, and before I went, I knew that I would be spending the week speaking Latin almost exclusively. As a first year student on the Course II branch of Classics, this was a daunting prospect, but upon arriving, the relaxed and friendly attitude of the tutors and students involved put me right at home, and by the end of the week, my friends and I were all chatting confidently in Latin, even more so than in English.

We had classes each morning until lunch, and I was placed in the Advanced I group alongside several of my usual College classmates. The classes focused on improving our ability to read Latin with fluency, and our material was an interesting selection of letters on a variety of topics, including exotic animals and the nature of friendship. For me, it was my first opportunity to read some examples of Medieval and Renaissance Latin

literature: the Mods course at Oxford devotes itself exclusively to Classical texts.

In the afternoons, we attended *seminaria* (lectures) held by the tutors and some guest visitors. This was an amazing chance to listen to expertly spoken Latin at length. As well as absorbing information from the array of topics chosen, I also found myself noting particular idioms and turns of phrase upon which I hadn't stumbled before in my reading. It was a really interesting way to understand and experience how Latin would have been used in an everyday sense, and I've made an effort to maintain my listening skills by seeking out Latin podcasts and radio broadcasts.

A highlight of the trip for me was the visit to Ostia Antica, the extensive archaeological site of an ancient Roman port town. Its buildings and frescoes are very well preserved, and walking around the ancient town, especially while listening to the Latin-language tour given by our tutors, gave us a sense of experiencing what life might have been like with the town still populated by ancient Romans. Thanks to the Charles Green award, I was able to participate in this trip, and gain a far more fluent and stable foundation in Latin.





# Cape Town

Peter Erskine | 2023 | MBA

Each year Saïd Business School sends 40 MBA students to Cape Town for an elective entitled, 'Doing Business in Africa', in partnership with the University of Cape Town. Its aim is to give students a broad understanding of how business in the Cape Region has developed while immersing students in South Africa's storied, and at times, difficult past. Thanks to the generosity of the Charles Green Award, I was able to take part on this elective. We spent the week with business leaders ranging from the CMO of Nando's, to experts on South Africa's

energy crisis, to leaders in the wine industry at Spier Wine Farm while also being able to experience South Africa's amazing ecosystem with experts in sustainability at the Sustainability Institute. We also spent time with UCT's entrepreneurship centre at Philippi Village, where we met local entrepreneurs and workshopped the challenges they face. In addition to the academic side, we were immersed in South African history, spending time at District Six and Robben Island, and learning about the impact and legacy of apartheid.



# Czechia

Tabitha R. Taberer | 2022 | Biology

With help from the Charles Green Award, I visited Český Krumlov in southern Bohemia for a Workshop in Phylogenomics in January to February 2024. The course, run by several members of faculty lecturers and instructors from across the globe, incorporated themes of phylogenetic analysis on DNA sequence data into a two-week programme. I was keen to attend as my DPhil in biology focuses on the evolutionary history of a genus of tropical moth, primarily using genome sequencing and DNA data to arrive at conclusions.

Český proved to be the perfect setting. The entire town is a UNESCO World Heritage Site and represents one of the best-preserved medieval settlements in Europe. During the summer, it attracts over a million tourists yet the much quieter

winter season meant the whole town was practically ours, giving us the perfect environment for focusing on our studies. Each morning the course attendees listened to a lecture held by a faculty member in the town theatre, and then we had two 3-hour coding sessions in the computer lab within the fresco-filled walls of the House of Prelate. We enjoyed a day off walking up to Křížová hora, a religious site that provides a beautiful viewpoint across the town.

I thoroughly enjoyed my time in Czechia and made some great friends who are working on DPhils and Post-Docs in similar topics to mine. I found it tremendously motivating to be surrounded by like-minded people, and I am excited to apply what I learnt to my studies.







# The Year in Sports

## ROWING

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**Emma Walker** | 2023 |  
DPhil Health Data Science

**Jack Forrest** | 2021 |  
Engineering Science

2024 for JCBC kicked off with our annual training camp on the tideway from the 2nd to the 5th of January. As ever this came with its fair share of bad weather, but we were grateful to the alumni for hosting us and many fond memories were made. The rest of the season in Oxford continued similarly and with the river closed for a large proportion of Hilary and Torpids being cancelled, the dedicated kept up fitness on the land. Despite this, we came together for some exciting racing against strong crews in Summer

VIII's: the M1 went -1 (a solid effort amongst stiff competition) and the M2 went -6 after some noble rowing. The W1 maintained their rightful place in Div1 with a total of -1, and finally the W2 novice crew made JCBC proud with +1, bringing them so close to fixed divisions. The enthusiasm was maintained over the long vac as JCBC undertook its third annual Row to London at the start of September. An epic three day row took the crew, joined by members from Worcester College Boat Club, 170km from the college boathouse to Putney Bridge. In addition to some serious blisters and crew bonding, the event raised money for Homeless Oxford, the Dr Sean McGrady Foundation, and for the boat club to allow other Jesus students to partake in rowing.



## TENNIS

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**Ishyka Ahluwalia** | 2022 | History



The Jesus College Tennis Club trains every week throughout the academic year, on the hard courts at Hinksey Park in the winter and the grass courts at Alexandra Park in the summer. We have had a great turnout in all weather conditions and it has been wonderful to have all levels of experience playing together and enjoying the sport. We had a great year, winning in the annual varsity match against Jesus College Cambridge, and narrowly missing out on the Cuppers quarter finals. We are looking forward to another successful season and to making it further in Cuppers this year.

## BASKETBALL

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**Joel Ajay** | 2023 | Biology

**Jude Gordon** | 2020 | Medicine

**Efe Görgüner** | 2023 | Computer Science

After an absence for a few years, the Jesus College Basketball Club was reignited this year. Starting as relaxed and social, it quickly gained popularity, with weekly scrimmages and shootarounds at the local basketball courts in Trinity Term. Players who had not played much basketball before university saw rapid development, and the team bonded tightly, playing with determination and selflessness. This translated into an

inspirational run to the semifinals of Cuppers, losing to Balliol who went on to win the trophy. With players returning from injury and Freshers recruitment, this year promises further improvement to create a lasting legacy within Jesus College Basketball history.

## SQUASH

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**Schyan Zafar** | 2018 | DPhil Statistics



Hilary 2024 witnessed the Jesus College Squash Club at its peak performance in recent years. Having been promoted to the Premiership division at the end of Michaelmas Term 2023, the Jesus team finished the season at the top of the division in the Hilary Term Inter-College League. Separately, after making it to the semi-finals in last year's knockout Inter-College Squash Cuppers tournament, this year Jesus made it all the way to the final round. The Cuppers team, made up of Isaac Wighton, Schyan Zafar, Rhys Inward, Anvita Ramachandran and Benedict Carroll, sadly lost to Balliol in a well-fought contest. In other squash news, Lucy (Bonnie) Askins has done a commendable job this year in reviving the weekly Jesus College Squash Club sessions, which are open to players of all abilities.



## MCR FOOTBALL

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**Shuailin Li** | 2020 | DPhil Clinical Medicine

The Jesus/Magdalen MCR football team has been on a winning streak for the past two seasons. We proudly finished as runner-up in the MCR Cuppers in both seasons and clinched the championships in both MCR League Division 1 and Division 2 by winning every game. Last season, we scored an impressive 29 goals across 5 matches in Division 1. We're excited to welcome new players to join us as we aim for even greater success in the upcoming season.

(the eventual winners of the competition). Our amazing run to the semi-finals included an unbeaten group stage where we scored a staggering 180+ runs every game and also took 10 wickets in every game, followed by a 9-wicket quarter final win against St Peter's. Perhaps the standout performance was against New College, where Alec Wallis scored a century and took a 5 wicket haul. With many older players leaving the club this season, we look eagerly to the future with many 1st and 2nd years now playing a bigger role in the club, and hope we can have another season as successful and enjoyable as this one.

## CRICKET

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**Mannan Karwa** | 2022 | Mathematics and Statistics

Jesus College Cricket Club has had a terrific season this year, the highlights of which included a brilliant league run where we reached the semi-finals of the competition, narrowly losing to Balliol

## RUGBY

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**Ben Drinkwater** | 2022 | Engineering Science

JCRFC saw an impressively large intake for the 23/24 season, with many novices and experienced players choosing to don the green and white for the first time. Several of our players have gone on to

play at university level for the Greyhounds and represented Oxford Whippets in the annual Varsity Match; an excellent achievement from the Stags. The year started with success as we came away with two comfortable wins against Univ/Trinity/Exeter and Queen's/Brasenose. This filled us with confidence for the rest of the year, showcasing our newly acquired and cemented talent within the squad. In Michaelmas, we also began our intercollegiate Cuppers campaign, where we faced Keble. In a tough, drawn-out game we persevered and emerged victorious! Unfortunately, there was no Jesus vs Jesus Varsity this year as the rivals were unable to produce a squad.

Our Cuppers campaign continued at the beginning of Trinity Term against a strong 'Saints' team (St John's and St Anne's) in what can only be described as a brutal match. Several injuries and some tactically placed kicks from the opposition saw us on the backfoot for the majority of the game. Despite some well-worked passages of play, a number of star performances, and a constellation try at the end, the match was sadly lost. This finalised our position as semi-finalist for the Cuppers plate competition, which was an improvement from our 22/23 position where we were knocked out in the semis of the bowl. Here's to even bigger and better things in the 24/25 season.

## ICE HOCKEY

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**Ivy Wong** | 2023 | PPL

**Ryan Xiong** | 2023 | Physics

Jesus College Ice Hockey Club (JESICE) participates every Wednesday and Friday night at Alternative to Ice Hockey (ALTS) in non-contact leisure ice hockey games. Last year, continuing the legacy of Jesus representation at Alternative Ice Hockey,

JESICE once again showed up in massive numbers on ALTS nights, being one of the best represented colleges with the highest attendance. In Hilary three Jesus teams competed in the Cuppers, including one team entirely composed of Freshers. Two teams progressed to the knockout rounds, one reaching as far as the quarterfinals. This year, with a fresh recruitment of Freshers and the passing of the role of JESICE captain to Ryan Xiong, we look forward to reaching even better results in Cuppers and ensuring no broken bones.

## NETBALL

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**Bronwen Williams** | 2022 | Law



Jesus College Netball Club has had an exciting year of growth. After a dip in membership post-COVID, we've nearly reached enough players to form two teams. Competing weekly on Fridays in the mixed league, we achieved a solid 3rd place finish and made it to the semi-finals in Summer Cuppers. The team is not only committed on the court but has also developed a strong, welcoming community spirit. With a new committee established – including roles like social secretary, kit secretary, and captain – we're excited to for the year ahead, especially with the new intake of Freshers.



# The Year in the JCR

Lahari Paladugu | JCR President



This year has been a period of growth, activity, and tradition for the JCR, with our social calendar filled to the brim. Traditional highlights included May Day festivities complete with champagne, strawberries, and madrigals; our formal dinners (Women\*s, International, Halfway Hall, Interfaith); a festive Halloween celebration in Stevens; the Trinity garden party; and our end-of-term black-tie events like the Dinner Dance, Cocktail Dance, and Summer Soirée. Glass painting and a charity locker room auction were some of the new activities introduced, with a fashion show in the works to be held in the Digital Hub. A memorable revival of the Welsh Eisteddfod in the College Chapel added a unique cultural touch.

This year we celebrated 50 years of co-education at Jesus. To mark this milestone, we held a series of special events, each bringing together our community to honour this legacy. A standout celebration was our vibrant “Pink Pants Party,” organised in collaboration with Brasenose, Wadham, Hertford, and St Catz. The event saw students from each college come together for an evening of fun, which also supported the “Let’s Get Our Knickers in a Twist” charity, resulting in a donation of over 500 pairs of pants.

Other commemorative events throughout the year included a Fairtrade wine-tasting charity evening, where students enjoyed ethically produced wines. Diwali celebrations were held in recognition of our inclusive community. Many 50th-anniversary events also doubled as fundraisers, helping us raise more than £1,500 each for charities such as The Gatehouse and Palestine’s Children Relief Fund in Hilary and Trinity.

Across all events, the College’s facilities were put to creative use. The much-loved “welfare alpacas” returned to the Stevens

garden in Michaelmas, while Sports Day at the Barts grounds made a triumphant comeback during Trinity. The Jazz Ball held in the Hall during the Turl Street Arts Festival was a highlight, gathering students in a lively celebration of music and community. Many of these events supported charitable causes. We raised over £1,500 in Hilary and Trinity for charities such as Homeless Oxford and Still I Rise. The energy and commitment of the JCR Committee, particularly the social, welfare and charities reps, made these events possible.

College societies flourished, with strong participation in the Jesus College Music Society, Femsoc, and the TE Lawrence Debate Society. Jesus students contributed actively to Oxford publications including *Isis* and *The Oxford Student*. The College was home to notable student leaders, including Lleucu Haff, Editor-in-Chief of *The Turl Street Arts Magazine*, Julia Amaan as Co-Editor-in-Chief of *Cherwell*, and society presidents such as Erika Nakata Moussis (Geography Society), Catherine Lau (OUMC), and Andy Schwebel (American Society). Sports continue to be a cornerstone of our community, with enthusiastic participation in rowing, cricket, football, alternative ice hockey, squash, and tennis. We were particularly proud to celebrate Sarah Marshall’s selection to row for Oxford in the prestigious boat race against Cambridge.

To further enhance student life, several projects and improvements were completed this year. The main one was fully and further utilising the space with a complete freshen up of the locker room and making it into a more established and neater storage space for students. In addition, our upgraded TV set up includes up to 10 new Wii remotes, adding a modern yet nostalgic touch to the JCR.



Andrew Ogilvy Photography

# The Year in the MCR

Mahnoor Shoaib | MCR Acting President





Following the highly successful tenure of Gabriella Fitzgerald as President of the MCR, I have taken over as Acting President. The Committee has been extremely engaged and welcoming, from Freshers' Week right through to the final week of Michaelmas. Having closely observed the culture of the MCR I am happy to confirm that it is a wonderful and inclusive space for members.

One thing I propose to do during my term is to diversify the types of events that we host. Over the coming year, I hope to increase our range of events in line with the MCR's inclusivity policy. The kind of events that have been suggested and that are under consideration include MCR hikes, picnics, cinema trips, laser tag, escape rooms, and theme park trips.

With the help of the MCR Committee I aim to bring these popular projects to fruition. I will be working with the MCR Arts and Sports representatives, Social Secretaries, the Environmental Officer, and EDI Officer to welcome novel MCR events and to ensure that we engage with as many interests as possible.

There are exciting prospects ahead for the MCR, and I look forward to seeing how the next few terms unfold.







# The Year in Pictures

Bev Shadbolt



I'm writing this article in my study overlooking the Lodgings' garden. Skies are grey but the majestic Liquid-ambar tree adds a welcome splash of colour. It's a long time since I've sat quietly at my desk, as this last year has largely been spent in perpetual motion for several reasons. Since arriving at Jesus in 2016 I've lived a double life, as do many Head of House partners. I've divided my time between the Lodgings and our home and Coastal Gallery in Lymington on the Hampshire coast. Such were the regular comings and goings of the three Turl Street College partners that at one time we were rumoured to be spies. (Who knows?)

*Left: Autumn Colour in the Lodgings Garden.*

*Bev Shadbolt*

*Below: Photography at Palais des Vaches.*

*Bev Shadbolt*



Major house renovations and a collaborative autumn exhibition at an exciting gallery space took me to Lymington for most of Michaelmas Term. Over the past two years, Stewart Mechem, co-owner of Coastal Gallery, and I have collaborated with Nick and Caroline de Rothschild to develop and curate several exhibitions at Palais des Vaches on the Exbury Estate near Southampton. Palais des Vaches is a magnificent former milking parlour built in the 1920s by Nick's grandfather, and recently transformed into a unique gallery and events space by Nick and Caroline, both artists. This collaboration has enabled Stewart and me to showcase work by Coastal Gallery artists in two stunning gallery spaces overlooking the Beaulieu River. We work with established and emerging artists, including painters, printmakers, photographers, ceramicists and sculptors mainly based locally and in London. The Coastal Gallery will be moving from Lymington to become Coastal Gallery at Palais des Vaches.

*Coastal Gallery at Palais des Vaches.*

*Bev Shadbolt*







Vineyards, Klein Constantia. Bev Shadbolt



Fish Market, Kalk Bay. Bev Shadbolt



Nigel at STIAS. Bev Shadbolt

Exhibition successfully installed and house renovations almost complete, there ensued a frantic week running up to the end of Michaelmas. On 17 December we headed to Cape Town with Anna and Alexander for Christmas, in advance of Nigel's Hilary Term sabbatical at the Stellenbosch Institute for Advanced Study (STIAS). Not only was this a chance for Nigel to enjoy a period of calm reflection and research, it was also a wonderful opportunity to see family and for me to roam free, camera in hand. Our family Christmases in Cape Town are a world away, literally and metaphorically, from Christmases at home. There is little of the overt commercialisation seen in the UK. Celebrations are low-key, with an emphasis on getting together to share delicious food, whether at a bustling fish market at Hout Bay or Kalk Bay, a noisily chaotic braai on Langebaan Beach, or an informal picnic at a local wine farm.

In early January 2024 I returned to Lymington for a few weeks while Nigel settled into STIAS. It was the first time he'd taken a sabbatical in his academic career, and the first time he'd been able to spend an extended period in South Africa. STIAS is also the first institute of its kind in Africa, set in an historic Stellenbosch vineyard and indigenous gardens. STIAS aims to advance scholarship in all disciplines, and invest in the intellectual future of the African continent. It provides a beautifully designed independent space where innovative ideas and original thinking can thrive - 'a creative space for the mind'. One way in which STIAS achieves its aims is through a Fellowship programme for leading academics, encouraging them to exchange ideas and establish collaborative initiatives. As STIAS Fellow Nigel focused

Right: Fabrics, Hout Bay.  
Bev Shadbolt













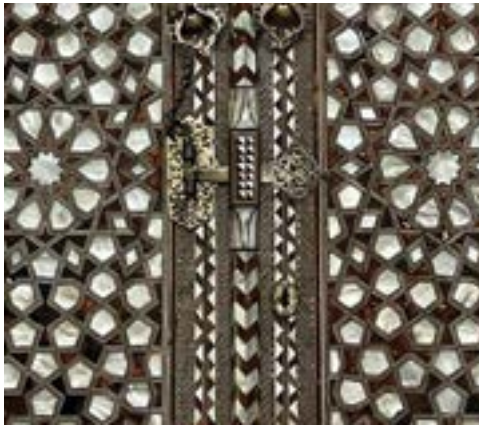
*Lily pond, Botanic Gardens, Stellenbosch. Bev Shadbolt*



*Historic home, Stellenbosch. Bev Shadbolt*



*Quintessentially Stellenbosch. Bev Shadbolt*



*Doors, Sultan's Harem, Topkapi Palace. Bev Shadbolt*



*Spices, Egyptian Bazaar, Istanbul. Bev Shadbolt*

on the significant amount of non-personal data recently generated by nations around the world. From education to housing, urban planning to environmental monitoring, open data has been used to deliver and improve public services. Using open data initiatives in urban renewal in Stellenbosch and the local Kayamundi Township as case studies, Nigel looked at how to make open data accessible and usable in these contexts.

After battling leaking showers, blocked drains, a defunct heating boiler and the UK weather, I joined Nigel in March to

*Left: Dylan Lewis sculpture garden.*

*Bev Shadbolt*

begin my own informal sabbatical, exploring every inch of Stellenbosch with my camera. Some days were spent in museums and galleries, including the Rupert Museum, a collection of modern South African art from 1940 to the present day, and the Dylan Lewis Sculpture Garden, sixty monumental sculptures of human figures and animals set amidst dramatic gardens created by the sculptor. I also enjoyed the University of Stellenbosch Botanic Gardens, craft markets selling exquisite artefacts made by women in the townships, eateries in quirky hidden places, and iconic Western Cape vineyards in spectacular landscapes.



*Watching and waiting, the Blue Mosque.*

Bev Shadbolt



*Flying the flag, Summer Eights.*

Bev Shadbolt

As autumnal colour and cooler nights replaced the blue skies and heat of the African summer, Nigel and I returned to the Lodgings on the day before Trinity Term. No sooner were bags unpacked, bags were repacked for the Jesus College Major Donor trip. An annual event, this is one of my favourite aspects of College life, alongside our termly musical soirées. Each year we take a group of major College benefactors to interesting places, accompanied by a Jesus Fellow with expertise relevant to each place. Past adventures have seen us in Vienna, Rome, Iceland and Palermo. This year we headed to Istanbul in the erudite company of Classics Fellow Armand D'Angour. This adventure was not for the faint hearted. In three days, amidst the noise and mayhem of Istanbul, we visited almost

every historic site in the city, including the Byzantine Hippodrome, Rumeli Hisari Fortress, Hagia Sophia Mosque, Topkapi Palace and Sultan's Hareem, Blue Mosque and Egyptian Bazaar. A wonderful boat trip on the River Bosphorus offered fascinating views of both the European and Asiatic sides of the river. Evenings chatting over Turkish meze and raki resulted in generous pledges of support for student bursaries, the arts and much more. Nigel and I returned to Oxford deeply appreciative of the philanthropy of our fellow travellers, most of whom had been students at Jesus, and of Katrin Kohl's leadership of College while Nigel was away.

*Right: Blue & gold tiles, Sultan's Hareem.*

Bev Shadbolt







# The Year in the Digital Hub

**Janina Schupp** | SOUTHWORKS Career Development Fellow



It has been another wonderful year in the Cheng Kar Shun Digital Hub, as the College community and the Digital Hub's growing list of collaborators assembled an innovative programme of curated events. We began the year with a student-focused workshop investigating solutions to climate change. Alumnus David Preece (2001, Geography) demonstrated the EnROADS platform, a global climate simulator software which is being used by governments internationally to predict how changes to climate policy might impact the climate crisis. Next, we showcased *Project Amplify*, an innovative education programme led by Dr Samantha-Kaye Johnston, that aims to empower young Jamaican students in the design and use of emerging digital environments, with a specific focus on the metaverse. It was a pleasure to welcome some of the programme's young participants to the event to talk about their experiences in the digital realm.

Our attention then turned to (student) entrepreneurship in the digital age as the Hub hosted the 2024 Oxford Hult Prize

*Competition*, which focused on sustainability through innovation. For St. David's Day, Professor David Willis explored the spread and evolution of Welsh language on social media, and audiences had an opportunity to try out his digital language quizzes. The theme of language was continued by Professor Katrin Kohl's event on Language Diversity in a Digital Age, including teaching pronunciation with AI, interactions between linguistic diversity and biodiversity, and a prismatic Jane Eyre.

Enabling academic discussion and knowledge exchange is a key theme of the Hub programme, and we were delighted to host a number of conferences this year. A notable event was the first *Digital Health Horizons Conference*, which was led by postgraduate students Dr Joshua Fieggen, Dr Gareth Obery, Emma Walker, and Dr James Leigh, and focused on digital healthcare and medical AI. Later in the year, the Digital Dimensions of Nature Recovery Conference, led by Dr Jonathon Turnbull, brought together



*Digital Health Horizons Student Organisers.*



Esports event. Bryce Glenwright

researchers who actively engage with, and apply, digital solutions to environmental issues with others who emphasise the complex, and potentially problematic, considerations of these same tools.

The year also saw a range of insightful talks by old members, not least *Democracy on Trial: January 6 & the 2024 Presidential Election* with alumnus James Goldston (1986, PPE), and *Franz Kafka and the Truths of Leadership* with alumna Professor Leah Tomkins (1983, Classics and Modern Languages). The first Annual Digital Hub Lecture was given by Professor Ben Goldacre, who discussed *From Bad Science to Better Data*. This year's Annual Lecture of Ethics in AI hosted Professor Joshua Cohen, and Professor Sir Nigel Shadbolt gave insights into his latest book *As If Human* (Yale University Press, 2024).

The connection between academia and video gaming may not be an obvious one, but is a rapidly emerging field for interdisciplinary research. This year, the Hub established itself as Oxford's primary centre of gaming research and innovation, with a themed 'Gaming Season'. This included a global conference on *Inclusive Gaming* in collaboration with the Oxford Internet Institute, and a music recital entitled *PLAY* engineered by Dr Robert Laidlow, Career Development Fellow in Music, using gaming controllers to create

music. The largest event of the season was *ESI Next Gen*, a two-day gaming extravaganza for 200 professionals, academics, students, and enthusiasts dedicated to exploring the endless possibilities of video games and esports in educational settings.

The Hub's stunning architecture and pure white surfaces means it provides the perfect venue for artistic involvement. This year we hosted our first art exhibition, entitled *Immersive Assembly Vol.4*. The College collaborated on a cutting-edge artist development programme for digital artists, producers, and creators, together with the renowned international media arts agency Mediale, and the University's Cultural Programme. A cohort of six early career artists and technologists was selected to explore the potential of immersive media in interrogating consciousness, and enabling new interpretations of 'reality'. The exhibition of the resulting new artworks took place in the Hub in November.

Working with students, staff, fellows and alumni, the Hub generated a varied and highly successful events programme this year, and brought together audiences from diverse disciplines and backgrounds right in to the heart of the College to stimulate new approaches, ideas, and enterprise for the future. More is, of course, in the making for 2024/25.

# The Year in Access

Matthew Williams | Access Fellow



*Matt Williams.*

Last year Jesus College fixed a five-year access strategy; this year we put it into practice. More than 17,000 young people came into contact with the College across 233 access events. Our YouTube channel – the largest of any Oxford or Cambridge college – has now racked up 3.2 million views, 24,500 subscribers, and 268,300 hours of content watched (over 30 years' worth). Looking to the future, our strategy obliges us to pursue five objectives: contribution to the University's Action and Participation Plan (APP); widening participation; digital outreach; postgraduate access; and undergraduate "inreach".

## Action and Participation Plan

As committed institutional citizens, Jesus College contributes to the University's APP work. This is required by the government and allows Oxford to ask for higher fees. A vital task for Oxford is to ensure the best and brightest see their talents rewarded by university places, regardless of their social backgrounds. Tidying up the market for talent in higher

education is consequently one of our priorities, and can be seen, particularly, with our three Welsh summer schools catering to 200 people. These summer schools have raised application numbers and the success rate of Welsh applicants: a fifth of Oxford students from Wales attended the August summer school.

## Widening Participation

Besides improving the range of talent applying to Oxford, we deploy the College's educational resources to raise aspirations and achievement more broadly. As an example, this year we secured a £30,000 grant to work with twelve-year-old children at risk of gang violence in South London. We have drawn up a curriculum to develop their metacognition and self-efficacy, with the goal of improving their educational outcomes and likelihood of pursuing higher education.

## Digital Outreach

We have put out lots of new content on TikTok and Instagram, led by the dynamic new Digital Access Officer Imaan Ali. Imaan managed to double the number of followers on Instagram (to 3,000) in her first thirty days. Imaan will take the lead in producing a new access podcast series, using the College's new media lab.

## Postgraduate Access

Not having a higher degree is a barrier to getting ahead in modern Britain. We must therefore ensure that the best and brightest can be competitive in postgraduate admissions. An exciting





development in this regard has been the Aziz Scholarships. As a consequence of our British Bangladeshi and Pakistani Access Programme, the Aziz Foundation will fund up to three postgraduate studentships per year for British Muslim postgraduate students.

### **Undergraduate Inreach**

Finally, we are committed to helping the students we have with what is now known somewhat inelegantly as “inreach”. The point is to offer labour market skills, connections and experiences to our students, to augment their education. We pay student ambassadors to represent the College in all access events. Students also help us design and produce new digital access content, and can get teaching

*Summer school students.*

experience. This work is being led by new Access Officer Leah Carvel, fresh from obtaining a First in Geography from Worcester College. We are one year into the strategy and have a long way to go. But the College remains at the forefront of efforts to ensure that the University of Oxford continues to attract and educate the very best students.

Our work relies on the generosity of College members past and present in providing material and immaterial support. Should anybody wish to contribute to our access work, you are warmly encouraged to contact me at [matthew.williams@jesus.ox.ac.uk](mailto:matthew.williams@jesus.ox.ac.uk)



*'Four Stars'. Bev Shadbolt*

# The Year in Chapel

Chris Dingwall-Jones | Chaplain

It's strange to sit down and write this, my final review of the year as Chaplain of Jesus College. Fortunately, 2023-24 was a fabulous note on which to end a ministry, and a great foundation on which to pass it on to a new Chaplain and a new era. The year began, as is now traditional, with an impossibly large number of potential choristers crammed into Chapel on Thursday of 0th week for the first rehearsal. Ably assisted by Organ Scholars Conrad Spencer and Oliver Edwardes,

Director of Chapel Music Peter Parshall began the process of moulding this edifice of raw sound into a well-oiled, harmonious choral machine.

By the end of the term, our still-enormous Choir was expertly leading the College's celebration of 'Oxmas', with two packed services of Lessons and Carols in Chapel, as well as the now-traditional Alumni Carol Service for donors at St. George's, Hanover Square in London.



Chris Dingwall-Jones.

Hilary Term saw more choral fun. A small group of choristers gave up their time on a Saturday to experiment with Gregorian chant, as the Oxford English Missal Society brought their brand of liturgical excess to Chapel. In a break from tradition, the Turl Street Arts Festival service saw around 100 voices blasting out Felix Mendessohn's *Lobegesang*. And, bringing the term to an end, we had the traditional Welsh Evensong for St. David's Day, with the Rt Rev'd Wyn Evans preaching. Trinity Term is often a more restrained affair, as finals preparations rightly take energy away from matters choral. However, we were delighted to host the world premiere of Conrad Spencer's *Evening Service in C*, and to get stuck in to preparations for our summer tour to Belgium.

The tour itself was an incredible experience for everyone (see following pages). The first half of the week was spent in the splendid isolation of Maredsous Abbey. The monastic hospitality was flawless, and we performed concerts at Maredsous and its sister convent at Maredret, in between watching fireflies in the evenings and enjoying abbey beer. Huge thanks are due to Grégoire Desclée de Maredsous and his family for their help and hospitality on this stage of the tour. After this, we

headed to the big city for a few days in Bruges. On Sunday we sang for Mass in Sint-Petrus-en-Pauluskerk in Ostend, followed by a lunchtime concert at Bruges cathedral, where our organ scholars were let loose on the enormous cathedral organ – a fitting send-off for departing Scholar Oliver Edwardes. One frighteningly early dash for the Eurostar later, and we were back to begin the long vacation.

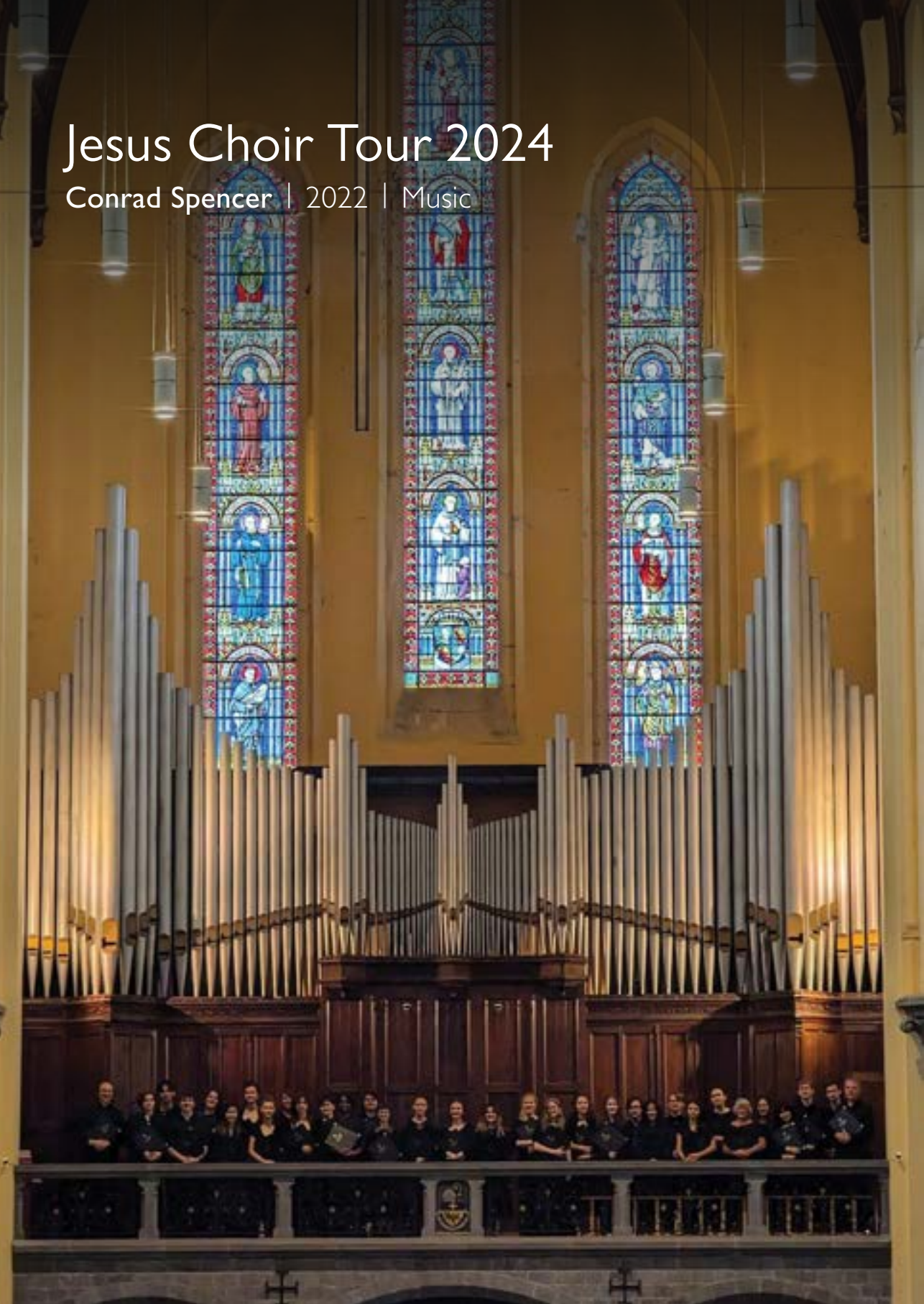
In non-choral matters, we were pleased to host two visiting ordinands from Wycliffe Hall and Ripon College Cuddesdon for Michaelmas and Hilary Terms, culminating with a walking pilgrimage around Oxford and Binsey led by Joshua Stenner, now curate in Littlemore. This year also saw important developments in interfaith work in College. We began the year by hosting a stimulating interfaith discussion on the opportunities and challenges posed by Artificial Intelligence, with speakers including the Bishop of Oxford, Stephen Croft, Harris Bor, research fellow at the London School of Jewish Studies, and Sarah Joseph. Over the course of the year, we worked with student representatives to develop our new Multifaith Room, work which is ongoing and seeks to bring the diverse faith commitments of our student body into greater prominence and dialogue.

Another important piece of work was laying the foundations for the Chapel Appeal, formally launched on 14 October. This appeal seeks to raise £100,000 for essential repair and restoration work to the oak pews and stonework, as well as a new energy efficient lighting system to enhance the beauty of this wonderful space. As I hand over to my successor, Philip Harbridge, I'm happy that you're all in good hands, and am excited to see the life of Chapel develop in new directions. The future seems bright indeed.



# Jesus Choir Tour 2024

Conrad Spencer | 2022 | Music



A group of 31 choir members joined Director of Chapel Music, Peter Parshall, alongside the (then) Chaplain Chris Dingwall-Jones and organ scholars Ollie Edwardes and Conrad Spencer on a visit to Belgium. Gregoire Desclée de Maredsous helped organise the choir's stay and performances in and around Maredsous Abbey, which is built around a central quad, with four pillars representing monastic life – church, hospitality, work, and personal prayer. On an evening walk, we were treated to the sight of masses of fireflies flickering over the fields – a once-yearly experience, as it turns out.

For the main concert, the Choir filled the huge acoustic of the church with the *Nunc Dimittis* from Herbert Howells' *Collegium Regale* canticles and our go-to Welsh anthem *O Ddewi Sanctaidd* by Meirion Wynn-Jones, James Macmillan's *A New Song*, and Michael Tippett's *Steal Away*. The organ scholars performed solo pieces by J.S. Bach (*Fantasia in C minor*) and Léon Boëllmann (*Suite Gothique*). The concert on the second day was at the neighbouring abbey of Maredret a short walk away. The congregation was warmly receptive, especially after a solo performance by Joanna Barrett, who performed *O quam suavis est* by Joseph Jongen, a composer local to the area. 700 Euros was raised from the retiring collection to support the nuns of the abbey, a testament to a memorable performance.

On Friday we headed to Bruges, where we visited the Basilica of the Holy Blood, the Carillon in the bell tower, and many a *friterie*. We then headed to

Ostend, where we sang Mass at the awe-inspiring Sint-Petrus-en-Pauluskerk. The setting performed was by Edmund Rubbra, which had been sung in Jesus College at the Ascension Day service, coupled with anthems such as Ola Gjeilo's *Ubi Caritas*, Stanford's *Beati Quorum Via*, and *Bogoroditse Devo* from Rachmaninov's *All-night Vespers*. The Flemish congregation gave us a standing Ovation.

The final concert took place in the Sint-Salvatorskathedraal of Bruges. This huge cathedral contains no less than three organs in differing styles: Baroque, English, and a large German-style instrument by Klais of Bonn, refurbished in 2023, using original pipework from the 1935 edition of the organ. Though we had originally only been given permission to use the English organ for choral accompaniment, word of our successful Ostend Mass persuaded the organist to allow us to use the Klais instrument for our solo pieces. The concert was attended mainly by tourists who were so delighted with the music that they stayed for the entire concert.

The tour ended with a brutally early 4.30 a.m. train to Brussels to catch an early Eurostar, reached by a 30-minute walk across Bruges beforehand. Energy was low, but spirits were high after a hugely successful tour. Tears were shed as farewells were said to our departing Organ Scholar, Ollie, and our Chaplain, Chris, both of whom were leaving Jesus. We wish them both the very best for the future.

# A Year of the Jesus Entrepreneur Network

**Eve Bodniece** | Head of Development Data & Operations  
and JEN Lead



*JEN students in the MCR.*  
Andrew Ogilvy Photography



The Jesus Entrepreneur Network (JEN), founded in 2015, has seen another year of mentorship and entrepreneurial growth. This network unites professionals in entrepreneurship and innovation to assist students in developing their ventures. This year JEN launched its most comprehensive student mentoring programme yet, aimed at fostering creativity and ambition through a year-long collaboration.

The programme began with an Ideation Workshop in Michaelmas led by alumnus Jeffrey Fasegha (2021, MSc African Studies). Designed to help students transform ideas into ventures, the workshop set the stage for the *JEN-Z | Venture Forge* competition that followed in Trinity Term. Applications poured in over Hilary Term, and seven student entrepreneur groups were matched with dedicated mentors.

Special thanks go to mentors Rachel Angell (1998, BA Modern History), Saran Davies (2018, DPhil Zoology NERC DTP), Jeffrey Fasegha (2021, MSc African Studies), Jonathan Lipton (2022, PGDip AI for Business), James Walker (2011, BA Biological Sciences), and Brad Wilson (1967, BA Geography). Their commitment and expertise were instrumental in helping students develop their ventures in 2024.

*JEN-Z | Venture Forge* competition culminated in a heated final pitch night, where eventually four of the original seven outstanding projects were showcased. First prize went to Emma de Pretis (2021, BA History) for *Clemmy*, a chronic illness support app for women that deeply resonated with the judging panel. Second prize was awarded to Lisa Zillig (2019, Interdisciplinary Bioscience DTP) for *CyanoCycle*, an innovative wastewater valorisation process. The runners-up were Alix Leroy (2020, DPhil Bio-inspired Artificial Intelligence) with





*Emma de Pretis, winner of the JEN-z I Venture Forge competition. Andrew Ogilvy Photography*

Auyan, an environmental AI technology solution, and Varad Puntambekar (2022, DPhil in Clinical Medicine) with Floaty, a healthcare device for infant care.

The judging panel of home-grown investors, comprising alumni Matt Bunn (2005, MMath Mathematics), Katie Jade Harrison (2015, BA Geography), Ed Hodgkin (1981, BA Chemistry), and Emma Huepfl (1989, BA English Language and Literature), provided thoughtful feedback to the students for the next stage of their product development. Mentor Saran Davies commented, "It was inspiring to see such creativity and ambition from the students".



*Second prize winner, Lisa Zillig. Andrew Ogilvy Photography*

In June, a 'Route to Market Workshop' led by Rajinder Sharma (1987, Modern History), offered student participants strategies for scaling their businesses and entering new markets. In October we welcomed a new cohort of JEN-Z students who attended Jeffrey's second Ideation Workshop. JEN's events programme for 2025 promises opportunities to foster collaboration and inspiration, both in Oxford and London. Highlights include an event spotlighting app-based start-ups, and another celebrating the 50th anniversary of co-education at Jesus College, with a special focus on alumnae in business. All alumni are warmly encouraged to attend these events, which are designed to connect and empower our entrepreneurial and professional community. We look forward to another year of inspiration, connecting our alumni and building the JEN community.

To see what's in store for JEN in 2025 please see page 225. New members are welcome, whether as a mentor, speaker, or attendee. For more information, or to explore opportunities to participate, please contact Eve Bodniece, Head of Development Operations and JEN Lead, at [eve.bodniece@jesus.ox.ac.uk](mailto:eve.bodniece@jesus.ox.ac.uk).



*One of the runners-up, Vared Puntambeka. Andrew Ogilvy Photography*





JEN- Z | Venture Forge competition participants.





# A Year of Alumni Events

**Peter Sutton** | Alumni Engagement Manager



*Peter Sutton.*

In this annual alumni events review I look back on the 2024 events programme, which was attended by over 800 alumni and their guests, hosted not only in College, but also in London, Swansea and Switzerland, as well as events online.

The most notable difference in the 2024 programme was the number of events hosted in the Cheng Yu Tung Building. From the sell-out audience for the inaugural Cheng Kar Shun Digital Hub Lecture given by Professor Ben Goldacre in June through to an intimate talk with artist Stephen Wong in the Rosaline Wong Gallery in February, these new spaces have allowed the alumni events programme to expand and offer new

lifelong learning opportunities across a variety of topics. The central Digital Hub was also the venue for the opening of the annual St David's Day celebrations with a lecture from Professor David Willis, Chair of Celtic, in which he explored his research into the use of Welsh on social media platforms with an interactive online quiz for all to try during the traditional Tea before Evensong in Chapel.

Continuing the programme's celebration of College's Welsh heritage, I was delighted to direct a cast of alumni in a hybrid performance of Dylan Thomas's seminal radio play *Under Milk Wood* to mark the 70th anniversary of its first broadcast in 1954, which was produced by Jesus alumnus Douglas Cleverdon. Also marking the contribution of Jesus alumni to the world of broadcast media, in May former President of ABC News, James Goldston (1986, PPE) gave alumni and the wider public his insights into the historic Select Committee hearings into the January 6 attack on the US Capitol. Earlier in May, the Buchanan Tower Room was the venue for the final of the brand new JEN-Z College entrepreneurial competition in which current students were mentored by Jesus Entrepreneur Network members from across the



*The inaugural Cheng Kar Shun Digital Hub Lecture given by Professor Ben Goldacre, shown here with the Principal.*

generations of College alumni for a 'Dragons' Den' style competition.

Following the start of the new academic year, the autumn calendar has seen both the 50th Anniversary of Co-Education Gala and a sell-out 'in conversation' event with College Principal Sir Nigel Shadbolt on the ethics of Artificial Intelligence, with more events planned for 2025.

Alumni have also enjoyed returning to Hall and Chapel for a variety of events celebrating Arts and Culture across national and historical borders. The College welcomed Ukrainian soprano Khrystyna Makar for a recital of Ukrainian Art Song in Chapel in January, to thank alumni and donors for their generosity to the Ukrainian Scholarship Appeals. The following month, the Don Fowler Bursary Appeal was launched with a dinner in Hall celebrating Classics in College. The

evening included a performance from current Classics students of a short Latin play, as well as tributes to Don and the enduring legacy of his teaching from former colleagues, students, and his daughter.

Later that month, the Jesus College Shakespeare Project staged perhaps the most Classical play in the Bard's canon, *Titus Andronicus*, earning glowing reviews for the performances both in College and on tour as part of the inaugural Solihull School Shakespeare Festival in March. This was followed by successful productions of *King John* and *Love's Labour's Lost*, the latter relocated to Oxford in 1974 as part of the College's celebrations of 50 years of co-education. In addition to these events there were the annual event staples, such as the All Alumni Dinner in March with guest speaker Grahame Davies speaking on the



commissioning of the music for the Coronation, the Commemoration of Benefactors, Gaudies, and the 1571 Society Legacy Luncheon. The latter proved especially popular this year, and featured an entertaining exploration of the works of Agatha Christie from College alumna Sally Hope (1975, Physiological Sciences) and her husband Tony.

The 2024 events programme also marked the first international in-person events since the Covid pandemic with the Principal giving talks on Artificial Intelligence in both Zurich and Geneva in October. Closer to home, there were informal 'Happy Hour' events in London and Swansea, the latter including a visit to the Dylan Thomas Birthplace. Opportunities for informal networking included drinks at Bain and Co's London offices, thanks to the generosity of alumni Robert Carse (1980, Mathematics and Philosophy) and James Hadley (1992, Literae Humaniores). Finally, ad hoc Zoom events continued to be part of the



*The cast of King John.*

programme, connecting College with alumni round the world; they included a talk by Senior Research Fellow Vili Lehdonvirta on his book, *Cloud Empires*, and an online course on the Roman poet Horace taught by Classics tutor Armand D'Angour.

To find out more about the celebrations of 50 years of co-education, see page 14 and for a list of forthcoming alumni events, see page 224.



*Alumni at the 50th anniversary Gala in the Cheng Kar Shun Digital Hub.*

# The Year in Development

Brittany Wellner James | Director of Development



The Development Office and College Choir gathered for Donor Carols in London before the Christmas break to express our thanks in person to those who have donated to College. It is a pleasure to have this opportunity to reflect on a year of alumni support and to give thanks again here.

Since I joined Jesus in 2017, one of the key areas of focus for the Development Office has been to enhance alumni digital communications and the College's online presence. Alumni services such as event booking have been streamlined, and College activities are communicated on a near daily basis. The Alumni and Friends section of College's website now highlights College priority projects and areas of need, which broadly fall into people, place, and progress. Over the past year, more than £2.7 million was raised towards these priorities.

Regarding 'people', significant funds were raised for new academic posts, studentships and bursaries. Alumnus Chris Richey (1984, Management Studies) and the Richey Family Foundation provided a Career Development Fellow in Study Skills, a new DPhil Studentship in Computer Science, and 10 new Research Associates in the Medical Sciences. Classicist alumni led by Leah Tomkins (1983, Classics and Modern Languages) and Jane Manson (1983, Literae Humaniores) celebrated the success of a £100,000 appeal to endow the Don Fowler Bursary in Classics, just ahead of the arrival of the first undergraduate recipient in Michaelmas. Graduate Studentships remain a key area of need, especially in Humanities subjects, and in recognition of the 50th anniversary of co-education at Jesus, a fundraising appeal for a graduate studentship in Women's Studies has been launched.

Support for 'place' – the College's physical environment – has included the Sports and Wellbeing Appeal: alumni have given £120,000 towards the refurbishment of the sports grounds and boathouse and the creation of a gym in the Cheng Yu Tung Building. The gym is already well used by students and College teams, and improvements to the boathouse should be complete in time for the 50th anniversary year of the Cadwallader Club. Many alumni have fond memories of being married in Chapel, and the £100,000 goal to support its refurbishment (the first project of this kind since the Ship Street Centre and the restoration of the Fellows' Library) has



*Donor Carols at St George's, Hanover Square, December 2024.*

now been surpassed. The oak pews and marble altar are being refurbished, a new lighting design has been commissioned, and following William Hague's recent appointment as Chancellor of Oxford, Ffion Hague (1986, English) and Lord Hague have donated new Hymn Books for the Chapel Choir.

To support 'progress', the Richey Family Foundation have also funded the role of a new Digital Access Officer to create digital content for Access Fellow Matt Williams and his team. Meanwhile, the Development Fund has supported the digitising of College manuscripts, a

project led by College Librarian Owen McKnight and Hugh Price Fellow Andrew Dunning. The collection started with the bequest of books by Gregory Prise in 1600, and includes exquisite, illuminated manuscripts in subjects including theology, philosophy, history, mythology, poetry, and music. 2024 also marked the first in-house student entrepreneur competition, which involved many hours of valuable coaching and mentoring from alumni professionals; thanks are due to the many alumni who gave and continue to give their time and expertise to the Jesus Entrepreneur Network (JEN).

*"It is a pleasure to have this opportunity to reflect on a year of alumni support and to give thanks again here."*





# Donor Roll

We extend our deepest gratitude to all our alumni, friends, and supporters, including those honoured in memoriam, those who prefer to remain anonymous, as well as trusts, foundations and corporate partners for **their gifts between 1 August 2023 and 31 July 2024**. Your support has truly made a difference this year.

## Patron Recognition Scheme

College's patron recognition scheme celebrates a lifetime of generosity, acknowledging that while the spirit of support remains steadfast, the level of giving may vary from year to year. The symbols beside a donor's name reflect their respective patron level:

- ◆ Queen Elizabeth Fellows (gifts of £500,000 and above)
- ◇ Principal's Circle of Benefactors (£100,000 to £499,999)
- Jenkins Patrons (£50,000 to £99,999)
- ▲ Meyricke Patrons (£10,000 to £49,999)
- △ Mansell Patrons (£2,000 to £9,999)
- ✱ The 1571 Society members

### 1943

Mr I Patrick Salisbury ✱

### 1945

Mr Miro Fuchs △

Mr Francis Stephens ✱

### 1947

Mr Rex A Acton △

### 1948

Mr Dennis E Tucker ✱

### 1949

Mr O Michael Slaney MBE △

Dr Martin Wright

### 1950

Mr Selwyn E Alleyne CBE  
and Mrs Ellie L Alleyne MBE ●✱

### 1951

Sir Geoffrey Cass

and Lady Olwen Cass ▲

The Revd Richard T Evans △

Mr David Adams Jones △

Dr Brinley Jones CBE, MA, FSA △

Mr Vivian C Keyte △

Mr Michael R Mitzman △

Mr J Brian Roberts ●

### 1952

Mr Barry Banson

Dr Cyril W K H Greaves

Professor William L G James

Mr J Michael Jenkins △

Mr John L Lee

Mr Brian D Lewis △

Mr Geoffry G Lucas △

Mr Christopher R T Nankivell △

Dr David A E Rendell △

Mr S Greison Thomas △

Mr Michael S Warren △

## 1953

Mr Gerald A Brinsdon ▲✱  
Mr Brian K Elms Δ  
Mr Brian S Hershman Δ  
Mr A Towyn Mason ▲

## 1954

Mr Norman R J Ellis  
Mr Jeremy N Friend-Smith Δ✱  
Mr David Massa ▲

## 1955

Mr William M L Bell  
and Dr Sheila Bell ▲✱  
Mr Ian J Blakey OBE Δ  
Mr J Keith Davies ▲  
Mr Ronald H Deepwell Δ  
Mr John H Edmund Δ  
Mr Leonard J Griffiths ✱  
The Revd Roger Lamont  
Mr Geoffrey Schofield Δ

## 1956

Mr Peter W Bellarby MInstP Δ  
Mr John G Bristow Δ  
Mr David J Buttress Δ  
Mr Terence Carter Δ  
Dr Bruce Griffiths  
Mr Michael G Hardy ▲✱  
Mr Robert K Harris Δ  
Mr John C Harrison Δ  
Mr Bruce Jamson  
Mr Peter D McDonald  
Mr Tim J L Richards Δ  
Professor Albert Schachter†  
The Revd Canon David Staples  
Mr Colin A Volk Δ

## 1957

Mr John S Bevan Δ  
Mr John H Binfield  
The Hon Dr Neal Blewett  
AC FRHistS ✱  
Mr J James Burke ✱  
Mr Hugh M E Forsyth  
Mr John Jagger ▲✱

Professor Terence J Kemp  
DSc, FRSCChem, O.M.(Poland) Δ✱  
Professor Alan P Kirman  
His Honour Judge Robin Laurie Δ  
Mr David C Lewis  
Mr Jim I Palmer ▲  
Mr Jeremy J Rider  
Professor Robert E Rowthorn Δ  
Mr Peter J Squire Δ  
Mr Nigel W Surry ✱  
The Revd D Bryn Thomas  
The Revd Dr John Tudno Williams  
Mr Michael G Wadsworth

## 1958

Sir John Carter FIA ●✱  
Professor John V Fleming Δ  
Dr Robert D Gidden  
Mr Morgan Jones ✱  
Mr Christopher W Lane  
Mr Maurice S Palmer  
Mr Peter J M Sinclair Δ✱  
The Rt Hon the Lord Skidelsky  
FRSL FRHistS FBA Δ  
Dr Michael J Ware Δ

## 1959

Mr Christopher K Allen Δ✱  
Mr Peter Condon ●  
Mr Dennis F Corn  
Mr Ronald Farrants  
and Mrs Vera Farrants ▲✱  
Mr Peter R A Hansen Δ  
Mr Ian A Mackay ▲✱  
Dr Keith A Mann Δ  
Mr Gerald R Morgan Δ  
Mr Geoffrey T Renshaw  
Dr Philip D Roberts  
Mr James H Ross ▲  
Mr Graham K Simons ▲  
Professor David E Sugden FRSE  
and Mrs Britta V Sugden Δ  
Mr Nikolas D Tarling ▲



**1960**

Professor Arnold M Arthurs  
 Professor Derek Fisher Δ  
 Mr Peter Gamby Δ  
 Mr Ron Goldby Δ  
 Mr Antony E Ives ✱  
 Dr Anthony F Jeans  
 Mr Michael L N Jones Δ  
 Dr David R Pick ▲✱  
 Dr John Prescott Thomas RD Δ  
 Mr Christopher H Stahl  
 Mr Terence A le Sueur Δ  
 Mr Peter R Stevens  
 Mr Jack Wigglesworth Δ✱

**1961**

Mr Richard B Crease Δ  
 Dr Brynmor L Davies Δ  
 Mr Richard W H Davies  
 Mr John R S Davies  
 Professor W Desmond Evans Δ  
 Mr Jack R Hanning  
 Mr David A Heath Δ  
 Mr Christopher D James Δ  
 Christopher J Linford Δ  
 Mr David Marston Δ  
 Mr Malcolm Mclvor FIA ●✱  
 Mr D Eric Morgan MA FCA CPFA Δ  
 Mr Richard Paice ▲  
 Mr John K W Pearse ▲  
 Mr C John Phillips ▲  
 Mr Roger Price ▲  
 Dr Terry J Ratcliffe Δ  
 Mr David G Roberts Δ  
 Dr David J Skyrme ▲  
 Mr Peter W Spreckley Δ  
 Mr Robert J F Watson MBE Δ  
 Mr Andrew J B White Δ  
 Mr Paul D Yerbury Δ  
 Major Jeremy York MBE ▲

**1962**

Professor Paul B L Badham  
 Mr Christopher R Butterfield Δ  
 Sir Robert J Coleman KCMG Δ  
 Mr Malcolm C Davis

Professor Howell G M Edwards  
 CChem FRSC ✱  
 Dr Malcolm J Gall  
 Mr Barry N Green Δ  
 Mr Indranath Guha Δ  
 Mr Martin J Harris ✱  
 Mr Geoff Henshall Δ  
 Professor David A Hinton  
 Dr David E Hughes  
 Mr Philip D MacNeice Δ  
 Dr Andrew D Morrogh  
 Dr George R Reah ▲  
 Mr Walter M Reid Δ  
 Dr John Rhys and Dr Leah J Rhys ◇  
 Mr Nigel W L Turner  
 Mr Richard T Whitty Δ  
 Professor Edward Williams Δ  
 Mr John F Wilson  
 Mr Rodney D Wright ▲

**1963**

Mr David A Bartlett ✱▲  
 Professor James Booth Δ  
 Dr T Nigel Commins ✱  
 Mr Geraint T Davies OBE Δ  
 Mr A Jim Dean  
 Mr Martin J Gray  
 His Honour David Griffiths Δ  
 Mr David R Hewitt ▲  
 Mr Martin H Jones  
 Mr J Glyn Mathias OBE Δ  
 Mr David C Milne KC ◇  
 Mr Geoffrey C Pugh ✱  
 Mr Paul Reddicliffe OBE  
 Dr Michael J Ricks Δ✱  
 Mr John A C Slatford ▲✱  
 Mr William T Stockler Δ

**1964**

The Revd Michael D Clark  
 Mr Hugh Clayton Δ  
 Mr Richard L Coates ▲✱  
 Dr Dickinson Cowan FRCS FRCOG ✱  
 Mr Stuart J M Davies Δ  
 Mr I Alwyn Davies  
 Mr Christopher J Dubois Δ

Mr Jeremy R Eccles  
 Mr Michael R Ferguson Δ  
 Mr Michael A Godwin  
 Mr Christopher J Harvey  
 Mr Kingsley Jones Δ  
 Dr H Tudor Jones  
 Mr David Leron Δ✱  
 Professor Derec Llwyd Morgan Δ  
 Mr David C Morris ●✱  
 Mr Max Perkins Δ  
 Professor Gareth Ffowc Roberts Δ  
 Mr Peter Robottom Δ  
 Mr Ian E F Stewart ✱  
 Mr Richard Wharton Δ  
 Mr Hugh Williams and Ms Sue Lawley Δ  
 Mr Alan J Wootton ▲

## 1965

Dr David Thomas Bartlett Δ✱  
 Mr Murray Hallam ▲  
 Mr Douglas M Jamieson  
 The Very Revd Kyril M S Jenner  
 Mr Robert Jones ▲  
 Mr Graham O Jones Δ✱  
 Dr Keith A MacGregor Δ  
 Mr Richard D Moon ▲  
 Mr Vivian R Nicholas Δ  
 Mr Andrew J Nummelin Δ  
 Mr Richard E Oberman  
     and Mrs Alison H Oberman ▲✱  
 Mr Steve G Payne Δ  
 Mr Peter W Roberts Δ  
 Mr David Shackleton Δ  
 Mr Peter T Shaw Δ  
 The Revd Canon Richard I Smith Δ  
 Mr Frank D Story Δ  
 Professor John Western Δ  
 Professor Huw C W L Williams Δ  
 Dr Terence E Wood  
 Mr Robert W Yates  
     and Mrs Susan Yates ◇✱

## 1966

Mr A C David Arnold  
 Mr Richard W Bush Δ  
 Mr R Kenneth Carty Δ✱  
 Mr John Cooper Δ

Mr David G Deakin Δ  
 Sir Richard J Evans  
     FRHistS FRSL FLSW FBA  
 Dr Frank Gannon Δ  
 Dr Alun German  
 Mr Richard E Glenister  
 Professor Russell B Goodman  
 Mr J Bryn Hopkinson  
 Mr I Grahame K Humphreys Δ  
 Mr Clive Gwatkin Jenkins Δ  
 Mr John A C Jones  
 Sir David Lewis Kt MA, Hon DCL (City),  
     Hon DCL (Wales) ◆✱  
 Dr Peter P Nash  
 Mr Robert E Owens  
 Mr Peter J Page  
 Mr William A Parker ◇✱  
 Mr David A Pelta  
 Mr Jan S Pethick  
     and Mrs Belinda Pethick ◇✱  
 Mr Anthony J Raymond  
 Mr John P Shemilt Δ  
 Mr Ian K Smith Δ  
 Professor Frank T Smith FRS  
 Mr Martin A Speller Δ✱  
 Dr David Steel OBE Δ  
 Dr James E Stredder  
 Mr Robert N W Tait Δ  
 Mr Alan Thomas ▲  
 Mr Geoffrey D Thomas Δ  
 Mr Mike Vaughan Edwards  
 Mr Michael W Walker Δ  
 Mr Richard T Wynn-Jones

## 1967

Professor Jon R S Arch  
 Professor John C Baldock  
 Mr David R Bock Δ  
 Mr R Andrew Dakin  
     and Dr Malcolm A Rogers CBE Δ  
 Professor Ceri Davies  
 Mr John M Evans  
 Mr Hugh L Evans  
 Mr Kenneth E Forrester Δ  
 Dr Peter J Foss ✱  
 Mr Patrick Griffiths Δ✱  
 Mr Christopher R Harris Δ

Mr Nicol A Holladay ✱  
 Mr John T Hughes Δ  
 Mr Ian G Johnston  
 Mr Huw Jones Δ  
 Professor Colin D H Jones FBA CBE  
 Mr Glyn Jones  
 Mr Alan D Jordan Δ  
 Mr David Keysell Δ  
 Professor Gareth M Rees Δ  
 Dr Christopher F Seward  
     MA, BMBCh, DRCOG ▲  
 His Honour Judge  
     Anthony Seys Llewellyn KC Δ  
 Mr Paul J Sudell Δ  
 Mr Bradley A J Wilson ●

### 1968

Mr Christopher H Allworth Δ  
 Mr Geoffrey Bryant Δ✱  
 Mr David Cartwright  
 Mr Richard C Cosier Δ  
 Dr Geoff Curtis Δ  
 Mr David W Griffith  
 Dr William H Harris Δ  
 Mr Peter Harris ✱  
 Commodore Paul W Herington Δ  
 Mr Christopher H Hicks Δ  
 Professor Edward A Hinds  
 Mr Ray Hiscox and Mrs Lyndy Hiscox ✱  
 Mr Mike Holland Δ  
 Mr Eric T Hollis Δ  
 Mr Michael C Holly Δ  
 Professor Peter M Johnson  
     and Mrs Sarah Johnson ✱  
 Dr Alan R Malvern ▲  
 Mr Peter J May ▲  
 Mr Nigel F Phillips  
 Dr Michael R Pitwood  
 Mr David G Robinson Δ  
 Mr Paul A Seward Δ  
 Professor Alan Shore Δ  
 Mr J Crispian Strachan CBE QPM  
     and Mrs Denise Strachan ▲  
 Commodore Pat Tyrrell OBE ▲  
 Mr Stephen M Walker  
     and Mrs Alison Walker ◇  
 Dr Rhodri Walters CB ▲✱

Dr Anthony D Weaver Δ✱  
 Mr Michael J Williams  
 Mr D Peter Williams  
 Mr Leonard H Wright

### 1969

Mr Brian G Aldred Δ  
 Dr Brian A Anderson Δ  
 Mr Philip T Atkinson Δ  
 Canon John F Blore  
 Mr James A Clark ▲  
 Dr Richard A Crocombe Δ  
 Mr Andrew M W Dalwood Δ  
 Professor William D Evans MBE ▲  
 The Rt Hon The Lord Edward Faulks  
     KC Δ  
 Mr Jeremy P Haile ▲  
 Professor Howell J Harris ▲  
 Mr Anthony J Harrop Δ  
 Mr James Lloyd-Williams ACA  
 Dr Roger B Mallion ✱  
 Mr Christopher M Manvell  
 Mr Anthony P Marrion  
 Dr Rodney S K Mearns  
 Mr John H Morrison  
 Mr David J O'Reilly Δ  
 Mr Graham F Pimlott ●  
 Dr Peter A Savundra Δ  
 Mr Robert G Upton ACA Δ  
 Professor E Haydn Walters  
 Mr Stephen R Williams Δ  
 Mr J Norman Wright Δ

### 1970

Mr Richard A J Allnutt  
     and Mrs Claire V Allnutt (1979) ▲  
 Mr Bryan A Bowers and Cara Bowers ◇  
 Mr Robert Broxholme Δ  
 Mr Brian J Buchan ◇  
 The Revd Dr Perry A Butler  
 Dr Robert R Campbell Δ  
 The Revd Martin C Cawte  
 The Revd Canon Jeffrey Gainer ✱  
 Mr Alex K Galloway CVO Δ✱  
 Mr Julian B Greenwood Δ  
 Mr Ceri M Hammond Δ  
 Mr David V Hicks Δ



Mr David H Jenkins DL ▲✱  
 Mr Gordon W E Jones  
     BBS, FCG, HKFCG ▲  
 Mr Martin P Levitt Δ  
 Mr Garth Minikin Δ  
 Mr Alan R Moss  
 Mr Christopher J Muttukumaru  
     CB LLD ▲✱  
 Mr Stephen J O'Flaherty ●  
 Mr Bob Parker  
 Professor Michael J Pilling CChem FRSC  
 Dr Gerald J Protheroe  
 The Revd Paul J Roach  
     and Mrs Wendy Roach ▲  
 Mr Andy K Simpson Δ  
 Mr Graham N C Ward  
     CBE MA FCA ▲✱  
 Mr Haydn R Watkins  
 Mr Terrence A Watson Δ✱  
 The Revd D Neil Weston Δ  
 Mr David A Williams Δ  
 Dr S James Wishart Δ

## 1971

Mr Richard K Arnold ▲  
 Mr Robin P Binks ✱  
 Mr Warren W Brook Δ  
 Judge Paul Clark  
 The Revd Neil Fairlamb Δ  
 The Rt Hon The Lord Garnier KC Δ  
 Dr Jonathan Godfrey OBE  
 Mr J Robert Hall Δ  
 Mr Adrian D Harris Δ  
 Mr William E Hoover Jr  
 His Honour Stephen A John  
 Mr Robert W A Kay ◇  
 Mr David C Knights ●  
 Dr Timothy P Lambert  
 Mr Frederick A Means  
     and Dr Ann P Means ●  
 Mr Steven J Michaud Δ  
 Mr David D V Morgan Δ  
 Mr Philip L Morgan Δ✱  
 Mr Iain A G Morrison Δ  
 Mr Nicholas G Palmer  
 Mr David R Thomas Δ  
 Mr Jonathan M Tinkler Δ✱

## 1972

Mr Philip J Andrade  
 Mr Nicholas S Beeson Δ  
 The Revd Canon Dr M Graham Blyth  
 The Revd Dr Richard A Bowyer  
 Sir Richard Collas Δ  
 Mr Michael Dufton Δ  
 Mr David J Dupont Δ  
 Mr Stephen J Goodenough Δ✱  
 Mr Robert W James Δ  
 Dr Philip H Legg  
 Mr Alan C Lovell DL  
     and Mrs Virginia Lovell DL ▲✱  
 Dr Peter G Mead  
 Mr Charles L Morgan ▲  
 Mr Alistair C Morgan Δ  
 Professor Christopher J Napier ▲  
 Rear Admiral Christopher J Parry ▲  
 Mr Peter D Paul Δ  
 Professor Steven J Rose Δ  
 Mr William B R Saunders  
     and Mrs Ruth G Saunders (1974) ▲  
 Mr Richard L Schwartz  
     and Mrs Catherine Schwartz Δ  
 Mr Frederick P M Silver Δ  
 Professor Richard L Smith Δ  
 Mr Derek Smith  
 Mr Jan J Stanek FRCS ▲  
 Mr Paul Waine Δ  
 The Revd Geoffrey B White Δ  
 Mr Huw R C Williams Δ✱

## 1973

Mr Mahmood H Ahmed ▲  
 Mr Keith Barton ▲  
 Dr Ian M Buckley-Golder Δ✱  
 Mr Greg Childs OBE Δ  
 Dr Timothy Clement Δ  
 Mr Malcolm A Edwards Δ  
 Mr Ian R Fraser ▲✱  
 Mr J Roger Gair Δ  
 Professor Simon A J Gregson ✱  
 Mr Robin W B Gwyn ACA  
 Mr David J Hughes Δ  
 Mr David W Long Δ  
 Mr Andrew D Meehan  
     and Mrs Susan Meehan (1974) ▲

Mr Christopher P Miscampbell  
 Mr Stephen J Parry-Jones Δ  
 Mr Minnow Powell FCA Δ  
 Dr Huw W Ridgeway  
 Mr D Michael A Rigby ✿  
 Professor J H David Scourfield  
 Mr Philip A Smith Δ  
 Mr David Tate Δ  
 Mr Graham N Titcombe Δ✿  
 Dr Adam White FSA  
 Mr Jeremy C L Wood

#### 1974

Mr Gerard F Anderson Δ  
 The Revd Ian H Aveson Δ  
 Dr Andrew M Baird Δ  
 Dr Rebecca J Bilkau Δ  
 Mr Timothy J Birse ●✿  
 Ms H Ruth Brooks ▲  
 Mr Nicholas Brown  
 Mr Edward A Cole  
     and Dr Deborah J Cole Δ  
 Mr Robert M Craven Δ  
 Dr Sylvia L Crawford Δ  
 Mr Simon R Curtis ●  
 Dr Hywel M Davies  
 Mr James L Dodkins  
 Mr David Elis-Williams Δ  
 Ms Fiona J Greig  
 Mr Joel Griffiths Δ  
 Mr Stephen H Hill Δ  
 Mr John C Honey Δ  
 Mr Edwin C Horne Δ  
 Mr Benjamin M Hughes Δ  
 Mr Stephen L Jones ●✿  
 Mrs Margaret Kemp ▲  
 Dr Jane Lewis ▲  
 Dr Leo G Marland  
 Mrs Susan Meehan  
     and Mr Andrew D Meehan (1973) ▲  
 Mr Matthew W Muller  
 Dr Roger Patrick ▲  
 Mr Jonathan N Rees Δ  
 Mr David A Roach Δ  
 Mr J Iestyn Roberts Δ  
 Mrs Ruth G Saunders and  
     Mr William B R Saunders (1972) ▲

Ms Hilary R Smith Δ  
 The Rt Revd Dr Brian A Smith  
 Mr Paul A Strickland  
 Mrs Ruth M Thomas  
 The Revd Dr Kirsten E Thorpe  
 Mrs Helen M G Timms  
 Mr Karl Vanters Δ  
 Ms Elizabeth J Woodeson CBE

#### 1975

Mr Laurie Adams Δ  
 Mrs Amanda L Arthur Δ  
 Mr O Stuart Bartholomew Δ  
 Mr Christopher Bond  
 Dr Julie M Bowdler ▲  
 Tom Brown ◇✿  
 Dr David Davies  
 Mr John R Elsby Δ  
 Mr Derek N Forss Δ  
 Ms Julie D Gillam  
 Dr Peter Glennon Δ  
 Professor Emeritus Nick Gould  
 Mr Michael Grant Δ  
 Ms Lynette Halewood Δ✿  
 Dr Colin Haydon  
     FSA, FRHistS, Hon. FHA ▲✿  
 Dr Katharine G Haynes  
 Dr William A Hibbert  
     and Mrs S Margaret Hibbert ◇  
 Dr Sally L Hope Δ  
 Dr Michael A Humphries Δ  
 Ms H J Elizabeth James Δ  
 The Revd Sue Jones ▲  
 Mr Peter M Jones  
 Mr Matthew C W Kidd CMG  
 Mr Philip G Lovell Δ  
 Dr Martin C Lugg  
 Dr Martin P Owen ▲  
 Ms Helen C Passey Δ  
 Dr Edmund P Plummer ▲✿  
 Ms Nicola F E Ramsden Δ  
 Mrs Susan M Roy Δ  
 Mr Ian Simmons OBE  
 Mrs Carole Souter CBE ▲✿  
 Dr Maggie J Westby Δ

## 1976

Mrs Ann V Beard Δ  
The Revd David E Butler Δ  
Mr James W Casper Δ  
Mr William J Cronon Δ  
The Honourable Mrs Justice Foster  
DBE Δ  
Mr Edward M House  
Mr Laurence E Jordan  
Ms Margaret K Lawson Δ  
Mr Alexander J P McIntyre ▲  
Mrs Valerie J Mills  
Ms Frances J Morris-Jones Δ  
Miss Susan E Pope Δ  
Professor Huw Pryce Δ  
Mr Phil A Raper Δ  
Ms Francine E Stock Δ✻  
Ms Gill C Taylor ✻  
Mrs Susan C Wakefield Δ  
Mr Colin P Westlake  
Mr Richard J Whitlam Δ  
Mr Stuart N Woodward  
and Mrs Sue C Woodward ◇✻

## 1977

Mr Richard A Burn ▲  
Mrs Sally D Copperwaite  
Mr John M S Dowty ●  
Mrs Amanda E Eden (née Pooler) ▲  
Mr John S Elliott  
Ms Alice R Falk  
Mr Andrew Fotheringham  
Mr Robin R Gutch Δ  
Mrs E L Patricia Hogg  
Mrs Fiona M Hooper  
Professor David W Hughes Δ  
Mrs Julie A James  
Mrs Linda G J Johnston  
Miss Janet C Jones ▲✻  
Mr David J F Jones ▲✻  
Mrs Carol A Morgan Kelly Δ  
Mr Stephen M Lewis  
Mrs Elizabeth McDonald Δ  
Mr C Andrew McKinna Δ  
Mrs Christine E Michael  
Mrs Gillian F Mourant

Mrs Helen C Murray  
Mr Nicholas P Sands ▲  
Ms Francesca I Simon MBE  
Mrs Caroline Stanford Δ  
Mrs Susan J Stratton  
Mr Ian J Sutherland ✻  
Mr J Nicholas Sykes ▲  
Mrs Glynys Sykes Δ  
Mr Ian Tempest Δ  
Ms Jane M Vessey Δ  
Dr Ian Watkins Δ  
Miss Helen Watt  
Mr David A Willis ▲

## 1978

Mr Geoffrey B Battersby ▲  
Dr Paul J Bostock ◇  
Mr Stephen G Bown ▲✻  
Mr Nigel J Burt and Ms Jane C Shillaker  
Mr Andrew J Clemes Δ  
Dr D Geraint Davies Δ  
Dr T Adrian Davies Δ  
Ms S Frances Davies Δ  
Dr Neil D J Derbyshire  
Mr Graham M Hadley ✻  
Mrs Catherine Helm Δ  
Mr Ioan Glyndwr Howells  
Dr A Roland Karlman  
Mr John G Lawrence  
Ms Edwina B Lonsdale Δ  
Ms Sharon L Maidment  
Mrs Sarah M K Moncrieff  
Mrs Jacqueline A Pekar  
Ms Belinda Perriman ✻  
Dr Ian J Salmon Δ  
Dr Peter J Strachan  
Mrs Helen J Taylor and  
The Revd Andrew D Taylor MA Δ  
Mr Geoffrey M Worrall Δ

## 1979

Mrs Claire V Allnutt  
and Mr Richard A J Allnutt (1970) ▲  
Ms Polly Amos ▲  
Mr Philip J Anderson Δ  
Mr Robert Ayling



Mrs Caroline A Bassett Δ  
 Dr Sarah Bendall Δ✱  
 Mr Terence C Blackman  
 Dr Helen M Bowkett  
 Ms Christine M Brown  
 Mr Philip J Carey ◇✱  
 Mrs Caroline M Carr-Whitworth  
 Miss Janet C Cavanagh  
 The Revd Julian Davies Δ  
 Mr Tony Davies and  
     Mrs Helga Lockwood-Davies† ✱  
 Mr Nicholas C S Dyte Δ  
 Mrs Alison V Fletcher Δ  
 Ms Sally Griffiths  
 Mr David E A Heighon  
 Dr Karen E Jones Δ  
 Ms Heather Jones Δ✱  
 Professor E Yvonne Jones Δ  
 Mr Tony Lee ✱  
 Mr David Lockett Δ  
 Mrs Jane P Lucas Δ  
 Mr Fergus I Macleod Δ  
 Dr Elizabeth S McKnight ●  
 Mr Stephen N Mobbs ▲✱  
 Mrs Julie Oldfield  
 Dr Robert D Sarre Δ  
 Mr Jonathan K Semple  
 Mr John M Webster Δ  
 Mr Andrew J O Wilkinson ◇  
 Professor Nefyn H Williams  
 Miss E Jill Wordley

## 1980

Mr Malcolm J Ace ▲  
 Mrs Clare M Barter ●  
 Miss Sarah A Bell  
 Mr Tom W S Blake  
 Ms Phyllida R C Brown Δ  
 Mr Robert J Carse ▲  
 Mrs Helen M Cotterill  
     and Dr Keith Cotterill (1981) ▲✱  
 Dr I Owain G Davies ▲✱  
 Ms Alison M Donovan Δ  
 Mr J David Gardiner  
 Ms Elizabeth A Harley Δ  
 Ms Nicola J Hart

Mr Charles D Hooton  
 Dr Peter J B Hopkins ▲  
 Mr Peter A Jackson ▲  
 Angela Jackson  
 Mr R Neil James  
     and Ms H C Alexandra Page Δ  
 Mr Jeremy R James  
     and Mrs Alison J James  
 Ms Bethan M S Kilfoil Δ  
 Dr Steven R Leonard  
 Ms Claire S Morgan Δ  
 Dr Stephen R Morillo  
 Mr John G Needham ✱  
 Mr Charles E Nichols ▲  
     Mr David Stephen and  
     Ms Caroline A Keppel-Palmer ▲  
 Dr Howard P Stevens  
     MA MBBS MRCP PhD ▲  
 Mr Christian R Torkington ✱  
 Mr Philip G P Trueman Δ  
 Mr Michael W Williams ▲

## 1981

Heather Acton ▲  
 Mr Chris A Beckett Δ  
 Ms Kathryn A Campbell ◇  
 Ms Perdita C Cargill-Thompson ●  
 Mr Julian B Cooke  
 Mr Simon H J Coombe  
 Dr Keith Cotterill and  
     Mrs Helen M Cotterill (1980) ▲✱  
 Mr Peter A Cowley  
 Mrs Katharine D Hammad  
     and Mr Saad H Hammad  
 Mr Marc T Harney  
 Ms Sarah E Hendry CBE Δ✱  
 Dr Edward E Hodgkin Δ  
 Dr David G Lewis Δ  
 Mr Ian M Lewis ✱  
 Dr David Lloyd Owen CEnv CGeog Δ✱  
 Dr Gillian M Meller  
 Mr Justin M C Ockenden  
 Mr Richard L Palmer Δ  
 Mr James A J Pulsford ▲  
 Mr Jonathan D Rees KC Δ  
 Ms Sandra J Rowe

Dr Gareth J Shaw Δ  
Ms Helen M Shreeve  
Mr Neil R Thomas  
Mr Mark Thompson Δ  
William Touche  
Ms Katherine Wilson

## 1982

Miss Rosalind Bailey  
Mr Simon Batten Δ  
Ms Victoria J Belcher Δ✱  
Mr Jonathan M Bellamy  
and Mrs Bojana Bellamy Δ  
Mr Alan F Bridges Δ  
Mrs Rhian E P Browning  
Dr Alan J Bunting  
and Mrs Katherine L Bunting Δ  
Mrs Josephine M Collins  
Mr Steve Crabb Δ  
Mrs Julia M Greenbury  
Mr D Huw Jenkins  
Mrs Jacqueline M Joesbury  
(née Kiernan) Δ  
Mr Richard M Jowitt ✱  
The Revd Robert Lawrance  
and Mrs Sarah J Lawrance (1984)  
Mr William F Leigh-Pemberton ▲  
Mr Michael Lieber Δ  
Mr David C Manson and  
Mrs Jane Manson (née Partridge)  
(1983) ▲  
Ms Rosaleen McHugh ▲  
Mr Ian C O'Brien ●  
Mr Gerwyn Samuel ▲  
Ms Helen E Smith Δ  
Dr Nuala Tannahill Δ  
Dr John W Thompson  
The Hon Dr Heather A Wilson

## 1983

Dr Edel M Bhreathnach  
Dr David M Crawford Δ  
Mr David N Devoy Williams Δ  
Mr Mark S Dighero Δ  
The Lord Ferdinand OSTJ ◇  
Mrs Debra H Fleet Machin  
Dr Philip E Hales Δ

Mrs Siân R P Hassan  
Mr Philip R Herbert Δ  
Dr Christina A James  
Mr Jon S Magnusson Δ  
Mrs Jane Manson (née Partridge)  
and Mr David C Manson (1982) ▲  
Dr Timothy E Masters  
and Dr Elizabeth H Bickerton Δ  
Mrs Louise E McGrath Δ  
Dr Catherine T Moloney  
Mr Timothy J Rees Δ  
Dr Paul D Smith  
Mr Martin R Thomas  
and Mrs Alison J Thomas (née Field)  
Professor Leah Tomkins Δ✱  
Dr Jonathan F Warr Δ  
Dr Ian P Willetts MChemE CEng MBA  
Ms Frances M Wright Δ

## 1984

Dr Robin M Bevan Δ  
Mr Rufus E G Boyd ▲  
Ms Claire Crocker  
Janet Foot Δ  
Mr Rob Goldspink  
Ms Karen Landles Δ  
Mrs Sarah J Lawrance and  
The Revd Robert Lawrance (1982)  
Mr Andrew J Lazenby Δ  
Mr Alun P Milford  
and Dr Elizabeth A Milford Δ  
Professor Andrew J Orr-Ewing  
FRS FRSC Δ  
Mr Robert S Powell  
Mr Christopher Richey,  
BBA, M. Phil (Oxon), JD  
and Prof Dr Sara H Browne ◆  
Ms Beatrice C Sayers  
Dr John B Titchener Δ

## 1985

Dr Simon Acomb ▲  
Mr Stephen P Clarke Δ  
Mr Peter D Clarkson  
and Mrs Allyson J Clarkson Δ  
Mr George A Day  
and Mrs Catherine R Day (1987)

Mr Andrew B de Csilléry Δ  
 Miss Margaret L Duncan Δ  
 Mr Tim Gingell Δ  
 Mr Clive R Peckover OBE Δ  
 Dr J Tilak Ratnanather  
 Mr Ruwan N Salgado Δ  
 Dr Richard L Stephenson  
 Mr Bryn R Thomas Δ  
 The Reverend David Warbrick  
     and Mrs Jenny Warbrick  
 Miss Marion A Wells  
 Mrs Louise M Wheal (née Marchant) Δ

### 1986

Mrs Alison M Appelboam Meadows  
 Dr Lisa C Cox CChem MRSC  
 Mr Thomas J Dimitroff  
     and Mrs Madeleine M Dimitroff ▲  
 Mrs Mary Drysdale Δ  
 Dr Jason Evans Δ  
 Mr I Paul Evans  
 Professor Fernando C Fervenza Δ  
 Dr Julian Fletcher ▲  
 Mr Simon J Foy Δ  
 Mr James A Goldston ▲  
 Professor Jennie A Kassanoff  
 Mark H Lehto Δ  
 Mr Christopher McKee Δ  
 Mrs Ann Moore ▲  
 Mr Benjamin J Olsen  
 Dr Paul W Seakins Δ  
 Professor Brian W Young ▲

### 1987

Mr Alejandro M C Barranco  
 Mr Owen Brown  
 Mr John F Clarke ▲  
 Mrs Lizzy K Cross  
 Mrs Catherine R Day  
     and Mr George A Day (1985)  
 Mr Eugene C Egan  
 Dr Anne E Fielder  
 Mr Finn Green ▲  
 Dr Steven J Hillion Δ  
 Mr Matthew G Lawson  
 Ms G M Malliet Δ  
 Ms Anna McCrum ✱

Dr Harriet P Morgan Δ  
 Mrs Pippa J Newbold  
 Mrs Fiona K Nijkamp-Lyell  
 Mrs Suzanne E Plaskett Δ  
 Miss Tanya van der Werff Δ  
 Dr Rachael Walker  
 Dr Clare A Whiteway

### 1988

Mr Paul C Bartlett and  
     Mrs Karen J Bartlett (née Hulme) Δ  
 Mr Simon R Bell  
 Dr Deborah K Cairns  
 Mr Martin Davitt Δ  
 Mrs Katie J Duff ✱  
 Mrs Claire E Elliott  
     and Dr Simon S Elliott (1990) ✱  
 Mr R Douglas Hansen-Luke ▲✱  
 Mr Alistair M Hepworth  
 Mr Jonathan M Hopper  
 Mr Matthew P Houseley Δ  
 Mr Gerallt P Jones  
 Ms Kathryn J Jones Δ  
 Mr Geoffrey Kingscote KC  
     and Ms Sarah Maclean CBE (1990) Δ  
 Dr Gary J Lewis  
     and Mrs Sarah H Lewis  
 Dr Nathaniel J Livesey  
 Dr Katie I Williams  
 Mr Jonathan Price Δ  
 Mrs Harriet S K Richmond  
 Dr Marilyn J Richtarik  
     and Mr Matt Bolch  
 Mr Richard G Shirley  
 Ms Gabrielle T Solti ▲  
 Professor Geraint A Tarling Δ

### 1989

Dr Andrew K Biggs Δ  
 Mr Paul Cooke Δ  
 Mr Martin B Cullen Δ  
 Dr Dafydd S Daniel  
 Dr Andrew J Gorton Δ  
 Ms Victoria J Holmes Δ  
 Ms Emma R Huepfl  
 Dr Nancy A Levenson Δ  
 Mr Stephen S Lewis Δ



Mr Steve F Milner Δ  
Mr Martin Saville  
and Ms Barbara Macpherson  
Mrs Sarah E Turner  
Dr E Sarah Warren  
Dr Daniel D Waterhouse Δ

## 1990

Mr William Appleby Δ  
Mr Anthony F J Brannigan  
Mr Craig J Brown Δ  
Mr Christopher T Crozier Δ  
Dr Chris R Dennis MRSC Δ  
Mr Simon H Dorman Δ  
Dr Simon S Elliott  
and Mrs Claire E Elliott (1988) ✱  
Ms Catherine L Emmett  
Mr Mike J Gerrard  
and Ms Ruth R Copperwaite Δ  
Dr Giles S Keen  
Mr Andrey J Kotlarczyk Δ  
Ms Sarah Maclean CBE and  
Mr Geoffrey Kingscote KC (1988) Δ  
Mr Raj Mody Δ  
Miss Jill P Noble  
Mr Simon T Pryke Δ  
Mr Keith L H Robinson ◇  
Dr Nigel B Shardlow Δ  
Dr Steven E Smith  
Mr Benjamin D Tolley Δ  
Mr James W Tugendhat Δ  
Mrs Elizabeth M Wilson Δ  
Mrs Julia M Yates

## 1991

Mr Alistair J R Bool Δ  
Mr Mike A Conradi  
Dr Oliver P Dany  
Mrs Leonie P Dorkins  
Mr Geraint L Evans Δ  
Mr Philipp Girardet ▲  
Mr Emyr G Jones Δ  
Dr Paulina Kewes  
Miss Farah A Khan  
Dr Mark J Mathieson Δ  
Mr Cormac R A Naughten Δ  
Timothy Petts Δ

Mr Sebastian Prichard Jones ▲  
Dr James R Tickner Δ

## 1992

Dr Simon B Cooper Δ  
Dr Adrian Green FSA FRHS Δ  
Mr Daniel F Hullah Δ  
Professor Y Jonathan Kang  
Mrs Emma L Martin Δ  
Mr Grant P Monk Δ  
Professor Dr Bradley S W Portin  
Mr Hari G Roberts  
Mr Harry E C Seekings ▲  
Mrs Rachel L Solway Δ  
Mr C Charles B Thomson  
Dr Samuel Tracey  
Mr Nicholas J Wargent  
and Mrs Belinda A Wargent (1993) Δ

## 1993

Mr Nick J Berry  
and Ms Petra Jurisits (1995) Δ  
Dr Stephen L J Conway Δ  
Mr Stuart Cowley  
Mr Huw P Davies  
Mrs Katie Hargreaves  
Mr Adam J King Δ  
Mr Julian M L Martin  
Mr Ian R Morgan  
Mr Timothy J Morley  
Mr Matthew T Preston Δ  
Ms Sarah C Sanders Hewett  
Mrs Alison J Sanderson  
Mrs Belinda A Wargent  
and Mr Nicholas J Wargent (1992) Δ  
Mrs Karen A Williams Δ  
Kerry A Williamson

## 1994

Mrs Clare J Bates Δ  
Dr Raj Chandrashekara  
Dr Aubrey J Cunningham Δ  
Mr Julian Douglas ▲  
Mr Edward B Drummond  
Mrs E Helen Llewellyn Δ  
Dr Matthew J Lunt Δ  
Dr Meirion Morgan Δ

Mr Benjamin C Murphy ▲  
 Mr James W Ross Δ  
 Dr Christopher M P Seward ✱  
 Mrs Amy L Shuai  
 Victoria E Vasey

### 1995

Mr Paul M J Allanson  
 Dr Arthur Butler  
 Mr Robert A D Crow  
 Dr Jan Dohnálek  
 Miss Katherine L Elmore-Jones Δ  
 Dr Patrick Forget  
 Dr Bernhard D Fulda  
 Mr Toru Hirose  
 Ms Petra Jurisits  
     and Mr Nick J Berry (1993) Δ  
 Miss Naomi Y M Ling Δ  
 Mr Thomas A Lorenc  
 Mr Hardeep S Plahe Δ  
 Mr Benjamin Preston Δ  
 Mr Ian R Smith  
 Mr Andrew J Ward Δ

### 1996

Mr Benjamin J Davis Δ  
 Mr Alastair M Harrison ▲  
 Mr Cheun-Hon Ho ▲  
 Miss Rebecca E Hone Δ  
 Mrs Claire Jenkin  
 Mrs Hannah L Jennings Δ  
 Mrs Amy L Kelly  
 Mrs Hannah M Lins  
 Miss Jenny E McCullough Δ  
 Mrs Alexandra L Stafford Δ  
 Mr Richard G Thomas  
 Mr Alan C Wells Δ

### 1997

Miss Anna R Barnard  
 Mr Thomas R Beard  
     and Mrs Rachel M Beard (1998) Δ  
 Mr Richard J Blane  
 Mr Christopher W J Bond ▲  
 Mr Michael J Cavers-Davies ▲  
 Mr Neil J Coffey Δ  
 Mr Charlie F Finch FIA Δ

Mrs Anna H Fontana  
 Mr Hayden Parry  
 Mr Enrico Del Prete  
 Mr Jeremy D O Taylor  
 Mr Alex Turco Δ✱  
 Mr Mark W Vinall Δ  
 Mr Andrew Webb Δ

### 1998

Mrs Rachel M Beard  
     and Mr Thomas R Beard (1997) Δ  
 Mr Charles B Currie Δ  
 Mr David M Davies KC and  
     Ms Clarisse M Dupoizat (1999) ▲  
 Miss Katie H Day  
 Dr Edward M Edmondson Δ  
 Dr Lucy R Harris  
 Mr Daniel A Hunt  
 Mr Damon O Jackman Δ  
 Miss Shing Yuan Long ▲  
 Dr Graham D Marshall ▲  
 Mr Tiran Nersessian Δ  
 Miss Laura E Phaff  
 Mr Richard C G Sarll and  
     Mrs Cathrin M Sarll (née Daniel) Δ  
 Mr James N Ward

### 1999

Mrs Rachel C Barkman-Astles  
 Mr Richard E Davies  
 Mr Thomas F C Duff Gordon Δ  
 Ms Clarisse M Dupoizat  
     and Mr David M Davies KC (1998) ▲  
 Dr Dale J Johnson  
 Dr Anita H E Nikkanen

### 2000

Ms Jennifer Armitage  
 Ms Rachel M L Armstrong  
 Dr Ian D W Bailes  
     and Mrs Elaina M Bailes (2002) Δ  
 Mr Henry B Bremridge  
 Dr Evelyn L Davies Δ  
 Mrs Sarah J Faull Δ✱  
 Mr Anthony B Fletcher Δ  
 Mr Aron G Gelbard ▲  
 Mr Nicholas J Haisman-Smith ✱

Mr Stuart J Hudson  
 Mrs Sarah E Parkin  
 Mr Morris C Pita  
     and Ms Sharon N Shea (2001)  
 Mr Steve J Pulley Δ  
 Dr Rhian E Pye  
 Mrs Elizabeth C Rice  
 Miss Lindsay M Smith  
 Mr Oliver G Thomas ◆  
 Ms Lucia Barrera Weber  
 Dr Nicholas M Wrightson  
     and Ms Nicoletta Vogg-Wrightson  
     (2005) Δ

## 2001

Dr Marcus P S Badger Δ  
 Mr David C Bailey  
 Dr Stuart G Baran Δ  
 Mr Richard Rh Davies  
     and Mrs Anna E Davies ▲  
 Mr Jonathan J Gorrie Δ  
 Miss Emma L Hardwick Δ  
 Mr Adam C P Hogg ✱  
 Mr Justin Hutchinson  
     and Mrs Stephanie Hutchinson  
     (née McAviney) Δ  
 Professor Dr Zhongping Lai  
 Mr Timothy Neslen  
     and Mrs Rowan E Neslen ▲  
 Ms Sharon N Shea  
     and Mr Morris C Pita (2000)  
 Dr Rosanna C G Smith  
 Mr William R Sweeney  
     and Mrs Jennifer A Sweeney Δ  
 Dr Susannah M Wilson  
 Dr Christopher C Wong  
 Mr Nicholas D Wright

## 2002

Mr Luke W Alexander ▲  
 Mrs Elaina M Bailes  
     and Dr Ian D W Bailes (2000) Δ  
 Ms Elin M Burns  
 Dr Barbara Eichner  
 Mr Emile V Simpson  
     and Ms Lucy O Helan Δ

Mrs Hannah G Langford  
 Miss Stephanie E Lee  
 Miss Laura J O'Connor  
 Ms Elizabeth R Seater  
 Mr Siôn Taylor

## 2003

Miss Justine E Earl  
 Miss Lara Grant Δ  
 Mr Simon C Hacking Δ  
 Mr Christopher W Hyde  
 Ms Helen J R Ison and Dr James P King  
 Mr James E D Lancaster  
 Dr Oscar Martinez-Alvarado  
 Dr Mairéad G McKendry  
 Mrs Katherine E Owens Δ  
 Mrs Rebecca J Pollard (née Swarbrick) Δ  
 Mrs Rebecca K Selwyn  
 Mr Timothy R Shepherd  
 Mrs Nicola J Simson Δ  
 Miss Shanmugapriya Umachandran

## 2004

Mr Ivor R B Bennett  
 Mr Huw L Davies  
 Mr Andrew J Evans  
 Mrs Laura D Fidler  
 Mr Samuel J Gibbs  
 Mr Aaron M J Hansen  
     and Ms Sandra S Hansen  
 Miss Emily A James  
 Mrs Rosemary S Lees  
 Mr Ezra Lutton  
 Dr David C J McDonald Δ

## 2005

Miss Alice L Ashby  
 Miss Philippa H A Bliss Δ  
 Ms Hannah Brennan  
 Dr Lydia L S Chan ▲  
 Mr James A Davies-Warner  
     and Ms Josephine Davies-Warner Δ  
 Dr Mary Denholm  
 Mrs Samantha E J Fleming  
 Ms Helen F Gardner  
 Miss Julia House Δ



Mr Stephen Jenkins Δ  
 Ms Lucinda E Kay  
 Ms Kate L Morris  
 Mr Henri M Savolainen  
 Ms Nicoletta Vogg-Wrightson and  
     Dr Nicholas M Wrightson (2000) Δ  
 Mr Jack W H Wellby  
 Mr Alastair J Zucker

## 2006

Mr Thomas A Baker Δ  
 Dr Emily K Barnard  
 Mr Jaipal S Chawla  
 Major Robert G Duffield  
 Mr Joseph Edwards  
 Miss Sophie J Evans  
 Mr Leo M A Gough  
 Dr Angela Grant  
 Ms Kay A Hotchkiss  
 Miss Hannah E Ilett  
 Mrs Laura J Jackson Δ  
 Mr Chio M Kou Δ  
 Mr Vincent Lam  
 Mr Zhongqiang Lin  
 Mrs Harriet R Loucks  
 Miss Ruth M Morton  
 Mr Benedict R F Perkins  
 Miss Amy V Roberts  
 Miss Anaisabel Sanandres Quiroga  
 Miss Emma L Saxton  
 Mr Benjamin J Sutton  
 Miss Katherine B Ward  
 Mr Timothy D Young

## 2007

Ms Kaya Chatterji  
 Mr Adam J Eisenstadt  
 Miss Sinéad K Esler  
 Miss Hannah L Greenlee  
 Mr Ryan J Hocking  
 Mr Henry F Hoskins  
 Mr William Jamieson-Heard  
     and Mrs Emily A Jamieson-Heard  
 Mr Matthew J Kingston  
 Dr Oren J Margolis  
 Mr Cosmo Phillipps Δ  
 Dr Joshua C Randall

## 2008

Mr Sam J M Chandler  
 Mr Alexander Evans  
 Mr Jonathan E Gilbert Δ  
 Mr Matthew E Johnson  
 Mr Jocelyn Knight  
 Mr Andrew M Kramer  
 Miss Sophie Laing  
 Mr S David McMullan  
 Miss Yosola Olorunshola  
 Mr Alpesh Patel  
 Mr Rishi Patel  
 Mr Joshua Peckham  
 Mr Benjamin Peel  
 Miss Victoria J Pope  
 Miss Anna J Robotham  
 Mr David J Rowley  
     and Dr Hannah F Rowley  
 Mr Robert J Sharp  
 Miss Emily V Sturgess  
 Dr Haydn J D Thomas  
 Mr Jim Waterson  
 Dr Jonathan G Williams

## 2009

Mr Humphreys Alexander  
 Mrs Charlotte Belcher  
 Mr Joseph K Claffey  
 Professor Sally L Collins  
 Mr Edward W Down  
     and Mrs Zoë G Down  
 Mr Ben Dymott  
 Miss Kathryn Finch  
 Miss Clarissa McMaster  
 Mr Benjamin Ruddle  
 Mrs Madeleine R Ruddle  
 Mrs Jessica A Sherman  
 Jonathon R Woodward

## 2010

Ms Nikki-Marie Apostolakis  
 Mr Prithu Banerjee  
 Dr Adam Boufersaoui  
 Mr Gino M F Bruni  
 Mr Patrick D Cavanagh  
 Dr Stephen Fleenor  
 Dr Cyrus Golding

Mr Jonathan D Greenway  
Mr Alex K Hannington  
Dr Elizabeth S Harnett  
Mr Momchil P Konstantinov  
Dr Jennifer C Molloy  
Dr Sarah M Morrow  
Dr Joshua Oware  
Mr Alexander Waters

## 2011

Dr Joel E Beevers  
Dr Vanessa A Burns  
Mr Alwyn R Clarke ▲  
Mrs Rosie Hopes  
Ms Leilei Huang  
Mr Alejandro G Jack ◇  
Mr Lenny Li and parents  
Mr Chongfeng Li and Shuying Han ●  
Mr Richard Longdon  
Miss Siying Wei

## 2012

Mr Oscar Acton  
Dr Jess Allen  
Mr James M Bowstead  
Dr Mehmet I Canayaz  
Ms Ariel de Fauconberg  
Mr Joe G Herman  
Mrs Eleanor Herman  
Mr Daniel J Judd  
Ms Laura K Neilson  
Dr Thomas von Pluto-Prondzinski  
Miss Eloise Rees  
Mrs Verity J Sherwin-Paul  
Mr Seth O Thomas ✨

## 2013

Mr Daniel Bright  
Dr Marc J E J Brouard ✨  
Mr Thomas C Evans  
Dr Damien F Frost  
Mr Alastair R Hale  
Mr Valentin V Mihov  
Mr Marein C Rahn  
Dr Thais S Roque  
Ms Evelyn R T Stretch

## 2014

Mr George A Beaumont  
Mr Hallam Dixon  
Miss Jessica L Keating  
Mr Joshua T Long  
Mr J George Parker  
Mr Matthew I Roche  
Mr Harvey N Twomey Δ  
Miss Hannah Wu Δ

## 2015

Mr Laurence Bialy  
Ms Tanja K Biegler  
Mr Charles R Davies  
Miss Bronwen E Harbinson  
Dr Samuel Hatfield  
Dr Antonio Hermosilla Ufarte  
Mr Nicholas McCormick  
Dr Caitlin F O'Brien  
Mr Norbert P Rebow  
Miss Hannah Warren

## 2016

Mr Jason B Antrican  
Mr Edward L Buxton  
Miss Iona C Gilby  
Dr Jamie L Shenk  
Mr Lois L Williams  
Mr Ka Wa Wong

## 2017

Mr Ralph Abboud  
Miss Christina E Craig  
Dr Martina Astrid Rodda  
Dr Jonathan W Seaton DL MBE Δ

## 2018

Ms Limor P Gultchin  
Miss Xingyi Hu  
Sr Don Juan-Enrique Manosalva Brun Δ  
Ms Krisztina G Matkovics  
Mr Marley N B Robinson

## 2019

Dr Antony A Hollingworth  
Ms Fiona T Murray  
Mr David Nevin-Jones

**2020**

Mr George Breeze

**2021**

Mr David F Ambler  
Mr Lucas D Baude de Bunnetat  
Dr Sanjay Karunagaran

**2022**

Mr David Y Choi ✱  
Mr David J O'Daly

## Friends and Family

---

**A**

Dr David Acheson ●  
Mrs Ellie L Alleyne MBE and  
Mr Selwyn E Alleyne CBE (1950) ●

**B**

Mr Ron Basu Δ  
Miss Jennifer Beales  
Dr Sheila Bell  
and Mr William M L Bell (1955) ▲  
Mrs Bojana Bellamy  
and Mr Jonathan M Bellamy (1982) Δ  
Mr Peter W Bennett  
and Mrs Desiree Bennett ◇  
Professor Frederick Biggs Δ  
Mr Matt Bolch  
and Dr Marilyn J Richtarik (1988)  
Professor Richard J B Bosworth ✱  
Professor Mark Brouard  
Dr Sonia Brough in memory of  
Air Commodore John G De'Ath† ▲  
Prof Dr Sara H Browne  
and Mr Christopher Richey,  
BBA, M. Phil (Oxon), JD (1984) ◆  
Mrs Cara Bowers  
and Mr Bryan A Bowers (1970) ◇

**C**

Lady Olwen Cass  
and Sir Geoffrey Cass (1951) ▲  
Mr Rajhavenbra Chandrashekara  
Professor Thomas M O Charles-  
Edwards FBA ●  
Dr Henry Cheng Kar Shun ◆  
Mr Dan Clayton-Jones OBE Δ  
Dr Pauline E M Curtis ✱

**D**

Dr Joan O Davies  
and Professor Roy Davies† Δ  
Mrs Lucette Davies  
and Mrs Belinda Hirst  
in memory of  
Prof David Hywel Davies† (1942)  
Mrs Judy P Dean  
and Dr Peter D G Dean† (1959) ◇  
Mrs Madeleine M Dimitroff  
and Mr Thomas J Dimitroff (1986) ▲

**F**

Ms Christine Fairchild, Emeritus Fellow  
Mrs Vera Farrants  
and Mr Ronald Farrants (1959) ▲✱  
Ms Jill Florent in memory of  
Mr Simon Greenall† OBE (1973) ▲  
Mrs Helen I Fowler  
Mrs Sheila E Friend-Smith MBE ✱

**G**

Ms Andrea Geser ✱  
Mrs Joanne Gillard in memory of  
Mr Matthew Gillard† (1990)  
Mr Stefan Green  
and Ms Suzanne Brais ▲  
Professor Jérôme Grosclaude

**H**

Mr Johnny Halife ◇  
Mr Saad H Hammad  
and Mrs Katharine D Hammad (1981)  
Dr David Hampshire FRSA FRAI  
Ms Susan D Haylock ✱  
Dr Felicity M Heal Δ



Mr André Hoffman ◆  
Mrs Maria C Hugh ✨ in memory of  
Mr W Roger Hugh† (1964) ◆  
Sir Colin John Humphreys,  
CBE FRS FREng FIMMM FlntP

**J**  
Mr J Nicholas Jacobs FSA  
Mrs Sarah Johnson and  
Professor Peter M Johnson (1968) ✨  
Ms Theresa Jones in memory of  
Mr David G P Hughes† (1965) ▲

**K**  
Mrs Jill Kent ▲  
Ms Caroline A Keppel-Palmer  
and Mr David Stephen (1980) ▲  
Dr James P King  
and Ms Helen J R Ison (2003)  
Professor Katrin Kohl  
and Mr Tristram Carrington-Windo

**L**  
Ms Sue Lawley  
and Mr Hugh Williams (1964) Δ  
Mr Simon K C Li Δ  
Mr Ruiqing Liu ▲  
Mrs Virginia Lovell DL  
and Mr Alan C Lovell DL (1972) ▲

**M**  
Dr Nancy A Macky ▲  
Ms Barbara Macpherson  
and Mr Martin Saville (1989)  
Mr Joseph Mariathan  
Ms Catherine Maryon ✨ in memory of  
Prof Alan S Harrison† (1964) ◇  
Dr Ann P Means  
and Mr Frederick A Means (1971) ●  
Professor Richard Moxon

**N**  
Mrs Rowan E Neslen  
and Mr Timothy Neslen (2001) ▲  
Dr Samu K Niskanen ▲

**O**  
Mrs Alison H Oberman  
and Mr Richard E Oberman (1965) ▲

**P**  
Mrs Sheila Pargeter ✨  
Dr Shahpur K Patell Δ  
Mrs Belinda Pethick  
and Mr Jan S Pethick (1966) ◇  
Mr Angus Phaure ●  
Professor Raymond Pierrehumbert  
Professor Karen E Pratt

**Q**  
Mr Donald Quintin

**R**  
Dr Henry Reece ✨  
Mrs Leah J Rhys  
and Dr John Rhys (1962) ◇  
Mrs Wendy Roach  
and The Revd Paul J Roach (1970) ▲  
Ms Sylvia M Robison  
Mr Gordon Robison  
Dr Clive D Rodgers  
Dr Malcolm A Rogers CBE  
and Mr R Andrew Dakin (1967) Δ  
Dr Leah Rosenzweig Δ  
Mr Peter de Rousset-Hall ▲

**S**  
Mrs Catherine Schwartz  
and Mr Richard L Schwartz (1972) Δ  
Mr Michael Sheen ▲  
Professor Svitlana Slava  
Professor Gopesh Srivastava Δ  
Dr Andrew V Stachulski  
CChem FRSC ▲  
Mrs Denise Strachan and  
Mr J Crispian Strachan CBE QPM  
(1968) ▲  
Mrs Britta V Sugden and  
Professor David E Sugden FRSE  
(1959) Δ  
Professor Kathy Sylva

**T**

Dr Doris J Taylor ▲  
 The Revd Andrew D Taylor MA  
 and Mrs Helen J Taylor (1978) Δ  
 Mr D Philip G Thomas Δ  
 Dr Geoffrey P Thomas  
 Mr Ram Todd ✱  
 Mrs Rosalind Tugwell Δ

**V**

Professor Michael J Vickers,  
 Emeritus Fellow

**W**

Mrs Alison Walker  
 and Mr Stephen M Walker (1968) ◇  
 Professor Caroline J Warman Δ  
 Mr Stephen Warrington  
 and Mrs Catherine C Warrington Δ  
 Dr Brittany Wellner James  
 Mr David Whittaker ✱  
 Professor Robin J Wilson Δ✱  
 Ms Rosaline W Y Wong ◆

**Y**

Mrs Susan Yates  
 and Mr Robert W Yates (1965) ◇✱

## In Memoriam

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**B**

Mr Hugh Bain† (1952)  
 Mr Gareth N Bendon† (1963)  
 Mr Peter M Bishop† (1951)  
 Mr David J Bussell† (1955)

**C**

Mr Edward J Catmur† (2001)  
 Dr David T Chivers† (1962)  
 Mr Colin L Clark† (1962)  
 Mr J Anthony Crabtree† (1950)

**D**

Professor Roy Davies†  
 and Dr Joan O Davies  
 Mrs Lucette Davies  
 and Mrs Belinda Hirst  
 in memory of  
 Prof David Hywel Davies† (1942)  
 Dr Sonia Brough in memory of  
 Air Commodore John G De'Ath†  
 Dr Peter D G Dean† (1959)  
 and Mrs Judy P Dean ◇  
 Professor Antony R Denman† (1967)  
 Mr Nicholas J Drake† (1954)  
 Mr R Leslie Dubow† (1951)

**F**

Mr John E P Froggatt† (1955) Δ

**G**

Mrs Joanne Gillard in memory of  
 Mr Matthew Gillard† (1990)  
 Mr John S Granger† (1948)  
 Ms Jill Florent in memory of  
 Mr Simon Greenall† OBE (1973)  
 Mr Colin Greenhalgh† (1949)

**H**

Ms Catherine Maryon ✱  
 in memory of Prof Alan S Harrison†  
 (1964)  
 Mr Graham R Hollins† (1983)  
 Mrs Maria C Hugh ✱ in memory of  
 Mr W Roger Hugh† (1964)  
 Ms Theresa Jones in memory of Mr  
 David G P Hughes† (1965)

**K**

Professor V A Kolve† (1955)

**L**

Mrs Helga Lockwood-Davies† (1979)

**M**

Mr James F Masters† (1991)  
 Mr D J Stuart Morris† (1960)  
 Mrs Jill Murray†



## P

Mr Roger Paice† (1964)  
 Mr Michael J Perry† (1958)  
 Ms Trudi Pilkington and family –  
 Andrew, Michael and Francis –  
 in memory of  
 Dr Anthony Pilkington† (1958)  
 Dr Derek Portmant† (1953)

## R

Mr Peter S Rees† (1949)  
 Mr John A Rook† (1955)  
 Dr Norman Russell† (1954)

## S

Mr Peter H Sandham† (1943)  
 Prof Albert Schachter† (1956)

Mr John Scannell† (1955)  
 Mr Peter R Silvermant† (1962)  
 Mr Duncan Smith† MBE (1963)  
 Mr A Joseph J Street† (1958)

## T

Mr John T Thomason† (1964)  
 Ms Irene M Topp†

## V

Mr J Henry Verwey† (1953)

## W

Dr John D Walsh†  
 Dr Keith L Webber† (1963)  
 Mr Geoffrey M Wittenberg† (1955)  
 Mr R Victor Wood† MA FFA (1942)





## Trusts, Foundations and Corporate Partners

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Admiral Group Plc  
Aermont Capital LLP  
Atlas Fund  
Bennett Foundation  
Bowers Family Charitable Fund  
Cambio Ltd  
GMO LLC  
Feral Interactive Ltd

Goldman Sachs  
Jan and Belinda Pethick Charitable Fund  
LAM Research  
Richey Family Foundation  
Dr Sean McGrady Foundation  
Shaw Foundation  
Shell Foundation  
SOUTHWORKS  
University of Wales





# Conferences & Events

## *A special offer to alumni*

Did you know you can hold your conferences, meetings, and other events at Jesus College? We have a range of flexible, state-of-the-art conference facilities and meeting rooms, both at the Ship Street centre and now in the new Cheng Yu Tung Building too.

### **Our £76.50 + VAT per person Day Delegate Package includes:**

- Tea and pastries on arrival
- Morning, lunch time and afternoon refreshments
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- Individual air-conditioning controls
- Large breakout areas



Please contact the Conference Team on:  
Email: [conference.office@jesus.ox.ac.uk](mailto:conference.office@jesus.ox.ac.uk)  
Tel: +44 (0)1865 279730



The Jesus Old Members group (formerly the XL Network) welcomes all those celebrating 40 years or more since matriculation. The group meets throughout the year for outings and social events, and we don't insist on the 40 years: all alumni are welcome to join us, absolutely free. To find out more, please email [membership@jomg.org](mailto:membership@jomg.org).



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# The Jesus Old Members Group

## *Annual Review*

### All Change! All Change!

Andy Simpson, Annual Review editor | 1970 | History

It's not the most welcome sound with which to be greeted in the course of a journey. All change! Just when you thought you were getting somewhere. What will it be: a dash to the other end of the station? A trip upstairs and downstairs to another platform? Cramming tight in the corridor of a 'replacement bus'?

But just a minute: maybe change is a good thing. After all, isn't a change as good as a rest? (who dreamed up that one?). Most change you could probably put down as neutral. Not much changes when they change the guard at Buckingham Palace: the guards all look the same. The French know all about this: plus ça change plus c'est la même chose.

*'Nothing of it that doth fade,  
but doth suffer a sea-change.'*

As for governments, after the changes both here and in the USA, I guess we'll just have to wait and see. And we can't expect to get away too easily: 'change and decay in all around I see' sing the thousands at Wembley every year (at least they did while enough of them could remember it). And then there's 'change for change's sake'. That rarely ends well. And what about 'just for a change', as in 'Why are we going this way?' or 'Why are we having pasta?' – 'Oh, just for a change'.

So should we be fearful when it's proposed to alter the name of what has been known as the XL Group of Jesus College alumni? That 'XL' wasn't a fashionable elision of 'excellent', nor was it a dig at ageing members' Extra Large girth. It was the Latin figure for 40 – based on the idea that people would seek membership of the group at 40 years after their matriculation. Not many people knew that. So the proposal, returning to the theme of change, is to adopt the new name Jesus Old Members group, or JOM for short. And, at the time of going to press, this has to be decided on at the next annual general meeting. A change for the better, if in nothing other than elucidation. 'Nothing of it that doth fade, but doth suffer a sea-change.' And, as you've no doubt noted, this is no longer a newsletter: it's now an annual review of our activities, a record of how their years at Jesus College have benefitted some members – and an invitation to do more.

And, as my taxi driver said when given a £20 note for a £10.50 fare: 'Change? What's change?'

# Whose Bard is it Anyway?

Chris Scrivener | 1968 | Geography

'Shakespeare and War' is an intriguing title for an exhibition and more so given its location in the National Army Museum. The incentive for an alumni visit to the museum was that the exhibition is curated by Dr Amy Lidster, a Lecturer at Jesus College in English Literature and Early Medieval History, and the Museum Deputy Director and Research Director is Glyn Pryor, an alumnus of Jesus College (1999, History).

A group of Jesus Old Members (JOM), led by our illustrious Chair Peter May (1968, PPE), initiated an incursion into the Museum on 20 February to be met by a large number of prospective army recruits. Fortunately our age rendered us ineligible for recruitment and Peter didn't quote the famous speech from Henry V before Agincourt.

I imagined that we would be looking at how Shakespeare wrote about war, given that this is the background for many of his plays. But the exhibition wasn't about Shakespeare's writing but much more about how we imagine war and its consequences and particularly how Shakespeare has been enlisted to

advocate, support and occasionally weaponise political and military narratives about war. It used a mixture of text, photographs, cartoons, posters, video clips and engravings to tell the story over five centuries.

The morning was spent exploring the exhibition prior to afternoon talks by Glyn and Amy, so with our minds full of information about the connections between the dramatist and warfare, and our stomachs replete from lunch taken either in the museum café or one of the local hostelrys, we were well prepared to engage and debate our hosts.

Glyn provided an introduction to the museum, interspersed with his reflections on how a history degree at Jesus had helped to shape his career. The museum celebrates all those who have served with distinction (not just the famous) from all backgrounds and positions in society. Glyn attributes his passion for public engagement work connecting people and stories to his time at Jesus being inspired by his tutors Felicity Heal and Niall Ferguson (before he became a media personality). He handed over to Amy by remarking that her rooms in College are those previously occupied by Niall Ferguson – a potential poisoned chalice?

Amy described her intention in curating the exhibition as to show how people over time have used or mobilised Shakespeare's writing to interpret their own experiences of war. The motivations of royalty, military chiefs, politicians and ordinary citizens are explored through a range of sources alongside themes or extracts from the plays. The exhibition is organised chronologically from the early seventeenth century, when the plays were written, to the present day, with



*Museum Deputy Director and Research Director, Glyn Pryor, and Jesus College Lecturer Amy Lidster.*





King Charles I's Second Folio of Shakespeare's works, showing his personal annotations.

each of the six stages showing how the plays were adopted or usurped – and occasionally misquoted – to support contemporary beliefs or political argument. For example, during the American War of Independence the British referenced royal plays and the importance of duty such as *Henry IV*, whilst the colonists drew upon plays about republican ideals such as *Julius Caesar* and referred to Marcus Brutus as a 'renowned person' and not a tyrant. In a more contemporary context Amy highlighted the exhibits that made very different uses of the same Shakespearean text by contrasting the speech given by Lieutenant Tim Collins in 2003 to inspire the troops before crossing the border into Iraq with the best of intentions ('we come to liberate, not to conquer') with the anti-war leanings of the National Theatre production of *Henry V*, directed by Nicholas Hytner also 2003, at the time of the 'dodgy dossier'.

One of my own highlights in the exhibition is the poster advertising a production of *The Taming of the Shrew* which was performed by the Royal Arctic Theatre on board *HMS Resolute* in November 1853. The *Resolute* was one of the ships in Sir John Franklin's doomed expedition to find the North West Passage through the Arctic. It is one of many examples of the Victorian use of Shakespeare's writings to justify and defend imperial adventures.

Amy's talk concluded with a contemporary reference to Volodymyr Zelensky's use of the quote 'to be or not to be' at a time of existential crisis in Ukraine, which is just one example of the international use of Shakespeare's writing in times of war and conflict.

On behalf of JOM group, I'd like to thank Glyn and Amy for providing us with insight, interpretation and humour in their respective talks, and for Peter May in organising another excellent trip.

# Poetry's Practicality Expounded

Juan Roberson | 1963 | PPE

In 1963 I was about to embark upon a first degree comprising in broadly equal parts: Philosophy, Politics and Economics (familiarily known as PPE). I knew very little about any of these subjects individually and even less about how or why they fitted together to form a whole. Consequently I have watched, with fascination, over the ensuing forty years how they do just that. A budget provides a particularly compact example of this.

First comes the Economics and this is relatively simple. One makes the best guess at the \$\$\$ for all the items involved and out comes the answer. Of course some items are easier than others. It is easier to forecast the office rent on a lease than it is to forecast the Box Office income for a theatrical production that has neither been conceived yet in any detail nor the cast determined, not to mention the vagaries of the general public and all the other variable aspects of the world.



*Juan Roberson in 1964.*

For most items there will be different opinions and a range of probabilities. This means the outcome can vary somewhat (depending mostly on the balance of power between those who take an

optimistic economic view and those who take a pessimistic one) but in principle it is possible for a set of numbers to emerge which has general support.

Next comes the Politics and this is more interesting; it usually comes in two classic forms: internal and external.

Internally the politics are generally about how the Budget is to be used in relation to motivation. This can take two forms: the Budget which deliberately stretches the economics (increase the income / reduce the costs) in the belief that this will encourage the staff to drag that wish into reality; the Budget which deliberately sets easier economics (reduce the income / increase the costs) in the belief that this will encourage the staff by making them feel good when they exceed the expectations and so build morale. Whichever view one takes, and they each have their merits, this is essentially a political decision and not an economic one.

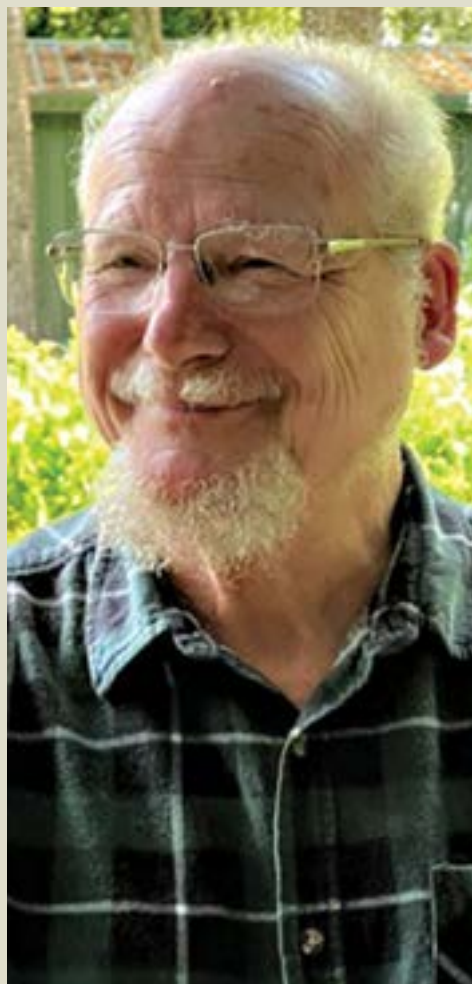
Externally the considerations are varied. One which is often of importance is to present a Budget, and the associated cashflow forecast, which gives sufficient comfort to a bank (or any other relevant party) to continue financing the operation. Again this, and perhaps other Budget adjustments made for such reasons, are essentially political rather than economic.

Finally comes the Philosophy and this is the hardest; it typically generates the most heat and the least light. And it typically has the widest range of very passionate views for which there is often no real arbiter available to resolve differences. Why is any particular organisation here at all? What is the primary mission? What are the secondary or enabling missions?

On leaving College in 1966 I trained as a Chartered Accountant and after various positions in the world of finance, came in 1991 to Australia where one of my last jobs was CFO at Bell Shakespeare Company in Sydney. Bell's mission is not to generate wealth for its shareholders nor is it to pay them dividends. It is to provide Shakespeare to all Australians. Further, it is a charity to which individuals donate money precisely so that it may fulfil this mission.

To take a different example of a charity, the Trustees of the Fred Hollows Foundation would, I think, be keen in principle to save another pair of eyes rather than to have another \$1,000 profit. Of course there is a need for even that Foundation to have some degree of financial stability and the comfort of being able to continue into the future to do its work. But that is only an enabling aspect of the greater mission.

So it is with Bell; some degree of financial comfort is required but I believe this is a secondary, enabling, aspect of the greater mission. I look forward to the time when the Bell Board and Management can safely have, with an additional \$1,000 of income, \$1,000 more Shakespeare rather than \$1,000 more profit.



*Juan today.*

## The Wisdom of Thomas Edward

Several of Thomas Edward's College chums had returned to Oxford in contrite condition. They had embarked on an adventurous weekend in London, only to be led astray, confused by cheap drink, promised lively society but led down dark alleys and relieved of their valuables. Thomas Edward was severe in his censure of their naivety. 'So we see,' he said, 'if you don't know where you're going, any road will get you there'.





# 100 Years as an Adjective

Peter May | 1968 | PPE

An excellent turnout of old members and partners attended our regular summer Old Members' Day. As usual it was a lovely opportunity for old friends to hear expert talks.

It was a real pleasure to welcome the Principal, Sir Nigel, to the morning and, with Tiffany (Ge) Wan his collaborator, he gave us the first presentation.

I am sure like me most attendees had protective thoughts towards young grandchildren in mind with the talk on 'Ethics on the Development of AI for Children'. As a nonexpert it tends to be with a sense of foreboding that one approaches such topics. However, on this occasion a complex (inevitably) comprehensive, but illuminating presentation left me rather more hopeful than when I started, even though not all my fears were allayed! It was good also to listen to the responses to the penetrating questions that came from the best informed members of the audience.

The latter part of the morning was devoted to two talks on Franz Kafka in a

year marking the 100th anniversary of his death. Katrin Kohl started with a presentation in the context of the excellent exhibition, 'Kafka: Making of an Icon', that she had co-curated at the Bodleian. She gave a useful background to the man and the way he is so much part of the language. She then gave a fascinating insight into the curating and how they configured the material. The role of his close confidant Max Brod, who defied the instruction 'burn my papers', was examined indicating how so much material came to be in the Bodleian. A thoroughly stimulating presentation.

Dr Leah Tomkins gave an energetic and engaging talk on 'Kafka and the Truths of Leadership'. Whilst for most of us not the most obvious angle on Kafka, she managed her case with aplomb. Many were sufficiently struck to take-up the offer on her very recent book on the subject. She marshalled her arguments impressively and drew several interesting and insightful questions.

After the usual good lunch there was



*Richard Crease (1961, Mathematics) with granddaughters at Old Members' Day*



*Ge (Tiffany) Wang (2014, Computer Science) at Old Members' Day.*

then opportunity to take a guided tour of the new Fourth Quad. Georgie Plunkett from the Development Office gave us a really good tour of all the nooks and crannies of this splendid new facility and the visit was thoroughly enjoyed by all those who had joined her.

After the excellent Kafka presentations in the morning many took the opportunity to go to the exhibition in the Bodleian in the afternoon. It was a brilliantly curated, fascinating event all the more interesting for the morning's insights. This rounded off an excellent Old Members' Day.

## Right Royal Riches

**Robert Craven** | 1974 | Jurisprudence



*Windsor Castle trip. Jude Mladek*

In October 2024, a group of 40 Old Members and guests enjoyed a private evening tour of the State Apartments of Windsor Castle, arranged by Helen Cotterill. First, we gathered for drinks at the nearby Castle Hotel, where Jude Mladek took this jolly group photo (above) of us just before we set off for Windsor Castle.

Over at Windsor Castle we posed for a scenic shot, taken by Helen Cotterill, on a beautiful day before the Main Entrance Gate was unlocked especially for us.

After clearing airport-like security we formed two groups to be led by two very knowledgeable and informative Royal Collection Trust guides.

The present castle is an enormous complex based on the stone fortress built by Edward III, expanded by his successors and in particular by Charles II and George IV. One section was significantly damaged

then painstakingly restored after the fire of 1992. Unlike a museum, the site is still lived in by The King, his family and other select residents.

Our tour was mainly indoors, though included some outdoor sections as we moved between buildings, making the writer keen to come back the next day to explore the outside Precincts and St George's Chapel. We entered and heard tales about magnificent ceremonial rooms where visiting Heads of State are hosted and investitures and award ceremonies take place. Highlights included the Grand Reception Room, one of the larger rooms painstakingly restored after the 1992 fire and once the main ballroom. With its gilded walls and ceilings, decorated with large and, no doubt, weighty chandeliers, a 6-foot-tall malachite urn presented to Queen Victoria by Tsar Nicholas I looked right at home here –



*Arriving at Windsor Castle. Helen Cotterill*

though not something to use as a vase in the average living room!

The vast Waterloo Chamber, its walls lined with portraits of various grandees, was originally an outdoor courtyard whose sturdy walls fortunately protected this area from fire damage in 1992. Here, a special centenary display of miniature household artefacts from Queen Mary's Dolls' House, such as a Hoover vacuum cleaner, amused some of us.

There were more intimate rooms as well, including those built for Charles II and his Queen, Catherine of Braganza. These reduce in size as the monarch's private rooms are approached, with only the most privileged being allowed access to those. Throughout there were great works of art, including paintings by Breugel, Holbein, Van Dyck and Rubens, ceilings by Verrio and carvings by Grinling

Gibbons. Among the family portraits, Jesus College Old Members spotted Elizabeth I when a Princess.

We saw the Semi-State Rooms, private apartments commissioned by George IV, used by Queen Elizabeth II for official entertaining, and described as "richly decorated", though virtually everything was richly decorated! Following the devastating fire, these rooms, including the opulent Crimson Drawing Room, were restored with the aid of the original designs produced for George IV.

Our guides kept up their enthusiastic descriptions for over two hours. Then it was time for a welcome glass of sparkling wine in the gift shop, followed for many of us by a super Moroccan meal, arranged by Helen at Meimo's restaurant down the street.

## To Boldly Go

It's a popular dinner party game, you know the one: where's the place in your life that you've been and would really like to go back to? And the one place you haven't yet been but always wanted to go?

Twice a year, the JOM Group organises trips to places of interest all over the country where members can gather to

see, learn, chat, mingle and generally enjoy themselves in the company of like-minded others. We're always on the lookout for suggestions of cultural, architectural, historical, rural or other venues which are worth a visit. You can email details of any possible event to Nel Cotterill: [hmcotterill@icloud.com](mailto:hmcotterill@icloud.com).



# JOM Committee

**Peter May** | 1968 | PPE

*Committee Chair*

Peter is the main link with the College on matters affecting the group and liaises regularly with the Development Office. He also organises Old Members' Day.

**Andy Simpson** | 1970 | History

*Annual Review Editor*

Andy welcomes any prospective contribution to this publication. In particular, he's on the lookout for short articles detailing how anyone who studied at Jesus College has found their time there relevant in their later life.

**George Reah** | 1962 | Mathematics

*Treasurer*

George advises on budgets and pricing for JOMg events, as well as group income and expenditure, and those relating to donations managed by the group's outreach support.

**Chris Hicks** | 1968 | Mathematics

*Prospective Treasurer*

Will take over from George in the coming months.

**Norman Wright** | 1969 | PPE

*Website Manager*

Norman organises the website and helps to run the estimable JCR (the Curry Club).

**Paul Seward** | 1968 | Mathematics

*Secretary*

Paul is responsible for the administrative aspects of the work of the group, checking the detail and ensuring rules and the constitution are followed.

**Richard Cosier** | 1968 | Physics

*JOM group Membership Manager*

Richard runs all things to do with membership and data, and shares part of the website responsibility.

**Malcolm McIvor** | 1961 | Mathematics

*(Ex-)JOM group Membership Manager*

Malcolm is the retired Chair who has a wealth of knowledge about the group and describes himself as 'an enthusiast without portfolio'.

**Helen 'Nel' Cotterill** | 1980 | Engineering Science

*Events Coordinator*

Nel is events coordinator, ensuring any planned occasions fit into the group and College timetables.

## Contacts

Many roles are shared, including events organisation. The useful emails for the group are as follows:

*chair@jomg.org* forwards to Peter

*contact@jomg.org* forwards to Richard

*events@jomg.org* forwards to Nell

(changes according to event lead)

*membership@jomg.org* forwards to Richard

*newsletter@jomg.org* forwards to Andy

*secretary@jomg.org* forwards to Paul

*treasurer@jomg.org* forwards to Chris

*webmaster@jomg.org* forwards to Norman

*abuse@jomg.org* forwards to Richard

(part of an in-built safety net)

# Fellows and College Lecturers

## VISITOR

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The Rt Hon The Earl of Pembroke

## PRINCIPAL

---

**Professor Sir Nigel Shadbolt**, MA (BA Newc; PhD Edin; Hon DSc Nott, Trinity Saint David), FRS, FEng, FBCS

## FELLOWS

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- 1988 **Katrin Kohl**, MA (BA, MA, PhD Lond), *Tutor in German, Professor of German Literature*
- 1991 **Patricia Daley**, MA, DPhil (BSc Middx; MA Lond), *Helen Morag Fellow and Tutor in Geography and Professor of the Human Geography of Africa*
- 1993 **Mark Brouard**, MA, DPhil, *Vice-Principal and Helen Morag Fellow and Tutor in Chemistry and Professor of Chemistry*
- 1999 **Andrew Dancer**, MA, DPhil, *Keeper of the Plate, John Thomason Fellow and Tutor in Mathematics and Professor of Mathematics*
- 2000 **Stuart White**, BA, MPhil (PhD Princeton), *Equality and Diversity Fellow, Nicholas Drake Fellow and Tutor in Politics*
- 2000 **Armand D'Angour**, MA (PhD Lond), ARCM, *Editor of The College Record and Communications Fellow, Tutor in Classics and Professor of Classics*
- 2003 **Paulina Kewes**, MA, DPhil (MA Gdansk), *Helen Morag Fellow and Tutor in English Literature and Professor of English Literature*
- 2018 **Jane Sherwood**, MA, DPhil, *Supernumerary Fellow*
- 2004 **Shankar Srinivas** (BSc Hyderabad, India; MA, MPhil, PhD Columbia University, New York), *Zeitlyn Fellow and Tutor in Medicine, Professor of Developmental Biology*
- 2004 **James Tilley**, BA, DPhil, *Tutor in Politics and Professor of Political Science*
- 2005 **Caroline Warman**, MA (MA Cantab; PhD Lond), *Welfare Fellow, Zeitlyn Fellow and Tutor in French and Professor of French Literature and Thought*
- 2005 **Suzanne Aspden**, MA, MSt, DPhil (BA, BMus, MMus Victoria University of Wellington, New Zealand), *Tutor in Music*

- 2021 **Graham Taylor**, MA, DPhil, *Senior Research Fellow in Biology and Professor of Mathematical Biology*
- 2006 **Philip Burrows**, MA, DPhil, FlntP, *Steward of SCR, Senior Research Fellow in Physics and Professor of Physics*
- 2021 **Yvonne Jones**, BA, DPhil, FRS, FMedSci, FLSW, *Professorial Fellow and Sir Andrew McMichael Professor of Structural Immunology*
- 2007 **John Magorrian**, DPhil (BSc Belf), *Helen Morag Fellow and Tutor in Physics*
- 2008 **James Oliver**, BA, MSc, DPhil, *Helen Morag Fellow and Tutor in Mathematics*
- 2008 **Susan Doran**, BA (PhD Lond), FRHS, *Senior Research Fellow in History and Professor of Early Modern British History*
- 2013 **Kylie Vincent** (BSc, BA, PhD Melbourne), *Tutor in Chemistry and Professor of Inorganic Chemistry*
- 2009 **Samu Niskanen** (PhL, MA, PhD Helsinki), *Hugh Price Fellow in History*
- 2009 **Alexandra Lumbers**, DPhil (BA, MA S'ton), *Academic Director*
- 2009 **Péter Esö** (BA Budapest; MA, PhD Harvard), *Roger Hugh Fellow and Tutor in Economics*
- 2009 **Edward Anderson**, BA (PhD Cantab), *Tutor in Organic Chemistry and Professor of Organic Chemistry*
- 2010 **Richard Grenyer** (BSc, MSc, PhD Lond), *Paul Paget-Colin Clarke Fellow and Tutor in Physical Geography*
- 2010 **Georg Holländer** (MD Basel), *Professorial Fellow and Hoffmann and Action Medical Research Professor of Developmental Medicine*
- 2011 **Simon Douglas**, BCL, MPhil, DPhil (LLB Liv), *Legal Clerk, Peter Clarke Fellow and Tutor in Law*
- 2011 **Alexandra Gajda**, MA, DPhil, *Arts Fellow, John Walsh Fellow and Tutor in Early Modern History*
- 2011 **Paul Riley** (BSc Leeds; PhD Lond), FMedSci, *Professorial Fellow and Professor of Development and Cell Biology*
- 2011 **Yulin Chen** (BS University of Science and Technology of China; PhD Stanford), *Tutor in Physics and Professor of Physics*
- 2013 **Timothy Coulson** (BSc York; PhD Lond), *Environmental Sustainability Fellow, Professorial Fellow and Professor of Zoology*
- 2013 **Robin Evans** (MA, MMath Cantab; PhD Washington, Seattle), *Robert Kay Fellow and Tutor in Statistics and Professor of Statistical Science*
- 2013 **Stephen Morris** (MPhys S'ton; PhD Cantab), *Tutor in Engineering Science and Professor of Engineering Science*
- 2013 **Malcolm John** (BSc, PhD Lond), *Helen Morag Fellow and Tutor in Physics*
- 2014 **Luca Enriques** (LLB Bologna; LLM Harvard; PhD Boconni), *Professorial Fellow and Professor of Corporate Law*



- 2024 **Raymond Pierrehumbert** (AB Harvard; PhD MIT), FRS, *Senior Research Fellow in Physics*
- 2015 **Susan Jebb**, OBE (BSc Sur; PhD Cantab), *Senior Research Fellow in Health Sciences and Professor of Diet and Population Health*
- 2016 **Dominic Wilkinson**, DPhil (BMedSci, MBBS Melbourne; MBioeth Monash), AMusA, FRACP, FRCPC, *Senior Research Fellow in Medical Ethics and Professor of Medical Ethics*
- 2015 **Stefan Dercon**, MPhil, DPhil (BA Leuven), CMG, FRSA, *Professorial Fellow and Professor of Economic Policy*
- 2015 **Deborah Hay**, MA, BM BCh, DPhil, Dipl, MRCP, FRCPath, *Hugh Price Fellow in Clinical Medicine*
- 2016 **Matthew Williams**, MSc, DPhil (BSc Brist), *Access Fellow*
- 2016 **Benjamin Williams**, MPhys, DPhil, *Tutor in Engineering Science*
- 2020 **Vili Lehdonvirta** (BSc National University of Singapore; MSc TU Helsinki; PhD Turku), *Senior Research Fellow in Sociology and Professor of Economic Sociology and Digital Social Research*
- 2020 **Sam Staton** (MA, PhD Cantab), *Senior Research Fellow in Computer Science and Professor of Computer Science*
- 2017 **Judith Rousseau** (DEA Paris 7; PhD Paris 6), *Professorial Fellow and Professor of Statistics*
- 2017 **Miles Jackson**, MA, DPhil (LLM Harvard), *Sir David Lewis Fellow and Tutor in Law*
- 2023 **James Naismith** (BSc Edin; PhD Manc; DSc St And), FRS, FMedSci, FRSE, FRSC, FRSB, FAAS, *Professorial Fellow*
- 2017 **Brittany Wellner James** (BA Wooster; MA SOAS; PhD Cantab), *Development Director*
- 2024 **George Deligiannidis** (MSc Edin & H-W; MMath Warw; PhD Nott), *Senior Research Fellow in Statistics and Professor of Statistics*
- 2017 **Jonathan Harris**, KC, BCL, MA (PhD Birm), *Senior Research Fellow in Law*
- 2018 **Stephen Conway**, MA, DPhil, *Professorial Fellow*
- 2020 **Tom Douglas**, BA, DPhil (BMedSc, MBChB Otago), *Senior Research Fellow in Philosophy and Professor of Applied Philosophy*
- 2018 **Oiwi Parker Jones**, MPhil, DPhil (BA Colorado College), *Deputy Dean of Degrees and Hugh Price Fellow in Computer Science*
- 2018 **Iram Siraj**, OBE (BEd Herts; MA Essex; PhD Warw), FLSW, *Senior Research Fellow in Education and Professor of Child Development and Education*
- 2019 **Dirk Van Hulle** (PhD Antwerp), *Fellow Librarian, Professorial Fellow and Professor of Bibliography and Modern Book History*
- 2019 **Berta Verd** MA (BSc Catalonia; MSc KCL; MRes Imp; Phd Pompeu Fabra), *Secretary to the Governing Body, Peter Brunet Fellow and Tutor in Biological Sciences*

- 2020 **Renée Adams** (BA UC San Diego; MS Stanford; PhD Chicago), *Senior Research Fellow in Finance and Governance*
- 2020 **David Willis**, BA, MPhil, DPhil, FBA, *Professorial Fellow and Jesus Professor of Celtic*
- 2020 **Daniel Altshuler** (BA California, Los Angeles; PhD Rutgers), *Dean and Tutor in Linguistics*
- 2024 **Andrew Dunning** (BA Ottawa; MA, PhD Toronto), *Hugh Price Fellow in Book History*
- 2021 **Janina Schupp** (BA Canterbury Christ Church; MPhil, PhD Cantab), *SOUTHWORKS Career Development Fellow of the Digital Hub*
- 2020 **Fabian Grabenhorst**, DPhil (Diploma Bielefeld, Germany), *Tutor in Experimental Psychology*
- 2021 **Seth Flaxman** (BA Harvard; PhD Carnegie Mellon, Pittsburgh), *Tutor in Computer Science*
- 2020 **Jean Baccelli** (PhilMaster Institut Jean Nicod, Paris; PhD École Normale Supérieure, Ulm, Paris), *Tutor in Philosophy*
- 2021 **Geraldine Wright**, DPhil (BSc Wyoming; MSc Ohio), *Professorial Fellow and Hope Professor of Zoology (Entomology)*
- 2021 **Kelsey Sasaki** (BA New York; PhD California Santa Cruz), *Junior Research Fellow in Linguistics*
- 2022 **Ben Goldacre**, BA (MB BS Lond; MA KCL; MSc LSHTM), *Professorial Fellow and Bennett Professor of Evidence Based Medicine*
- 2023 **Roxana Radu** (BA Bucharest; MA Central European University, Budapest; PhD Graduate Institute of International & Development Studies, Geneva), *Hugh Price Fellow in Digital Technology & Public Policy*
- 2022 **Frances Williams** (BA Oxf Brookes), *Human Resources Director*
- 2022 **Ricardo Rocha** (BSc, PhD Lisbon; MSc Imp), *Tutor in Biology*
- 2022 **Joshua Phillips**, BA (MA York; PhD Glas), *Junior Research Fellow in English*
- 2022 **Robert Laidlow** (BA Cantab; MMus RAM; PhD RNCM), *Career Development Fellow in Music*
- 2022 **(Catherine) Sassy Molyneux** (BA Newc; PhD South Bank), *Senior Research Fellow in Global Health*
- 2022 **John Powell** (MB BChir MA Cantab; MSc PhD LSHTM; PGCertMedEd Warw), *Senior Research Fellow in Digital Health*
- 2022 **Tatjana Sauka-Spengler** (BA Sarajevo, Bosnia & Herzegovina; State Exam Prague; PhD Paris VII), *Senior Research Fellow in Developmental Genomics*
- 2022 **Betina Ip**, DPhil (BA Chelsea College of Arts; MSc UCL), *Hugh Price Fellow in Neuroscience*
- 2022 **Filipa Simões** (Diploma Lisbon; PhD Coimbra & Oxon), *Hugh Price Fellow in Regenerative Medicine*

- 2022 **(Christoph) Charly Treiber**, DPhil (MSc Vienna), *Hugh Price Fellow in Neurobiology*
- 2022 **David d'Avray**, DPhil (BA Cantab), *Supernumerary Fellow in History*
- 2022 **Kelsey Inouye**, MSc, DPhil (BA, JD, MEd Hawaii), *Supernumerary Fellow in Education*
- 2022 **Samantha-Kaye Johnston** (BSc West Indies; MA Liv Hope; PhD Curtin), *Supernumerary Fellow in Education*
- 2022 **Andrew Shapland** (MA Cantab; PhD UCL), *Supernumerary Fellow in Archaeology*
- 2022 **Nicole Eichert**, MSc, PhD (BSc, MSc Tübingen), *Junior Research Fellow in Experimental Psychology*
- 2022 **Svitlana Slava** (BA, Specialist Kyiv National Transport University; PhD Kyiv National Transport University & National University of Construction & Architecture), *Supernumerary Fellow in Economics*
- 2022 **Moreed Arbabzadah** (BA, MPhil, PhD Cantab), FSA, *Hugh Price Fellow in Celtic History*
- 2022 **Matthew Kerry** (BA, PhD Sheff; MA Zaragoza), *Zeitlyn Fellow and Tutor in History*
- 2023 **Cait Winter** (BA Camb), *Estates Bursar*
- 2023 **Ivona Hideg** (BA, MSc Waterloo; PhD Toronto), *Tutor in Management and Professor of Organisation Studies*
- 2023 **Rehema Msulwa** (BCom, MCom Cape Town; MSc, PhD Manc), *Hugh Price Fellow in Management*
- 2023 **Geoff Higgins**, DPhil (BSc, MBChB Edin), MRCP, FRCR, *Hugh Price Fellow in Clinical Oncology*
- 2023 **Baroness Beeban Kidron of Angel** OBE (DLitt Hon East Ang; DLitt Hon Kingston), *Supernumerary Fellow*
- 2023 **Vedanta Dhamija** (BA Delhi; MSc TERI; PhD, PGCert Sur), *Career Development Fellow in Economics*
- 2023 **Jehan Karim**, MSc, DPhil (MBBS KCL), *Junior Research Fellow in Medicine*
- 2023 **Helen Sunderland**, BA, MSt (PhD Cantab), *Junior Research Fellow in History*
- 2023 **Jonathon Turnbull**, BA, MSc (PhD Cantab; Dipl BPP), *Junior Research Fellow in Geography*
- 2023 **David Storrs-Fox**, BA, BPhil (PhD New York), *Junior Research Fellow in AI Ethics*
- 2023 **Tessa Reardon** (BA Swansea; PhD R'dg), *Hugh Price Fellow in Experimental Psychology & Psychiatry*
- 2024 **David Mason** (BSc Rd'g), *Property Director*
- 2024 **Emma Haberman** DPhil (BMedSc Birm), *Junior Research Fellow in Regenerative Medicine*
- 2024 **Rachel Burns**, BA, MSt (PhD UCL), *Tutor in English*

- 2024 **Sergeii Strelchuk** (BSc, MSc NTUU; PhD Cantab), *Tutor in Computer Science*
- 2024 **Luisa Ostacchini**, MSt, DPhil (BA Warw), *Nelson J Carr Career Development Fellow for Academic Skills Support*
- 2024 **Kiyoko Myojo** (BA, MA, PhD Tokyo), *Visiting Senior Research Fellow*
- 2024 **Yamina Boukari** (MPharm, PhD Nott; MSc UCL), *Bennett Institute Junior Research Fellow in Applied Health Data Science*
- 2024 **David Nash** (BA East Ang; DPhil York), FRHistS, FRSA, *Senior Research Fellow in History*
- 2024 **Alexandra Wilson** (BA, MA Newc; PhD RHUL; PCTHE Oxf Brookes), FRHistS, *Senior Research Fellow in Music*
- 2024 **Joanna Demaree-Cotton**, BA, BPhil (PhD Yale), *Hugh Price Fellow in Philosophy & Psychology*
- 2024 **Jonas Atmaz Al-Sibaie**, BA, BCL, DPhil, *Shaw Foundation Junior Research Fellow in Law*
- 2024 **Laura de Nies** (BSc Saxion; MSc Wageningen; PhD Luxembourg), *Junior Research Fellow in Biology*
- 2024 **Angela Unsworth**, MBE (BSc Herts; MSc Liv J Moores), *Director of Accommodation, Catering & Conferences*
- 2024 **Richard Hobbs**, CBE (MB, ChB Brist), FESC, FMedSci, FRCGP, FRCP, *Senior Research Fellow in Digital Health*
- 2024 **Wendy Larner** (BSocSci Waikato; MA Canterbury New Zealand; PhD Carleton), FRSNZ, FAcSS, PFHEA, FNZGS, *Welsh Supernumerary Fellow*

## EMERITUS FELLOWS

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- 2005 **Louis Lyons**, MA, DPhil
- 2005 **Donald Andrew Hay**, MA, MPhil (MA Cantab)
- 2005 **Colin Edward Webb**, MBE, MA, DPhil (BSc Nott), FRS
- 2005 **John Anthony Caldwell**, BMus, MA, DPhil, FRCO
- 2006 **Clive Douglas Rodgers**, MA (MA, PhD Cantab)
- 2006 **Colin Graham Clarke**, MA, DPhil, DLitt
- 2006 **Peter George Beer**, Air Vice-Marshal (retd), CB, CBE, LVO, MA
- 2007 **John Nicolas Jacobs**, MA, FSA
- 2008 **David John Acheson**, MA (BSc Lond; MSc, PhD, Hon DSc East Ang)
- 2008 **Edward Richard Moxon**, MA (MA, MB, BChir Cantab), FRS
- 2009 **Henry Michael Reece**, MA, DPhil (BA Brist)
- 2010 **Timothy John Horder**, MA (PhD Edin)
- 2010 **Anthony Michael Glazer**, MA (BSc St And; PhD Lond; MA Cantab)
- 2010 **Peter Clifford**, MA (BSc Lond; PhD California)



- 2010 **David Francis Cram**, MA (PhD Cornell)
- 2010 **Mansur Gulamhussein Lalljee**, MA, DPhil (BA Bombay)
- 2010 **Michael John Vickers**, MA (BA, DLitt, Wales; Dip Class Arch Cantab; DUniv (Hon) Batumi), FSA, Dean of Degrees
- 2010 **Kathleen Danaher Sylva**, OBE, MA (BA, MA, PhD Harvard), FBA
- 2011 **Felicity Margaret Heal**, MA, DPhil (MA, PhD Cantab), FBA
- 2011 **Thomas Mowbray Owen Charles-Edwards**, MA, DPhil, FRHistS
- 2013 **William Moore**, MA, DPhil (BSc Brist; PhD Cantab)
- 2014 **Paul Harvey**, CBE, MA, DSc (BA, DPhil York), FRS
- 2014 **Steffen Lauritzen**, MA (MSc, PhD, DSc Copenhagen), FRS
- 2014 **Paul Davies**, KC (Hon), MA (LLM Lond; LLM Yale), FBA
- 2015 **Christopher Winearls**, DPhil (MB, ChB University of Cape Town Medical School)
- 2017 **Peter Mirfield**, BCL, MA
- 2017 **Richard Bosworth**, (BA, MA Sydney; PhD Cantab)
- 2018 **Pamela Sammons**, (BSocSci Brist; PhD Council for National Academic Awards)
- 2020 **Charles Vincent**, BA (MPhil Institute of Psychiatry Lond; PhD UCL)
- 2022 **David Barron**, MA (MA Cantab; MA, PhD Cornell)
- 2023 **Stuart Woodward**, MA
- 2023 **Christine Fairchild**, (BA Connecticut College)
- 2023 **Timothy Palmer**, CBE, DSc, DPhil (BSc Brist), FRS
- 2023 **David Stevenson**, MA (MSc H-W), FRICS
- 2024 **Paul Goffin**, MA (BSc De Mont; MSc Bath), FRICS

## HONORARY FELLOWS

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- 1997 **The Lord Skidelsky (Robert Jacob Alexander)**, MA, DPhil, FRSL, FRHistS, (Hon DLitt, Buck), FBA
- 1998 **The Hon Neal Blewett**, AC, MA, DPhil, FRHistS
- 1998 **Sir John Carter**, MA, FIA
- 1998 **Sir Geoffrey Cass**, MA
- 1998 **Professor Sir Richard John Evans**, Kt, MA, PhD (inc), LittD, DPhil, DLitt, LitD (Hon), DLitt (Hon), LLD (Hon), FRHistS, FRSL, FLSW, FBA
- 1998 **Professor Nigel James Hitchin**, MA, DPhil, FRS
- 1998 **Sir David Thomas Rowell Lewis**, MA (Hon DCL City; Hon DCL Wales)
- 1998 **Edwin Milton Yoder**, MA
- 1999 **Professor Derec Llwyd Morgan**, DPhil
- 2001 **Sir Thomas Allen**, CBE (Hon MA Newc; Hon DMus Durh), FRCM

- 2005 **Sir Peter Machin North**, CBE, KC, MA, DCL (Hon LLD R'dg, Nott, Aberd, New Brunswick; Hon D Hum Lett Arizona), FBA
- 2007 **William Andrew Murray Boyd**, CBE (MA Glas), FRSL
- 2007 **Professor Sir Keith Burnett**, CBE, BA DPhil, FRS, FInstP, FLSW
- 2007 **Francine Elizabeth Stock**, MA
- 2008 **Professor David Williams**, FRS, DPhil
- 2008 **Sir Bryn Terfel**, CBE
- 2010 **Professor Elizabeth Helen Blackburn** (BSc, MSc Melbourne; PhD Cantab)
- 2010 **Carole Lesley Souter**, CBE, BA (MA Lond)
- 2012 **Professor Alan Grafen**, MA, DPhil, FRS
- 2013 **Geraint Talfan Davies**, OBE, DL, MA
- 2013 **The Rt Hon Lord Faulks of Donnington** (Edward Peter Lawless), KC, MA, FCI Arb
- 2015 **Lord Krebs of Wytham** (John Richard), Kt, MA, DPhil, FRS, FMedSci, ML
- 2020 **Professor Dame Jocelyn Bell Burnell**, MA Status (BSc Glas; PhD Cantab), FRS
- 2020 **Dame Alison Foster**, KC, BA
- 2020 **Thomas Ilube**, CBE (BSc Benin, Nigeria; MBA Lond; Hon DSc Lond; Hon DTech Wolv), FRSA, FBCS
- 2020 **Professor Sir Peter Ratcliffe**, MA (MB, ChB, MD Cantab), FRS

#### CHAPLAIN & INTERFAITH COORDINATOR

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**The Rev Philip Harbridge** (LLB KCL; MA Cantab)

#### QUEEN ELIZABETH I FELLOWS

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- 2012 **Sir David Thomas Rowell Lewis**, MA (Hon DCL City; Hon DCL Wales)
- 2016 **Mr André Hoffmann**, MBA
- 2016 **Mrs Maria Hugh**
- 2017 **Dr Henry Cheng Kar Shun**
- 2017 **Ms Rosaline Wong Wing Yue**
- 2018 **Mr Harold Shaw**
- 2020 **Mr Oliver Thomas**, MA
- 2021 **Mr Peter Bennett**
- 2022 **Mr Christopher Richey**, MPhil (BA SMU; JD Stanford)

## COLLEGE LECTURERS

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Ms Francesca Arduini, *Economics*  
Dr Philip Baker, *Medicine*  
Dr Lennart Brewitz, *Organic Chemistry*  
Ms Stefanie Burkett-Burrows, *German*  
Dr Michael Burt, *Physical Chemistry*  
Dr Esther Cavett, *Music*  
Dr Gillian Douglas, (*Deputy Dean of Degrees*), *Medicine*  
Dr Emre Esenturk, *Statistics*  
Mr Stefano Fronzoni, *Mathematics*  
Mr Ross Gales, *Computer Science*  
Prof Peter Ghosh, *History*  
Dr Joseph Hankinson, *English*  
Dr Chao He, *Engineering*  
Mr Qichi He, *Engineering*  
Dr Pol Hernandez Llado, *Chemistry*  
Miss Alexandra Hertlein, *German*  
Dr Ole Hinz, *German*  
Ms Natasha Hollcroft-Emmess, *Law*  
Dr Amanda Holton, *English*  
Dr Joshua Hordern, *Theology*  
Miss Rosie Huck, *Geography*  
Mr Krasimir Ivanov, *Classics*  
Mr Charles Knight, *Geography*  
Mr Bruno Lacerda, *Engineering*  
Dr Pamela Lear, *Medicine*  
Dr Gail Leckie, *Philosophy*  
Dr Melinda Letts, *Classics*  
Dr Amy Lidster, *English*  
Dr Sam Lipworth, *Medicine*  
Ms Chengying Liu, *Engineering*  
Dr Sotiris Mastoridis, *Medicine*  
Dr Keiko Miyazaki, *Clinical Medicine*  
Dr Umberto Molinatti, *Physics*  
Ms Georgia Nasseh, *Portuguese*  
Dr Christopher Nicholls, *Engineering*  
Ms Ruby Nixson, *Mathematics*

Dr Michael O'Neil, *Chemistry*  
Dr Julian Ormerod, *Medicine*  
Mr Ivan Parga, *Classics*  
Mr Charles Parker, *Mathematics*  
Dr Matthew Phillips, *French*  
Dr Abhishodh Prakash, *Physics*  
Dr Rhiannon Savage, *Mathematics*  
Mr Phillip Schnattinger, *Economics*  
Mr Zev Shirazi, *Computer Science*  
Dr Barnum Swannell, *Mathematics*  
Dr Brian Tang, *Engineering*  
Mr Martin Tat, *Physics*  
Dr Eleanor Thomson, *Geography*  
Dr Matthew Tillotson, *Geography*  
Ms Cecile Varry, *Lectrice*  
Mr Kevin Wang, *Geography*  
Mr Albert Ward, *Politics*  
Mr Samuel White, *Engineering*  
Dr Yidan Xue, *Mathematics*



# Academic Support Staff

- 1981 **Simon Smith**, *Conference Manager*
- 1996 **Beatrice Coleman**, *Scout*
- 2000 **David Mead**, *Groundsman*
- 2001 **Helen Gee**, *PA to the Principal*
- 2006 **Jakub Pawlicki**, *Junior Sous Chef*
- 2006 **Keiron Bennellick**, *Caretaker*
- 2006 **Valdas Joksas**, *Kitchen Porter*
- 2006 **Steven Joseph**, *Chef*
- 2007 **Rosangela Bolonhese**, *Scout*
- 2008 **Laura Jazbutiene**, *Accounts Clerk*
- 2008 **Tahira Marham**, *Scout*
- 2010 **Tomasz Rabeda**, *Sous Chef*
- 2010 **Katarzyna Dubarska**, *Scout*
- 2010 **Owen McKnight**, *Librarian*
- 2011 **Kevin Beynon**, *Chef de Partie*
- 2011 **Stephen Widdows**, *Food Services Supervisor*
- 2012 **Jody Amirthaseelan**, *Food Services Team Member*
- 2013 **Paul Crowther**, *Maintenance Manager*
- 2014 **Daniel Nolan**, *Maintenance Team Member*
- 2014 **Tania Dandy-Minto**, *Accommodation Services Manager*
- 2015 **Xunqin (Emily) Huang**, *Graduate Administrator*
- 2015 **Maria Ferreira Dos Reis**, *Scout*
- 2015 **Carolyn Ruhle**, *Nurse*
- 2015 **Cathy Lea**, *DACC Administrator*
- 2015 **Gillian Long**, *Estates & Property Administrator*
- 2016 **Michele Turner**, *Housekeeping Manager*
- 2016 **Robin Darwall-Smith**, *Archivist*
- 2017 **Joanne Bellerby**, *Scout*
- 2017 **Neville Fernandes**, *Kitchen Porter*
- 2017 **Gemma Forster**, *Admissions Officer*
- 2017 **Bruno Mollier**, *Head of Food & Beverage Services*

- 2017 **Anand Dube**, *Head Chef*  
 2017 **Martinho Afonso**, *Scout*  
 2017 **James Baxter**, *Chef de Partie*  
 2018 **Edmund Levin**, *Annual Fund & Giving Programme Manager*  
 2018 **Raymond Ridley**, *Bar Supervisor*  
 2018 **Peter Parshall**, *Director of Chapel Music*  
 2018 **Eve Bodniece**, *Head of Development Data & Operations*  
 2019 **Peter Sutton**, *Alumni Engagement Manager*  
 2019 **Jolanta Sikora-Marques**, *Fellows' Secretary*  
 2019 **Cristina Carmona Casado**, *Lodge Receptionist*  
 2019 **Mark Trafford**, *Sales Ledger Officer*  
 2019 **Melinda Mattu**, *Accountant*  
 2020 **Jude Eades**, *Communications Manager*  
 2020 **Georgina Plunkett**, *Deputy Director of Development*  
 2020 **Tito De Jesus Gutierrez**, *Scout*  
 2020 **Sadia (Kirren) Mahmood**, *Welfare Officer*  
 2021 **Violeta Budreviciute**, *Accounts Clerk*  
 2021 **Kathrina dela Cruz**, *Assistant Accountant*  
 2021 **Mary O'Byrne**, *Human Resources Advisor*  
 2021 **Marina Lazarova**, *Scout*  
 2021 **Iwona Pietruszewska**, *Housekeeping Supervisor*  
 2021 **Raquel Hernandez**, *Catering Supervisor*  
 2022 **Josh Brown**, *Scout*  
 2022 **Johnathan Eccles**, *Maintenance Team*  
 2022 **Lourenco Noronha**, *Kitchen Porter*  
 2022 **Diana Ciolcan**, *Food Services Team*  
 2022 **Ewa Lasota**, *Deputy Food Services*  
 2022 **Martin Richards**, *Maintenance Team*  
 2022 **Tahmina Sorabji**, *Disability and Grants Officer*  
 2022 **Ximena Garcia Ochoa**, *Food Services Team*  
 2022 **Natasha Ali**, *Junior Dean*  
 2022 **Malachi Rimmer**, *Caretaker*  
 2022 **Lucille Mortimore**, *Scout*  
 2022 **Flutra Qatja**, *Lodge Receptionist*  
 2022 **Marc Munoz**, *Conference & Events Coordinator*  
 2022 **Martin Richards**, *Maintenance Team*  
 2023 **David Dallimore**, *Scout*  
 2023 **Jossie Wei**, *HR Advisor*

2023 **Vijay Singh**, *Chef de Partie*  
2023 **Lowri Jones**, *Academic Registrar*  
2023 **Rajesh Rawat**, *Chef de Partie*  
2023 **Jim Gilder**, *Chef de Partie*  
2023 **Justin Ward**, *Kitchen Porter*  
2023 **Jose Riera Vazquez**, *Lodge Receptionist*  
2023 **Karen Tome**, *Academic Admin Assistant*  
2023 **Bethany Thuringer**, *Conference & Events Coordinator*  
2023 **Alex Martinez**, *Food Services Team Member*  
2023 **Yessica Ramos**, *Lodge Receptionist*  
2023 **Nerea Roman Garcia**, *Food Services Team Member*  
2024 **Wanwisa Lockhart**, *Scout*  
2024 **Ivan Vasconcelos**, *Scout*  
2024 **Sandra Ferencova**, *Food Services Supervisor*  
2024 **Ricardo Paulino**, *Lodge Manager*  
2024 **Imaan Ali**, *Digital Access Officer*  
2024 **Alba Garcia Caballero**, *Lodge Receptionist*  
2024 **Sorin Butnariu**, *Lodge Receptionist*  
2024 **Ash Lammers**, *Graduate Library Trainee*  
2024 **Jamie Brown**, *Property & Estates Administrator*  
2024 **Loredana Stefanache**, *Lodge Receptionist*  
2024 **Leah Carvel**, *Access Officer*  
2024 **Jonny Tridgell**, *ED&I Data & Insights Officer*  
2024 **Zsuzsanna Molnar**, *Lodge Receptionist*





# Cultural, Sporting & Travel Awards

## CULTURAL, SPORTING AND TRAVEL AWARDS

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Sums of between £30 and £1400 were awarded from the following College Funds in the academic year 2023-24.

### BAHRAM DEHQANI-TAFTI TRAVEL AWARD

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Joanna Barrett	Marcel Hedman
Eliane Bedu	Hunter Hinson
Cassidy Bereskin	Rhys Inward
Elise Busset	Shelby Knighten
Kelsey England	Yash Mundhra
Rose Evans	Sophie Palmer
Daniel Flight	Grace Rompotis
Sophia George	Olivia Sinclair
Eleanor Goldthorpe	Luke Sitaraman
Charlie Grossman	Johanna Taufenbach

### BARON SEGAL AWARD

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Karolina Rybakowska

### BOWERS AWARD

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Priscilla Alves Tomaz	Rowland Anthony Imperial
Abigail Barnum	Jessica Lorimer
Cassidy Bereskin	Jie Man Low
Christopher Colby	Divya Prasad
Kelsey England	Matthew Yee Keat Tan
Zac Gunaratnam-Bailey	Niamh Tooher
Hunter Hinson	Shelley Williams
Joel Hoe	Yifan Zhang
Chun-Chih Hsu	

## CHARLES GREEN AWARD

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Ahmed Alsulami	Yash Mundhra
Nkpoikana-Abasi Aniefiok	Listiana Oktavia
Jonas Balkus	Anna Pearse
Cassidy Bereskin	Cheng Peng
Michael Beukman	Emmanouil-Spyridon Perdikakis
Mattia Cecchinato	Shathuki Hetti Achchige Perera
Nina Djukanovicova	Samuel Pickett
Peter Erskine	Mihaela-Claudia Pop
Lydia Green	Divya Prasad
Rhys Inward	Elisabetta Sassarini
Benedict Johnson	Sophie Schmittzehe
Chishimba Kasanga	Dorothea Shaw
Oleg Larionov	Tabitha Taberer
Harriet McKinley-Smith	Ffreuer Lleucu Wiliam

## DAVID RHYS AWARD

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Jacquamo Abbott-Jones	Ayse Gorbon
Ishyka Ahluwalia	Jude Gordon
Julia Amann	Edward Gray
Lucy Askins	Alex Hanley
Alexander Barnett	Martha Heggs
Louis Bilboul	Finley Hewitt
Edward Bingham	Hunter Hinson
Toby Bruce	Penelope Hodgson
Connor Casey	Kyu Min Hu
Gonzalo Castellanos de Campos	Rhys Inward
Keira Cumming	Kriszta Jozsa
Xumeng Deng	Toby Kerr
Oliver Donald	Taekyung Kim
Matthew Dormer	Eleanor Lam
Diana Edwards	Columbus Layton
Kelsey England	Longwen Lei
Gabriella FitzGerald	Curtis Lynch-Davies
Jack Forrest	Viraj Mehra
Sam Freeman	Edgar Mirra Viola
Bianca Giustiniani	Erika Nakata (Moussis)
Eva-Marie Göbbels	Ella O'Flaherty

Beatrice Osbourne  
Sophie Palmer  
Jack Perry  
Emily Polhill  
Gianluca Rabaiotti  
Manon Roberts  
Toni Rogers  
Max Salisbury  
Tom Sandford-Bondy  
Adam Shaffer  
Carys Sharp  
Oliver Skeet  
Oliver Smith

Benjamin Snowdon  
Charlotte Soanes  
Isobel Strevens  
Esther Tan  
Naomi Thornton  
Hannah Tyler  
Arnav Upadhyaya  
Emma Walker  
Benjamin Wighton  
Victoria Wilkes  
Jesse Wright  
Guy Zilberman  
Lisa Zillig

#### HIDE AWARD

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Kinga Mastej

#### MCKENNA AWARD

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Taryn Purchase  
Dorothea Shaw

Emily Wettasinghe-Lopez

#### NORMAN ELLIS AWARD

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Mihaela-Claudia Pop

Jose Resendiz Garcia

#### P.W. DODD AWARD

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Ishyka Ahluwalia  
Noa Alony Gilboa  
Bruno Armitage  
Lucy Askins  
Andrew Athalye  
Joanna Barrett  
Megan Bryer  
Yaqing Chen  
Otis Dale  
Joseph Downing  
Laura Driver  
Diana Edwards  
Holly Errington

Rebecca Franks  
Sam Freeman  
Madeleine Fung  
Gunnjeet Gill  
Harriet Goddard  
Ayse Gorbon  
Timon Gregg  
David Hamer  
Martha Hegg  
Penelope Hodgson  
Joel Hoe  
Joseph Holmes  
Samuel Honeybone

Oliver Hutton  
 Elizabeth Igweonu  
 Aleksandra Kawonczyk  
 Isabelle Kearns  
 Toby Kerr  
 Daniel Kuhrt  
 Edward Launders-Grieve  
 Selma Lee  
 Faith Lee Siew Ling  
 Longwen Lei  
 Zhihe Lei  
 Joel Lewis  
 Jolyon Little  
 Edgar Mirra Viola  
 Victoria Morris  
 Dylan Moss  
 Erika Nakata (Moussis)  
 Thomas Napier  
 Elif-Alexandra Oksuzoglu  
 Beatrice Osbourne  
 Milou Ottolini  
 Nurer Ugur Ozcan

Athina-Louisa Provata-Carlone  
 Alexander Robinson  
 Shental Rohan  
 Fynn Schultheiss  
 Andrew Schwebel  
 Adam Shaffer  
 Jeba Shikdar  
 Luke Sitaraman  
 Oliver Skeet  
 Amy Stokes  
 Isobel Strevens  
 Asis Sturrock  
 Megan Thomas  
 Niamh Tooher  
 Hannah Tyler  
 Tom Westcott  
 Victoria Wilkes  
 Hannah Wilkins  
 Eigra Williams  
 Andrew Zhang  
 Guy Zilberman

#### VAUGHAN-THOMAS AWARD

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Joanna Barrett  
 Christopher Colby  
 Gregoire Desclee de Maredsous  
 Oliver Edwardes  
 Joel Fernandez  
 Samuel Field-Gibson  
 Seren Fletcher  
 Eleanor Goldthorpe  
 Genia Hill  
 Joel Hoe

Elsa-Maude Kent  
 Edward Launders-Grieve  
 Ann-Kathrin Maurer  
 Daniel Munks  
 Henrietta Nicholls  
 Tommaso Rusconi  
 Conrad Spencer  
 Juliana Heather Vedovato Dos Santos  
 Chloe Wong

#### W.E. NICHOLSON AWARD

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Zac Gunaratnam-Bailey



# Prizes, Awards, Elections & Doctorates

*Academic Year 2023-2024*

## ANNUAL FUND PRIZES FOR TOP PERFORMANCE IN FIRST PUBLIC EXAMINATIONS

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Katie Jones, English Language &  
Literature

Paddy Quirk, Experimental Psychology

## DAVIES PRIZE

for the most outstanding performance in a Final Honours School

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Chiara Cox, Biology

Faith Lee Siew Ling, Experimental  
Psychology

## FHS FIRST

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Zayd Addicott, Biology

Lucas Gathercole, Physics

Ali Ali, Engineering Science

Theo Hall, European & Middle Eastern  
Languages

Lina Alrawashdeh, Philosophy, Politics &  
Economics

David Hamer, Philosophy, Politics &  
Economics

Otto Arends Page, Mathematics &  
Statistics

Aspen Han, Economics & Management

Charlie Bircham, Modern Languages

Alex Hanley, Mathematics

Harriet Bland, Medicine

Eoin Hanlon, English & Modern  
Languages

Megan Bradley, Law

Lucy Harlow, Geography

Benedict Carroll, Philosophy & Modern  
Languages

Jess Hillier, Biology

Edoardo Casini, Economics &  
Management

Kriszta Jozsa, Biology

Han Xian Julius Chua, Geography

Isabelle Kearns, History

Anna Cooper, Modern Languages

Faith Lee Siew Ling, Experimental  
Psychology

David Cowen, Mathematics

Shucheng Li, Mathematics

Chiara Cox, Biology

Ronan Lunny, Modern Languages

Molly Cressey-Rodgers, Mathematics &  
Philosophy

Sarah Marshall, History & Economics

Emma de Pretis, History

Farheen Muhammed, Engineering  
Science

Jack Forrest, Engineering Science

Daniel Munks, Philosophy & Theology

Hetty Nicholls, English & Modern Languages  
 Elif-Alexandra Oksuzoglu, English  
 Rhiannon Paton, Philosophy & Theology  
 Callum Pemberton-Louden, Physics  
 Astrid Poll, English Language & Literature  
 Tianyi Pu, Economics & Management  
 Ifan Rogers, Physics  
 Michael Shen, Mathematics & Statistics  
 Hugh Simms, History

Luke Sitaraman, Music  
 Oliver Skeet, Economics & Management  
 Lloyd Smith, Chemistry  
 Imogen Thomas, Chemistry  
 Alec Wallis, Classics  
 Benjamin Wighton, History  
 Gang Xu, Medicine  
 Jackie Zhang, Mathematics & Statistics  
 Guy Zilberman, Geography

### PRELIMS DISTINCTIONS

Joel Ajay, Biology  
 Nick Allen, Philosophy, Politics & Economics  
 Karam Al-Robaie, Mathematics  
 Joanna Barrett, Music  
 Arav Bhattacharya, Mathematics & Computer Science  
 Kate Edmunds, English  
 Jay Ennis, Chemistry  
 Rose Evans, Classics & English  
 Haoran Geng, Physics  
 Efe Gorguner, Computer Science  
 Edward Gray, Economics & Management  
 Joel Hoe, History & English  
 Sharon Hon, Physics  
 Samuel Honeybone, Classics  
 Ben Jones, Geography  
 Katie Jones, English

Elsa Kent, Psychology & Philosophy  
 Taekyung (Terry) Kim, Engineering Science  
 Selma Lee, Law  
 Vivi Lei, English Language & Literature  
 Melody Lin, Economics & Management  
 Maddie Ling, English & Modern Languages  
 Josh Mills, Mathematics  
 Paddy Quirk, Experimental Psychology  
 Carys Sharp, Chemistry  
 Charlotte Silber, Modern Languages  
 Matthew Tan, Philosophy, Politics & Economics  
 Martin Ventoso Aroca, Chemistry  
 Julian Xiao, Mathematics & Computer Science  
 Hongyi Xiong, Physics

### GRADUATE DISTINCTIONS

Prabal Aggarwal, MSc Financial Economics  
 Priscilla Alves Tomaz, MSc Refugee & Forced Migration Studies  
 Nnenna Anowai, MBA  
 Saul Bailey, MSt English (650-1550)  
 Marcell Balázs, MSc Financial Economics

Scott Bennett, MSc in Applied Digital Health  
 Mandeep Bilkhu, MSc Learning & Teaching  
 Ruby Bones, MSt English (1550-1700)  
 Jackel Cheung, Bachelor of Civil Law

Francesco Cipriani, MSt Greek &/or Latin Languages & Literature	Chi Him Lei, MSc Mathematical & Theoretical Physics
Lucas De Lellis Da Silva, MSt Women's, Gender, & Sexuality Studies	Sze Wing Karina Lo, MSc Clinical Embryology
Peter Erskine, MBA	Oliver Newcombe, MSc Statistical Science
Saoirse Flattery, Bachelor of Civil Law	Gareth Obery, MSc in Applied Digital Health
Daniel Flight, MSc Mathematical & Theoretical Physics	Sophie Palmer, MSc Statistical Science
Jack Golden, MSc Statistical Science	Stuart Phillips, MSc Learning & Teaching
Eleanor Goldthorpe, MSt History – Medieval History	Hiroki Saito, MSc Law & Finance
Camille Gontarek, MSt English (1550-1700)	Sarah Salvis, MSc MSc Global Healthcare Leadership
Megan Griffiths, MSc Learning & Teaching	Samuel Saunders, Bachelor of Civil Law
Sophie Huttner, MSc Refugee & Forced Migration Studies	Darragh Woods, MSc Learning & Teaching
Sarah Jones, MSc Learning & Teaching	Yizhen Wu, MSc Psychological Research
Samw Kraivin, MBA	Amy Wu, MSc Social Science of the Internet
Capucine Le Meur, MSc Water Science, Policy & Management	Ziqi Yin, MSc Sociology

## COLLEGE SUBJECT AWARDS FOR MERITORIOUS WORK

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Seraj Ali, Medicine	Columbus Layton, Chemistry
Lina Alrawashdeh, PPE	Selma Lee, Law
Harriet Bland, Medicine	Zhihe Lei, Chemistry
Benedict Carroll, Philosophy & Modern Languages	Ronan Lunny, Modern Languages
Gonzalo Castellanos De Campos, Chemistry	Anna Maunder, Law
Molly Cressey-Rodgers, Mathematics	Erika Nakata (Moussis), Geography
Susannah Dunn, Modern Languages	Melian Peetoom, Biology
Gabrielius Gvazdauskas, Physics	Thomas Sandford-Bondy, Chemistry
David Hamer, PPE	Dorothea Shaw, Classics
Joel Hoe, History	Charlotte Soanes, Geography
Samuel Honeybone, Classics	Matthew Tan, PPE
Sophia Howard, English	Esther Tan, Classics
Si Wai Hui, Medicine	Imogen Thomas, Chemistry
Kriszta Jozsa, Biology	Benjamin Wighton, History
	Angela Yu, Classics

**PROGRESS PRIZES**

Alex Crosby, Chemistry  
Fangqi Di, Chemistry

Oliver Donald, Biology  
Oliver Smith, Mathematics

**COLLEGE PRIZE IN RECOGNITION OF A UNIVERSITY PRIZE**

Megan Bradley, Law  
Julius Chua, Geography  
Chiara Cox, Biology  
Alex Crosby, Chemistry  
Samuel Field-Gibson, Modern Languages  
(German) & Linguistics  
Lucy Harlow, Geography  
Oliver Hutton, Law  
Katie Jones, English Language &  
Literature  
Kriszta Jozsa, Biology

Mannan Karwa, Mathematics & Statistics  
Faith Lee Siew Ling, Experimental  
Psychology  
Ronan Lunny, Modern Languages –  
German & Italian  
Paddy Quirk, Experimental Psychology  
Thomas Sandford-Bondy, Chemistry  
Cays Sharp, Chemistry  
Charlotte Silber, Modern Languages -  
French & German  
Benjamin Wighton, History

**ELECTION TO AN OPEN SCHOLARSHIP (2023-24)**

Ali Ali, Engineering Science  
Demetra Anthony, Philosophy &  
Theology  
Aurore Ashe-Taylor, Modern Languages  
Lucy Askins, History  
Edward Bingham, Modern Languages  
Harriet Bland, Medicine  
Oscar Calvert, Economics &  
Management  
Lara Carroll Price, English  
Rudi Field, Biology  
Yihe Gao, Mathematics & Computer  
Science  
Penelope Hodgson, Biology  
Sophia Howard, English

Morgan Jones, Chemistry  
Mannan Karwa, Mathematics  
Daniel Kuhrt, History  
Edward Launder-Grieve, Classics  
Olivia Miles, English  
Anna Nagel, Law  
Charles Onslow, Physics  
Callum Pemberton, Physics  
Tommaso Rusconi, Music  
Xiaoyi Shang, Engineering Science  
Amy Stokes, Biology  
Joanne To, Experimental Psychology  
Niamh Tooher, Geography  
Lingwen Wang, Mathematics

**ELECTION TO AN OPEN EXHIBITION (2023-24)**

Otto Arends Page, Mathematics &  
Statistics  
Megan Bryer, History

Connor Casey, English & Modern  
Languages  
Harvey Elson, Physics



Ayse Gorbon, Biology  
 Nikolas Haarhoff-Nargi, Computer  
 Science  
 Jack Harris, Computer Science  
 Louie Hearn, Physics  
 Benedict Johnson, Biology  
 Samuel Owen, Mathematics

Angelica Pediconi, Law  
 Melian Peetoom, Biology  
 Athina-Louisa Provata-Carlone, Physics  
 Gianluca Rabaiotti, History  
 Manon Roberts, Medicine  
 Imogen Thomas, Chemistry

## RENEWAL OF SCHOLARSHIP (2023-24)

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Zayd Addicott, Biology  
 Lina Alrawashdeh, PPE  
 Leon Balan-Tribus, Mathematics &  
 Computer Science  
 Megan Bradley, Law  
 Edoardo Casini, Economics &  
 Management  
 Gonzalo Castellanos De Campos,  
 Chemistry  
 Francis Chambers, Modern Languages  
 Yaqing Chen, Experimental Psychology  
 Julius Chua, Geography  
 Reuben Cooper, Classics  
 Anna Cooper, Modern Languages  
 Joshua Coupar-Evans, Biology  
 David Cowen, Mathematics  
 Chiara Cox, Biology  
 Oliver Edwardes, Economics &  
 Management  
 Greta Evans, Modern Languages &  
 Linguistics  
 Jack Forrest, Engineering Science  
 Lucas Gathercole, Physics  
 Xiang Yu Han, Economics &  
 Management  
 Alex Hanley, Mathematics  
 Eoin Hanlon, English & Modern  
 Languages  
 Finley Hewitt, Law  
 Jessica Hillier, Biology

Kriszta Jozsa, Biology  
 Faith Lee Siew Ling, Experimental  
 Psychology  
 Zhihe Lei, Chemistry  
 Shucheng Li, Mathematics  
 Weijie Lu, Physics  
 Ronan Lunny, Modern Languages  
 Sarah Marshall, History & Economics  
 Dylan Moss, Oriental Studies  
 Farheen Muhammed, Engineering  
 Science  
 Himeno Niimi, Modern Languages  
 Milou Ottolini, Medicine  
 Jessye Phillips, Biology  
 Katie Robinson, Modern Languages  
 Thomas Sandford-Bondy, Chemistry  
 Yuxiang Shen, Mathematics  
 Oliver Skeet, Economics & Management  
 Lloyd Smith, Chemistry  
 Darcey Snape, PPE  
 Conrad Spencer, Music  
 Alec Wallis, Classics  
 Benjamin Wighton, History  
 Adam Wilson, Classics  
 Zetai Wu, Chemistry  
 Gang Xu, Medicine  
 Chi Zhang, Mathematics  
 Sam Zia, History & Politics  
 Guy Zilberman, Geography

## RENEWAL OF EXHIBITION (2023-24)

Bruno Armitage, History & Modern Languages	Harriet Goddard, English
Charlie Bircham, Modern Languages	Oliver Hutton, Law
Benedict Carroll, Modern Languages & Philosophy	Elizabeth Igweonu, Biology
Molly Cressey-Rodgers, Mathematics & Philosophy	Henrietta Nicholls, English & Modern Languages
Jack Danson, Modern Languages	Himeno Niimi, Modern Languages
Christina Elliot, Modern Languages	Hollie Noble, English
	Astrid Poll, English
	Ifan Rogers, Physics

## OLD MEMBERS' TEACH FIRST BURSARIES

Eleanor Chung, MSc Education	Adam Najmudin Hall, Mathematics
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## THOMAS WILLIAM THOMAS SCHOLARSHIP (2023-24)

Demetra Anthony, Philosophy & Theology	Lara McColm, Philosophy Theology
Holly Errington, Philosophy & Theology	Daniel Munks, Philosophy & Theology
Elena Harley, Philosophy & Theology	Rhiannon Paton, Philosophy & Theology
	Johanna Sealey, Philosophy & Theology

## D L CHAPMAN MEMORIAL PRIZE

Charlie Bowden, History
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## COLLECTION PRIZES (2023-24)

Joel Ajay, Biology	Efe Gorguner, Computer Science
Shafin Alam, Mathematics	Hansen Han, PPE
Karam Al-Robaie, Mathematics	Thomas Hearn, PPE
Arav Bhattacharya, Mathematics & Computer Science	Penelope Hodgson, Biology
Lara Carroll-Price, English	Sam Honeybone, Classics
Reuben Cooper, Classics	Sophia Howard, English
Joshua Coupar-Evans, Biology	Grace Hutchings, Mathematics
Lila Davies, Mathematics	Elizabeth Igweonu, Biology
Kate Edmunds, English	Benedict Johnson, Biology
Rose Evans, Classics & English	Katie Jones, English
Rudi Field, Biology	Mannan Karwa, Mathematics
Sam Field-Gibson, Modern Languages & Linguistics	Elsa-Maude Kent, Philosophy, Politics, & Economics
	Caleb Kim, History & Economics

Vivi Lei, English  
 Viraj Mehra, English  
 Josh Mills, Mathematics  
 Melian Peetoom, Biology  
 Samuel Pickett, Biology  
 Charlotte Silber, Modern Languages  
 (French & German)

Matthew Tan, Philosophy, Politics, &  
 Economics  
 Megan Thomas, English  
 Julian Xiao, Mathematics & Computer  
 Science  
 Angela Yu, Classics

## INTERNSHIP AWARDS

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Karam Al-Robaie, Mathematics  
 Nnenna Anowai, MBA  
 Nkpoikana-Abasi Aniefiok, MSc  
 Education  
 Isatou M Bokum, Master of Public Policy  
 Alexander Crosby, Masters in Chemistry  
 Benjamin Drinkwater, Engineering  
 Science

Saoirse Flattery, BCL  
 Ayse Gorbon, Biology  
 David K. Hays, Experimental Psychology  
 Xiaoxuan Li, MSc Education  
 Niamh Tooher, Geography  
 Andrew Schwebel, History & Politics  
 Arnav Upadhyaya, Economics &  
 Management

## EXTENDED RESEARCH PROJECT AWARDS FOR UNDERGRADUATES

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Ioan Evans, Engineering Science

Shucheng Li, Mathematics

## GRADUATE SCHOLARSHIPS (2023-24)

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Patrick Benjamin, Auto Intelligent  
 Machines & Systems (EPSRC CDT)  
 Lewis Chinery, Sus App to Biomed Sc:  
 Resp & Repro Res (CDT)  
 Zehui Duan, DPhil Inorganic Chemistry  
 Christoforos Kassianides, DPhil  
 Mathematics  
 Lessah Mandoloma, DPhil Zoology

Lucas Mangas Araujo, DPhil Engineering  
 Science  
 Elisabetta Sassarini, DPhil Philosophy  
 Alexander Silverman, DPhil Classical  
 Languages & Literature (part-time)  
 Tabitha Taberer, DPhil Biology  
 Juliana Heather Vedovato Dos Santos,  
 DPhil Medical Sciences

## GRADUATE SCHOLARSHIP RENEWALS (2023-24)

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Tabea Elsener, DPhil Molecular Cell  
 Biology in Health & Disease  
 Laura Heath, DPhil Primary Health Care  
 Arun Joseph, DPhil Clinical  
 Neurosciences (part-time)  
 Kuang-Ting Ko, DPhil Cellular Structural  
 Biology

Munib Mesinovic, Health Data Science  
 (EPSRC CDT)  
 Johanna Sinclair, DPhil History  
 Shelley Williams, DPhil English  
 Lisa Zillig, Interdisciplinary Bioscience  
 (BBSRC DTP)

## JESUS OLD MEMBERS GROUP EXHIBITIONS (2023-24)

Jonathan Kuck, Mathematics &  
Computer Science

Elif-Alexandra Oksuzoglu, English

## RENEWAL OF JESUS OLD MEMBERS GROUP EXHIBITIONS (2023-24)

Ayra Tariq, European & Middle Eastern  
Languages

## CLARENDON/JESUS OLD MEMBERS GROUP POSTGRADUATE AWARDS (2023-24)

Yue Cao, MPhil Law

Litong Wu, MChem Chemistry

## RENEWAL OF CLARENDON/JESUS OLD MEMBERS GROUP (2023-24)

Louis Henderson, DPhil History

Christine Strippel, DPhil Clinical  
Neurosciences

Oleg Larionov, DPhil Medieval &  
Modern Languages

Sarah Tan, DPhil Geography & the  
Environment

Lucas Mangas Araujo, DPhil Engineering  
Science



## DOCTORATES AWARDED 2023-24

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Susannah Bain,

*History-writing, communication and the making of political connections in Italy, c. 1270-1347*

Nora Mary Baker,

*Proud Humility: Paradoxes of Self-Representation in Huguenot Memoir*

Jonathan Michael Betteridge,

*Structural and Thermodynamic Studies of Mixed Metal Halides for Ammonia Absorption Applications*

James Simeon Bowness.

*Evaluating Assistive Artificial Intelligence Technology for Ultrasound Scanning in Regional Anaesthesia*

Amelia Brasnett,

*Mechanistic and structural study of human aspartate/asparaginyl- $\beta$  hydroxylase*

Benedict Louis Campbell,

*Quantification of subsurface fluid flux and hydrocarbon leakage*

Ryan Carey,

*Incentives and AI Safety in Causal Models*

Jason Morgan Chess,

*The writing system of Western Britain c. 300-1100*

Ben James Clarke,

*Assess the Rains Down in Africa: Improving understanding of the extreme weather impacts of anthropogenic climate change by utilising extreme event attribution*

Jason Oliver Clarkson,

*Machine Learning for Complex Data*

Saran Elain Fflur Davies,

*The role of population dynamics in driving bacterial persistence*

Larissa Dietz,

*Understanding the molecular basis of a ubiquitin-dependent kinase and ubiquitin ligase at the interface of inflammation and cell death*

Lino André Fonseca Ferreira,

*Analysis of Epistasis in Human Complex Traits*

Lucy Francesca Goddard,

*Lifestyle interventions among pregnant women living with pre-existing conditions*

Wanlin He,

*Investigation of HLA-E intracellular transport and antigen presentation*

Lucy Rose Henderson,

*Targeting DNA Repair Nucleases in Cancer*

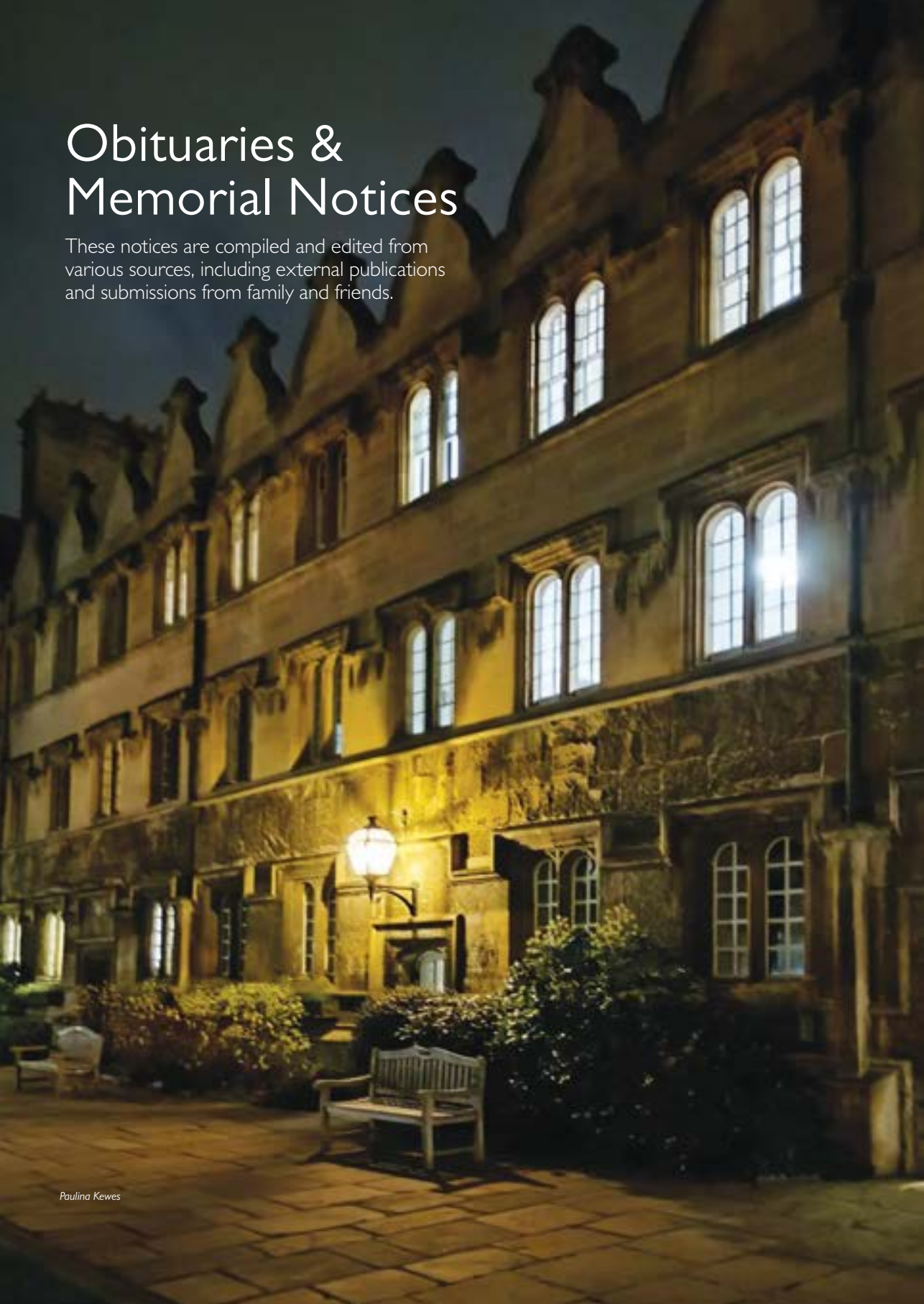
Louis Steven Henderson,

*Innocence and experience: early childhood education and industrialisation in England and Wales, 1767-1876*

- Rowland Anthony Sibugan Imperial,  
*A Critical-Ethical Politics for Transnational Commercial English Language Teaching: Conjectures, Contradictions, Affects, and Possible Just Futures*
- Zachary James Jackson,  
*Charactising the Behaviour of Supercritical Carbon Dioxide at High Heat Fluxes*
- Jessica Diane Kindrick,  
*Hypoxic regulation of Chromatin and gene transcription*
- Caroline Lawless,  
*Advances in Bayesian asymptotics and Bayesian nonparametrics*
- Alistair Andrew Leitch,  
*Active Labour Market Policies and Active Citizenship? Experiences of Universal Credit Claimants with JobCentre Plus*
- Guoduan Liang,  
*Cycloisomerization towards the synthesis of gelsemine and peduncularine*
- Sean Christopher Martin,  
*Pedunculo pontine Nucleus Deep Brain Stimulation for Multiple System Atrophy*
- Isobel Catherine Patterson,  
*The use of subwavelength structures to control and enhance the photoacoustic effect*
- Yang Pei,  
*Characterising Structural Variants in Patients with Craniosynostosis using Short-Read and Long-Range Technologies*
- Marco Polo Peralta Alvarez,  
*Characterisation of antibody responses induced by BCG and other TB vaccines to inform future vaccine design*
- Michael Francis Peters Jr.,  
*Kings, Nobles, and 'Letrados': the Ideological and Literary Foundations of Renaissance Spain*
- Tiffany Rae Walmsley,  
*Coulomb Explosion Imaging and Covariance Analysis of Concurrent Fragmentation Mechanisms*
- Ge Wang,  
*Data Autonomy in the Age of AI: Designing Autonomy-Supportive Data Tools for Children and Families*
- Wei-Ting Wang,  
*Characterisation Techniques for Temporally Structured Pulses in High-Repetition-Rate Laser-Plasma Wakefield Accelerators*
- Yechuan Zhang,  
*Bayesian Inference for Physiological MRI by using Deep Learning Techniques*

# Obituaries & Memorial Notices

These notices are compiled and edited from various sources, including external publications and submissions from family and friends.





## BACKHOUSE, Dr Nigel Bristow (1964)

07.07.1946 – 12.03.2024

Nigel Backhouse was born in Bristol and brought up in Surrey. He came up to Jesus from St. Paul's School, London in 1964 on an Open Scholarship to read Mathematics. After graduating with a First in 1967 he remained in Oxford to study for a D. Phil, the last year being spent as a Graduate Scholar at Wolfson College. In 1970 he was appointed to a lectureship in Mathematics at the University of Liverpool, where he remained until 2003, being promoted to Senior Lecturer in 1980. During his career at Liverpool he taught mathematics courses to students of mathematics, engineering, physics, chemistry and economics, supervised and examined MSc. and Ph.D. students, and published numerous research papers, mainly relating to group theory and its applications. In 1995 he was amused to have a number named after him, which has its own Wikipedia entry: 'The Backhouse Constant'. From an early stage in his career he had a particular interest in school mathematics, giving talks to

schools, setting mathematical challenge competitions, and representing the University of Liverpool at careers conferences. In 2003 he made the transition to schoolteaching, with appointments at Winchester College, Portsmouth Grammar School and Marlborough College. He was setter and marker of exams for the International Baccalaureate and the Cambridge Pre-U, the first Chief Examiner for the Cambridge Pre-U in 2008, and Chief Examiner in Higher Level Mathematics for the International Baccalaureate in 2013. In retirement he worked as a subject expert for Ofqual, and as a proofreader and editor for mathematical textbooks. His chief leisure activity was gardening, especially experimenting with unusual vegetables and fruit species, with mixed success. A kind and unassuming man, he wore his learning lightly. He is survived by his wife Diane, four children and seven grandchildren.

*Diane Backhouse*





## **BENDON, Gareth Nicholas (1963)**

06.12.1943 – 11.06.2024

Gareth Bendon came up to Jesus with a Meyricke Exhibition from Hastings Grammar School in 1963 to read English. His family came from the South Wales Valleys. After graduation he joined the Administrative Class of the Civil Service in what was to become the Department of the Environment. As his career progressed he became head of the Development Control Division where he initiated many changes in the town and country planning system. Later he was appointed head of the Central Unit for Environmental Protection. Under his leadership several important developments in environmental protection policy were formulated and implemented. He was also Bill Manager for the Environmental

Protection Act 1990. Immediately after the Bill received Royal Assent he left the Civil Service to join The London Docklands Development Corporation where he was head of the Chief Executive's Department. When the LDDC ceased operations in March 1998 he retired. He continued his energetic 'hands on' approach serving as a trustee to several charities, two of which he had been associated with through his work in London. Most of his life was spent in Hastings, where he focussed on supporting his local community and the Old Town Parish. He is survived by his wife Catherine, their four children, and six grandchildren.

*Catherine Bendon*



**BEST, Dr Terence Martin George (1948)**  
27.12.1929 – 10.01.2024

Terence Best was born in Derby, and after the family moved to Bournemouth he attended Bournemouth Grammar School. In 1948 he won an open scholarship to read Modern Languages at Jesus, where he rowed in the College Eight. After graduating in 1951 he was called up for military service and eventually commissioned in the Royal Artillery, joining the 20th Field Regiment RA at Colchester. The Regiment sailed to Hong Kong in April 1952, before being ordered to replace 45 Field Regiment in Korea. It set sail for Pusan in South Korea, where it saw continuous action for five months as part of the United Nations army. In 1953 Terence returned to the UK and taught at a preparatory school in Buxton, Derbyshire, before being appointed to a

language post at Brentwood School in Essex, where he spent 34 years. He was appointed Head of Modern Languages in 1962 and became a day boy Housemaster, finishing his career in 1990 as Head of the Sixth Form. Active in the school's musical life, he played the harpsichord in choral performances and helped to train singers. He took a special interest in the music of Handel, and was an annual visitor to the Handel festival. A participant in the production of a critical edition of Handel's works, he eventually became one of two chief editors, editing 22 volumes of the edition. He was awarded an honorary DPhil by the Martin-Luther University of Halle-Wittenburg in 2003.

*With thanks to Judy Haylett*



## CATMUR, Edward James (2001)

23.09.1982 – 31.12.2023

Edward died tragically aged 41 on Cross Fell in the Pennines, having failed to return from a long trail run. After reading Maths and Philosophy at Jesus, he worked as a software engineer in financial services in London and Chicago. His mathematical ability had been clear from his earliest years. Aged four, he pointed out to his older sister that 'there's no point in learning your five times table: you just multiply by ten and divide by two'; he went on to win a bronze medal in the International Maths Olympiad. A keen musician, he played both violin and saxophone and sang in the Jesus choir. At Oxford, he achieved four half-blues with three Varsity match wins for orienteering, and made the University cross-country second team three times. He programmed

from a young age (he chose Jesus partly because in 2001 all the rooms had ethernet sockets), and became a respected member of the C++ coding community. After graduating he ran numerous marathons, achieving a personal best in Florence of 2 hours 32 minutes in 2014. Anything longer than a marathon qualifies as an ultrarun, and Ed focused mainly on hundred-milers: he had four wins in Centurion races, "obliterated" the North Downs Way 100-mile record in 2013, and among other selected highlights ran an Ice Marathon across Lake Baikal in 2016. He is remembered as a talented, generous, and modest man, who approached all areas of his life with enthusiasm and joy.

*With thanks to Caroline Court*



## COATES, Laurence Norman (1961)

29.08.1942 – 23.01.2024

Laurence Coates was born in Yorkshire. After the war the family moved to Easington Village in County Durham. Laurence attended Pocklington School in Yorkshire, where he excelled at sports. The family were devout Methodists, and Laurence trained as a Local Preacher with aspirations to becoming a Minister. In 1961 he won the Holbrook Exhibition to read Theology at Jesus, in his first five terms at Oxford he was the only student on his course. He graduated with a First and the Pusey and Ellerton Prize in Hebrew.

In 1962 Laurence met Elizabeth Symons, who was reading Maths at St Anne's, and they married in 1966. In 1967 he qualified as Probation Officer and took up a post in Tottenham. In 1970 he

and Elizabeth moved to Sheffield; Greenhill was to be their family home for over 50 years. Laurence took on responsibilities for services to ex-offenders in South Yorkshire, and in 1989 became one of two Deputy Chief Probation Officers in South Yorkshire. He took early retirement in 1997, and thereafter undertook voluntary activities with Citizens Advice Bureau, the Sheffield Family Service Unit, and the SW Sheffield Primary Health Care Trust. He sang with Elizabeth in the Sheffield Bach Society and in the Sheffield Oratorio Chorus. A keen gardener, he developed the rear garden at Greenhill with fruit trees and vegetable plots, with beautiful views across the valley towards the moors beyond.

*David Marston (1961)*





## **CURTIS, Peter Dennis (1967)**

02.03.1948 – 20.01.2023

Pete was born and raised in Bath, and attended King Edward's School there. His father was a pharmacist. He won an Exhibition to Jesus to read Physics in 1967. A model aircraft enthusiast from an early age, he joined Oxford Gliding Club in his first long vac and went solo in less than three weeks having made 110 flights. He qualified as an instructor four years later. On graduating in 1970 he joined the Atmospheric Physics Dept under John (later Sir John) Houghton. His DPhil research focussed on the measurement of carbon dioxide in the upper atmosphere, which was to become important for the analysis of climate change and global warming. He led a team that designed and built the Pressure Modulated Radiometer (PMR), the first to be launched by satellite and not balloon: no measurements of temperature at these heights had been made before. In the late 70s he moved to the Royal

Aircraft Establishment at Farnborough; in 1980 to Rutherford Appleton Laboratory; and in 1989 to the Met Office to lead their Remote Sensing and Instrumentation Group. Among other roles he became the UK representative on many of the committees of the European Space Agency.

Pete met his future wife Pauline, an impressive mathematician, in her first weeks in Oxford in 1970. They married in 1976 and together built successful public service careers. They renovated a large, listed house by the Thames, and sailed through England's waterways on their narrowboat. After both taking early retirement in 1997 they enjoyed cruises and made annual explorations of New Zealand. He is survived by Pauline; their travels and interests are documented online at [pcurtis.com](http://pcurtis.com), which includes a detailed page on winemaking.

*Ken Forrester (1967)*



## DAVIES, Professor Emlyn Roy (1959)

29.11.1940 – 29.02.2024

Born in Cardiff, Roy was taught at Cardiff High School by his own father, who instilled him with a love of maths and science. At Jesus he obtained a BA (Hons) Double First in Physics and a DPhil in 1967, collecting three Oxford Blues for swimming along the way. As a researcher at the Clarendon Laboratory, he developed a pulsed double-magnetic resonance technique known internationally as Davies ENDOR. This became a powerful tool for studying the interaction between the spins of electrons and those of surrounding nuclei, providing valuable insights into the structure of molecules and materials. He is best known for what followed, when his research moved from Physics to Computer Vision. His 1990 book *Machine Vision: Theory, Algorithms, Practicalities*, remains an essential text in the field. He focused on making sense of data by negotiating clutter systematically. Awarded DSc (Lond) in 1996, his algorithm designs for robotic vision has

had many far-reaching applications, among them traffic inspection and food processing. His video forensics work investigating speeds of fatal collisions changed police practice worldwide, and brought new forms of evidence to court.

In 1968 Roy met Joan at a lunch scheme between the MCRs of Jesus and Lady Margaret Hall. Soon to hand in her Maths dissertation, Roy lent Joan his typewriter with Greek letters, and she thanked him by cooking him dinner. Two years later they were married and Roy took up a post at Royal Holloway College. Starting as lecturer in Electronics and Physics, he contributed substantially to the Physics department for 54 years in research and teaching. A family man, he was a lover of life's simple things, not least, a slice of cake and a good conversation. He is survived by his wife, Joan, their 3 daughters, Elizabeth, Sarah and Marion and five grandchildren, Jasper, Jerome, Eva, Tara and Pia – "the music in my life".

*Dr Joan Davies*



**DEAN, Dr Peter Duncan Goodearl**  
**BA, BSc, MA, DPhil, DSc (1959)**  
26.09.1939 – 01.08.2024

Born in Princes Risborough, Peter spent the war years on the edge of Salisbury Plain where his father was a Group Captain in charge of armaments at Boscombe Down. Having had his own lab in his mother's spare room from the age of eight, he came up to Jesus in 1959 to read Chemistry, and completed the practical parts of the course in one term. In 1961 he worked in Hans Krebs' lab, and obtained a grant to do doctoral work which involved keeping alligators for their bile. He developed a love of fishing and fast motorbikes, and in 1965 he met and married his first wife Elizabeth. They went to Harvard, where he worked with Konrad Bloch and E.J. Corey before returning to work at Newcastle University and then the Biochemistry department at Liverpool (1968-1984). There he invented the HbA1c test that all diabetics use, and

made contributions to affinity chromatography.

Peter eventually moved to Cambridge where he helped create agricultural genetics. Joining Cambridge Life Sciences, he started up Cambio in 1985, a company that supplies molecular biology reagents and consumables to scientific research labs. In 1984 he was awarded a DSc at Oxford, and in 2003 he left Cambridge to live in Stow on the Wold with his second wife Judy. He took up painting and sculpture, was a keen golfer, and enjoyed long trips abroad including one to Japan to meet the scientists involved with a molecule that had been a particular interest of his for many years. He is survived by his wife Judy and her family, his three children, Jonathan, Charlotte and Fiona, and three grandchildren.

*Judy Dean*



## DENMAN, Antony Roger (1967)

23.01.1949 – 12.10.2023

Antony Denman was born and brought up in Epsom, Surrey and attended Glynn Grammar School from where he came up to Jesus in 1967 to read Physics. After graduation he gained an MSc in Radiation Biology and joined the hospital physics department at Northampton General Hospital, where he remained for over 30 years, rising to become the Head of Department. He worked to develop new treatments in radiotherapy for cancer. Colleagues remember him as calm, capable and unassuming. The house he bought with his wife Janet was in a high radon area and this led him to research the remediation of radon in buildings. He gained a PhD in Radon and Health and

co-authored many papers on this topic over more than 20 years in association with staff of the newly formed University of Northampton, where he was made Professor Emeritus. He enjoyed ornithology, photography, gardens and steam trains, and supported Spurs. A lifelong member of the United Reformed Church, he was an Elder before coming up to Oxford and his faith was a constant throughout his life. With his wife Janet, a Roman Catholic, he made many trips globally with the Teams of Our Lady, promoting marriage and family. He is survived by wife Janet and daughter Sophie, and by his sister Ann.

*Ken Forrester (1967)*





## GILLARD, Matthew Paul (1990)

01.06.1972 – 14.05.2024

Matthew was born in Abertillery in what was then Monmouthshire. In 1990 he came up to Jesus from his local comprehensive to read Physics. His subsequent BA and interest in all things new led to a career dealing with Intellectual Property. He joined the UK Intellectual Property Office (UKIPO) in 1994 where he became a specialist in the area of software patent eligibility. In 1997 he moved to private practice and a year later joined Withers and Rogers LLP, one of the largest IP law firms in Europe. He was to spend the rest of his career there. In 2001 he added CPA (Chartered Patent Attorney) to his portfolio and EPA (European Patent Attorney) a year later. Not long afterwards he progressed to a full partnership at Withers and Rogers.

His expertise in ICT patent eligibility took him to several world leading US companies. Acting on their behalf he travelled extensively in the US and Europe mentoring and advising on patent law. A major role in Europe was representing clients at the EU Unified Patent Court. In 1999 Matthew married fellow comprehensive student Joanne and they moved to the village of Magor on the Gwent Levels near Newport. His love of hiking led to "3 Peaks" expeditions and regular visits to Snowdonia and the Brecon Beacons. He was a passionate supporter of Welsh Rugby. Outside his love of family, he took great pleasure in his immaculately kept Porsche. He is survived by his wife Joanne and daughters Amy and Sophie.

*Brian Gillard*



**GYFORD, John Edward Barrington (1958)**  
19.04.1939 – 23.10.2024

Born and raised in Twickenham, John Gyford retained throughout his life vivid memories of his early childhood in wartime London, where he attended Newland House School and then St Paul's School. After graduating from Oxford, he completed a Postgraduate Diploma in Town Planning at Manchester University. He gained further qualifications from the University of London: a Diploma in Public Administration, BSc (Econ) in Government, BSc (Econ) in Sociology; and MSc (Econ) in Comparative Local Government. He met his wife Janet at Oxford, and they worked together as town planners for London County Council. In 1966 they married and moved to Witham, Essex. John then taught in a series of colleges and polytechnics, then at Essex University, and finally moved to University College London in 1975, where he spent the rest of his career as a lecturer/reader in urban politics and planning.

John was the author and co-author of many books on the politics of local government. He joined the Labour Party at Oxford in 1958, and was a member (as was Janet) and activist for the rest of his life. He worked at various times with the Labour Party's National Executive Committee, the Local Government Association, and the Fabian Society. He devoted many years to public service for the people of Witham as a councillor, serving on Witham Urban District Council (1970-74); on Essex County Council (1970-77 and 1993-2001) and on Braintree District Council (1983-2011), where he was Leader of Braintree District Council from 1995-2000, and was also the Labour Parliamentary Candidate for Braintree in 1979. Often a quiet man, John was kind, warm, unfailingly cheerful, and easily contented. He is survived by Janet, their children Phil and Sue, and sister Chris.

*Sue Gyford*



## HARRIES, Martyn Lloyd (1969)

16.05.1951 – 08.02.2024

Born in Carmarthen, Martyn had a love of learning and would produce faultless handwritten essays while sitting at the dinner table, surrounded by his mother's lodgers, the air thick with pipe smoke and the television blaring. During a shift sorting mail at his local Post Office he received a telegram telling him he had won a scholarship to read History at Jesus. Oxford was initially a culture shock to him, but he made friends for life and paid his way playing backgammon. He recalled a date with the heiress of a sugar-refining fortune, who announced 'my daddy's in

sugar', whereupon he replied 'my daddy's in milk'; his father worked shifts at the old Cow and Gate dairy factory. In one of the vacations Martyn met Iona, the daughter of a farmer from Crymych, who became his wife. He went on to work as a History teacher and later Head of Sixth Form at Tregib School, Llandeilo where he taught for 35 years. In retirement he enjoyed playing bowls, antique hunting, attending comedy festivals with his children, and exploring European cities with Iona and their friends.

*Sian Harries & family*



## JENKINS FCA, David Howard (1956)

08.03.1935 – 15.09.2024

David Jenkins was born in Cardiff, and lived in Abergavenny before attending Cotham Grammar School in Bristol. Following National Service with the Royal Air Force, most of it spent in nearby Nuneham House looking at aerial reconnaissance photographs, he came up to Jesus in 1956 to read Law. As a member of the Oxford University Dramatic Society, he took part in the Edinburgh Fringe and other productions, performing with Ken Loach, Dudley Moore, Alan Bennett, and Roger Croucher. After graduating, he trained as a chartered accountant with what is now Ernst & Young, working in London and Germany. In 1967, he embarked on a 28-year career with the United Nations, beginning with the United Nations Development Programme in New York. In 1971, he moved to Vienna, where he met his wife Irene Friendlichkeit. Returning to New York in 1977 he served as Deputy Director

of Finance for UNDP, and settled in Westport, Connecticut. In 1989, he was posted by UNDP to the field, where he served in Bangkok and then New Delhi. His final posting brought him back to Vienna in 1993 as Director of Financial Services at the United Nations Industrial Development Organisation.

David retired in 1995, and continued with consulting projects. After Irene died in 2007, he continued to travel widely, and his interests included opera, theatre, literature, sports, and playing golf. He co-founded and served as Vice President of the Oxford & Cambridge Society of Austriam and always looked forward to the Gaudies: he was particularly pleased to have reached the age to be invited every year. He is survived by his son David, daughter Valerie, and grandson Oliver.

*David Jenkins*





## KEMPTON, John Alfred Charles 'Jack' (1957)

02.03.1939 – 05.06.2024

John Alfred Charles Kempton, known as Jack, was born in Newport, Monmouthshire, the son of a painter-decorator, Alfie, who was away on war service until Jack was six. Jack was supported to stay on at school and was the first in his family to attend university. He won the Welsh Foundation Scholarship to Jesus College in 1957 to read Geology, impressing the interviewing tutor with his knowledge of the Deccan Traps in India. While at Oxford he met his life partner, Barbara, at a dance. Jack did his dissertation on the Isle of Skye, identifying a new fault line there. He loved his time at Jesus and

rowed in the College eight, supporting himself by running milk deliveries across the city in an electric float. A keen cyclist, he travelled around Scandinavia on his bike as a young man, and traded food and supplies for coffee tins that he carried with him. He became a teacher at Bishop Blackall School, Exeter, and eventually Head of the Department of Geography and Geology at Exeter College of Further Education. A loving family man, he cared for his wife Barbara, as her health declined. He is survived by their children, Claire and Richard, and grandchildren, Helen and Leo.

*Helen Nicholls*

**PAICE, Roger (1964)**  
02.02.1946 – 08.08.2024

Roger Paice was born in Surrey, attended school at Epsom College, and came up to Jesus on an exhibition to study the new course, Engineering and Economics, in its first year. He went on to become president of the University's Wine Circle. This was followed by a year at INSEAD, Fontainebleau and, on graduating, he

joined the US grain trading company, Cargill, in Geneva. He returned to London to pursue a career in banking, initially with the Bank of Nova Scotia. After he retired he took a further degree at the London School of Economics. He is survived by his wife Nicole and their three children, Karen, Ian and Eric.

*Richard Paice*



## ROLFE, Dr John Alan (1948)

25.11.1929 – 19.12.2023

John Rolfe was born in New Barnet, London, just late enough for him to avoid conscription into World War II. A V2 bomb fell in an adjacent street as he was coming home from school; perhaps it triggered his interest in rockets. He came up to Jesus to study Chemistry for his BA and then PhD. He gained employment with Royal Ordnance, developing Solid Rocket motors, and spent some time in the USA working with NASA on the Black Arrow programme, the only time that a British-made rocket has launched a British made satellite into orbit. He developed the final stage rocket motor for the Black Arrow rocket, named Waxwing, and kept a picture of it in the hallway of his house. After the Ministry of Defence cancelled the Black Arrow programme, the development team decided to continue with the project, renaming the satellite Prospero. It was used in the last launch attempt using a British rocket at Woomera, Australia in October 1971. The rocket entered orbit

but continued to thrust after separation and collided with Prospero, detaching one of the satellite's four radio antennae: it is still in a low Earth orbit, circling the earth every 103 minutes.

John's love of the outdoors led him into being a Scout leader, and connected him with the First Aylesbury scout group. He lived on his own but owned a series of large cars, which enabled him to take scouts with all the required kit on adventures around the country. He also sang occasionally in the Aylesbury choir and made some appearances on stage. During the Second World War, John's family had been relocated to St Anne's near the Lake District. In his late 80s he returned there to climb into the foothills of Hellvelyn, Cats Bells and to watch from Tarn Hows as the sun set over Scafell Pike. He recognised peaks, ridges and valleys as if they were old friends; and some of his ashes are scattered at Haystacks in the Lake District.

*With thanks to Andy Rolfe*



**SETH, Dr Andrew (1957)**  
21.05.1937 – 02.03.2024

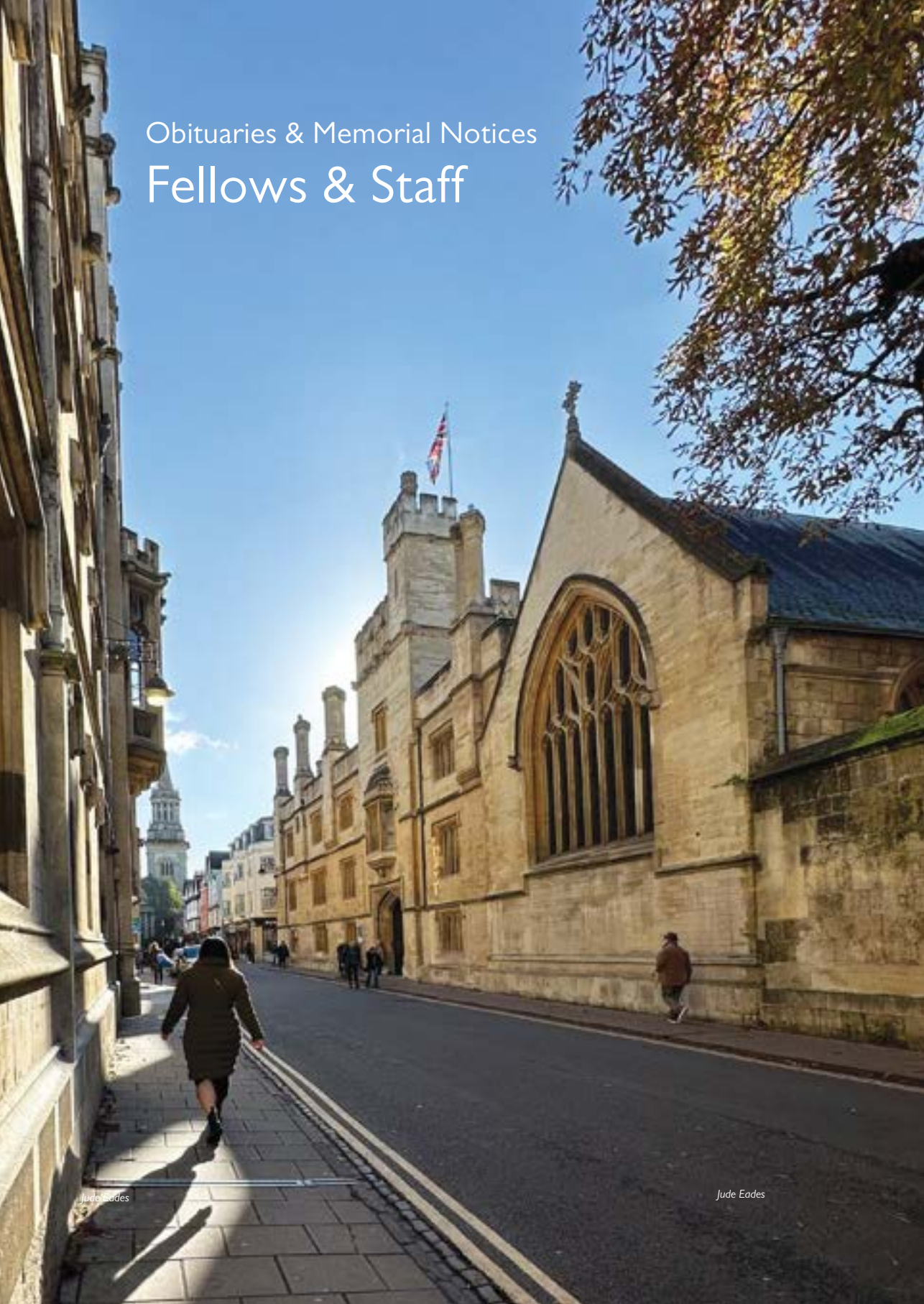
Born in Cardiff, Andrew's formative years were spent in Belfast in the late 1940s and 1950s where his father, Professor George Seth, founded the Queen's University department of Psychology. He attended the central Belfast grammar school "Inst" (Royal Belfast Academical Institution) and in 1955, at a prefects' dance, met Edith Howlin, his future wife. He won a scholarship to Jesus where he read Jurisprudence from 1957 to 1960. He entered into life at Oxford with gusto; he was elected President of the JCR, played the occasional game of rugby for the College (he was a lifelong Ireland rugby fan), and was a regular member of the Jesus Jesters Sunday cricket team. He continued to play squash for decades after graduation. He was also a member of the now defunct Elizabethan Society and a leading member of the Commemoration Ball committee.

After graduation Andrew joined Unilever, working in the UK, Europe, the United States and Mexico. He was

Marketing Director and subsequently Chairman of Lever Brothers UK. He continued an active career long after leaving Unilever as a board member of a range of entrepreneurial smaller companies including Added Value Group, Tempus Plc, Richmond Events and Aqua Metrology Systems. He also served as Pro Chancellor of Kingston University, Governor of the Royal Shakespeare Company, Governor of Dulwich College, Chair of the Mindfulness in Schools Project, trustee of Cooperation Ireland and mentor and adviser to senior officers at the Metropolitan Police. He was author of a number of business publications with his great friend Geoffrey (Buff) Kennington-Randall. He was married to Edith in 1962 and they were together until her death in 2014. They are survived by their four sons, Patrick, Christopher, Stephen and Toby, and seven grandchildren.

*Patrick Seth & Maurice Palmer*





# Obituaries & Memorial Notices Fellows & Staff



## CLARKE, Peter

Fellow & Tutor in Law, 1971-2009

07.04.1945 – 14.01.2024

Peter was born in Bury St Edmund's, and went up to Lincoln College Oxford in 1964 to read for a BA in Jurisprudence, followed by a BCL. He enjoyed student life wholeheartedly, and distinguished himself academically, winning the college's Oldfield Scholarship and the University's Winter Williams Prize. After three years as a lecturer at Nottingham University, he returned to Oxford as a lecturer in the Law Faculty, and Fellow and Tutor in Law at Jesus. He held these posts for 38 years until his retirement.

Peter was initially Jesus's sole Law Fellow teaching a variety of subjects, with a specialism in property law. He acted as a University Proctor for a year and undertook almost every administrative role in the College including Estates Bursar and Editor of the Jesus Record. He

also served on Lincoln's Remuneration Committee, in gratitude for which he and his wife Angela were entertained at Lord Crewe's Supper. After retiring he served as an Immigration Tribunal judge.

Angela had trained and worked as a solicitor; later a judge, in family law. She and Peter made their home in Woodstock, moving between three houses there as their lives evolved. They enjoyed a close and loving marriage over 55 years. Peter had a remarkable knowledge of railways, and as the son of a horticultural superintendent he had responsibility for their gardens. Together they relished good living and travel, and enriched the lives of their friends, their community, and their church. He is survived by Angela, their two children, Catey and James, and five grandchildren.

*With thanks to Simon Gardner.*



## DE'ATH MBE MA, Air Commodore John Graham

Home Bursar 1989-1996.

Editor, *Jesus College Record* 1997-2002

29.04.1932 – 10.04.2023

Born in Brondesbury, John attended Whitgift Middle School in Croydon, where he excelled in middle-distance running. At RAF Cranwell officer training college he broke many RAF sports records despite contracting polio; he graduated in 1954 as an Equipment Officer, coming first in his entry. Driven by his love of music, he wrote a thesis about Beethoven's late quartets which would have earned him first prize had it not breached the regulations.

In his twenties John was awarded an MBE for taking RAF Boy Entrants up the Matterhorn and Jungfrau and across the Ten Tors in Dartmoor for the Duke of Edinburgh scheme. After postings in Northern Ireland, Malta, the USA, Germany and England, he retired as Head of Branch at the Ministry of Defence to join Jesus as Home Bursar in 1986. He was popular with Fellows, staff, and students, and noted with amusement that at one point the names of Junior

Dean, Assistant Bursar and Home Bursar were Fear, Pain and De'Ath.

A supporter of all College sports, John was a key fundraiser for the Iffley Road Sports Centre, and organised anniversary celebrations of Roger Bannister's first sub-four-minute mile at the track in 1954. A member of the Wine Committee, he developed a fine palate, enjoying telling friends that he drank for Jesus. He oversaw the building of the new Chapel organ and the restoration of the previously neglected painting of Elizabeth I that now hangs in Hall. Retiring in 1997 owing to the late consequences of polio, he acted as Editor of the *Record* from 1998-2003. He was happy to introduce colour photography to the magazine during his term, a high point of which was handing Honorary Fellow Ed Yoder a rejection slip, which caused the Pulitzer prize-winning author and journalist much amusement.

*With thanks to Roger Clark, Donald Hay,  
and Sonia Brough*



## NORWOOD, Neil

Lodge Porter

27.01.1948 – 13.07.2024

Neil was born in Swansea, where he attended grammar school. At 18, he gained a place at Bristol University to study Physiology, and graduated with honours in 1969. It was the early days of computer programming, and he joined ICL's graduate training programme at Kidsgrove, Stoke-on-Trent. His subsequent IT career spanned over 30 years and he worked in various locations, including Kuwait in the late '70s. In the early '80s he began working on IT projects at the various motor plants in Oxford. He settled in Cowley, and with the decline of the motor industry there he eventually retired in the early 2000s. Shortly thereafter, a friend mentioned that Jesus College was looking for a part-time Lodge Porter. At first Neil filled in Lodge duties as needed, but eventually he took on a

more permanent role. He enjoyed the work and, being single, was happy to cover night duties and holiday periods. He retired from Jesus in December 2014. A computer whizz, he built his own computer at home, and in addition he was a prolific reader of history, science and technology, and world affairs. He loved watching sport on TV, especially rugby, football and athletics, and particularly enjoyed a pint with friends at the Lamb and Flag. He was a dependable, calm and straightforward person, and many cards and letters from students and parents testify to how much he was appreciated. He was also a caring, generous and much loved brother to me, uncle to Alison and Lindsey, and great uncle to Thomas, Lauren and Jacob.

*Janet Norwood*



# In Memoriam

In cases where the date of death is not publicly available, the date of notification is listed below.

## 1940s

TONG, David Philip (1948) 20.03.2024

## 1950s

ARENGO-JONES OBE, Peter Alaric John (1951) 04.05.2024  
BUSSELL, David John (1955) 30.04.2024  
DAVIES, Prof (Emlyn) Roy (1959) 29.02.2024  
DEAN, Dr Peter Duncan Goodearl (1959) 01.08.2024  
DUBOW, (Robin) Leslie (1951) 28.11.2024  
EVANS, John Quarren (1959) 23.08.2024  
FROGGATT, John Edwin Poynter (1955) notified 09.2024  
GYFORD, John Edward Barrington (1958) 23.10.2024  
HOPE, (John) Michael (1956) 01.03.2024  
JENKINS FCA, David Howard (1956) 15.09.2024  
KEMPTON, John Alfred Charles (1957) 05.06.2024  
LEWIS, The Venerable John Arthur (1953) 05.07.2024  
LLOYD-DAVIES, Dr Ffrancon (1955) 01.03.2024  
MAX, Graham Thomas (1950) 05.2024  
PERRY, Michael John (1958) 08.12.2024  
PORTMAN, Dr Derek (1953) 17.11.2024  
SCANNELL, John (1955) 25.08.2024  
SCHACHER, Albert (1956) 29.11.2024  
SETH, Dr Andrew (1957) 02.03.2024  
VERWEY, (John) Henry (1953) 07.01.2024  
WATSON, The Revd Terence David (1958) 05.12.2023  
WOODHOUSE FBA, Prof John Robert (1957) 23.02.2023  
YODER, Prof Edwin Milton (1956) 12.01.2024

**1960s**

BACKHOUSE, Dr Nigel Bristow (1964)	12.03.2024
BANKS, Edward Arthur (1960)	03.08.2024
BENDON, Gareth Nicholas (1963)	11.06.2024
ELLIS, Dr Vincent Simon (1961)	26.09.2024
HARRIES, Martyn Lloyd (1969)	08.02.2024
HERRING, Dr Christopher Paul (1967)	23.02.2024
JONES, Prof George Leonard (1961)	11.12.2023
OKEY, Prof Robin Frederick Chantler (1960)	12.03.2024
PAICE, Roger (1964)	08.08.2024
PEARSON, Stewart Nairn (1966)	27.06.2024
SAVIN, Brian Ronald (1964)	22.01.2024

**1970s**

LOCKWOOD-DAVIES, Helga Ann (1979)	06.06.2024
MEEN, Dr James Kenneth (1978)	notified 06.2024
PHILLIPS, Robert John (1973)	22.11.2023
WEST, Mark Nicholas (1973)	10.04.2024

**1990s**

GILLARD, Matthew Paul (1990)	14.05.2024
JONES, Clare Rachel (1997)	01.02.2024
THOMAS ACA, Owen Tudor (1994)	09.04.2024

**2000s**

JENKINS, Stephen (2005)	06.10.2024
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**Emeritus Fellows & Staff**

CLARKE, Peter John	14.01.2024
DE'ATH, Air Commodore John Graham	10.04.2023
NORWOOD, Neil	13.07.2024



# Selected Publications

Publications listed here are limited to the two most recent items submitted by the author or (where relevant) the most recent single-authored and the most recent co-authored item. If all publications are co-authored or (co-)edited, only the most recent item is listed. Where authors have submitted titles of further publications, [++] is marked after the final entry.

## PRINCIPAL

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### SHADBOLT, Sir Nigel

co-author, *As If Human: Ethics and Artificial Intelligence* (Yale, 2024)

co-author, 'Challenges and opportunities in translating ethical AI principles into practice for children', *Nature Machine Intelligence* **6** (2024)

## FELLOWS

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### BURNS, Rachel

*A History of Old English Verse Layout* (Arc Humanities, forthcoming 2024)[++]

### ENRIQUES, Luca

co-editor, *Board-Shareholder Dialogue* (CUP, 2024)

### COULSON, Tim

*The Universal History of Us* (Michael Joseph, 2024)

### HIGGINS, Geoff

co-author, 'Antitumour effect of the mitochondrial complex III inhibitor Atovaquone in combination with anti-PD-L1 therapy in mouse cancer models', *Cell Death Discovery* (2024)

### D'ANGOUR, Armand

'The Music of Tragedy: Implications of the Reconstructed Orestes Papyrus', *Arethusa* **57** (2024)

co-author, 'Repurposing radiosensitising medicines for radiotherapy', *BMJ Oncology* **3**(1) (2024) [++]

'Music and Dance in Tragedy, Comedy, and Dithyramb' in D. Stuttard, ed. *Looking at Greek Drama* (Bloomsbury, 2024) [++]

### DORAN, Susan

*From Tudor to Stuart: the Regime Change from Elizabeth I to James I* (OUP, 2024)

### INOUE, Kelsey

co-author, 'Research integrity in publishing: decolonial perspectives' in Alis Oancea et al. (editors), *Handbook of Meta-Research* (Edward Elgar, 2024)

### DUNNING, Andrew

'Cataloguing medieval manuscripts through the history of Oxford's college libraries', in David Rundle & H.R. Woudhuysen (editors), *Essays to Mark the Centenary of the Oxford Bibliographical Society* (Oxford Bibliographical Society, 2024)

co-author, 'Preparing for the world outside academia: avoiding organisational culture shock' in Dely L. Elliot, Søren S.E. Bengtson & Kay Guccione (editors), *Developing Researcher Independence Through the Hidden Curriculum* (Springer Nature, 2023) [++]



**KERRY, Matthew**

Spanish translation of *Unite, Proletarian Brothers!:: Un pueblo revolucionado: el octubre de 1934 y la Segunda República en Asturias* (Comares, 2024)

'The death of "traditional" charivari and the invention of pot-banging in Spain, c. 1960-2020', *Past & Present* **263**(1) (2024)

**KEWES, Paulina**

'Representative assemblies in the political thought of Jean Bodin', in Gabriele Haug-Moritz & Georg Vogeler (editors), *Digital Scholarly Edition and Pre-modern Parliamentarianism* (Vandenhoeck & Ruprecht, 2024)

'A Persian Mirror for English Magistrates: Thomas Preston's Cambises (c. 1561) and the coming to terms with the Marian past', in Krista Kesselring & Matthew Neufeld (editors), *Reckoning with History: Essays on Uses of the Past for D.R. Woolf* (McGill-Queen's University Press, 2024)

**KOHL, Katrin**

co-author, 'Manuscript journeys' and 'Kafka's global afterlives' in Ritchie Robertson (editor), *Kafka: Making of an Icon* (Bodleian Library Publishing, 2024)

**NASH, David**

'Manipulating martyrdom: repurposing the victims of blasphemy prosecution in Victorian England' in Francisco Javier Ramón Solans (editor), *Nationalism, Religious Violence, and Hate Speech in Nineteenth-Century Western Europe* (Routledge, 2024)

**OSTACCHINI, Luisa**

*Translating Europe in Ælfric's Lives of Saints* (OUP, forthcoming 2024)

'Ælfric of Eynsham and the treatise *De ebrietate cauenda* of Boulogne-sur-Mer, Bibliothèque municipale, MS 63', *Journal of Medieval Latin* **34** (2024)

**RADU, Roxana**

co-author, 'New challenges in Internet governance: power shifts and contestation from "within"', *Telecommunications Policy* **48**(5) (2024)

'The variable geometry of AI governance', *Geneva Policy Outlook* (2024) [++]

**SHAPLAND, Andrew**

'Research at the sites of Chauchitza and Kilindir in historical context' in Georgia Stratouli, Stamatis Chatzitoulousis & Vlas Vlasidis (editors), *Archaeology in Times of War in Kilis* (Hellenic Ministry of Culture, 2023)

**SLAVA, Svitlana**

co-author, 'Organizational peculiarities of hotel activities in crisis conditions, Transcarpathia, Ukraine' *Tourism* **72**(1) (2024)

**TURNBULL, Jonathon**

co-author, 'Digital ecologies in practice', special issue of *Cultural Geographies* **31**(4) (2024)

co-editor, *Digital Ecologies: Mediating More-Than-Human Worlds* (Manchester UP, 2024)

**VAN HULLE, Dirk**

co-author, *Write Cut Rewrite: The Cutting Room Floor of Modern Literature* (Bodleian Library Publishing, 2024)

co-editor, *A Comparative History of the Literary Draft in Europe* (John Benjamins, 2024)

## VISITING FELLOWS

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### FERRERAS, Isabelle

co-editor, *Democratizing the Corporation* (Verso, 2024)

### MYOJO, KIYOKO

*Honto no Kafka [The Real Kafka]* (Kodansha, 2024)

## EMERITUS FELLOWS

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### CALDWELL, John

editor, *Early Tudor Organ Music* (Stainer & Bell, 2024)

'O wir armen Sünder' in *The Orgelbüchlein Project*, volume 1 (Musica Baltica, 2024)

### CHARLES-EDWARDS, Thomas

co-editor, *De gestis Giraldi* (OUP, 2024)

### CLARKE, Colin

*Racist Regimes, Forced Labour and Death* (Palgrave Macmillan, 2024)

### CRAM, David

'Philosophical language schemes: crossroads for study' and 'John Wallis on sound symbolism', special issue of *Language & History* **67**(2) (2024)

co-translator, 'Three poems by Heinrich Heine (1797–1856)', *Oxford Magazine* (2023)

### JACOBS, Nicolas

'Forts and foxes: two Old English loan-words in the Book of Taliesin', *Studia Celtica* **58** (forthcoming)

'Nodiadau pellach ar benillion crefyddol a moesegol "Englynion Duad"', *Dwned* **29** (forthcoming)

### REECE, Henry

*The Fall: The Last Days of the English Republic* (Yale UP, 2024)

### SYLVA, Kathy

co-author, 'Combatting the effects of poverty on the outcomes of young children and their families: the role of Children's Centres' in Cathy Nutbrown (editor), *Early Childhood Education* (Sage, 2023)

co-author, 'Academic help-seeking interactions in the classroom', *British Journal of Educational Psychology* (2023)

## OLD MEMBERS

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### BIGLER, Maria Ploumaki (2013)

*Albert Goes to Oxford* (Avriano, 2023)

### BISHOP, Kathryn (1979)

co-author, *Board Talk: 18 Crucial Conversations that Count Inside and Outside the Boardroom* (Practical Inspiration Publishing, 2023)

### BUOLAMWINI, Joy (2013)

*Unmasking AI* (Random House, 2023)

### GRIFFITHS, Huw (1989)

*Disavowing Authority in the Shakespeare Classroom* (CUP, 2024)

### HARARI, Yuval Noah (1999)

*Nexus: A Brief History of Information Networks from the Stone Age to AI* (Fern, 2024)

**LAWRANCE, Sarah** (1984)

*Bewick Tales: Stories from the Life and Work of Thomas Bewick* (Open Ended Books, 2024)

**MOLONEY, Catherine** (1983)

*Crime in Carton Hall; Crime in Retirement; Crime in the Boutique; Crime in the High Street; Crime in the Allotment; Crime in the Salon; Crime in the Tower; Crime in the Park* (Joffe Books, 2023/24)

**MORGAN, W. John** (1969)

co-author, 'Private tutoring before and after the "Double-Reduction" policy in China', *Sage Open* (2024)

co-author, 'Why do Chinese overseas doctoral graduates return to China?' *Population, Space and Place* (2024) [++]

**OKEY, Robin** (1960)

*Towards Modern Nationhood: Wales and Slovenia in Comparison, c.1750–1918* (University of Wales Press, 2023)

**PATIENCE (née East), Lindsay** (2003)

co-author, *Flex Education: a Guide for Flexible Working in Schools* (Corwin, 2022) 'The future of flexible working: the impact of the Employment Relations (Flexible Working) Act' in Vivienne Porritt, Lisa Hannah & Natasha Hilton (editors), *Disruptive Women: a WomenEd Guide to Equitable Action in Education* (Corwin, 2024) [++]

**PORTEOUS, Doug** (1962)

*Humbersong* (CHI, 2023)  
*Foreign Parts* (CHI, 2024)

**SEWARD, Chris** (1967)

*In the Pink: A History of the Water at Westminster School* (2023)

**TOMKINS, Leah** (1983)

*Franz Kafka and the Truths of Leadership* (Edward Elgar, 2024)

**TYLER, Len** (1971)

*The Three Deaths of Justice Godfrey* (Little, Brown, 2024)

**WALKER, Stephen** (1968)

*Digital Mediation* (Bloomsbury, 2024)

**WILKINSON, Peter** (1975)

co-author, *Good Call: Learning to Make Decisions With God* (BRF, 2024)

**WÓJCIK, Dariusz**

*Atlas of Finance* (Yale UP, 2024)

## STAFF

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**CUSK, Sarah** (Rare Books Cataloguer)

'Incunabula from a sixteenth-century donation to Lincoln College, Oxford: reconstructing a private library and its afterlife' in Anette I. Hagan (editor), *Spotlights on Incunabula* (Brill, 2023)

**DINGWALL-JONES, Chris**

(Chaplain, 2021–2024)

'Emancipated worshipers? Performance studies and the question of participation in Anglican Eucharistic liturgy', *Practical Theology* (2023)





# Appointments

## **ROBERTS, Gwilym (1987)**

Chair, Kilburn & Strode LLP, Honorary Secretary of the Chartered Institute of Patent Attorneys, Honorary Visiting Professor, Centre for Commercial and Legal Studies, Queen Mary University of London.

## **ROBERTS, Sara Elin (1998)**

Honorary Professor in the School of Welsh, Bangor University.

## **SHORE, K. Alan (1968)**

Admitted to Gorsedd y Beirdd, Urdd Derwydd y Wsg Wen (Gorsedd of the Bards, Druidic Order of the White Robes), National Eisteddfod of Wales, Rhondda Cynon Taf, August 2024.

Completed a period of twelve years as a member of the Council of the Learned Society of Wales, including six years as General Secretary, May 2024.

# Honours, Awards & Qualifications

## **HAYES, Maddy (2019)**

Cornerstone Award from the Lawyers Alliance for New York for extraordinary contributions through pro bono legal services.

## **GOLDING, Cyrus (2010)**

Royal Geographical Society Ordnance Survey Award for contributions to geography education.

## **SARNATARO, Raffaele (2017)**

Fulford Junior Research Fellowship at Somerville College, Oxford.

# Marriages & Civil Partnerships

<b>BROWNE, Alexander</b> (2010) to NARIOKA, Sae	12.10.2024
<b>DANCE, Catherine</b> (2013) to JONES, Stuart Michael	03.08.2024
<b>ROBERTS, Gwilym</b> (1987) to MENDOZA CRUZ, Lydia	17.12.2021
<b>SHAW (née Hall), Katherine</b> (2018) to SHAW, Andrew	09.08.2024
<b>TANG, Brian</b> (2015) to Sanderson, Fiona	03.08.2024

Apologies to **Cyrus Nayeri (Golding)**,  
whose surname was misspelt in the 2023 *Record*.

# Births

<b>BELL, Timothy Bain</b> (2013) and <b>Freya</b> a daughter, Cosette Agnes	11.03.2024
<b>MACGREGOR, Nicola</b> (2004) & <b>DAVIES, Philip</b> a son, Theo Robert MacGregor-Davies (brother to:) Harry Nye MacGregor-Davies	17.06.2024 01.04.2019
<b>MANOSALVA BRUN, Juan Enrique</b> (2018) and <b>Cielo</b> a daughter, María Enriqueta Anna de Victoria	28.02.2024
<b>ROBERTS, Gwilym</b> (1987) and <b>MENDOZA CRUZ, Lydia</b> a daughter Elizabeth (Beth) Dots Cruz Roberts	09.02.2022
<b>TAE, (née Dean), Laura</b> (2008), and <b>Jacob</b> (2007) a daughter, Grace Emily	12.04.2024

# Useful Information

## Visiting College

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Alumni and their guests are welcome to visit the College. However, there are occasions on which College will be unable to accommodate visits owing to College

closures, graduations, and so on. To ensure that we can accommodate a visit on your intended date, please email [alumni@jesus.ox.ac.uk](mailto:alumni@jesus.ox.ac.uk) at least a week in advance.

## Degree Ceremonies

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Current students are given preference when booking ceremonies, and alumni who have not yet collected their degrees are added to a waiting list. To register your interest in having a degree conferred, or to apply for an honorary MA either in ab-

sentia or in person, please email [degree\\_day@jesus.ox.ac.uk](mailto:degree_day@jesus.ox.ac.uk) with your full name at matriculation, matriculation year and subject, degree to be conferred, and current postal address. We aim to respond to all queries within a week.

## Alumni Website

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The alumni pages of the College website contain information on all events, ways of keeping in touch, news, useful links and

lots more. They are updated regularly and are available at [www.alumniweb.ox.ac.uk/jesus](http://www.alumniweb.ox.ac.uk/jesus).

## Gaudies

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Invitations will be sent via email to those in the year groups selected for 2025. To make sure you don't miss out on your Gaudy invitation, please subscribe to our

events emails by logging in to your alumni account ([www.alumniweb.ox.ac.uk/jesus/login](http://www.alumniweb.ox.ac.uk/jesus/login)) or by emailing [events@jesus.ox.ac.uk](mailto:events@jesus.ox.ac.uk).

## Updating your details

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If you have moved or changed your contact details, please email [alumni@jesus.ox.ac.uk](mailto:alumni@jesus.ox.ac.uk), or complete the Update Form

on the website. For news to go into the next edition of the *Record*, the deadline for entries is 31 October 2025.

## Transcripts and Certificates

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If you require proof of exam results or a transcript of qualifications (e.g. for a job application or continuing education purposes) and commenced your course before Michaelmas Term 2007, please email the Academic Office at [academic.office@jesus.ox.ac.uk](mailto:academic.office@jesus.ox.ac.uk). If you commenced

your course in Michaelmas Term 2007 or later, you will have received a transcript in the post at the end of your course. If you need a replacement certificate or transcript, please visit the Degree Conferrals Office online: [www.oxforduniversitystores.co.uk/product-catalogue/degree-conferrals](http://www.oxforduniversitystores.co.uk/product-catalogue/degree-conferrals).

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## Dining in College

Alumni are welcome to dine in Hall on Sunday nights in full term time. Please email [alumni@jesus.ox.ac.uk](mailto:alumni@jesus.ox.ac.uk) to enquire

about availability at least a week in advance of your intended date.

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## Bed & Breakfast

Old Members can book via the website: [www.jesus.ox.ac.uk/visitors/accommodation](http://www.jesus.ox.ac.uk/visitors/accommodation): a discounted rate is available using the promotional code OMI57I. Details of

the facilities are available on the website. Availability is uploaded three months in advance; rooms are unlikely to be available in termtime.

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## The Chapel

The Chaplain is pleased to welcome Old Members to Chapel services. Old Members can also enjoy virtual services on the Chapel's YouTube channel: <https://www.youtube.com/channel/UC4Owe0I-f6rW6RZgMhdmt7vg>. A list of dates and times is included on the Chapel page of the website: [www.jesus.ox.ac.uk/about/jesus-college-chapel](http://www.jesus.ox.ac.uk/about/jesus-college-chapel).

Old Members may be married in the College Chapel: for conditions please see the Marriage Policy Document online. The College charges the fee set by the Church of England for holding marriage ceremonies. For enquiries please contact the Chaplain, the Revd. Philip Harbridge, on [chaplain@jesus.ox.ac.uk](mailto:chaplain@jesus.ox.ac.uk).

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## Social Media

Social media provides opportunities for alumni to keep in touch with the College, and to find out about news and events. To join Facebook, search on Facebook for Jesus College and click on 'Jesus College, Oxford – Alumni' ([www.facebook.com/jesus.alumni](http://www.facebook.com/jesus.alumni)).

The Instagram handle is [jesuscollegeoxford](https://www.instagram.com/jesuscollegeoxford); the YouTube channel is Jesus College Alumni. For LinkedIn go to [www.linkedin.com](http://www.linkedin.com) and search for 'Jesus College Alumni'. The College X (Twitter) account handle is [@JesusOxford](https://twitter.com/JesusOxford).

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## Merchandise

Current merchandise is on sale at the College Lodge. Please contact [alumni@jesus.ox.ac.uk](mailto:alumni@jesus.ox.ac.uk) for details.





# Alumni Events



## JEN Business Ecosystem Event

Thursday 13 February 2025  
Cheng Kar Shun Digital Hub,  
Jesus College

The Jesus Entrepreneur Network is delighted to host a university-wide mixer event focused on Innovation and Entrepreneurship in AI. The evening will begin with a panel discussion focused on this topic before opening the floor for a moderated Q&A session. This will then be followed by an introduction to representatives from Oxford entrepreneurship and innovation groups as well as corporate sponsors before the evening concludes with a networking reception.



## Bahram Dehqani-Tafti Memorial Concert

Saturday 15 February 2025  
Jesus College

Every five years College, together with the family of Bahram Dehqani-Tafti (1973, PPE), hosts a concert in memory of Bahram, who was killed in Iran at the beginning of the Islamic Revolution. As a student Bahram was heavily involved in many aspects of College life, including as a conductor of the Jesus-St Anne's Music Society. One of the pieces he conducted was the Fauré *Requiem*, and this year alumni are offered the opportunity to join the Chapel Choir in performing this highlight of the choral repertoire along with other musical items provided by members of Bahram's family.



### **Jesus College Shakespeare Project: *Romeo and Juliet***

Saturday 22 February 2025  
Jesus College

Against a backdrop of a long-standing feud between their families, two adolescents fall in love at first sight. The Jesus College Shakespeare Project continues its 2024/2025 season, presenting this tragedy afresh. Thanks to the generosity of alumni and donors, in March 2025 this production will go on tour to schools in Port Talbot and Abergavenny.



### **St David's Day Celebrations**

Friday 28 February 2025  
Cheng Kar Shun Digital Hub and  
Jesus College Chapel

The alumni St David's Day celebrations will feature speakers including Access Fellow Matt Williams, who will talk about how innovative technology has helped his team increase the reach of the Access and Outreach programme in Wales. This will be followed by tea with Welsh cakes and the traditional Welsh language Evensong in Chapel.





## **Alumni preview of a new commemorative film and photographic exhibition**

Friday 7 March 2025  
Jesus College

On the eve of the 50th International Women's Day, we present the première of a commemorative film to celebrate 50 years of co-education at Jesus, and a preview of a new permanent photographic exhibition of alumnae and female Fellows and staff. Commissioned by the College Arts Committee, these new photographic portraits, taken by local photographer Philippa James, will add to the College's art collection and show the impact that women have made on the College community and beyond.



## **Adventures in Welsh Manuscripts at Jesus College**

Thursday 13 March 2025  
Zoom

This Zoom talk, part of our annual Welsh month of alumni events, draws upon the research of alumnus David Callander (2009, English) on medieval Welsh literature. Jesus College has provided a safe home for centuries to some of the most important medieval Welsh manuscripts, including the greatest of them all, the celebrated *Red Book of Hergest*. This manuscript is core to Callander's recent research on the medieval Welsh Merlin tradition, and his talk will highlight its significance and deliver insights into other medieval Welsh texts surviving in the College's collections.





## **All Alumni Dinner**

Friday 28 March 2025  
Jesus College

One of the highlights of our alumni events calendar, this dinner is our annual opportunity to invite old members from across all generations to join together in College. This year we are joined by recent alumnus David Ambler (2021, MSc Social Science of the Internet) as our guest of honour, who was part of the bronze medal-winning coxless four at the 2024 Paris Olympics.



## **Alumni coffee morning celebrating female postgraduate researchers**

Saturday 29 March 2025  
Jesus College

The annual postgraduate research coffee morning, open to all alumni, will feature short talks from female postgraduates about their work at Jesus. Join us for a chance to learn more about the innovative research being undertaken by the MCR community.



## Commemoration of Benefactors Service and Dinner

Tuesday 29 April 2025  
Jesus College

In this annual event the College expresses gratitude to Patrons and Benefactors for their generosity. The evening will begin with a drinks reception followed by the annual Commemoration of Benefactors service. The dinner allows current scholars to dine with Patrons and Benefactors. By invitation only.



## Jesus College Shakespeare Project: *A Midsummer Night's Dream*

Saturday 17 May 2025  
Jesus College

One midsummer night in a wood outside Athens, the king and queen of the fairies fight over the custody of a young child, a magical flower turns the lives and loves of four young people upside down, and a play rehearsal goes badly wrong as one actor makes a real ass of himself. The Jesus College Shakespeare Project concludes its 2024/2025 season with his enchantingly magical comedy.



## Summer Eights

Saturday 31 May 2025  
Jesus College Boathouse

Alumni are welcome to join us at the College Boathouse to cheer on the JCBC crews as they compete in the final day of the annual summer regatta. Pimms and good cheer make for the perfect afternoon of College spirit and camaraderie.



## Five alumnae, five decades, five women in business

Spring 2025 (TBC)  
London

Concluding our series of events celebrating 50 years of co-education, in partnership with the Jesus Entrepreneur Network, we are delighted to host an event celebrating the contribution of our alumnae to the world of business and enterprise across five decades. Over the course of the event there will be opportunities to network as well as to hear practical insights and lessons learned through personal experience that transcend gender and generation.



## **1571 Society Legacy Luncheon**

Saturday 14 June 2025  
Jesus College

Legacies have played an important role at Jesus since the first legacy was received over 300 years ago. 1571 Society members are committed to shaping and protecting Jesus for the future, with over 140 confirmed legators representing a wide range of decades. The annual Legacy Luncheon celebrates members and thanks them for their support. This year guest speaker Professor Sue Doran will talk about the life of Queen Anna of Denmark, consort to King James I and VI. Please contact the Development Office for more information about the 1571 Society.



## **JOMg Day**

Saturday 28 June 2025  
Jesus College

The JOMg (Jesus Old Members group), (previously XL Network) annual day in College includes lunch in Hall and a range of talks and activities. Further information and booking details will be communicated via the JOMg.



# Gaudies

Friday 11 April 2025

Year Groups: 1963, 1978, 1993, and 2018

Friday 27 June 2025

Year Groups: 1960 and before, 1973, 1988, 1998, and 2003

Friday 19 September 2025

Year Groups: 1968, 1983, 2008, 2013

*For further details of these and other future events, including the Gaudy schedule, please see the Alumni Events page on the College website.*

*All event invitations will be sent out via the events email list. If you would like to be added to the list to ensure you receive these invitations, or for any further questions, please email [events@jesus.ox.ac.uk](mailto:events@jesus.ox.ac.uk).*





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# R E C O R D

2024

Jesus College  
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