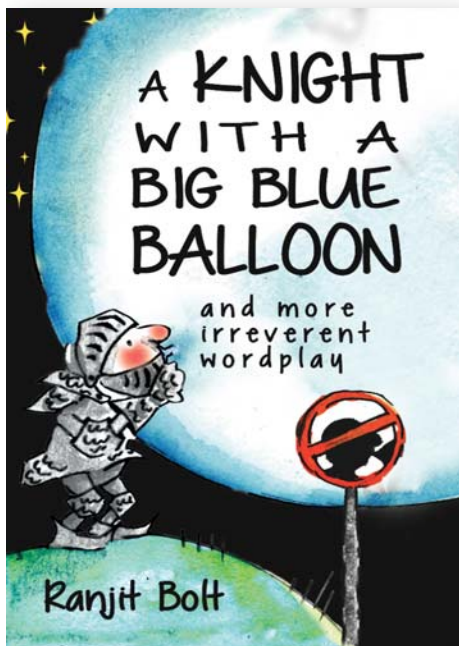


# A KNIGHT WITH A BIG BLUE BALLOON

AND MORE IRREVERENT WORDPLAY

RANJIT BOLT



• modern limericks, fit for the 21st century by acclaimed playwright in verse Ranjit Bolt OBE written to lift his spirits after a breakdown

Praise for Ranjit Bolt, OBE:

'Brilliant...in verse.. over the past 20 years.'

ALAN HOLLINGHURST, *Guardian*

'A literary lion.' *Observer*

"Rhythms and... delights." STEPHEN FRY

Essentially a joke wrapped in verse, Ranjit Bolt wrote almost one limerick a day to entertain his friends and also to maintain a humorous outlook on his condition and regain his love for words and his literary work after treatment for a breakdown after he was brought to the brink of financial ruin, and to having to stay with his mother in Cambridge. In this lighthearted collection, Ranjit updates the irreverent limerick Bernard Shaw favoured for the first time for the 21st century.

Category	Humorous verse
Nielsen	WH
ISBN	9781783341382
Extent	96
Price	£8.99
Binding	PB with French Flaps
Dimensions	198x129mm
Languages	English
Rights	All
Pub date	7-Dec-16

Rhyme in English is far more emphatic than in other, inflected languages. Wrestling sense round to fit English rhyme-words in dactyls, spondees alexandrines, anapaests releases a latent comedy that Ranjit Bolt has used masterfully for his adaptations of Moliere, Checkov, Zorilla y Moral and other foreign playwrights.

Written with the same passion for day-to-day words that makes the dialogue of his plays so successful, Ranjit Bolt has written elegant rhyming lines that create a laugh with every line.

**Ranjit Bolt** was born in Manchester and read classics at Balliol, Oxford. Writing plays in verse at night for years, he turned it into his day job after his first success – directed by Jonathan Miller. He was awarded an OBE in 2003 and has worked with many star actors, including Judi Dench, Felicity Kendal, Derek Jacobi and Martin Clunes. He currently divides his time between North London and Cambridge.

In a fresh electronic afflatus  
Every morning we post a new status  
And a harvest then comes  
Of raised virtual thumbs  
To assure us that people don't hate us.



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